THE GRAPE GATHERERS.

FROM ERLOSAIA.

Golden-eared corn is once more on the turn again,
Dried up and brown is the lawn at the Grange,
Cracking and parched is the earth on the burn again,
Short-sentenced trees are now showing a change;
Sultry is the sunshine, so hot in the pinery,
Tropical plants are beginning to shoot,
Luscious ripe clusters bloom dark in the vinery,
Orchards are heavy with bright-colored fruit.

Thick hang the peaches one gathers so readily,
Shrunken the stream running down to the sea,
Prime on the wall ripen slowly and steadily,
To some of the reaper low hummeth the bee;
Nature's bedecked in her richest costumery,
Grasses and russet are fading the trees,
Heavy the air with the choicest perfumery,
Wafted on wings of the balmiest breeze.

Heat of the noon-tide is riding there heartily;
Ceiling bright flowers, their hair to entwine,
Light-hearted lasses are hanging them lastily,
Thinking the purple thinks changes from the vine,
Singing and laughing in full-throated exclamation,
Roving at random, and choosing by chance,
Piling up pictures of glowing rich treasure there,
Worthy the pencil of Dudley or Lance.

Ruddy-bloomed clusters are getting importunate,
Fain to be martyred along with the rest—
Wheep sighing gusts and carry the fortunate
Rosebud away on my lady-love's breast.
Would that sly change unto grapes were permissible!
Lovingly thirsty! pat—that is, there the coal has
Pressed close to lips so delightfully kissable,
Ripe ruby lips of my sweet little Nell!

THE ENGLISH STAGE.

Life Behind the Scenes.

Sketches of the singular life which is led behind the scenes of a theatre have always possessed a peculiar interest to all who care anything about theatrical matters. It is a world by itself, with its peculiar customs and regulations, for, ultra-Bohemian as it may seem, it is subject to its own laws as the fashionable or the religious world. What some of these regulations and customs are we find interestingly set forth in a recent article in *Chambers' Journal*, which is accurate so far as regards the English stage. There the newly engaged actor is obliged to sign a set of "rules," of which the following may afford an example:

"1. Every member of the company required to assist in the pantomime, must give their services for the music of *Macbeth*, masquerade and dirge of *Romeo and Juliet*, music of *Pizarro* by *Mozart*. 2. Five minutes allowed for change of dress. 3. Ten minutes grace allowed for commencement of the first rehearsal only. 4. No performer allowed in front of the house before or after performing the same evening. 5. Any member of the company going on the stage, either at rehearsal or at night, in a state of intoxication, to forfeit one week's salary, or to receive immediate dismissal, at the option of the manager. 6. For addressing the audience without the sanction of the management, to forfeit five shillings. [In some theatres this is a guinea forfeit.] 7. For using bad language, or being guilty of violent conduct, on or off the stage, or neglecting stage-business, as arranged by the stage-manager at rehearsal, five shillings. 8. For being absent at rehearsal—for the first scene, one shilling; for every succeeding scene, sixpence. 10. For crossing the stage during performance, five shillings. 11. For loud speaking at the wings and entrances during business, two shillings. 12. For being imperfect at night, sufficient time having been allowed for study, five shillings. 13. For refusing to play any part, such character being in accordance with the terms of engagement, one guinea. 14. For keeping the stage waiting, two-and-sixpence. 15. For detaining prompt-book beyond the time arranged by stage-manager, two shillings. 16. On benefit occasions, pieces selected to be submitted for the approval of the management before issuing bills or announcements."

In addition to these reasonable rules there are others of a more stringent and arbitrary character. One is given which must have been invented by a wag: "Rule twelve: Actors are requested not to grumble and stay, but to grumble and go." This must be regarded as a downright suspension of the constitutional privilege of petition and complaint of grievance, but was doubtless only aimed at the chronic grumblers who infest every profession.

As to wardrobe, in the English provincial theatres ladies have to find everything for themselves; gentlemen are only required to have modern dresses of their own, and properties—namely, boots, tights, hats, feathers, wigs, canes, swords, buckles, &c.—though many, who are particular as to fit, prefer dressing themselves, even when the stock wardrobe is large and various.

On the subject of dress the *Journal* has some advice that might be applicable in this country. It says:

"DRESS.

