BUSINESS NOTICES.

FACTS FOR THE PUBLIC

That we have unrivalled facilities for conducting business to the advantage both of ourselves and our patrons, we submit the following current—well known—facts to the entire business community.

1. We have abundant capital *before* the
2. We BUY FOR CASH EXCLUSIVELY.
3. We sell for cash exclusively.
4. We have a business EXPERIENCE of a quarter of a century, having been long established—longer than any house in our trade in Philadelphia.
5. Our business is THE mighty systematized, the result of long experience.
6. We employ the best talent in all departments, our garments are THE closest unsurpassed in style, fit or workmanship.
7. Our business is large and constantly increasing.
8. We have and constantly keep THE largest and best assortment of MEN'S, YOUTHS' AND CHILDREN'S CLOTHING, which, for quality and variety, is unsurpassed.
9. *We sell at prices to suit your money, and guarantee the lowest obtainable price, full satisfaction in every purchase made of us, or the sale cancelled and money refunded.*

Rockhill & Wilson, Rockhill & Wilson,
Nos. 603 and 605 CHESTNUT STREET. Nos. 603 and 605 CHESTNUT STREET.

Brown & Simms, Brown & Simms,
Nos. 1 and 3 SOUTH SECOND STREET. Nos. 1 and 3 SOUTH SECOND STREET.

Rockhill & Wilson, Rockhill & Wilson,
Nos. 518 and 520 MARKET STREET, Philadelphia. Nos. 518 and 520 MARKET STREET, Philadelphia.

Brown & Simms, Brown & Simms,
No. 115 NASSAU STREET, New York. No. 115 NASSAU STREET, New York.

Rockhill & Wilson, Rockhill & Wilson,
No. 188 BROADWAY, New York. No. 188 BROADWAY, New York.

THE NEW GRAND SQUARE CHICKERING PIANOS, with the Patent Agraffe Bridge, and other recent improvements, which have just been introduced, excelling in power, beauty and delicacy of tone, touch and finish, pronounced by the musical profession and amateurs the perfection of the American Grand Piano, they have at our rooms the unequaled Grand Pianos, of Steinway & Sons, the celebrated Square Pianos of Steinway & Sons, and a choice assortment of other first class pianos.

WM. H. DUTTON,
No. 914 CHESTNUT STREET.
Above the Art Gallery.

CHICKERING UPRIGHT PIANOS.—THE CELEBRATED PIANOS of the above manufacture, in volume and charming quality of musical tone, touch and durability of mechanism, is commended to the public and musical people. They are used by the leading musicians and professors of music in preference to all others.

WM. H. DUTTON,
No. 914 Chestnut street.
Entrance to Art Gallery.

EMERSON COTTAGE PIANOS.—POSSESSES the combined excellencies of all pianos of our manufacture. Beautiful styles in rosewood, and moderate in price. Warerooms,
WM. H. DUTTON,
914 Chestnut street.

EVENING BULLETIN.

Thursday, June 20, 1867.

☞ Persons leaving the city for the summer, and wishing to have the EVENING BULLETIN sent to them, will please send their address to the office. Price, by mail, 75 cents per month.

ANOTHER CALAMITY AND ITS TEACHINGS.

The bodies of some of the victims of the dreadful disaster on Sansom street a fortnight ago are still mouldering under the ruins, when a new calamity takes place to excite and horrify the public mind. Fox's American Variety Theatre, on Walnut street above Eighth, took fire last evening, and, with the facility peculiar to theatrical conflagrations, the flames spread furiously through the combustible interior of the building, until there was too little left for them to devour. There was a large audience present at the time, but, as they were mostly men, all escaped safely, with the exception of one of the attachés of the establishment, worked their way unhurt through the auditorium and into the street—their retreat being the more having been cut off by the rapidly spreading flames.

There was of course a serious destruction of property, but by far the most distressing feature of the conflagration was the fact that after the fire had been in a great measure extinguished, the front wall of the theatre fell into the street crushing and mutilating many persons, firemen and others, and killing a number outright. This sad incident should not have been entirely unexpected, for it was low, not an ordinary three-stories in height, and its fall was imminent long before the crash came. The fire had been burning and there was nothing left in the building worth risking life to preserve, and all the water that could be brought to complete extinguishment of the smouldering ruins, could have been thrown upon them from a safe distance. We intend no reflection upon the firemen, who acted gallantly and efficiently in the preservation of property, when we say that in a properly disciplined and officered fire department, such a calamity as that which has shocked the community and brought sorrow to so many hearts should not have taken place.

There is a grave evil that is experienced at all serious conflagrations, and its absence has been frequently been pointed out and accomplished. We allude to the crowding of idlers around the fire-ground where they seriously retard and hinder the operations of the firemen. The tremendous light caused by the blazing theatre last night, induced thousands of persons of both sexes to hurry to the scene of the conflagration, the consequence was that all the streets and alleys adjacent to the fire were densely packed with human beings. They were greatly in the way of the firemen, and the pressing crowds probably had some share in the sad consequences which resulted from the falling of the wall. These curious crowds should be kept at a distance from the fire-ground. It is certainly within the province and power of the police to accomplish it.

There is another fact connected with this fire that should not be lost sight of. The flames originated among the hay in a stable that was under the same roof as the theatre. Stables are notoriously liable to the danger of fire, and when a spark kindles their combustible contents, flames run through them almost like a train. It seems incredible that so prolific a source of rapid and sweeping conflagration should be placed within the same walls and under the same roof with a theatrical establishment, where crowded audiences gather nightly.

The property which was the scene of the calamity of last night has always been unfortunate. It has been applied to various purposes, and unfortunate terms have been its constant attendant. A number of years ago it was used as a gymnasium and shooting-gallery, and a young man who killed there by an accidental shot. Subsequently it was converted into a menagerie, and a serious tragedy took place there one day. A huge elephant became angry, with his keeper and after killing him proceeded to dash down the cages of the wild beasts, several of which were set at liberty. The animals did as they pleased for a time and field-pieces were planted in the streets to shoot them down in the event of their escaping from the building. At another time a tiger escaped through the bars of his cage and tore the flesh of a young lady horribly before she could be rescued from the claws of the brute.

A yet more serious calamity was the burning to death, on the same premises, of three misses of ten or twelve ballet girls whose light gauze dresses took fire in their dressing-room during the performance of the *Tempest*. A year or two ago a young man named Maginley, murdered his paramour during the progress of a performance, and last night's conflagration was the fact that after the fire had been in a great measure extinguished, the front wall of the theatre fell into the street crushing and mutilating many persons, firemen and others, and killing a number outright. This sad incident should not have been entirely unexpected, for it was low, not an ordinary three-stories in height, and its fall was imminent long before the crash came. The fire had been burning and there was nothing left in the building worth risking life to preserve, and all the water that could be brought to complete extinguishment of the smouldering ruins, could have been thrown upon them from a safe distance. We intend no reflection upon the firemen, who acted gallantly and efficiently in the preservation of property, when we say that in a properly disciplined and officered fire department, such a calamity as that which has shocked the community and brought sorrow to so many hearts should not have taken place.

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