Daily Evening Bulletin.

GIBSON PEACOCK. Editor.

OUR WHOLE COUNTRY.

F. L. FETHERSTON, Publisher.

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PHILADELPHIA, THURSDAY JUNE 20, 1867.

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THE EVENING BULLETIN: AT THE NEW BULLETIN BUILDING,

607 Chestnut Street, Philadelphia, EVENING BULLETIN ASSOCIATION. BESON PEACOCK, EINEST C. WALLACE, L. FETHERSTON, TIOS. J. WILLIAMSON, DASPER SOUDER, Jr., FRANCIS WELLS. The Bux reven is served to subscribers in the city at 18 and per week, payable to the carriers, or \$8 per annum.

• THE HARRISON BUILER, SET IN THE VERY

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TTTIANOS.—ACKNOWJEGGEG SUPETOR IN All respects any inade in this country, and sold on most liberal ins. NEW AND SECOND-HAND PIANOS constantly hand for rent. Tuning, moving and packing promptly anded to. Warcrooms, 1103 Chestnut street. je19-3/n5. MARRIED.

q., of Buttinore. DERRICKSON—COX.—On June 19th, by Rev. L. P Sinberger, Mr. William R. Derrickson to Miss Nettle C berger, Mr. William R. Derrickson to Miss Nettio C. all of this city.

II of this city at the Parsonage, Mr. W. C. Johnston, Whis Kate Warner, both of this city.

YER-YEARSLEY.—On the evening of the 19th by the Rey, J. K. Murphy, Chas. E. Meyer and Maria sughter of Humphrey Yearsley, Esq., Middletown, ware county. Pa.

DIED. BRETT.—Suddenly, on the 19th inst., Caleb W. Brett, in the 25th year of his age.
Due notice of the funeral will be given.
CALWEL.—On the 15th inst., in Baltimore, Mrs. Mary Jalwel, in the 58th year of her age.
COLLADAY.—Suddenly, on the 19th instant, Prank Lewis, son of William Y. and Jane Colladay, aged 2 years and 5 months. nd 5 months.

Funeral will take place from the residence of his parenta

o. 625 North Eleventh street, on Friday afternoon, the ESS North Eleventh street, on Friday afternoon, the inst., at 20 clock.

ZGONDIECOURT.—On Thesday, June 18th, in New k, Margaret T., widow of Vicomie Alfred de Gondrey, and eldest daughter of the late E. L. Williams, chant, of New York city.

Level of New York city.

The relatives and friends of the family are respectly invited to attend the funeral, from the residence of brother-in-law. Thomas McCoy, West Chester road, ve Gray's lane, on Baturday afternoon, at 3 o'clock.

.LER.—In Leesburg Va., on the 19th inst., Amy Ant r, wife of William H. Miller, in her sixty-fifth year eral at Alexandria, Sixth day morning. Elst inst. *

EYRE & LANDELL
Have reduced all the Summer Silks and Spring Dress

A TLEE & CONNARD,

Payer Manufacturers, 44 N. Fifth street,

Manufacture to order the finest grades of Book; also,
second quality Book and Newspapers, at short nor

nv23m5

RELIGIOUS NOTICES. ST. LUKE'S CHURCH, GERMANTOWN.—THE

new Parish Building of St. Luke's Unuren, German-town, will be dedicated by BISHOP STEVENS, OF FRIDAY, the 21st inst., at 5 P. M. Addresses will be made by the Bishop, the Rev. Dr. Newton and the Rev. Mr. Tilfany. The Clergy of the city and vicinity are specially invited

SPECIAL NOTICES

PUBLIC MEETING

CITIZENS OF PHILADELPHIA. IN THE

To sustain the enactment of the Legislature

Closing the Drinking Saloons on Sunday. GEN. CARY, of Ohio; GEN. E. M. GREGORY, JUDGE BREWSTER, HON. WM. A. PORTER, REV. A. A. WILLITTS, THOMAS POTTER, GEO. H. STUART, E. Q.

and other prominent citizens are expected to address the meeting. Note.-The Rev. DR. HALL, of Dublin, will, by special respect, be present and address the meeting. Tickets, with reserved or unreserved seats, may be had gratuitously, at Ashmead's Book Store, No. 724 Chestnut gravitously, at Ariman a rook store, vo. 124 Chestilla street, on and after Monday, 9 celock. Street at Nortes, -Persons holding tickets who will be the state of the s meeting begins, may be used by persons holding "Standee Ticks to."

· By order of the PENNSYLVANIA STATE TEMPERANCE SOCIETY. PO NOTICE -- APPLICATION WILL BE MADE TO the United Commissioner of Highways on July 524, 1857, for a confract to pave Powelkon avenue, from Thirty-second street to Lancaster avenue, in the Twenty-fourth Ward of the city of Philladelphia, the following persons, owners of property on said avenue, having signed a peti-

tion for the saine;

Wm. Sellers & Co., 44 feet; John Sellers, Jr., 310 feet;
Edward Lewis, 155 feet; E. Spencer Miller, 563 feet;
Charles J. Field, 70 feet; J. H. McHvain & Son, 97 feet;
James G. Hardle, 70 feet; Wm. T. Snodgrass, 140 feet;
William Howell, 100 feet; Wm. A. Piper, 150 feet; J. H.
Ftranner, 419 feet Frimmer, 419 feet.
Owners of property desirous can attend at that time and MICHAEL CUNNINGHAM, DANIEL MONICHOL, ie20-315.

