FROM GA STORY OF DOOM." BY JEAN INGELOW In Fress by Jean Ingelow

OPENING OF BOOK V. And when two days were over. Janhet said. Nother, so please you, get a wife for me.' The mother answered, "Dost thou mock me.son? young. Thou knowest it; art thou not ashamed? Thou carest not for a wife." And the vonth

And made for answer: "This, my father, saith The doom is nigh; now therefore find a maid, Or else shall I be wifeless all my days. And as for me, I care not; but the lands Are parted, and the goodlest share is mine. And lo! my brethren are betrothed; their maid re with thee in the house. Then why not mine? dst thou not diligently search for these Among the noblest born of all the earth, And bring them up? My sisters, dwell they no With women that bespake them for their sons? Now therefore, let a wife be found for me.

Fair as the day, and gentle to my will As thou are to my father's." When she heard, iva sighed, and answered. "It is well." And Japhet went out from her presence. Quoth the great Master: "Wherefore sought Woman, these many days, nor tired at all.

Till ye had found, a maiden for my son? In this ye have done ill." Niloiya said: "Let not my lord be angry. All my soul Is sad: my lord hath walked afar so long, That some despise thee; yea, our servants fail Lately to bring their stint of corn and wood. and, sir. thy household slaves do steal away thy great father, and our lands lie waste till them: therefore think the women sco o give me-whatsoever gems I send: d goodly raiment (ven, I-seek-afai

nd sue with all desire and humbleness rough every master's house, but no one A daughter for my son." With that she ceased. Then said the Master: "Some thou hast with

Brought up among thy children, dutiful And fair; thy father gave them for thy slaves,-Children of them whom he brought captive forth From their own heritage." And she replied, ight scornfully: ""Shall Japhet wed a slave?" en said the Master: "He shall wed: look thou that. I say not he shall wed a slave; it by the might of One that made him mine will not quit thee for my dooméd way til thou wilt betroth him. Therefore, hast autiful woman, loved of me and mine, To bring a maiden, and say, 'Behold A wife for Japhet.'" Then she answered, "Sir, It shall be done."

And forth Niloiva sped. She gathered all her jewels,--all she held ostly or of rich,-and went and snake With some few slaves that yet abode with her. For daily they were fewer; and went forth, th fair and flattering words, among her feres And fain had wrought with them: and she had That made her sick, it was so faint; and then

She had fear, and after she had certainty, For all did scorn her. "Nay," they cried, If this be so, and on a watery world think to rock, what matters if a wife free or bond? There shall be none to rule.

f she have freedom: if she have it not, None shall there be to serve." And she alit, The time being done, desponding at her door, And went behind a screen, where should have wrought The daughters of the captives, but there wrought

One only, and this rose from off the floor, Where she the river rush full defily wove, And made obeisance. Then Niloiya said, "Where are thy fellows?" And the maid replied, "Where are thy fellows?" And the maid repl "Let not Niloiya, this my lady loved, Be angry; they are fled since yesternight." Then said Niloiya, "Amarant, my slave, When have I called thee by thy name before?"

She answered, "Lady, never"; and she took And spread her broidered robe before her face iloiya spoke thus: "I am come to woe. thou to honor." Saying this, she wept onate tears; and all the damsel's soul Was full of yearning wonder, and her robe ipped from her hand, and her right innocent dropped about her knees, and her two eyes, ue as the much-loved flower that rims the beel o oked sweetly on Niloiya; but she knew o menning in her words; and she drew nigh, nd kneeled and said, "Will this my lady speak Her damsel is desirous of her words." Then said Niloiya, "I, thy mistress, sought wife for Japhet, and no wife is found

Saving, "Ah me, miserable! I must giv wife -- the Master willeth it, -- a wif Ah-mel-anto the high-born. He will scorn the His mother and reproach me. I must give— None clse have I to give—a slave—even thee." This further spake Niloiya: "I was good, id rue on thee. a tender sucking chil they did tear thee from thy mother's breas I fed thee, gave thee shelter, and I taught hands all cunning arts that women prize t out on me! my good is turned to ill. O Japhet, well beloved!" And she rose up, And did uptrain herself, saying, "Dost thou heed? Behold, this thing shall be." The damsel sighed,

