BUSINESS NOTICES.

WE ARE SELLING,

OVERCOATS at	$12 00,	Price last year	$20 00
" "	15 00,	" "	25 00
" "	20 00,	" "	30 00
" "	25 00,	" "	30 00
" "	30 00,	" "	45 00
" "	35 00,	" "	50 00
BUSINESS COATS at	$ 8 50,	" "	$12 00
" "	9 00,	" "	14 00
" "	10 00,	" "	15 00
" "	11 00,	" "	15 00
" "	12 00,	" "	18 00
" "	14 00,	" "	20 00
" "	16 00,	" "	22 00
" "	18 00,	" "	25 00
PANTS at	$ 4 00,	" "	$ 6 00
" "	5 00,	" "	7 50
" "	6 00,	" "	8 50
" "	7 00,	" "	10 00
" "	8 00,	" "	12 00
" "	9 00,	" "	14 00
" "	10 00,	" "	15 00
VESTS at	$ 2 50,	" "	$ 4 00
" "	3 00,	" "	5 00
" "	4 00,	" "	6 00
" "	5 00,	" "	7 00
" "	6 00,	" "	9 00

We have by far the largest and best assortment of Men's, Youths' and Boys' Clothing in Philadelphia, which is being replenished by large daily additions, manufactured of goods purchased recently at much less than cost, and having reduced all stock on hand to proportionate prices, are offering such bargains as are above enumerated.

NOW IS THE TIME TO BUY—PRICES CAN BE NO LOWER.

HALF WAY BETWEEN FIFTH AND SIXTH STS. } BENNETT & Co., TOWER HALL, 518 MARKET STREET.

R. R. R.—RADWAY'S READY RELIEF.—TO BE used on all occasions of pain or sudden sickness. Immediate relief and consequent cure for the ailments and diseases prescribed, is what the RELIEF guarantees to perform. Its motto is plain and systematic: *It will surely cure!* There is no other remedy, no other LINIMENT, no kind of PAIN-KILLER, that will check pain so suddenly and so satisfactorily as RADWAY'S READY RELIEF. It has been thoroughly tested in the workshop and in the field, in the counting-room and at the forge, among civilians and soldiers, in the parlor and in the hospital, throughout all the varied climes of the earth, and one general verdict has come home: "*The moment Radway's Ready Relief is applied externally, or taken inwardly, according to directions, PAIN, from whatever cause, ceases to exist!*" Use no other kind for SPRAINS or BURNS, or SCALDS, or CUTS, CRAMPS, BRUISES, or STRAINS. It is excellent for CHILBLAINS, MOSQUITO-BITES, also STINGS OF POISONOUS INSECTS. It is unparalleled for SUN STROKES, APOPLEXY, RHEUMATISM, TOOTHACHE, THE DOLOUREUX. INFLAMMATION OF THE STOMACH, BOWELS, KIDNEYS, &c. Good for almost everything. No family should be without it. Fellow directions and a speedy cure will be effected. Sold by Druggists. Price 50 cents per bottle.

no21-w,f,m 13t

GEO. STECK & CO.'S PIANOS.—These beautiful instruments are as strongly recommended by the following among the leading artists in America as any PIANOS made in this country or in Europe.

Wm. Mason, S. B. Mills, Theo. Thomas, H. C. Timm, Max Maretzek, Geo. W. Morgan, Carl Bergman, Carl Wolfsohn, Chas. H. Jarvis, M. H. Cross, Carl Gaertner, H. G. Thunder, J. N. Beck, Joseph Rizzo, B. D. Ames.

CIRCULARS of certificates as to their *durability*, and the references of one thousand purchasers in Philadelphia and vicinity, to be had on application.

For sale in Philadelphia *only*, by J. E. GOULD, Seventh and Chestnut.

ja27-tf

CHICKERING PIANOS IN EUROPE.—HANS VON BULOW, the great German Pianist, by letters just received from Europe, proposes to play only the CHICKERING PIANOS during his concert tour in the United States. W. H. DUTTON, No. 914 Chestnut street.

se24-tf

PIANOS, PIANOS, PIANOS. } GEO. STECK & CO'S. celebrated Pianos, for sale only by J. E. GOULD, Seventh and Chestnut. { PIANOS. PIANOS. PIANOS.