Contractors.

je20-3ts. Contractors,

THE INDERSIGNED RETURN THEIR SIN core thanks to the Phonix Hose, Columbia Hose, and to the Firenen generally, for their efforts to prevent the extension of the fire on Walnut street above. Eighth streets our property, on the evening of the 19th inst.

MATHEWS, FOLLSON & CO., NO. 888 Walnut street.

F. A. B. RMEISTELL, & SON, 806 Walnut street.

CHARLES TAGE, 804 Walnut street.

BENJAMIN.RIPPENGER, 804 Walnut street.

A. MOPKINS, 804 Walnut street.

A. FORDEROR, 802 Wighth street.

C. MARTELL SON Walnut street.

L. KAUSZ, 810 Walnut street.

QUEEN VICTORIA.
There has been added to the Exhibition of the exquisite Miniature of Queen Victoria, presented by Her Blajesty to GEO. PEABODY, ESQ.

A large Group of Portraits of the
RUSTEES OF THE PEABODY EDUCATION FUND, The whole will very SHOTTLY BE CLOSE. EARLE'S GALLERIES, EARLE'S GALLERIES, 816 CHESTNUT Street.

HIBERNIA FIRE ENGINE COMPANY, No. 1.—On account of the sad calamity at the American Theatre, which has resulted in the death of one, and the serious injury of several of our members, this Company will not take part in the "Escort" on Friday Evening, as contemplated. contemplated.
A Special Meeting of the Company will be held this (Thursday) Evening, at 7% o'clock.
JOSEPH BARTON, President.
JOHN R. DOWNING, Secretay.
115

GREAT SUCCESS.

THE FLORAL AND STRAWBERRY FAIR, NEW MORAVIAN CHURCH, Franklin and Thompson streets, will be continued

THIS EVENING, 6 TO 10 O'CLOCK.

To accommodate those friends and neighbors who could not get in last night. Be sure and come early, as it will close to-night. Another happy occasion anticipated. Donations of flowers solicited at 6 o'clock. Admission 10 cents.

PHILADELPHIA AND READING R. R. FOURTH JULY EXCURSION TICKETS Will be sold at reduced rates between all stations on the Reading Railroad and branches, good from SATURDAY, June 29th,

MONDAY, July 8th, 1867. HERKNESS BAZAAR, NINTH AND SANSOM Streets.

CARD.—The undersigned returns his sincere thanks to the Firemen of Philadelphia, the members of the Police and private eitleans, for their exertions in protecting the Bayaar Buildings from destruction by fire, on the evening

ALFRED M HERKNESS NOTICE—INTEREST COUPONS OF THE Specie Basis Mining Company's bonds, due June 20th, 1867, will be paid on presentation, at the office of the Company, 33 Walnut street, Philadelphia, to bondholders in the United States, and to foreign holders at the banking house of GLENN & CO., Londour, England, 1e20-3ts WM. R. ALLEN, Sec.

TO THE PUBLIC FAMILIES ABOUT LEAVing the city can get the HIGHEST CASH PRICE for their old Pamphlets, Books, Papers, etc., at 613

SPECIAL NOTICES.

TO FAIRMOUNT PARK VIA SPRUCE AND Pine and Schuylkill River Railways.—This is the most delightful time of the year to visit the Park. Passengers carried through for one fare. jel7-8trp PHILADELPHIA LYCEUM EXCURSION—Thirty-third Anniversary. Company will leave depot of Reading Railroad, Thirteenth and Callowhill, on SATURDAY, June 22d, 1867, at 8.50 A. M. Tickets to be list at the depot. HOWARD HOSPITAL, NOS. ISIS AND ISOS Lombard Street, Dispensiny Department—Medical treatment and medicines furnished gratuitously to the

EUROPEAN AFFAIRS.

LETTER FROM PARIS.

[Correspondence of the Philadelphia Evening Bulletin.] Paris, Friday, June 7th, 1867 .- Our festivities have been broken in upon by an unpleasant incldent. Yesterday a review, on a scale of unprecedented grandeur, took place in the Bois de Boulogne, in honor of the sovereigns who are at present the guests of the Emperor. The Czar was there, and so was also the King of Prussia, who had arrived the day previous. Never before perhaps was seen, even in Paris, such an array of Princes and Potentates, or such an assemblage of spectators, from all parts of the world. The weather was splendid, and everything had gone off most brilliantly and successfully, when, just as the vast concourse was breaking up, and the open carriage containing the Emperor Napoleon, the Czar and his two sons was proceeding slowly up the road which passes by the grand eascade of the Bois de Boulogne, on the way to Paris, the cry of "Vive la Pologne" was raised, and the report of a pistol was heard. In a moment it was known that the life of the Emperor of Russia had been attempted; the tidings spread like lightning; the sensation was immense, and the incident has for the present thrown every other subject into the shade. To appreciate the event properly, however, I must first refer to what has taken place here since the Czar's arrival. His reception on