nd yet again she wept with grief of heart,

Then went Niloiya forth, -----LITERARY AND ART ITEMS

and let the parson cough !" Such a mistake, however, has many a parallel: On the French stage a young actor having to shout, "Son-nez, trompettes !" knocked all the majesty out of the command by his shout of, "Trompez, sonnettes!" And, indeed, the French stage can furnish a parallel to the story of the error of Mrs. Holden which made a full house so hilarious. The story is told in the correspon-dence of the Princess Palatine, under the that to cality, who is staken!" but adding the further information, "and we've cut off

these made by words. At the beginning of the last century, on the French stage, the slipping of Baron's garter led to a traditional that such a result was impossible, and accord-by contrast, from his own country. One captain Rooks, and the carzy calculators who slipping of Baron's garter led to a traditional according by contrast, from his own country. One action observed in the part by every succeeding to the fashion of the time a wager was laid, ing player; and the other night only, at the varieties, the slipping of Mdlle. Chaumont's part to give him such instructions as should peticoat produced an amusing unrehearsed varieties the slipping of Mdlle. Chaumont's part to give him such instructions as should render any mistake beyond possibility. Lord and accordingly he replaced the dropped band round his leg, while he continued to address *Cecil* in a disdainful tone. The effect was so successful that succeeding actors adopted the good "bit of business," and the tradition con-tinued to be observed as long as *Le Compte Chaumont's* slip was of another character. *Chaumont's* slip was of another character. *Chaumont'* did not find her wanting. She was playing a and Moody have been substituted for some country every man and horse is observed- of Turner, it is scarcely possible to overestisoubrette in Nos Gens, and was engaged in inefficient player originally cast for the the coats of both are known along the whole mate them. Their more skillful contempo-running to and fro to collect and burn the character. running to and fro to collect and burn the character. presents of various old lovers. In the very **The Home of Charles Dickens. The Home of Charles Dickens.** middle of her action she was impeded by her peticoat suddenly falling about her legs. Of course it was a very pretty article of its sort, and she got out of it, and of the embarrass-ment, which had come with it, by describing it as a tribute of admiration from one of her old admirers, which must be sacrificed like all the rest; and she thrust it into the stage-all the rest; and she thrust it into the stage-all the rest; and she thrust it into the stage-all the rest; and she thrust it into the stage-all the rest; and she thrust it into the stage-all the rest; and she thrust it into the stage-all the rest; and she thrust it into the stage-all the rest; and she thrust it into the stage-all the rest; and she thrust it into the stage-all the rest; and she thrust it into the stage-the coordingly, will a metry laugh and it the stage-the stage the rest; and appointments, which were only not-the stage the thrust it into the stage-the coordingly will a metry laugh and blicks and appointments and appointments and provide the stage-the stage the rest; and she thrust it into the stage-the rest; and she thrust it into the stage-the rest; and she thrust it into the stage-the stage the rest; and she thrust it into the stage-the rest; and she thrust it into the stage-the stage the rest; and she thrust it into the stage-the stage the rest; and she thrust it into the stage-the stage the thrust it into the stage-the stage the rest; and she thrust it into the stage-the stage the rest; and she thrust it into the stage-the stage the rest; and she thrust it into the stage-the stage the rest; and she thrust it into the stage-the stage the rest; and she thrust it into the stage-the stage the rest; and she thrust it into the stage-the stage the rest; and she thrust it into the stage the rest; and appointments, which were only not-the stage the rest; and appointments and she thrust it into the stage the rest; and she thrust it into the stageamid the general hilarity of the house. The Baron mentioned above was one the house and the street, from which last it for say, it was difficult for an untraveled Wallis, Agnew and Worby may be found the

The period, forgetting his past greatness, be-gan to insult him, and as he was one night playing $N \partial \phi$, they even hissed him? The aged monarch of the stage folded his arms, walked sternly down to the footlights, and exclaimed, "Ungrateful pit? 'twas I who truck the stage folded his his interched, are literal epitomes." Nothing so much strikes an American in playing $N \partial \phi$, they even hissed him? The walked sternly down to the footlights, and exclaimed, "Ungrateful pit? 'twas I who homes, thus intrenched, are literal epitomes." Nothing so much strikes an American in playing $N \partial \phi$, they even hissed him? The walked sternly down to the footlights, and exclaimed, "Ungrateful pit? 'twas I who homes, thus intrenched, are literal epitomes."