"Many ladies and gentlemen who ought to know better, if they can but attire themselves to their satisfaction, throw all other considerations into the background—a lamentable mistake that, as although dress has a certain influence with the British public, it never yet was known to drag an actor through a part, and it must be entirely galling to a bad and imperfect performer to have a warm reception given him entirely on that score, as it sometimes happens, and to hear the gods shout heartily 'Drayvo the dress!' One should try to hit the happy medium in this respect, and to pay due regard to propriety of costume, without neglecting other essentials. The style and cut of a stage garment are of more consequence than the quality or nature of the material of which it is composed, and the correct dress of the period certainly enhances the beauty of the play, yet in the *School for Scandal* and other elegant comedies of the same date the gentlemen generally sport moustaches, and a 'star' appears in *Guy Mannering* without previously shaving off his whiskers and imperial. Her carelessness in these and other such instances is not half so censurable as the downright ignorance that is occasionally to be met with in the profession."

We doubt if the pleasant picture the *Journal* draws of the green-room banquets of former times could have been truthfully sketched on this side of the Atlantic. It says:

"GREEN-ROOM BANQUETS.

"Only a few years since, three or four of the principal towns in a county formed a pleasant circuit. Take, for instance, York, Leeds and Hull, where salaries were good, and actors all the year round, save in Passion week, when all the theatres were closed. Different managers now take these establishments, and open them only in winter. When the writer of this remembers a member of the troupe acting in that circuit, there were many comforts attached to the situation that have since been abolished. Thus, the manager was a good boy, and properties supposed to be eatable and drinkable were fit to be swallowed. I have got down to an excellent supper in *High Life Below Stairs*; as "Oliver Twist" I have enjoyed my hasty-pudding and bottled porter; as "Paul," in the *Wandering Boys*, have partaken of a savory veal pie; as a fairy at the christening feast of a beautiful princess (afterwards the sleeping Beauty in the Wood), have eaten heartily (plasms of but not characteristic, I admit) of a grand cold collation, whereat figured fowls, tongue, tartlets, jellies, ices, tipsy-cake, choice fruits and champagne. This spread was a treat given by the manager on his birthday, and, of course, was not a thing of custom. Those days are gone, Romanite. More recently I have, in the same establishments, made one of the party at lorgil Barmecide banquets, where pasteboard fruits, even heartily (plasms of calico, with sawdust stuffing, and decanters of cold tea, furnished a repast non-edible and non-potable."

Since these halcyon days of traveling actors there has been a retrog rade movement in economical management, if we may believe the following:

"ECONOMY.

"The visitors in *High Life Below Stairs* have, of late, been regaled with fowls cut up by hands out of a small leaf, and browned at the fire; poor 'Work us' now feeds on stale bread, and pretends to drink out of an empty stone-bottle; Paul and his brother are treated to a pie-*dish*, with a cover of brown paper glued on to the edge, and painted to resemble a rich crust; Mrs. Hector Sternhold makes breakfast with a half-pound of bread, cut thin, and sweetens the cold, weak tea with small lumps of turnip; and Belphegor's soup is a slender decoction of coffee, without milk and sugar. As for birthdays, managers do not seem to have any. I suppose people never are contented, for, at the very time of which I speak as being so agreeable, actors who had been provoked by the clients were prone to pull long faces, shake their heads, and grumble at the change for the worse that had taken place since 'Old Upss' time, when there was a coppyst employed by the management to write on all parts in new pieces; when a perruquier attended every evening to dress the ladies and gentlemen; and no rouge or perfume their handkerchiefs; when there was an allowance of one shilling made for a 'clean shirt' part—that is, where the coat has to be taken off on the stage; when a quart of ale and a bonus of five shillings were given to any person enacting the part wherein the face had to be blackened or colored; and when the worthy manager made a point of giving a splendid feast on Christmas day to every creature in his establishment."

A DONKEY.

"If love of the histrionic art, or a keen appreciation of the weekly reward of merit thereto pertaining, be not a sufficient stimulus to professional exertion, in these days of testimonialising, the tyro, if careful, may comfort himself with the hope of receiving a flattering tribute in the shape of cup, or watch, or ring, since even the lowest actors are not so far asunder such acknowledgment of their merit, as witness this paragraph in a newspaper of recent date: 'Presentation to Miss Fanny Jones, on Monday last, Mr. W. H. Payne, the Pantomimist, presented to the fair and lively lady in his donkey, two handsome silver medals for their strict attention to his training and instructions. The medals were manufactured by Jesse, Lowenstark and Sons, masonic jewelers, of Garrick street, and bore the following inscriptions: Presented by W. H. Payne, of the Theatre Royal, Covent Garden, to Master William Alcroft and Miss Fanny Jones, in remembrance of his donkey, Ali Baba. 1866 and 1867.' They were received by the legs with kicks of delight and rapture."

