CITY NOTICES.

OCNAMENTAL THEEA COTTA WORK - THE EM-PELLISIONENT OF HOUSES AND LAWNS. Twenty years are what is now known as the manufacture of Ornamental Terra Cotta Ware had no existence in Ornamental Terra Cotta ware nau no existence in this country. It is a trade which may be said to owe this country. It is a trade which may be said to owe its support to shigh state of civilization; to a consolidation of society; a love for the beautiful and artistic, with a considerable degree of weaths among the people. It would hardly be supposed that Americans, as a people, could pay much attention to the beautifying of their houses and the ornamentation of their grounds as long as there were Indians to fight, treaties grounds as long as their wafricans to free, Pacific rail to make with the British, Africans to free, Pacific rail roads to build, Cables to stretch across the ocean, and Western wildernesses to conquer and survey. wood-chopper's axe had to come before the man who puts up our fountains; fortunes must be made before they can be spent; constitutional conventions must decide the fundamental law of the land before Psyche and Terpsichore can be placed upon their pedcatals

But these days of primitive wildness, hardship, toil, and general chaos have somewhat passed away, and even Yankees have a little time, or are beginning to feel an inclination in that direction, for the beautifying of their residences and grounds. Boston, notwith-standing it has such ugly streets and uglier creeds, has taken the lead in this matter, putting up monuments and statues wherever she can find a piece of ground large enough to hold them, while the suburbs of the city for thirty miles around, are fast being transformed into delightful drives and charming villages, filled with bubbling fountains, Floras, Dianas and Baccha-nals. The attempt to establish rural cemeteries in this country after the manner of the Old World burial places, which have proved so successful in Mount Auburn, in Boston, Greenwood, New York, and our own beautiful Laurel Hill, the Pére la Chase of America have produced a wide influence, that is felt and seen from Portland to St. Louis. Every city and considerable village now has its rural cemetery filled with choice monuments, vases and etatuary. Gentlemen of wealth have commenced to ornament their grounds; and the establishing of parks for the people, like the Central Park of New York, and the still more splendid Fairmonnt Park of our own city, that is soon to be, shows that the popular mind is at last moving in the right direction. The time has fully come when we should pay more affection to these things. The people of our large cities have lived in trunks, boardpeople of our large chies have lived in trunks, boarding houses and hotels long enough; the day of frail wooden structures, like martin-boxes painted white, with green blinds, or no blinds at all, and called "homes," is passing away. The national character "homes, is passing away. The national entracted will gain permanency and stability by this change. The American people are in fact just beginning to learn the value and importance of establishing homes, such as migratory habits cannot afford to foster. To render dwellings attractive and enjoyable seems now to be the ambition of many of our and their example is worthy the widest imitation. The native selfishness of our species naturally tends first to interior decorations; though to us it has always seemed a semi-bar barism to see finely ornamented premises secluded from public view by stone walls or board fences. In no city in the world is there so noble a field for a generous reform in this particular as in Philadelphia. generous reform in this particular as in I minutelphia.

Spaces in front of dwellings and side yards have been provided for in very many of our recent improvements, and the time is rapidly coming when these grounds and the time is rapidly contain while these grounds will be enriched with works of art that will at once reflect credit upon the owners, and afford a most elevating gratification to passing pedestrians.

Here is a legitimate field in which our city can and

ought to achieve an enviable pre-eminence A Frenchman once said of a sister city—and the remark is wholly inapplicable to our own-that it was mark 18 wholly inapplicated to the only interior it was nothing but a large village of houses stretching over a vast extent of territory, without a history, and containing nothing of interest. Where, for example is there anything on our public avenues to remind a foreigner of the history of our city—a history, we-must remember, that for in rinsic greatness and renown in this country is unrivalled. A stranger may by chance be told that over thirty years ago there was a monumental stone planted in Washington Square, in honor of our great name, but that, for lack of decent ze a! and liberality, it never even sprouted into visible cristence; he may learn of a "monument fund" having been started in honor of our martyred Lincoln; or he may chance, in passing Arch and Fifth streets, to learn that a certain hole in a brick wall in that vicinity expresses the affection of our people for the Philadelphia printer whose single life was enough to make a country famous. As a general thing, our dwellings are as stiff and angular as a problem in Euclid, with nothing in front of them (save a few honorable exceptions on Broad street, and its vicinity, in the northern part of the city, West Green streets, and parts of West Philadelphia); our school-houses, with one or two recent exceptions look like workshops or jails, and even our splendid new market-houses ignore entirely too much the public need of suggestive orna-