LITERARY AND ART ITERES, Stage slips. Now and then instances have occurred in which the mispronunciation of a word has transit a meaning coincongruous as to cover which the inspronunciation of a word has given it a meaning so incongruous as to cover a. At the rising of the curtain, Duval and the transfer completed. the factor, who had been involuntarily guilty of it, with confusion. Audiences, not overburdened with refinement, have generally hailed "these awkward slips" with unrearious bilarity the langhter Mongozzi was corrected by the the house broke into a roar of awkward slips with unrearious bilarity the langhter Mongozzi was corrected by the the house broke into a roar of awkward slips with unrearious bilarity the langhter Mongozzi was corrected by the the house broke into a roar of awkward slips with unrearious bilarity the langhter Mongozzi was corrected by the the house broke into a roar of awkward slips with unrearious bilarity the langhter Mongozzi was corrected by the the house broke into a roar of awkward slips with unrearious bilarity the langhter Mongozzi was corrected by the the house broke into a roar of awkward slips with unrearious bilarity the langhter Mongozzi was corrected by the the house broke into a roar of awkward slips with unrearious bilarity the langhter Mongozzi was corrected by the into that comfortable how with their roarses (the term is the term

such a laughter that London Bridge at low water was silence to it." Charles Kemble once slipped in a like direction; but the most amusing instance of an error committed by him against text and author was when he was once playing Shylock, and instead of overturned the text-by exclaiming, "Shall I lay surgery upon my poll?" This is said to be—what Miss Edgeworth used to emphati-*addience were unaware of the feat which was -what Miss Edgeworth used to entphati- audience were unaware of the feat which was contract to produce within the coming eight lent churchyard, only lends new attractions

I so tickled by this incident that he not only [this fellow says be strictly true, and Rich- | tatiously to exhibit them, at least to leave | ing almost from one end of the picture to the |

and remarked that any one of the audience The names of several players are mentioned, who was dissatisfied with the performance each as being the hero of this story, but the original Lord Burghley, or Burleigh, was him at the doors. The consequent laughter was uproarious. There are other slips on the stage than the part, the manager declared that Moody is the bar of the part, the manager declared that Moody is the bar of the super to commit some ridicular of the part, the manager declared that Moody is the bar of the part, the manager declared that Moody is the bar of the part, the manager declared that Moody is the part to part part

of the greatest actors of his time; but when was separated by a solid wall pierced by a American to comprehend that the portrai- richest portion of this commerce; neverthehe grew old, the cruel French audiences of well-locked gate. the period, forgetting his past greatness, be- Nothing so much strikes an American in of actual characters. What he read indoors, inces, there are a multitude of small dealers

their instructor. An incident not altogether dissimilar to this once occurred to Edmund Kean, but in his early days. The Guernsey people could not comprehend his sensible and natural action, which implied that the audience part of the house was to the player as simply the fourth side of the room, or other imaginary locality, in which the poet had placed lim. *Richard*, furring his back or the Guernese rit as if the there is the room of t

be-what Miss Edgeworth used to emphati-cally affirm of incidents in her stories-"Fact!" Less faith, we think, can be assigned to almost a better and better-known story, which made the soldier, who levels his halberd to prevent *Richard* from impeding the progress of *Henry's* func-ral, with the remark, "My lord, stand back, and let the parson cough!" Such a mistake, however, has many a parallel. On the French

so tickled by this incident that he not only fell into an uncontrollable fit of laughter, but fell backwards from his seat. To save him-self he grasper at the cord which kept the curtain up, and the curtain coming down by the run, struck against the lamps, and caught if re. The flames were immediately extin-guished, but the curtain could not be raised, and the play was acted out, the audience looking at the performers through the gap to caused by the fire. Provide the mass of the stock Exchange do One of the pleasantest incidents of the One of the pleasantest incidents of the stocks by which dull, unrehearsed caused by the fire. One of the pleasantest incidents of the French court stage, however, occurred when the Emperor Napoleon jokingly lissed the there is none that is supposed to convey the Emperor Napoleon jokingly fissed the Emperor Napoleon jokingly fissed the Empress Josephine, who was acting a little operatic part in the theatre in the palace at St. Cloud. She denurely stepped forward and remarked that any one of the audience The names of several players are mentioned, who was acting a little operation of the sented Lord Burghley in "The Critic." The names of several players are mentioned, and remarked that any one of the audience the sented Lord Burghley in "The Critic." Sented Lord Burghley in "T

road. In a village, the appearance of a raries have profited largely by the rise in stranger is discussed at every tea-table. In a value of first-class English works, and if at-

exchanned, "Ungraterin pit: twas 1 who taught you!" It was a slip of the tongue, he used to say; but he was nettled that they who had been made by him judges of good acting should have turned their knowledge against

hilarious. The story is told in the correspon-date of 1719. She was then at Dunkirk, where the players acted in the presence of the Court. One of them, performing *Mithridates*, happened, by unlucky change of a letter, to address to *Monime* aword that conveyed great in his confusion, made matters worse by turn-ing to the royal box, in which the Dauphiness was the most conspituous personage, and humbly ask your pardon; my tongne unwit-tingly tripped me up!" The Dauphin was