London Literary Gossip.

The London correspondent of the Boston *Advertiser* writes a letter this week full of interesting personal gossip about authors and actors.

Without pronouncing upon the merits of the actors in the recent scandal at Homburg one need not hesitate, in writing from London, to say there are Italians here who deserve the smartest kicking an Englishman could give them. Scarcely a season passes without some dastardly act being related of an Italian count, sham count or real, in London society. Possessed of a good exterior, a title, and well-practiced manners, a man of this class focuses his attentions upon a girl who is already engaged, or a lady who has passed her first youth, or a silly widow, and contrives by the secret of tricks to extract from his victim a note or two—innocent when all is known, but damning (if he can so contrive it) another construction when it suits his hands. These in his possession, he chooses the time, and in so many words refuses to give them up unless he is paid for it. An abominable case of this kind came up before our courts not long ago. The swindler engaged for a long term in hand over some letters to a young girl; and at an interview he received the cash and gave her a parcel which he said contained the epistles. On being opened the parcel was found to consist of one or two letters, and of some newspapers. In her misery the girl confided the particulars to her brother, and the scoundrel was seized by the law. But in almost every case publicity is shunned with painful cagerness. Mr. Lindsay, there is a man who lives in society, and he has heard of these devilish facts. I may say one of these Italian fortune-tellers succeeded in obtaining the hand of a wealthy English widow. After their marriage he commenced demanding all she possessed. Scenes of violence followed—fortunately for her, when they were staying at Naples. Interference was sought, and then the police found they wanted him for something else. The poor lady fled, and one of her acquaintances told me but last week that she is hiding from him, but fears he will and her when he is again at liberty. Too proud to write, too proud to live on what they honestly possess, not a few Italians of even good families are veritable black sheep according to English notions, and are spunging of relatives. At such a moment, some one was sure to say, "Oh, get Tomlins to join us for a while. He knows all about pushing a paper—quite a practical man." So Tomlins was written to, and at the interview his pleasant blue eyes, his sanguine smile and talk, made the arrangement complete. Then came his instalment. "Tomlin's room" was the centre. From it proceeded the suggestion, the machinery which was to move the world to buy and to read. How well I knew his work! And how often it has been my lot to meet it in various names. When advertisements appeared in the papers of the new blood which had been poured in the veins of the *Weekly Decline*; when I read of "the statesmen engaged to contribute to its pages;" when I saw certain phrases in certain leaders; when at a club I took up prospectuses in a particular phraseology, how often have I laughed to myself and said, "Here's my dear old friend Tomlins again, as fresh and beaming as ever." He had one simile which nearly failed with new proprietors. Setting forth the wonderful management required in instance the case of a pump which was dry; what did the wise owner do? He poured in water until the pump was reached, and the water flowed as a river. So with a newspaper. Because a literary century and the deep stream of popular favor was caught, and then you would pump out golden guineas for the service of your days. Ah, me! how many hundreds of pounds is that ingenious illustration responsible for! Tomlins was much more than a newspaper factor. He was a well cultivated man, and had a great knowledge of certain branches of English literature, especially of our old plays. When secretary of the Shakespeare Society by no the highest man in London. He once wrote a tragedy called "Garcia, or the Noble Error," which was performed at one of our theatres, Mr. Phelps and Miss Glyan taking the principal parts. The theatre was crowded with literary men on the night of the first representation, and the amiability and courage of the author supplied the deficiences of the play. It had but a brief career.

FURNITURE, &c.

SPECIAL NOTICE.

We are prepared to meet

Purchasers of Fine Furniture,

BOTH IN

STYLE AND PRICE.

GEO. J. HENKELS, LACY & CO.,

CABINET MAKERS,

13th and Chestnut Streets.

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RETAIL DRY GOODS.

REMOVAL

AND

OPENING.

J. M. HAFLEIGH

Having completed his new and magnificent

MARBLE STORE,

1012 and 1014 Chestnut Street,

Will open the same to the public on

Monday, October 21st,

when he will be prepared to offer in great variety the

FINEST FABRICS,

AND LATEST

NOVELTIES IN FOREIGN

DRESS GOODS.

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RITTER & FERRIS,

No. 36 South Eleventh Street,

IMPORTERS

OF

WHITE GOODS,

LACES,

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AND

HOUSE-FURNISHING GOODS,

Which they offer to the trade at greatly reduced prices.