Nevertheless, we are not without hope. A new era is striking the horizon. About twenty sears ago the now widely known Terra Cotta manufacturing establishment of Mr. S. A. Harrison, whose splendid warehouse is located at No. 1010 Chestnut street, was commenced in this city, and to this gentleman alone belongs the honor and credit of having through patient toil and great expense introduced in America a class of ornamental work, such as the wealth and intelligence of the age demandant the hands of all who take a proper pride in the embellishment of their homes The Terra Cotta business, under his direction, has gradually grown with the increasing taste of the people, until to-day its extent is enormous,

until to-day its extent is calculated in the control of taste it will be a never-fading delight to view the spacious exhibition rooms of Mr. Harrison, as they have recently enlarged. remodeled and artistically fitted up. In passing through its several departments, and admirind the airperb and almost bewildering display of goods, we were perb and annue. of the descriptions we have read of the Vatican at Rome, by the staircases, long avenues Vatican at Rome, of the standard, long avenues flanked with sculpinred and terra, cotta statuary, Cofinked with scale and interest in the statuary, Coornamental vaser, and images in endices variety, basornamental vaster, and amaged an entires variety, bas reliefs, and well-executed designs after Raphael, Bo reners, and reggio, Guido, and other masters.

Mr. Harrisons's display is inexpressibly rich in founmr. marined in fountains, vases, and statuary in terra cotta. In vases, of which he mandfactures an immense variety, the celewhich he rannifactures an immense variety, the cele-brated Warwick Jaro-the original of which has en-gazed the pens of the foremost art-writres of the age— is reproduced by Mr. Harrison in exquisite perfection, and is already eliciting numerous orders from gentlemen of taste having grounds to embellish. His vases in the style of Renaissance, Louis XV., and Gothic patterns are also popular. Among the terra cotta statuary intended to be erected out of doors, in gardens and in front of dwellings, the Graces, the Dancing Girl, Venus of Milo, the Gardener, or Louis XIV. Pysche, Bacchante, Flora, Diana, Marquis and Marquise, and the beautiful figures of Diana de Gable. Atlante and Hippomene, are particularly fine. It is really strange that owners of elegant residences on West Chestnut, Walnut and Spruce streets, and more especially the fine rows of new dwellings, with spacious yards on North Fifteenth, Sixteenth, and other rapidly improving streets, have not availed themselves of this means ofartistic and inexpensive ornamen-With the exceptions already there is hardly a vase or etatue or fountain to be seen on any of our streets. This is extraordinary, as their presence always attracts favorable notice, and more especially as vasce can h purchased at all prices, from three dollars up to one purchased at all interest purchased at the total of the hundred, of any desirable size. The tulip vase, by the way, is a new and beautiful pattern.

The varied uses to which terra cotta has been applied are astonishingly large in number, as the reader will readly infer on visiting the attractive and unique establishment of which we are writing. All the show rooms of this large warehouse are literally filled with specimens of this beautiful work, much of it so finely finished, in various imitations of marble and bronze. as to deceive the most experienced eye without the closest inspection. We are not surprised to learn that Mr. Harrison is now receiving large orders from every city in the Union for this beautiful class of work, in the manufacture of which, in America, he is at once the pioneer and master. Being an artist himself by profession, Mr. Harrison has entered this field con amore, and the effect of his taste, ingenuity and skill has been to give our city an art establishment in this line that is a credit to the United States, and that will do infinite service in educating and elevating the taste of our people. Mr. Harrison's taste for art and philanthropic motives are, in fact, no less conspicuous than his enterprise and ingenuity as a manufacturer. Other materials, such as marble and iron, have been in use for the class of ornamentation we are here contending for, and, so far as they go, are very well; but they are too expensive for general adoption, and the article there referred to is fully their equal in appearance and durability for all practical purposes. Painted terra cotta will last two hundred years, and its comparative cheapness is marvelous. An intelligent correspondent commenting upon this subject, truly says: "This terra

cotta is as beautiful as marble, as durable as iron, and pable of taking a beautiful bronze, while the expense is at least a third lower than that of iron. When a vase for the lawn can be had for three dollars, the price of an opera ticket, there is no excuse for leaving one's grounds unadorned."

Were it not that we have already protracted this article unduly, we should dwell at some length upon the magnificent stock of the fine smaller works of art presented by Mr. Harrison in the way of parlor, drawing room, library, hall, and mantel ornaments. There is no collection like it in Philadelphia, we doubt if there is in this country. All we can say in conclusion is, that our city is fortunate in possessing the head-quarters of this popular ware in this country, and that our citizens will act wisely in making use of the advantage of the second stress that the second secon tages it proffers for rendering our homes as conspicuous for their outward beauty and attractiveness, as they are already noted for their internal cleanliness and

THE GREAT POPULAR CONFECTIONERY.—E. G. Whitman & Co., the celebrated Confectioners of No. 31S Chestnut street, below Fourth, continue the career of practical usefulness which they have marked out for themselves. They get up fine bon-bons that invite competition with the best Parisian article; their roasted Jordan almonds, cream-fruits and chocolate preparations appeal invitingly to the daintiest palate; while the epicure, with soul so dead as to be unable to appreciate their many-flavored-and-fresh-every-day-caramels, is a person to be pitted and an example to be shunned. E. G. Whitman & Co. are as conscientions in respect to the purity of their confections as they are careful to make them peerless in respect to deliciousness.