BLAIR'S LIQUID RENNET OR MAKING IN A FEW MINUTES DELICIOUS DESSERTS. HENRY C. BLAIR'S SONS. RIGHTH AND WALNUT STREETS

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POINT BREEZE PARK. - MONDAY. July let 1867 (postponed race of June 28th. 1867). Stake Stool. Hest three in five, to har-ness. Good day and track. W. Dole names hwn. s. Billy. Geo. Nugent names hwn. i. Brown Frank. Owner names h. n. Lady Emma. Omnibuses will start for the Park at-2½ o'clock, from Inbrary street, between Fourth and Fifth, Chestnut and Walnut streets.

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The card spoken of by Sir. Dawson as having fallen from Booth's vest pocket in the National Hotel baggage room, was shown to witness and recognized as in Surratt's handwriting. It bore the following words: "J. Harrison Surratt...T tried to get leave, but could not succeed." Card after he got back that he told me about seeing offered in evidence. Booth; I can't tell how many days; Surratt was offered in evidence. In answer to a question by Mr. Pierrepont, the gone two or three days; it was about two days

nounced that the prosecution was done with the was never told by an officer of the government witness, and the Court took a recess for half an that if I did not testify to more than I had testiour. Upon reassembling, Lewis J. Weichman was Mr. Pierrepont said the question was imwitness, and he desired to offer them. [Letter] witness was testifying here under threats. hibited.] Witness recognized one as in Surratt's hand-iting, it is dated one as in Surratt's hand-Witness resumed—I never, heard from an writing; it is dated Surrattsville, Nov. 12, 1864. officer of the government that I would be hung. Another letter was shown, and was declared to be too, unless I testified to more here than I had

would hear the objections of the defence. Mr. Braller said he expected to show that Mr. bistory of criminal jurisprudence, since the time of Sir Algeruon Sidney, that an attempt was made to W Baird & Co. Stemmer D Uley, Davis, 24 hours from N. York, bistory of criminal jurisprudence, since the time of Sir Algeruon Sidney, that an attempt was made to W Baird & Co. Stemmer D Uley, Davis, 24 hours from N. York, the possession of the prisoner, and which were never out of his possession until captured by the officers of the defendati's possession until, taken from among his papers by the Government authorities. Mr. Pierrepont argued that a paper ot othe articles found in possession of the prisoner was the left de of Strategent Algerian Street, weet of the strat before a military commission, could not be ad-ming in the conversation related to the strat before a military commission, could not be ad-ming in the street, and the apper other a cose in England, where a man was convicted and thus the military commission, alle not first possession of the prisoner was and hum do went authorities. Mr. Merrick asked if threats in reference to the streat in a conversation related to the share to Right and the apper which that a paper or other and the agent and apper which the share to Right and the apper or other and the adjust and the apper of the strategent and the apper by the Government authorities. Mr. Pierrepont argued that a paper or other and the military commission, could not be ad-with care to Right and the apper or other and the of threats in reference to the with care to Right and the apper or other and the defendants possession of the prisoner was that the full the street apper shy the Street and the street. Mr. Merrick asked if threats in reference to the street to the street posses

In answer to a question by Mr. Pierrepont, the witness said he was an expert in detecting writing and comparing hand writing. The letter found by Miss Hudspeth was exhibited, and witness said it appeared to him as though it was written in a disguised hand. At twelve o'clock, noon, Mr. Pierrepont an-toonneed that the prosecution was done with the

recailed, and Mr. Pierrepont said he had some proper, and he hoped it would not be repeated. Interview which he had omitted to show to the Mr. Bradley said he expected to show that this Wm Penn.

the possession of the prisoner, and which were never out of his possession until captured by the officers of the Government, and a paper which the witness acknowledges he never received. This paper now proposed to be offered was never out of the defendant's possession until, taken from among his papers by the Government authorities. Mr. Pierrepont argued that a paper or other articles found in possession of the prisoner was evidence of the very best character, and instanced a case in England, where a man was convicted and hung for murder upon the evidence that a paper was found in his pocket which corresponded and hung for murder upon the evidence that a paper was found in his pocket which corresponded with the paper used as a gun-wad in the gun used in the murder referred to. Mr. Merrick said there was a difference. In the case spoken of, the thing was produced, and was shown to have a direct connection with the gun-wad that was used in the gun. In this case what was found were the thoughts of the prisoner, and were unuttered thoughts. The Court admitted the letters in evidence, and Mr. Bradley excepted.