A CHICKERING GRAND PIANO played by Scambati, the great Pianist of Europe, at Florence, Italy, was considered superior in all respects to the instruments of Broadwood & Erard, hitherto regarded as the best in the world.

New Rooms 914 CHESTNUT street.

W. H. DUTTON

se12tf

CHICKERING GRAND PIANOS.—The New Scale Chickering Grand Pianos are acknowledged the best in England, Germany and Italy. Notice the great testimonials received from Europe in August last. Magnificent collection of these instruments.

CHICKERING ROOMS, 914 CHESTNUT STREET.

W. H. DUTTON.

oc5-tf

MEYER'S NEWLY IMPROVED CRESCENT SCALE OVERSTRUNG PIANOS.

Acknowledged to be the best. London Prize Medal and Highest Awards in America received. MELODEONS AND SECOND-HAND PIANOS.

oc24-w,s,m-3m Warerooms, 722 Arch st., below 8th.

CABINET ORGANS, CABINET ORGANS, CABINET ORGANS, Philadelphia, only by } These beautiful instruments are made only by MASON & HAMLIN, and for sale in J. E. GOULD, Seventh and Chestnut.

THE CHICKERING UPRIGHT PIANOS possess quality of tone and amount of power next to the Grand Piano, and are particularly adapted to the Parlor, the Boudoir or the Study. These beautiful Instruments, in great variety, at the Chickering Rooms, 914 Chestnut street.

oc26-tf W. H. DUTTON.

ORGANS, MELODEONS, EVERY STYLE.—The celebrated Gem Organ. Immense assortment; very low prices.

PIANO ROOMS. W. H. DUTTON, No. 914 Chestnut street.

oc26-tf2

KINDT & MANZ'S (FORMERLY WITH Steinway) unsurpassed PIANOS, at moderate prices. Marshall & Mittauer's powerful Pianos, others for $275. A. SCHREZER,

no23-f,m,w-13t2 525 Arch street.

THE BEAUTIFUL NEW STYLE EMERSON PIANOS, seven octaves; charming tone; guaranteed durability; very low price.

914 CHESTNUT STREET.

W. H. DUTTON.

oc26-tf

PIANOS, PIANOS, PIANOS, } HAINES BRO'S. elegant instruments and moderate in price, I have dealt in for fourteen years, and give a five years' guarantee with each. J. E. GOULD, Seventh and Chestnut.

no8-tf

EVENING BULLETIN.

WEDNESDAY, DECEMBER 12, 1866.

COWAN ON THE STAGE.

The engagement of Andrew Johnson (or Jackson) Rogers in the lower House terminates with the present season, and in order to testify to his patrons his appreciation of their liberality, he has engaged the services of Master Edgar Cowan, the Great Pennsylvania Contortionist, to give a series of performances in the Senate, on the same magnificent scale as those with which Mr. Rogers delighted the public last winter and spring. Master Cowan made his first appearance yesterday. There was some of the awkwardness inseparable from the production of a new piece, and it was evident that Cowan would do better after another rehearsal. The piece is called "Cowan's Crinoline; or, The Petition of the Petticoats." Cowan played the part of the "widow's friend," which was originally written for Thomas B. Florence, and was well supported by Mesdames Wade, Yates, the Anthony Sisters (Susan B. and Henrietta B.), Elizabeth Cady Stanton and Frances D. Gage. The plot of the play is very simple. The scene is cast in Utopia, where a number of the male inhabitants have for centuries been deprived of their proper attire, and at last become clamorous for their rights. The "widow's friend" (Cowan) is opposed to their claim and goes to work to ridicule their efforts to have their manhood recognized. He raises a demand that if these men are allowed to put on their trowsers, his female allies shall have the same privilege. This is the whole plot. There were several "gags" introduced by Cowan with the happiest effect. In one place he remarked that he was in favor of a change "so as to embrace women," which brought down the house. He playfully rallies *Henrietta B. Anthony* on the death of her husband, with the most amusing comicality. Then he falls in with a young fellow named *Charles Sumner*, who has just been married, and he pokes the most exquisite and delicate fun at the bashful youth over "the change in his domestic relations." He got off quite a good pun on the French word for petticoat, *jupe*, by calling the system which he pretended to advocate, the "Jupeterian system of legislation."