that occasion was, to all outward appearances, everything that could be desired. But you will have remarked that I mentioned at the time the sudden change made in the line of route chosen for the procession, and intimated the cause popularly assigned for it. Since then various circumstances have indicated that the visit of the Emperor Alexander to Paris was not likely to pass over without the occurrence of something unpleasant. On his way to the Opera on the gala night, he was saluted by loud and continuous cries of "Tire la Pologne," just at the very spot made memorable by the attempt of Orsini on the life of Napoleon. The matter was hushed up as much as possible, but some twenty persons were arrested in the course of the evening by the police, for disturbance of the public tranquillity. Again, when the Emperor was visiting, quite privately, Notre Dame and the Ste. Chapelle, the same ominous cry met his ear, And more serious still, when he mounted the steps of the Palais du Justice, to visit the French law courts, a certain number of advocates, attired in their bar dress, cried "Vive la Pologne" in so marked a manner that the felt himself insulted and refused to enter the building. The amnesty published just before the Czar entered France was intended to obviate the expression of these feelings, but has evidently falled to do so.' They have reached their climax in the attempt, happily unsuccessful, which has now been made upon his life. We shall probably hear no more of them; nay, it is even likely that, as the object of an attempted assassination, the Czar may become more popular than he would otherwise have been in France. But it cannot be concealed that the incident is

most untoward, and may go far to mar the anticipations of good indulged in from the present meeting, of sovereigns. I happened to be standing myself at a point about a quarter of an hour in advance of that where the attempt was made. The two sovereigns passed close to me. But, though the news of the incident had not had time to reach us at the moment, I shall never forget the peculia expression on the face of both of them, which made me involuntarily ask what had happened The Czar looked at once troubled and indignant -the Emperor Napoteon visibly uneasy and mortified. Both seemed to feel uncomfortable in each other's company. And, indeed, it must have been hardly thore unpleasant for the one to be shot at, than for the other to feel that he had brought him there only to be exposed to such an outrage.

As for the incident itself, it passed so rapidly as scarcely to leave room for details. A friend who was fortunate, or rather unfortunate, enough to be in the immediate proximity of the occurrence, describes it as being over almost before it was apprehended by the majority of those around. A cry of "Vive la Pologne" was heard; almost at the same moment a shot was discharged; the horse of the equerry who rode at the side of the carriage where Napoleon sat, was seen to rear and stagger, and the Emperor himself to rise suddenly and seem to point to a spot in front. There was a furious bustle of the crowd and a rush of gens d'armes towards the point indicated; then a few cries of "Vive l'Empereur!" as Napoleon again showed himself standing up; and then the imperial carriage moved on again. The Moniteur itself tells us this morning that the assassin is a Pole, by name Bereyouski, a native of Vol-

hynia. He was arrested and carried off immediately. The pistol, it appears, was over-charged, and burst in the hand, carrying off two or three fingers. The ball struck and wounded the equerry's horse in the head, missing thereby, perhaps, the mark at which it was aimed. Some accounts say it went through the back of the carriage; others, that it struck a woman in the cheek on the other side. Blood from the horse is said to have spurted on the Emperor Napoleon's uniform, but I observed none as he passed me soon afterwards. The whole of the sovereigns were present in the evening at a grand reception at the Russian Embassy, where congratulations on the escape were exchanged on every side. Nothing else is spoken or thought of, or is likely to be for some days to come.

THE EASTERN QUESTION.

A Joint Imperial Note to the Porte— Urgent Necessity for an Inquiry into the Cretan Grievances—A General Commission Recommended. Constantinople, June 18, 1867.—A collective diplomatic note signed by France, Russia, Prusis and Italy, was presented to the Cabinet of the Porte in this city, on Saturday last, on the sub-ject of the situation of affairs and conduct of the war in Crete.

this note the signing Powers urge on the Sultan the propriety of an immediate suspension of hostilities in the Island of Candia, and a government inquiry into the grievances of the slanders-Christian and others-in Crete: the to be conducted by a commission appointed by the great Powers of Europe and the

TERRIBLE LOSS OF LIFE.

A Corrected List of the Victims. LOSSES AND INSURANCES.

The Scenes and Incidents.

Hardly had we recovered from the shock eccasioned by the catastrophe in Sansom street, twowecks ago, when twenty-eight human beings were hurled into eternity with the quickness of thought, and without time to realize the cause of their destruction, or were slowly burned by the fiame which crackled amid the broken timbers,hardly had we recovered from this, when the community was darkened by the shadow of another calamity, scarcely less frightful in its character. Last night the American Theatre, on Walnut street, above Eighth, was burned to shes in less than two hours from the time when it was filled with an audience enjoying the performance upon its stage. The entertainment at this place of amusement is of a varied character, consisting of ballad singing, negro farces, and ballet dancing. About midway in the performance the "Demon Dance," taken from the "Black Crook" drama, is represented upon the stage. This was in progress at the time the fire made its appearance in the rear of the theatre. The dancers are dressed in an extreme ballet costume, the majority of them wearing the shortest possi-ble skirts, with their extremities clothed in fleshcolored tights. Four or five of the leading ballet girls are dressed without skirts in short red trowsers fitting very closely to the person. The dance is perhaps no worse than many others of the same character that are given at other places of amusement, and yet it will scarcely be denied that its chief attraction was its lascivious character and that the thanks of the same character and the same characters. ter, and that the theatre was crowded nightly by men who came there for the express purpose of seeing this dance, and the women who engaged

Night after night it has gone on, with the women performing wild antics upon the stage, spin-ning around on their toes, capering about in graceful pirouettes, winding in and out through the maze of figures, balancing themselves in each other's arms, and in some instances, with one leghigh in the air, executing aerobatic feats that approached the marvellous in just the same degree that they receded from strict propriety.