727 CHESTNUT STREET. 727

POPULAR PRICES

IN

Silks, Shawls, Velvets, Poplins, Reps, Velour Russe, Merinoes, Mous D laines, Alpacas, Mohairs, Alpaca Poplins, Chene Poplins, Melange Poplins, Irish and French Poplins and Plaids.

Also, Bombazines, Biarritz, Tamise, and other Mourning Goods in great variety, together with the most extensive assortment of Miscellaneous Dry Goods in the Market.

Also, Blankets, Flannels, Linens, House-Furnishing Goods, Cloths, Cassimeres, etc., in reliable qualities, at low prices.

CLARK & BIDDLE'S,

712 Chestnut Street.

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REMOVAL.

WM. E. HARPUR,

Chronometer and Watch-maker,

Respectfully informs his customers and others that he has removed from *Cruer Masers. Bailey & Co's.* to Chestnut street, to

407 Chestnut Street,

Where he intends to keep on hand a supply of first quality Watches, Chronometers, Clocks, Ladies' and Gents' Gold Chains, Seals, Keys, &c. Chronometers rated by Solar and Sidereal Transits. Special attention given to repairing Watches. oct12-1m rp

WATCHES, JEWELRY, &c.

GIRARD ROW. EYRE & LANDELL. GIRARD ROW.

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E. M. NEEDLES & CO.'S,

N.W. Cor. 11th and Chestnut Sts.

House Furnishing Dry Goods.

Bought at the recent depressed prices,

Bedtick, Sheetings, Linens, Table Linens, Table Cloths and Napkins to match,

Linen Towels, Linen Huckabacks, Diapers, Towelings, Marseilles and Toilet Counterpanes, Blankets, Honey Comb, Lancaster, Alendale, Crochet and Marseilles Quilts,

Domestic Muslins and Sheetings.

AT THE LOWEST RATES.

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Linens,

Table Cloths,

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Gloves,

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Ladies', Gents' and Children's Under Wear, Embroideries, Nets, Ribbons, &c.

The above will be sold at the lowest New York prices, and on the most advantageous terms.

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OLD ESTABLISHED LOAN OFFICE,

Corner of Third and Gaskill streets,

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FOR SALE AT

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INDIA SHAWLS.

GEO. FRYER,

916 Chestnut Street,

Has received and now open his Fall Importation of India Shawls and Scarfs, together with all other kinds of Shawls and Scarfs.

ALSO,

RICH DRESS SILKS,

BLACK SILKS,

POPLINS,

CLOAKINGS,

CLOAKS, &c.

To which the attention of purchasers is invited, the goods are purchased for cash and will be sold cheap. octl6tf

J. CHAMBERS,

No. 810 Arch Street,

HAS JUST OPENED

SOVELTIES IN POINTE LACE GOODS.

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POINTE LACE SETS, MATCHING.

100 French Embroidered Linen Sets, from 50 cents to $5 less than half price. octl-1m

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Diapers, Towelings, Marseilles and Toilet Counterpanes, Blankets,

Honey Comb, Lancaster, Alendale,

Crochet and Marseilles Quilts,

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RIELY'S CONTINENTAL NEWS EXCHANGE.

CHOICE SEATS

To all places of amusement may be had up to 6½ o'clock any evening. 8ct8-1yd

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THE LAST MOST POSITIVELY THE LAST

SIX NIGHTS OF SIX NIGHTS

OF

THE BLACK CROOK

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PARISIENNE BALLET TROUPE.

The Management, with the greatest regret, finding it impossible to make any arrangement for a continuance of the

BLACK CROOK

Are in the receipt of numerous letters from parties in the great fashionable audience ever known within the walls of the Academy, and delighting all with the novel and charming beauty, music, from the force of circumstances, withdraw the Parisienne Ballet Troupe.

The engagement for the Ballet will be of an entire change.

BETTY BEHAL, MLLE. PEPITA, ANTONINO, EMILY BEAL, FRANK, ELIZA ALBERTINI, in new Dances.

First time, TARANTELLA SICILIENNE.

First time, PAS DE BOUQUET.

GABELLE.

Forming a combination of attraction never before witnessed in Philadelphia.

MATINEE ON SATURDAY,

at 2 o'clock, when the price of admission will be 50 cents to all parts of the house.

Seats secured at Ruly in advance, without extra charge, at the Academy, No. 120 Chestnut street, adjoining Jones', from 10 to 5 o'clock.

Doors open at 7. Performance commences at 7½ o'clock.

FRIDAY EVENING—BENEFIT OF BETTY BEHAL.

CONCERT HALL.