In the second act, a stupid, old, matter-of-fact countryman (*Morrill*) comes in and explains to the audience that Cowan is an arch-deceiver, and that they must not believe a word he says. This hit at the supposed credulity of the public was very favorably received, and *Morrill's* part, though quite a subordinate one, was as well done as anything in the piece.

In the third and last act the Grand Vizier of Utopia (*Reverdy Johnson*) waddles in and makes a proclamation that all women who sign "The Petition of the Petticoats," will be allowed to put on the trowsers, but that they must also serve in the militia for seven years. This announcement constitutes the denouement of the play, and as the curtain falls, the women are seen flying to their sewing machines, cradles and crochet-needles, while Cowan and Jack Rogers slowly sink into an abyss of red, white and grey fires. The next performance of Cowan has not yet been announced, but the success of his first appearance in low comedy will undoubtedly induce a rapid series of similar pieces during the coming season.

ROMANCE AND REALITY.

Nathaniel Hawthorne was, of all American authors, the most prone to complain that life in this country was "hot, arid, dusty," and that in order to tinge his pages with the hues of romance; to gild them with the glories of imagination, it was essential either to throw the date, tone and color of a story two centuries back, or else seek climes as distant as Crusoe's Island, or storied Italy, or the Australian bush, or that far off Northern peak from whose top the sun may be descried at midnight. Hence Hawthorne revelled in narratives about the Puritans; about the regicides of Charles I, who sought American shores; about gloomy charcoal-burners in Bohemian forests; about people half human and half animal who sport among the vines, ruins and statue-thronged palaces of Rome and the Campagna. As a visitor to England, he never thought of the nineteenth century; he mused among the hoary churchyards and villages so "tottering with age that they have forgotten the names of their founders." To him an alms-house, founded by the Earl of Leicester, with inmates all decorated with "the bear and staff," was more interesting than the great railroad station at Euston Square, London, or the vast docks at Liverpool. In a few instances, however, Hawthorne's eye caught the picturesque side of modern American life. We may instance his sketch of a Boston restaurant, in "Blithedale Romance," and we could also cite a few passages from "The House of Seven Gables." Still, his general tendency was toward glorifying the Past as romantic, rather than the Present.

A few American authors have boldly confronted "the living present," and have written stories of the day, of more or less ability; but they have generally been so anxious to advance a theory, or the interests of a party, that they have sacrificed the artistic portion of the work to their one idea. Leaving Cooper, Irving, Dr. Bird, Kennedy and one or two others out of sight, we can think of no writer of American birth who has fairly attempted to make life on the Western Continent romantic—to give it "the light that never was on sea or land." Herman Melville has, in his sea tales, mingled practicality and the supernatural, but the life he depicts, although technically pertaining to the American marine, might as well belong to a navy in the moon. He has made Fins and Swedes, Manxmen and Lascars, Japanese and Malays, Negroes from the Roanoke, and elegant, castaway gentlemen from British St. Albans, mingle in a wild whirl of fancy, along with his Nantucket sailors and his Gay-Head Indian harpooners. Melville goes clear off to the Pacific for his romance, and is not satisfied unless chasing a phantom whale near the South pole, or sailing in an open boat a thousand miles from land.

In Charles Dickens's Christmas story, "Mugby Junction," the reader is shown that romance lies around us like, as Wordsworth says, heaven does "in our infancy." He grapples with the most prosaic place on earth—a great railroad junction—and by the spell of imagination, inspired by kindly human feeling, he transforms the dull spot to one of what might be historic interest. He pictures a solitary traveler, alighting there without a purpose. His life has been one of disappointment and sordid grinding. He becomes interested in the cleaner of the lamps of the cars which pass the station. He finds that "Mr. Lamps" sings comic songs at a bed-side. He finds that Mr. Lamps has a daughter, a hopeless cripple. To her the songs are sung and she sings songs to little children. The purposeless traveler concludes to stay at or about Mugby Junction, and the result of his subsequent observations, communicated to "Mr. Lamps" and his daughter, is seen in a series of as romantic railroad stories as ever were heard, and yet which could be paralleled in the life of many an engineer, conductor or brakesman. The finger of genius is all that is required to make the commonest life assume a shape worthy of the attention of the world, and just as death makes the corpse of the beggar as majestic as that of the millionaire, so that touch is all that is required to immortalize a character, high or low, if it possesses the element of individuality. Railways have not destroyed romance. They have intensified it, and from Philadelphia to Fort Riley or Omaha, one can pick up a thousand narratives of real life along the iron rails, as bewildering as anything in the Arabian Nights.