In the midst of this dance, last night, and while the andience, amid clouds of eigar smoke and the fumes of beer were fastening their eyes intently upon the fascinating spectacle before them, there was another demon dance going on the fastener demon dance going on just beyond the stage. There was a real demon at work there, in a nakedness that could excite nothing but terror and dismay. He was holding a wild revel behind the thin partition which a wild revel behind the thin partition which screened him from the theatre stage, dancing up from the livid mass which fed him, and made him strong and lusty, whirling madly around every post or pillar that stood in his path, and wrapping them in his fiery embrace, shooting up in terrific splendor to the roof, and making the heated ine tal withe as he touched it with his burning lips, eddying to and fro, roaring and bellowing like a terrible demon as he was; dashing himself igainst the slight wall and shooting his thousand ed tongues through cranny and crack and knotnole, as if to let the poor creatures who were daying demon so near him know that he was lose at hand, scothing at them, laughing at them, and hungry to reach them and make the joyous spectacle in which they appeared more magnifi-cent and more awful by his presence. It was the Fire Demon, and so furiously he beat

against the ricketty pine boards that presently they gave way before mm, and a track swept in the stage, and the flame, eatching the upon the stage, and the flame, catching the scenery, mounted, as along a gunpowder train, to the flies. In an instant the fairy grotto grew brighter with a light that made its counterfait jewels glow with more than natural brilliancy for a moment, and then die out in black ashes. Rocky fastenings, lovers' grottoes, subterranean caves, mouldy dungeons, palack, streets, forests, cottages, mountains, and the thousand tricks of paint and canvas that serve the hour upon the mimic stage, were food for the fierce demoniac flame, that seethed and hissed and crackled and roared with a devilish vehemence as it whirled about over the spot where, but a moment before, a few wretched human beings had dared to imitate that diableric of which it is considered such an important and necessary agent.

When the flame poured its signal smoke through the partition, and its avant couriers of fire gleamed through the crevices, there was of course terror and dismay among those upon the tage. There was no time for deliberate and onsidered action, no time for the salvation of anything but human life. Ballet girls and tripped their fantastic toes, with more celerity than ever before, up the stairs to the dressing room, and with hearts filled with fear, tried to reach their garments. But the masterless flame had already reached the floor of the apartdoor swung open a ho ment, and as the gushed out into their faces, and they could see room, dresses and furniture enveloped in a mas

Down again, just in time to mingle with the crowd of actors as they rushed outward to the street, utterly carcless and regardless of everything but personal safety. Here a negro minstrel, with the cork and grease still glistening on his blackened face, and his lips, hardly closed upon the last syllable of song, or parted from the stale gag, now white as his exaggerated shirt collar, as he hurried into the street, with his hands clasping his bones or his banjo, and the uncouth and grotesque costume worn, unconsciously fluttering in the wind and exciting the merriment of the crowd. Following him came ballet girls, with their narrow skirts gathered around them, and their bare legs trembling with tear. The rouge upon their faces scarcely sufficult as high transport of the same property of fleed to hide the ashen hue of the skin, which, in the yellow light of the flame that poured from the now blazing roof, showed paint and white. The demons, in their red trowsers, and without even the protection of scanty without even the protection of scants skirts, huddled together and sought refuge amic the amazed multitude in the street. "Devilshoof" and "Ocraband," "Sylph" and "Fiendspel," the "Virginia Mummy," clog dancers, covered with ribbons and spangles, monsters, negroes, and actors in their every-day garments, crowded out to the pavement, which in a few minutes was covered with from an about the day with the second state of the second s covered with firemen placing ladders against the walls and dragging hose litter and thither to the seene of action. The spectacle presented by the burning building

was beyond description magnificent. The flames shot up to an immense height, and eddied to and fro, with each gust of the wind, whirling burn ing particles in showers upon the roofs of the houses in the neighborhood and squares away. Before the fireman reached the spot, the flames had got such headway that the entire destruction of the building was inevitable, and while a number of streams were thrown upon he burning mass, still more were turned upon the houses in the vicinity, with the purpose of

saving them from destruction.

Presently, through the windows in the front of the theatre, little tongues of flame could be per-ceived, pointing outward for a moment, and lick-ing the wall to blackness, and then drawing back but to shoot out again with greater vehemence. Feathers of fire crept along the edges of the woodwork, and lit the street up with a wierd and ghastly light. Upon the crown of the front there rested a majestic American Eagle. This the tlame a hand could be placed upon it. Out it ran to the tips of the wings, and for a moment it described the outline of the eagle, with an exactness that put an 'ordinary pyrotechnic display to chame. Directly it fell with a loud crash, and frame. Directly it fell with a loud crash, and from its flery grave a shower of sparkes mounted to the heavens. The firemen began to descend, but just as they came opposite the windows, the flame burst through them, and a hot blist was fanned into their faces, burning and scorching them so that for a moment their lives were despaired of, but they succeeded in getting safely down.