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A RARE opportunity to refurnish your parlor and chamber windows, with new and elegant Laces, is afforded at the closing-out sale of Kelty Carrington & Co., 723 Chestnut street. They are compelled to vacate their store the first of January next, and are actually closing out regardless of cost.

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1867. FALL AND WINTER. 1867

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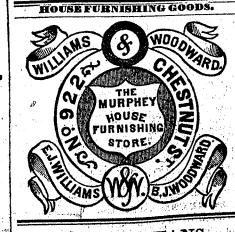
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M. THOMAS & SON*, Auctionsers, 1029 128 and 1418. Fourth street.

no2.9

REAL ESTATE—THOMAS & SONS' SALE.

Ilandsome modern residence, No. 2110, Spring Garden street. 24 feet front, on Tue-day, Nov. 5, 1907, at 12 o'clock, noon, will be sold at public sale, at the Philadelphia Exchange, all that handsome three-story brick messuage, with double three-story back buildings, situate on the south side, of Spring Garden street, west of Twenty first street, No. 3110: the 10t containing instront on Spring Garden street, 24 feet, (including side yard of 4 feet,) and extending in depth 100 feet, more or less. The house is new, and finished in the best manner; has the modern improvements, gas, bath, hot and cold water, stationary washustand in second-story chambers, water-closet, cooking range, &c.

23° Clear of all incumbrance.

Immediate possession.

Thustes of all incumbrance.

Inmediate passession.

Terms—87,00 may remain on mortgage. Keys at the Auction Rooms.

M. THOMAS & SONS, Auctioneers, not the Auction Rooms.

M. THOMAS & SONS, Auctioneers, not the Auction Rooms.

TRUSTES' SALE.—THOMAS & SONS, AlCationeers.—4 inrecessory Brick Invellings, No. 1722.

St. Joseph's Avenue, west of Seventeenth street.

On Tucaday, Nov. 19th, 1867, at 13 o'clock, noon, will be sold at Public Sale, at the Philadelphia Exchange, all those brick measurages and lot of ground, situate on the north side of St. Joseph's avenue, (as the same has been widened and cularged by Matthew Newkirk, by the addition on its north side of all his ground, 7 feet, to its former breadth, 188 feet west of Seventeenth street; containing in front 18 feet, and in depth 60 feet, to a three-feet wide alley running cast and west, and communicating with a 4 feet wide alley, which leads into St. Joseph's avenue. Together with the common use and privilege of both said alleys. The improvements are a three-story brick dwelling, No. 1723 St. Joseph's avenue, with three-story brick dwellings adjoining in the rear,

with three-story brick dwellings adjoining in the res forming a court.

M. THOMAS & SONS, Auctioneers, no2-2,16. 129 and 141 South Fourth street. EXECUTORS' PEREMPTORY SALE.—ESTATE

EXECUTORS' PEREMPTORY SALE.—ESTATE

Of Thomas G. Connor, deceased.—Thomas & Seas,
Auctioneem. Two two-story frame Dwellings, Nos.

E35 and 825 North Front street, south of Green street, with
two frame dwellings in the rear on Ocean street, with
two frame dwellings in the rear on Ocean street. On
Tuesday, November 18th, 1887, at 13 o'clock, noon, will be
sold at public sale, utiliout reserve, at the Philadelphia
Exchange, all those frame messiages, and the lot of
ground thereunto belonging, situate on the west side of
Front street, south of Green street; containing together in
front on Front street. 30 text and extending in depth 134
feet 10 inches, to Ocean street. The improvements
are two frame dwellings, Nos. 255 and 525 North Front
street, and two frame dwellings in the rear on Ocean
street.

E35°-Clear of all incumbrance.

Sale absolute.

M. THOMAS & SONS, Auctioneers,
nos 180 and 141 South Fourth street.

EXECUTOR'S PEREMPTORY SALE—ESTATE

ENECUTOR'S PEREMPTORY SALE:—ESTATE
of Mary Main, deceased. Thomas & Son, Auctioneers. Genteel three-story brick Dwelling, No.
7:3 South Seventh street, north of Catharine street. On
Theeday, Nov. 19th, 1857, at 12 o'clock.noon will be sold at
public asle, without reserve, at the Philadelphia Exchange,
all that genteel three-story brick messuage and lot of
ground, situate on the southeast corner of Seventh and
Evangelist streets, north of Catharine street, No. 773;
containing in front on Seventh street 16 feet, and extending in depth 37 feet. It contains 6 rooms, besides base
ment and bath-room; gas introduced, &c.
EST Clear of all incumbrance.