OMITTING HAMLET.

The Committee on Fire and Trusts had another meeting yesterday, and proceeded with the consideration of the new fire ordinance. The Chief Engineer of the Fire Department, who was present, said that the firemen would not consent, under any circumstances, that they should be deprived of the power of electing their own officers. The committee then obligingly struck out the provision in the bill making the chief and assistant engineers elective by City Councils, and so the part of Hamlet was omitted from the play. This provision is really all of moment that the ordinance contains, and that has not been tried substantially before and found to be a flat failure, so far as any salutary results were accomplished, and City Councils had better kill the bill outright than pass it in such a wishy-washy condition as the amendments of the committee would leave it in.

The firemen, with much show of right, insist that they should be allowed to elect their own officers; experience proves that officers thus elected will not perform their duty fearlessly and efficiently. In this dilemma is there no municipal Alexander to cut the Gordian knot and solve all these firemen difficulties as they have been solved in New York, Baltimore, Cincinnati and San Francisco?

HAINES BROS.' PIANOS—Moderate in price, and sold with five years' guarantee.

J. E. GOULD,

no10-tf,4p] SEVENTH and CHESTNUT.

STATIONERY—LETTERS, CAP AND NOTE PAPERS, ENVELOPES, BLANK BOOKS, and every requisite in the Stationery line, selling at the lowest figures at

J. E. DOWNING'S Stationery Store,

ma12-tfrp] Eighth street, two doors above Walnut.

JOHN CRUMP, BUILDER, 1721 CHESTNUT STREET, and 213 LODGE STREET.

Mechanics of every branch required for house building and fitting promptly furnished. jy23-6mrp

SAMUEL W. EAINAU, No. 111 South SEVENTH Street, Philadelphia, PLUMBER, GAS and STEAM FITTER. Work done promptly and in the best manner. Pumps, Gas fixtures, and all material used in the business furnished. oct7-6m4p]

WARBURTON, FASHIONABLE HATTER, 430 Chestnut street, Next door to Post office.

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jy17-6mrp] JOY, COE & CO.

THE HOLIDAY HAT. THEO. R. M'CALLA, HAT AND CAP EMPORIUM, 8-4 CHESTNUT STREET.

de12 1m*

600. LADIES AND GENTLEMEN, 600. Call and see SKATES.

The best assortment and latest styles Steel Skates. ROGER'S CLIPPERS, SHIRLEY'S SKATES.

GRIFFITH & PAGE, de7 600 Arch street.

49 HOUSE FURNISHING STORE, 49 49 NORTH NINTH STREET, 49

TIN, WOOD, WILLOW AND IRON WARE, SAFES, SETTLE TABLES and CLOTHES WRINGERS. HOLIDAY GOODS.

no9 3m rp] THOS. W. JOST, Agent.

OPERA GLASSES, Fine Opera Glasses, made by M. BARDOU, of Paris, Imported and for sale only by C. W. A. TRUMPLER, oc20-4p,tf Seventh and Chestnut streets.

A. B. P. JONES, WM. TEMPLE, JOHN DICKERSON JONES, TEMPLE & CO. WHOLESALE AND RETAIL HAT MANUFACTURERS, 29 South NINTH street, first store above Chestnut. oc5-tf

LOST.—THIS MORNING on NINTH street, between SPRUCE and WALNUT streets, a POCKET BOOK containing papers of no use to any one but the owner. $10 will be paid for its recovery. T. E. HARPER, 608 South NINTH street. 1t*

DON'T DELAY IN SITTING FOR YOUR PHOTOGRAH if you desire for a Christmas Gift; the time as well as the days are short, so resort to B. F. REIMER'S, 624 Arch street. Six Cards or one large Photograph $1.

DON'T WASTE YOUR MONEY on gew gaws or fanciful gifts—buy something permanently useful. Various articles of this class are to be found in the Hardware Store of TRUMAN & SHAW, No. 835 (Eight Thirty-five) Market street, below Ninth.

CHRISTMAS GIFTS.—Photographs and Ferrotypes are valuable and acceptable as well as suitable Christmas Presents. Resort to REIMER'S Gallery, Second street, above Green. Six Cards or one large Photograph for $1.