Late in the evening, when the fire was nearly subdued, and the flame had sunk down among the ruins so as to leave the street in comparative darkness, it was noticed that the front wall ha been curved and warped by the heat, so that it dended away from the perpendicular at a very dangerous angle. The crowd were loud in their warnings to the firemen to "look out for the wall," and there was not one who saw its condition who did not expect to see it tumble every moment. But the firemen, eager and excited, were perfectly reckless of danger, and in spite of the warning cries they climbed up and down the ladders, pouring streams of water upon the embers; they stood upon the pavement beneath, and ran in and out upon the payement beneath, and ran in and out of the doors, and gave no attention to the huge mass which reared itself above them and threatened them with horrible death or mutilation. Presently the wall shivered for a second, and then, with a deep rumble, followed by a crash, it tottered and fell, hurling huge stones, and bricks and tinder down upon the men beneath it. An instant of agonizing suspense, and the crowd, realizing at last the ing suspense, and the crowd, realizing at last the character of the accident, rushed up to where the fragments lay, and began to clear them away and disentomb the human beings who lay stretched in death, or moaning with pain beneath.

WHEN AND HOW THE FIRE WAS DISCOVERED.

as a hayloit for the stable. The initial story was in the sole occupancy of Daniel Lingle, the stage carpenter. When they entered the stable (810) Lane remarked that he smelt smoke, and a moment's observation revealed to them that there was fire in the rear of the mangers for the two horses, the property of Mr. Fox, the proprietor, which were rescued. Mr. Lane immediately exwhich were rescued. Mr. Lane immediately extinguished the flames, which seemed to be very insignificant. But still the smoke poured out. On mounting to the second story of 810, which, as before stated, was occupied as a hay loft, he found the hay a heap of fire. To extinguish it defied all his efforts. It made its way towards the stage, for between the stable and the stage was only a slight une partition. The first stage was only a slight pine partition. The first persons he met were the ballet-girls, who were then about to dance the "Demon Dance," for which the scenery was set, but with rare presence of mind, he went immediately to inform Mr. Jas. Pilgrim, the stage-manager, who was near by in the performance of his duties. By this time the flames in the stable had began to crackle and gain headway, and already their fiery tongue had begun to lick the top and end of the in-clined plane on which the "perilous descent" is performed. This inclined plane was on a level with the third story of the building fronting on Sansom street. It caught fire when the hav began to burn, and moment by moment brought the flames nearer the scenery, which, like as much powder, boded the destruction of the theatre. Mr. Pilgrim, so far from exhibiting any trepidation, bade Lane do all he could to extinguish the flames, while he went forward to talk to the audience. The "Demon Dance" had commenced at thirty minutes past nine o'clock, and had been running about ten minutes, when the first notice of the fire was given to Mr. Pilgrim. The latter in order to avoid confusion among the ballet girls, allowed the dance to continue to its end. by this course he no doubt saved the lives many of them. He then went to the front of the stage, and, without exhibiting the least excitement, he said: "Ladies and Gentlemen: Circumstances compel

me to adjourn the play at this moment, and you awould oblige me very much by leaving as soon as you can. It is your interest to leave, so do not stand upon the order of your going. What I say I will explain at another time. Ladies and gentlemen, leave—leave as quietly as you can."
These remarks took the audience by surprise.
Nothing had as yet attracted attention. Some people walked out, but the greater portion remained. A second time Mr. Pilgrim requested them to leave, and a few more complied. gentlemen got upon the stage to ascertain from Mr. Pilgrim what was really the matter, but they were merely asked to retire. Almost up to this time Mr. Pilgrim was confident that the flames would be got under without serious damage to the establishment, but when hey reached the carpenter shop he knew that there was no hope, and it was then that he cau-tiously warned the audience. As before stated, the people retired slowly, but presently smoke began to come out upon the stage, and the pointed flames pierced the flimsy scenery. Then there was a rush and somewhat of a panic. Hap-pily there were but few ladles or children present, and everybody got out without injury. THE THEATRE DESTROYED.

The Aiery element ran with fearful rapidity through the entire structure, and in a very short time the whole building was enveloped. Everything in the establishment was burnt up. This morning the entire concern is a mass of ruins. All the scenery from the old Chestnut Street Theatre, painted by Russell Smith, the handsome drep curtain from the same establishment ar extensive wardrobe, and an immense quantity of properties which have been accumulating for years, were in the building, and were pletely destroyed. Mr. Pilgrim lost antire wardrobe. The ledies of entire wardrobe. The ladies of company lost their street clothing, escaping in their stage dresses. The male actors mostly go their trunks out. The performers generally made their appearance in the street in their stage costumes and presented rather a curious sight when mixed up among the firemen and citizens. The property upon which the theatre stood belongs to the estate of Isaac Brown Parker. The buildings belonged to Mr. Robert Fox, and the alterations and improvements made within a short period cost him \$28,000. His total loss will be between \$30,000 and \$40,000. He has an insurance of \$9,000 in New York and Baltimor

THE LAST PERFORMANCE. The following was the programme for the entertainment last evening:
Fox's American Variety Theatre. PROGRAMME FOR THIS EVENING: ture Orchestr an Vocalien Master Charle-rican Hornpipe Miss Annie Harrisoi American Hornopipe Miss Annie Harrison
Song Denny Gallagher
Popular Dance Miss Maggle Wesner
Song—"Fat and Greasy" J. C. Stowart
Dance Miss Ellen Coleon
Nicodemus Johnson (Jark Brothers
Beautiful Bance Mile La Rosa
Ballad MR EDANK WOOD

Barry Carter J. M. Mortiner

plazed up from beneath, and enveloped it before rand Solo.