EST Sale absolute.

H. A. PUE. Executor.

M. THOMAS & SONS, Auctioneers, 129 and 141 South Fourth street. no2.9.16

IEV and 141 Bouth Fourth street.

REAL PSYATE.—THOMAS & SONS SALE.—
Three-story Brick Dwelling. No. 1346 Catharina for the catharina street, with 3 three-story brick dwellings in the rear on Katea street on Tuesday, November 12th, 1857, at 12 o'clock, noon, will be sold at public sale, at the Philadelphia Exchange, all that lot of ground, with the improvements thereon erected, pituate on the south eide of Catharine street, east of Broad street, No. 1346; containing in front on Catharine street if feet, and extending in depth of cet of inches, more or less, to Katea street. The improvements consist of a three-story brick dwellings in the rear on Katea street.

The improvements consist of a three-story brick dwellings in the rear on Katea street.

The many contains on mortgage.

Terms—\$1,000 may remain on mortgage.

M. THOMAS & SUNS. Auctioneers.

182 and 141 South Fourth street.

EXECUTOR'S SALE—ESTATE OF RACHEL Dougherly, deceased—Thomas & Sons, Auctioneers, Two-story Frame Dwelling, and large lot, Cherry street, west of Eleventh street. On Tuesday, November 19, 1867, at 130 ciock, noon, will be sold at public sale, at the Philadelphia Exchange: at the Philadelphia Exchange: at the philadelphia Exchange: the longing, situate os susges and lot of ground there in 18 feet wost of Eleventh the north side of Cherry street, 18 feet wost of Eleventh the north side of Cherry street. The internal street in depth 129 feet, to make a line. The suprovements are a two-story frame dwelling, fronting on Cherry street, and a two-story frame dwelling on Mark's lane.

M. THOMAS & SONS, Auctioneers.

M. THOMAS & SONS, Auctioneers.

189 and 141 South Fourth street.

169 and 141 South Fourth street.

REAL ESTATE. THOMAS & SONS' SALE.

Old established Business Stand. Three-story brick

Tavern and Dweiling, No. 816 Sanson street, west of

Eighth street. On Tuesday, November 12th, 1867, at 12

o'clock, noon, will be sold at public sale, at the Philadelphia Exchange; all that valuable three-story brick meaphia Exchange; all that valuable three-story brick measuage and lot of ground, situate on the south side of Sansuage and of of ground, situate on the south side of Sansuage and to the street of the south side of Sansuage and to the street of the south side of Sansuage and to the south side of Sansuage and the suage and the south side of Sansuage and the suage and the s

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If and 141 South Fourth street.

REAL ESTATE. THOMAS & SONS SALE.

Lot, Hackley street, east of the Germantown road,
Nineteenth Ward. On Tuesday, November 5th 1897.

at 13 o'clock, noon, will be sold at public sale, at the Philadelphia Exchange, all that lot of ground, situate on the north side of Hackley (formerly Wagor) street, 471 feet, east of the Germantown road, Nineteenth Ward; containing in front on Hackley street 34 feet, and extending in depth on the east line about 197 feet, 1975, inches, and on the west line 189 feet 8 inches, and on the west line 189 feet 8 inches, and on the west line 189 feet 8 inches, and on the west line 189 feet 8 inches, and on the west line 189 feet 8 inches, and on the west line 189 feet 8 inches, and on the west line 189 feet 8 inches, and on the Wes Matthew Thompson, deceased. Thomas & Sons. Auctioneers. Valuable Lot, southwest corner of Twelfth and Oatharine steets. On Tuesday, Nov. 18th. 1857, at 18 o'clock, noon, will be sold at public sale, at the Philadelpits Exchange, all that lot of ground, strates the southwest corner of Catharine and Twelfth streets to containing in front on Twelfth street & feet, and extending in depth 85 feet.

M. THOMAS & SONS, Auctor, 189 and 141 S. Feurth street. WANTS. W ANTED-A SALESMAN, BETWEEN THE AGES of 24 and 23, in a first class retail store. Address, with name and reference, at this office, H. M. M. nas trp

PROPOSALS. NOTICE TO BUILDERS.—Scaled proposals will be a received by the Building Committee of the Church of the Holy Trinity, Philadelphia, until noon of November 30, 1867, for building a stone. Tower, and Spire complete, according to the plan and specifications and form of prepagation to be seen at the office of FRANER, FURNISSS & HEWITT, Architects, Penn Building, No. 430 WALNUT Street. The Committee reserve the right to reject any proposal which they may doom unsatisfactory, Address proposal which they may doom unsatisfactory, Address 1. OFFIN, No. 230 Chosunut Street, evedorsed Proposals for Tower and Spire. PHILADELPHIA, October 24, 1867. (0034,th.a.tu-supe