SELF-FASTENING SKATES, fine Steel Skates, Imitation Steel Skates, Blondin Skates with ankle supporters, and a variety of other styles. Skaters' Gimlets, Patent Strap-pullers and Heel Plates. Skates sharpened at TRUMAN & SHAW'S, No. 835 (Eight Thirty-five) Market street, below Ninth.

PHOTOGRAPHIC ALBUMS MAKE ACCEPTABLE Christmas Gifts; resort to REIMER'S Looking Glass and Picture Frame Emporium, Arch street, east of Seventh.

FOR A COUNTRY COUSIN.—Boys' Wood Saws and Horses, small Axes, Hatchets and Planes Boxes and Chests of Tools, Boys' Work Benches and Turning Lathes, Coasting Sleds and Sleighs, a fine variety of Skates, &c., for sale by TRUMAN & SHAW, No. 835 (Eight Thirty-five) Market street, below Ninth.

MANTEL CLOCKS, OF SUPERIOR FINISH, made in Paris to our own order, and warranted accurate timekeepers. FARR & BROTHER, Importers, 324 Chestnut street, below Fourth.

PERSISTENT SOAP BUBBLES OF GREAT strength and durability. They will last for many hours, may be punctured without breaking, and can be blown to twenty inches in diameter, showing the most brilliant prismatic colors and furnishing a delightful entertainment for adults and children. Solution sold by Queen, Porter and Booth, &c., and by the manufacturer. JAMES T. SHINN, dec11-rpt] Broad and Spruce streets.

HOLIDAY PRESENTS.—HEAD DRESSES, DRESS CAPS. Mrs. S. D. WILLITS, No. 127 North NINTH street will open on TUESDAY, Dec. 18, a large and handsome assortment of Head Dresses and Dress Caps, of the latest importations. dell 11trp*

"MOUNTAIN" BUCKWHEAT MEAL of superior quality, warranted equal to any in the market—in bags, one-fourth and half barrels. Also choice St. Louis, Ohio and Virginia family flour at the lowest cash prices. GEO. F. ZEHNDER, Fourth and Vine, no27-30trp] (Successor to Allman & Zehnder.)

HOOP SKIRT MANUFACTORY.—Hoop Skirts and Corsets ready made and made to order; warranted of the best materials. Also, Skirts repaired. MRS. E. BAYLEY, se19-3mrp] 812 Vine street, above Eighth

WEDDING AND VISITING CARDS— Elegantly executed in the latest novelty of style. MASON & CO., 907 Chestnut street.

ROSEWOOD WRITING DESKS— Plain and inlaid. MASON & CO., 907 Chestnut street.

WRITING CASES— In English and French Calf, Russia Leather and Turkey Morocco, At very low prices. MASON & CO., 907 Chestnut street.

FANS— A beautiful assortment, Painted French Fans, Just received direct. MASON & CO., 907 Chestnut street.

BOUQUET D'ORLEANS— A most delightful toilet water, MASON & CO., Sole Agents, 907 Chestnut street.

A VARIETY OF ELEGANT AND USEFUL ARTICLES FOR THE HOLIDAYS—in carved and Scotchwood and Ivory, Pen-holders, Bookmarks, Paper Knives, Inkstands, Match Boxes, &c., &c. MASON & CO., de4-18t,rp] 907 Chestnut street.

CHICKERING UPRIGHT PIANOS, 914 CHESTNUT STREET, oc5-tf 4p W. H. DUTTON.

JULES JURGENSEN'S—The finest Watches imported. An assortment for sale by FARR & BROTHER, Importer of Watches, &c., 324 Chestnut street, below Fourth.

FOR $1 00 A CHANCE, AT THE FRENCH FAIR now held in the ASSEMBLY BUILDING, TENTH and CHESTNUT streets, A valuable $600 PIANO. Fair closes on Saturday night, Dec. 15. de12-4trp*