ONE NIGHT ONLY. THIS TUESDAY EVENING, OCTOBER 22, 1867.

AND every night this week, and on WEDNESDAY and SATURDAY AFTERNOONS.

The great

APOCALYPSE!

Illustrated: the Book of

REVELATIONS

unseen but the

VISIONS OF ST. JOHN

Illustrated by Dore's splendid Sacred Tableaux, showing what shall HEAVEN WAS OPENED

THE MYSTERIES

OF ETERNITY REVEALED.

SCENES OF INFINITE BEAUTY AND TERROR.

ADMISSION 25 cents. CHILDREN 15 cents. RESERVED SEATS 50 cents.

Doors open at 7½ o'clock. Entertainment to commence at 8. Afternoon, doors open at 2, to commence at 2½ o'clock. Reserved seats secured at the Hall.

Policies payers of EVERY DENOMINATION copy and call attention to this advertisement, and secure the best seat that

A. CUDNEY, Proprietor.

PHILADELPHIA CIRCUS,

Corner TENTH and CALLOWHILL streets.

WILL OPEN FOR THE WINTER SEASON ON

Monday—1st Monday last, Mr. W. H. Payne, the Pantomimist, presented to the fair and lively lady in his donkey, two handsome silver medals for their strict attention to his training and instructions. The medals were manufactured by Jesse, Lowenstark and Sons, masonic jewelers, of Garrick street, and bore the following inscriptions: Presented by W. H. Payne, of the Theatre Royal, Covent Garden, to Master William Alcroft and Miss Fanny Jones, in remembrance of his donkey, Ali Baba. 1866 and 1867.' They were received by the legs with kicks of delight and rapture." oct15

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Fancy Styles Poplins,

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84 Green and Blue, Blue and White, and Scarlet and White Cloakings.

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THE HANDEL AND HAYDN SOCIETY ANNOUNCE for the ensuing season

THREE GRAND ORATORIOS,

A CHRISTMAS PERFORMANCE OF

THE MESSIAH,

To be produced in the most possible manner; and to the great satisfaction of the subscribers, the Oratorio of Saul will be given on the evenings of THURSDAY EVENINGS, Nov. 21, when Haydn's great work

THE CREATION,

will be performed, with the following talent:

Mrs. ANNA LANKTON, Soprano,

Mr. ARL. SHIPMAN, or Mr. J. Tenor,

Mr. A. S. TAYLOR, Bass.

The large Chorus will be augmented by some three hundred voices, and the Boston SYMPHONY FULL AND EFFICIENT ORCHESTRA.

Subscribers' tickets will be produced Handel's JUDAS MACCABEUS, and another Oratorio, not yet determined upon, which will be given on the second week, and repeated on the following week, at the request of many subscribers.

THE WHITE MOUNTAINS MUSIC HALL, 228 CHESTNUT street, on the evening of the 21st inst.

The price of subscription will remain the same as last season, namely, for the three Oratorios, including the Christmas Performance, seven dollars for twenty-one tickets.

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SEASON OF FIVE NIGHTS AND ONE MATINEE.

Respectfully announcing the return of the

MADAME ADELAIDE RISTORI,

Who will open her engagement on

ELIZABETH, QUEEN OF ENGLAND,

Last of Six, BOTTA'S TRAGEDY,

TUESDAY, October 29, 1867.

WEDNESDAY MATINEE, ELIZABETH.

THURSDAY EVENING, MARIA STUARDA.

FRIDAY MORNING, and SATURDAY EVENING, MARIA STUARDA.

Will be presented with great splendor, gorgeous costumes and new scenery of the Venetian Theatre.

Admission to Parquet, Parquette Circle and Balcony, $1.50; Gallery, 75 cents. Seats for any night and the MATINEE can be had at the Academy, Ticket Office, BUMPILLER'S New Music Store, 516 Arch street.

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GREAT DOUBLE BILL THIS WEEK.

THIS (Saturday) EVENING, OCT. 19, 1867.

Last night but one of the popular favorite,

MISS KATE REYNOLDS

In the celebrated character of

JULIA, OR THE WIFE'S SECRET,

Preceded by the celebrated Drama of

ON THE TALE OF A CAR.

Last night but one of the popular favorite

MISS KATE REYNOLDS

In three characters.

Novelties of the Season.

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Fashion Club Ball, under the direction of Mr. Lee, commencing on MONDAY EVENING, October 21, at 8 o'clock. Ladies and gentlemen desiring an official invitation will please forward their cards to the Secretary, Mr. Lee, Assembly Buildings, or to the Committee of Arrangements