Find Solo.

Mille Rosa
einen la Variation

Miss Sophia Walton
Miss Sophia Walton
a Mysterious

Miss Sophia Walton
(Syste de Clinque

Corps de Ballet
rend Finale... Mille. Rosa, Miss Sophia Walton
Miss Addle Johnson, Miss Ellen Coleen and Corps de Ballet
salts d.

YOUNG MAN FROM THE COUNTRY,
imon Bub.

Denny Gallagher
hompson Beans... Denny Gallagher
hompson Beans... Other Characters by the Company.

Pete Bub.
Thompson Beans.
Other Characters by the Company.
Polish Ballot arranged by Miss Sophia Walton, entitled LA ZYTOMIR.
R. M. J. Siner, Misses Julia Price, Addie Johnson, Maggie Comic Bong.
Wesner and Corps de Ballet.
Oscriure.
Oscriure.
Oscriure. Comic Bong. Orchostra

To conclude with the ever-popular Farce, entitled

THE VIRGINIA MUMIY.

Ginger Blue. Mr. Frank Brower
O'Loary. James Pligrim
Doctor Galen. J. C. Stewart
Capt. Rifle. Barry Carter
Charles. J. M. Mortimer
Schoolmaster. Mr. Saker
Patent. D. Marble
Lucy. Miss Adice Seidler
Sman. Miss Adice Seidler
Sman. Short History Of THE THEATRE. Susan.

Short History of the Theatre.

This building was originally erected for Gen.
Rafus Welsh, for the exhibition of his National
Circus and Menagerie. It was here where the
elephant Columbus behaved badly, nearly killed
his keeper, and caused a great deal of consternation in Philadelphia. The excitement at that
time was considerably increased because of the

time was considerably increased because of the appearance of two six-pound cannon on the treet, under the command of Col. John K. Murphy. It was thought necessary to bring field-pieces into requisition to subdue his royal highness Columbus. Herr Driesbach, the celebrated lion-tamer, however, subdued the elephant by milder measures, and the cannon were removed. Thousands of people congregated in the vicinity of the circus, a majority of them securing a good retreat, if such should be necessary. At a later period a little girl got behind the scenes, during a matinee afternoon, and commenced patting a Bengal tiger on the head by extending her hand through the bars of the cage. The animal made a pass at her with his huge paw and her arm was shockingly lacerated. His hold was only released by the free when and how the fire was discovered.

About ten minutes past nine last evening, Robert Lane, one of the property men of the theatre, in company with Dan. Lingle, the stage carpenter, had occasion to visit the stable. It is at the rear end of the theatra fronting on Sansom street, and is three stories field built against the theatre, of the same material, brick rough-east, in initiation of free-stone. It is numbered 808 and 810. The lower stories were occupied as a stable and by Mr. Cliff as a barber-shop; the second-story (808) as a residence by John Rigney, the gasman of the theatre, and by the ballet girls for a dressing-room, and (810) as a hayloft for the stable. The third story was in the sole occupancy of Daniel Lingle, the stage and finally degenerated from exhibitions of the legitimate drama down to what may be called varieties, being known as the Continental Theatre the audiences there being composed generally of dissolute young men, with "pretty waiter girls" to attend them. It was during one of these periods that Maggie Baer was shot by William Maguire, who is now in the penitentiary for committing that crime. At this period in the history of the establishment, the low, and vulgar, and deprayed of both sexes, congregated there nightly, and so bad was the effect upon the morals, that the Legislature passed a law abolishing the waiter-girl system. Finally the place passed into the hands of its present lessee, Mr. Fox, who had the building entirely renovated, both inside and out-side, and named it "The American Varieties Theatre," and for one season it was conducted with strict regard to morality. Some very beautiful show-pieces were produced, but the expense was so heavy that they were abandoued because the patronage was not sufficient. Mr. Fox re-introduced the variety system, and employed colored men to wait upon the audience. The various pieces produced during the present season were well arranged, and the best were employed. For such pieces it was decidedly the best in Philadelphia: The business increased, and Mr. Fox was making up for his previous losses. The place is now a shapeless mass of smoking ruins. There were over one hundred persons engaged in the theatre, all of whom are,

at least for the present, thrown out of employ DAMAGE TO SURROUNDING PROPERTY. Some of the surrounding property was badly damaged both by fire and water. The names of he owners and occupants, with their losses and nsurances, are as follows:

No. 810 Sansom street, adjoining the stable on

the west, owned by William Cronin and occupied by him as a hotel and dwelling. Roof burned of and house greatly damaged down to the second story. Cellar overflowed and stock of much injured. Total loss about \$4,000. Building insured for \$3,000 in the Royal. Stock and for No. 807 Sansom street, occupied by Mrs. S. A. Branson as a dwelling was considerably damage fire and water. Mrs. Branson is insured for