GREAT SALE OF FRENCH BRONZES,

And other objects of Art,

AT

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WE ARE NOW RECEIVING, DIRECT FROM OUR AGENT IN PARIS, PER STEAMERS MANHATTAN, ARAGO AND EUROPE, A LARGE AND SELECT ASSORTMENT OF ELEGANT ROCALIA AND BISQUES VASES, CENTRE SETS, BRONZE GROUPS AND FIGURES, FINE BISQE ORNAMENTS, ELABORATE ITALIAN CASTELLINA AND AMARMO VASES, GILT AND ORMOLU CLOCKS, CARD RECEIVERS, STATUARY, VERDE ANTIQUE GROUPS, BOHEMIAN GLASS, &C., &C., AND INTEND DISPOSING OF THEM THROUGH MR. B. SCOTT, JR., AUCTIONEER, AT THE LARGE AND SPACIOUS STORE AT CONCERT HALL, NO. 1219 CHESTNUT STREET, ENGAGED EXPRESSLY FOR THE OCCASION, ON WEDNESDAY AND THURSDAY MORNINGS, DEC. 19 AND 20, COMMENCING EACH DAY AT 11 O'CLOCK.

THE COLLECTION WILL BE READY FOR EXAMINATION ON TUESDAY, 18th INSTANT, DAY AND EVENING, AND WILL COMPRISE A VERY RARE AND COSTLY COLLECTION OF OBJECTS OF ART AND VERTU, WELL ADAPTED TO THE PRESENT SEASON.

VITI BROS., IMPORTERS, (Late Vito Viti & Sons), 149 South Front Street.

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CURWEN STODDART & BROTHER

Have determined to offer their

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At such prices as will effect a

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FINE MANTEL CLOCKS. " TRAVELING CLOCKS. COMIC BRONZES, MATCH SAFES, INKSTANDS, ALARMS. PARIAN STATUARY, etc, etc. Together with an assortment of FINE WATCHES, JEWELRY and SILVER WARE suitable for

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Superior English and French Silks,

OF THEIR OWN IMPORTATION, finished with the LATEST STYLES OF IVORY, WALNUT AND PARTRIDGE HANDLES, FOR

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Foreign and Domestic Fabrics Made to Order, Reasonable, Serviceable and Fashionable.

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We have now on hand a fresh stock of FANCY GOODS, which we offer at reduced prices.

FOR GENTLEMEN. Meerschaum Pipes, in great variety. Meerschaum Cigar Holders. Brier Root Pipes, carved and plain. Tobacco Boxes, Tobacco Bags, Cigar Cases. Match Boxes, Cigar Stands, Flasks. Ink Stands, Match Boxes, Paper Weights.

FOR LADIES. Beautiful Bohemian Glass Toilette Sets. Vases of Parian, and Bohemian Glass. Carafes Toilette Bottles, Card Receivers. Odour Cases and Stands, Traveling Bags. Book Stands, Reading Stands, &c.

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HANDSOME BROCHE SHAWLS FOR Christmas Presents.

All-Wool Broche Long Shawls, at 10, 11, $12.
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Very Fine do do do 30, 35, $40.
Extra fine and heavy do do $50 and 80.
Do do do do do 60 and 90.
Do do do do do 75 and 100.
De do do do do 100 and 150.

Cheapest Dress Goods in the City.

50 per cent. below Cost of Importation.

Plaid English Poplins, at 25c., cost 50c.
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Do do 5-4 Cashmeres, at 75c., cost $1 00.
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AMERICAN BLANKETS AT REDUCED PRICES.
All-wool Blankets, from $4 to 25.
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$25 and 28 Blankets, at $12 and 14.

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We are now selling our entire stock of Colored, Fancy and Plain Black Silks at lower prices than they would cost to import if gold was only 25 per cent. premium.

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INIMITABLE AND

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Now Ready

For the Holiday Season,

Together with a large variety of

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FRUIT AND POUND CAKES of all sizes, with a large assortment of CONFECTIONERY, &c. for the HOLIDAYS. de11-1m rp

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GOLD SPECTACLES.

Children's Magic Lanterns.

DRAWING INSTRUMENTS,

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de7 tf rp]

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de3tf rp]

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Dehesa Layer Raisins, New Figs, Prunes, Nuts of all kinds, Seedless Raisins, Currants, Citron, Sweet Cider Dried Fruits, Honey, Bethlehem Buckwheat, Stuart's N. Y. Syrup, Hominy, Shaker corn, &c., &c.

ROBERT BLACK, N. E. Cor. Eighteenth & Chestnut.

de1-s,tu,th,2mrp

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LATEST STYLE SACK & WALKING COAT.

BOYS' CLOTHING.

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One Thousand

GARMENTS,

From $5 00 to $25 00,

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ALL OUR PARIS CLOAKS, AS WELL AS

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