New York. Glasgow... New York. London New York. Liverpool... New York. Liverpool New York. Bremen... Denmark...

..June 22 ..June 22 ..June 25 ..June 26 ..June 27 ...June 29

July

Another letter was shown, and was declared to the bottless in surratt's handwriting, and is dated Set. 21, 1804; both letters are directed to me; the November letter I never received, however. Mr. Bradley objected, and asked that the letters in be first examined the papers, and said he surptions. Judge Fisher examined the papers, and said he hist or of the government. Mr. Bradley said he did not know he was Judge Sisher examined the papers, and said he history of criminal jurisprudence, since the time in the history of criminal jurisprudence, since the time in the bistory of criminal jurisprudence, since the ti MARINE BULLETIN. & Co, steamer Wyoming, Catharine, Savannah, Philadelphia

 Steamer Wyoming, Catharine, Savannah, Philadelphia and Southern Mail SS Co.
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 Brig Anna Wellington, Johnson, Matanzas, J Dallett & Co.
 Schr Jas Jones, Jones, Providence, Hammett & Neill, Schr Home, Kelly, Richmond, Lathbury, Wickersham ner, and were unittered induging.
The Court admitted the letters in evidence, and Mr. Bradley excepted.
Examination resumed by Mr. Pierrepont—Surratt stated to me that he was engaged in a cotton speculation; that he proposed to go to Liverpool, and then to Matamoras. Mexico, to hunt his brother Isaac; Surratt also said that he was in the oli busines, and he once requested me to write an article for a newspaper, stating that J. Wilkes Booth, in consequence of crysipleas in the leg, had retired from the, stage and had engaged in the oli busines, he said he would have the puff put in the paper, but did not mention what paper; Surratt six the body of the letter is in Sturratt's disguised hand, and the lines at the bottom are in his usual hand.
are in his usual hand.

 She Wromag Line book of the product of the product of the strate of the book of the product of the Ship Wyoming, Burton, entered one as Interpose to a inst. for this port.
inst. for this port.
Ship Sapphre, Boyd, cleared at N York yesterday for San Francisco.
Ship Milton, Smith, from Boston, at Bombay prior to 20th May.
Ship Southern Chief, Higgins, from Port Townsend, Ship Southern Chief, Higgins

THE DAILY EVENING BULLETIN.-PHILADELPHIA, SATURDAY, JUNE 29. 1867.

PHILADELPHIA AND READING RAILLOAD Company, Philadophia, June 28th, 1857.
 The Transfer Books of this Company will be closed on SATURDAY, the 6th of July next, and bo re-opened on SATURDAY, the 6th of July next, and bo re-opened on The former and common Stock, clear of National and State tarke, parable in cash, on sud after the 18th of July next, to the holders thereof as they stand registered on the books of the Cmopany on the 6th of July next, tarke, parable in cash, on sud after the 18th of July next, tarke, parable in Cash, on sud after the 18th of July next, tarke, parable in Cash, on sud after the 18th of July next, tarke, parable in Cash, on sud after the 18th of July next, tarke, parable in Cash, on sud after the 18th of July next, tarke, parable in Cash, on sud after the 18th of July next, tarke, parable in Cash, 1867.
 MATIONAL EXCHANGE BANK, PHILADELF, The Directors have this day declared a dividend of four Dollars a share, payable on and after July 1st. je 28 3t*
 W. GILLHOUCHI, je 28 3t*
 W. GILLHOUCH, Cashier, Matter Luezton SQFTHE CAMDEN
 The Cashier, Furniture, cash, on an after July 1st. J. W. GILLHOUCH, Cashier, Cashier, Cashier, Parable in and after July 1st. J. W. GILLHOUCH, Cashier, Cash

je 28 3t* Cashier, Men NOTICE. - THE DIRECTORS OF THE CAMDEN and Atlantic Land Company have declared a Divi-dend of Eight Fer Cent, upon the Capital Stock, payable to the Stockholders on demand. 15AAC LLOY D. Treasurer, 127-3ts 424 Walnut street. AMUSEMENTS. DISLEY'S CONTINENTAL NEWS EXCHANGE. CHOICE SEATS

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