\$2000 in the Reliance. No. 811 Sanson street, occupyed by Mrs. Eliza Atkinson as a hotel and dwelling, roof and attic badly burned, and household effects injured by water. Building owned by J. S. Earle, and insured in the Fire Association. Loss on household effects insured in the New Brunswick Company. Southeast corner of Eighth and Walnut streets a large five-storied brick building—first floor and cellar occupied by Brennan & Valer as a restau-rant, slightly damaged by water. Insured in the Germania. Second story, occupied by G. S. Bennafon, the owner of the building, no damage. Third story, by L. C. Francis, philosophical in-strument maker, no damage. Fourth and fifth stories unoccupied. No. 128 South Eighth street, owned by C. Lie-

brich and occupied by him as a dwelling. Rear of roof and third story burned out. Building insured. There is also \$2,000 insurance in the America on the furniture.

No. 150, owned by Rev. Mr. Eckert, and occupied by Martin Laner as a shoe store and dwelling: roof burnt and the rear of the building badly

damaged. Building insured. Household effects and furniture insured for \$2,000 in the Mutual, which will cover the loss. A portion of the first floor, No. 182, is occupied by A. H. Laner as a cigar store. Slight damage by water. No insurance.
No. 134 South Eighth street, owned by Mr. Clapp: back buildings and roof damaged; second and third stories pretty well burned out. Building insured in the Hand in Hand. Occupied by James Relly as a hotel and dwelling. Furniture

considerably damaged.
No. 136 South Eighth street, a two-and-a-half storied brick building, owned by Daniel B. Emerick, and occupied by him as a store for the sale of houselecthering articles, and also as a dwelling. Furniture slightly damaged; not insured. Stock not damaged. Total loss about \$400. Mr. Emrick attributes the safety of his building to the exertions of the Good Intent Hose, Hibernia Enegine, Reliance Engine and Hope Hose Companies. No. 188 South Eighth street, occupied on the first floor by Geo. Sauter, manufacturer of massefirst floor by Geo. Sauter, manufacturer of passes, partouts. Not much damaged. Insured by Chas North American. Upper part occupied by Chas. Sauter as a dwelling; furfiture damaged. Loss about \$450. No insurance. Building belongs to the estate of Mrs. Catharine Rowland. Roof somewhat burned. Insured.

No. 140 South Eighth street, owned by James Corstairs, slightly damaged, insured in the Green Tree. Occupied by Mrs. 8. A Branson as a geu-temen's furnishing store and dwelling. Furni-ture somewhat damaged by water. Mrs. Branson has an insurance of \$1,500 in the Reliance, which will more than cover hef loss.

No. 142 South Eighth street, owned by the estate of Mrs. Mary L. Burt, building slightly scorched, insured. Occupied by H. F. Butler as a gentleman's furnishing store and dwelling; Slight damage by water. Household effects and stock insured in the Spring Garden and Lycoming

No. 144 South Eighth street, owned by F. Knopel, and occupied by him as a candy store and

dwelling. Not much damaged. Building insured in the Green Tree, and household goods and stock in the Spring Garden.

No. 146 South Eighth street, owned by Thos. No. 146 South Eighth street, owned by Thos. Reath, and occupied by J. W. Williams as an artists' emporium. No damage.

Northwest corner of Fighth and Walnut streets, owned by Thomas Reath, and occupied by Wiley & Bro. as a cigar store and dwelling. No damage to the building. Furniture damaged by water. Loss about \$200; insured in the Spring Garden.

Spring Garden.

No. 813 Walnut street, occupied by John C.
Poulson as a restaurant and dwelling. Slightly injured in the rear portion.

The total loss by the fire will scarcely exceed.

\$50,000.

The origin of the fire is not known, but it is being thoroughly investigated by Fire Marshall Blackburn.

FALL OF A WALL, AND LOSS OF LIFE. Last night, just before 11 o'clock, when the flames in the Theatre had been gotten pretty well under, about fifty feet of the front wall, facing on. Walnut street, fell in with a tremendous crash, Walnut street, fell in with a tremendous crash, killing nine firemen and wounding fourteen others. The firemen, just preceding the falling of the wall, had been running in and out of the main door of the Theatre. Without a moment's warning the crash came, and some thirty became enveloped in the mass of ruins. The result of the fall is the following list of killed and wounded:

John A. Lutz, aged 38, married; the proprietor of the Exchange Baths, on Second street, below Dock; was a member of the Hibernia Engine Co: Amos Jones, of the Lafayette Hose, a single-man, residing on Lawrence street, below George, Edward Carberry, aged 18 years, residing at No. 1704 Carpenter street.

William East, aged 16 years, residing back of Southwark Hall. A young man named Carl, a member of the Columbia Hose Company, residing on Olive street, above Eighteenth. Caleb Brett, of the Washington Engine, residing at Seventeenth and Carpenter streets, leaves a wife and child. Was a carrier of the Evening

BULLETIN.
John W. Emmett, of the Franklin Engine, residing on Second street, above Catharine.

INJURED.

James Dady, of the Hibernia Engine, residing at No. 247 German street. Legs badly injured.

Left leg was amputated at one o'clock this morn-

ng. Lewis Catsenberry, Lafayette Hose, residing in Lawrence, below Poplar. Legs.
Michael Johnson, Western Hose; resides at
248 Lombard street; arm broken and head in-

Robert Whately, resides at Eleventh and Girard avenue; fatally injured internally.
Dennis Kelley, Hibernia Engine; resides in Fitzwater near Sixth street; compound fracture of the arm; single man.

Peter Kelley, Franklin Engine; resides in German street, above Fourth; legs and back; single

Daniel Ragen, Washington Engine, resides in Quince, above Lombard; hurt inwardly.
John Nolan, Hibernia Engine; head, slight.
Samuel Jaggers, Friendship Engine, resides in Sepviva, above Norris; leg broken.

Geo. Lyle, Pennsylvania Hose, resides at Fourth and Union; severely injured.

Geo. Carr: head injured William Mitchell, Washington Engine; severely injured. Amos Kistine, Franklin Engine; resides No. 607 Walter street; seriously.

John Beck, Moyamensing Hose; cut on the William Walters, leg broken, and otherwise in-

jured. Good Will, had his collar-bone broken, by some one on the roof of building No. 132 South Eighth street throwing a trap-door off. Mr. Ashman was on a ladder, and on being struck was precipitated to the side-walk. He was removed to his home. Henry Shriver, of the Washington Engine, residing on Ninth street, below Locust, badly hurt.
Matthew Feurey, aged 17 years; severely injured. Resides No. 625 S. Broad street.

John Ellis, Washington Engine; dangerously Joseph Franklin, Shiffler Hose; severely in-William Butler, Washington Engine; badly ininred.

THEOLOGICAL COMMENCEMENT.—The fourth Commencement of the Divinity School of the Protestant Episcopal Church was held this morning at the Church of the Holy Trinity, Rittenhouse Square. The service was announ A. M., but did not commence until half an hour later. The exercises of the day were conducted later. The exercises of the day were conducted by Rt. Rev. Alfred Lee, D. D., of Delaware, Pre-sident of the Board of Overseers, and Rt. Rev. Wm. Bacon Stevens, D. D., of Pennsylvania, President of the Board of Trustees, assisted by Rev. Henry C. Potter, D. D., Rev. Thos. C. Yarnall, Rev. Benj. Watson, D. D., Rev. D. Otis Kellogg and Rev. Dr. Mombert.

At half-past ten the procession entered the

main door of the Church and proceeded up the middle aisle, in the following order: Students of the Divinity School.

Students of the Divinity School.

Faculty.

Trustees and Overseers.

Officiating Clergy.

Bishops Lee and Stevens.

The hymn, "Jerusalem, the Golden," was sung by the choir, as the procession moved up the aisle and took their places in and around the isle and took their places in and around the chancel.

chancel.

After Morning Prayer, which was read by Rev. Messrs. Yarnall and Kellogg, an eloquent discourse was delivered by Rev. Henry C. Potter, D. D., of Boston, from Acts xi. 24: "A good man, and full of the Holy Ghost and of fath." The subject discussed in the sermon was: "A sanctified manhood, the key to ministerial success." We regret that time and space forbid our giving a full report of this very able and interesting sermon from one, who though still reckoned among mon from one, who though still reckoned among the younger clergy, strongly reminded his hearers of his distinguished father, whose administration of the Episcopate in this Diocesé is so gratefully remembered throughout the State and the whole Episcopal Church. After the sermon, diplomas were conferred by

Bishop Lee upon the graduating class, as follows: Rev. Charles E. Griffith, Kansas. Rev. Simeon Hill, Mass. Rev. Justin P. Kellogg, Pa. Samuel P. Kelly, Pa.

Benjamin H. Latrobe, Md. William McGlathery, Pa. Rev. Amos Skeele, Mass. Cortlandt Whitehead, N. J. The Ordination Service was then commenced.

and was participated in by Bishops Lee and Stevens, Rev. Doctors Watson and Mombert. The several candidates for the diaconate and priesthood were presented by Rev. Doctors Hare, Goodwin, Butler and Yarnall, and were examined by Bishops Lee and Stevens. The following per-cens were ordained as deacons: Messrs. B. H. sons were ordained as deacons: Messrs. B. H.
Latrobe, Wm. McGlathery, Warriner and Reed.
Rev. Messrs. Wright, Walker, Allen and Colton
were ordained as priests.
At the conclusion of the Ordination Service, in-

cluding the administration of the Holy Commu-nion, the congregation was dismissed with the Apostolic Benediction by Bishop Stevens. The music on this occasion was simple, good, and unpretending. The chants were familiar and well sung. The 106th Psaim, "St. Ann's" 97th Hymn, "Grostete," and 94th Hymn, "Hamburg," formed the metrical portion of the service.

Inciting to Rior.—Charles Joyce was arrested last evening at Broad and Spruce streets, and last evening at Broad and spruce screets, and James Milhan at Nineteenth and Pine, in connection with Daniel McCauley, James McNaman and George Smith, on the charge of inciting to riot. It is aleged that most of the accused were under the influence of liquor at the time the arrest was made. All of the defendants were taken before Aid. Tunison, and after a hearing, were each held in \$600 bail to answer at Court.