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TENING BULLETIN.

MONDAY, NOVEMBER 26, 1866.

SURBATT. The story of the discovery of John H. Surratt, in Italy, has a certain degree of circumstantialty about it. Nothing is more probable than that the assassin should have sought refuge in Europe. from the pursuit of justice, and there is nothing very improbable in the account of his recognition, arrest and escape. There seems to be but little doubt that his first concealment was in Canada, amongst those who, at that time, were ever ready to screen any outlaw or criminal, provided his offence was committed in the interest of the rebellion. But Surratt would not be likely to trust permanently to a refuge in Canada, and he would be almost sure to seek concealment in Europe. If he has been seen and re. cognized, there should be no rest in his pursuit. The power of a Government like ours is almost omnipotent. It has re-asserted its position among the nations of the world, and with its present friendly relations towards them all there should be no political difficulty in the way of ferreting out and bringing this wretch to justice. The Government is expending money and employing agents in Canada (upon what authority nobody seems to know,), for the protection and support of the Fenian prisoners there on trial, Let it not rest satisfied with any expenditure or any exertion that it may make until it has his crimes. The detective system of the United States has been highly vaunted and it would only be in accordance with past achievements in the detection of and brought to the gallows, which he

secution. There should be no spot in | themselves. She comes with a full Italthe world, secluded enough to conceal a | ian dramatic company, and we doubt man on whose hands is the blood of Abraham Lincoln.

ON ICE. There has rarely been a better specimen of the frigidity of a Philadelphia audience than was afforded on Friday evening at the Academy, on the occasion of the performance of the "Stabat Mater." With a house packed from top to bottom with an immense audience of people, whose eagerness to hear Rossini's great composition had been abundantly testified by the unprecented rush for admission, there was the same stolid coldness that is so universally complained of by all musical artists from abroad. The splendid choruses, which certainly redeemed all the defects of the solo singers, and the excellent performance of M'mes. Parepa and Schimpf were greeted with an applause, so languid, feeble and short lived that it was only a shade better than a downright silence. Even the magnificent "Inflammatus," which succeeded in extorting

an encore from the audience, narrowly

escaped the fate of the rest of the

programme. This anathetic manner of so many Philadelphia audiences has often been discussed and commented upon; but as a solemn and most depressing fact, it seems to be well nigh incurable. More than one cause has been suggested for it. The ancient leaven of William Penn still lingers in our borders, and makes itself felt in many of our institutions and peculiar manners. The affected elegance of fashionable life, that regards its own delicate kid gloves as the symbol of a high prerogative, is not to be invaded by the tumult and uproar of popular applause. The dilettanteism that will applaud nothing that falls a hair's breadth below the standard of an impossible perfection is another element in this sepulchral silence. But the real dif ficulty to be overcome is a fear of the the opinions of other people, which is plain, unadulterated snobbishness. Men and women hear such choruses as they heard in the "Stabat Mater," choruses which move their very souls with their massive harmonies, and then as the grand music ceases, and the impulse is strong upon them to shout out their delight in a sumult of applause, each looks timidly to each, anxious to know the verdict of other people, and fearful of rendering their own, and the moment of enthusiasm passes off in a little feeble round of half-frightened applause, which "damns with its faint praise," instead of encouraging and inspiring with its hearty and unmistake-

able approval. It is about as bad with the displeasure as with the applause of most of our audiences. There is no want of discrimination. People know, in ageneral way, whether a performance is good or bad, but they are afraid to say so. A good round storm of hisses for a careless, lazy drive him or her from the stage, would be a blessing to the community and a positive advantage to art. In this land and day of free opinion and free expression of it, why can we not carry into our places of amusement the same we claim every where else? No good artist would suffer by it, and many a bad one would be either improved or

suppressed by it. Declittle's Progress. Senator Doelittle, of Wisconsin, who began to go Southward, politically, last winter, has gone thither geographically. Last week he had reached New Orleans. where he was the honored guest of one of President Johnson's officeholders. He was going to Mobile and Galveston, beyond which point he could not travel, without penetrating the dominions in dispute between Maximilian and

Juarez.

While Senator Doolittle has been going Southward, the State that he misrepresents has been moving further Northward. The Republican majority at the late election in Wisconsin was about 23,300, a gain of about 6,000 since the Presidential election of 1864. This is about as significant a comment on the influence of Senator Doolittle, and the bread and butter policy of President Johnson, as could be given. The utter impotence of the man could not be better illustrated; nor could there be a better proof of the detestation in which the people of the great Northwest hold the "policy" of the treacherous man who owes his position to the loyal people of the free States. Mr. Doolittle will probably come back to Washington to take his seat next week in the United States Senate. But he ought to prepare to resign his place and settle permanently in a Southern State. By the time Johnson's reconstruction policy is adopted, he would be fully qualified to represent South Carolina, Louisiana or Texas. He cannot now represent a Northern State fairly.

RISTORI. There has been a sudden outbreak of Ristori in many public places of Philadelphia. Her image has appeared magically in many shop windows. It is the dragged John H. Surratt from his hiding- shadow of the coming event of her place and made him pay the penalty of appearance in person in Philadelphia. Her first performance at the Academy of Music will be given on Monday evening, and merits all the praise it has received, December 10th. There will be four performances per week, and the engagement is limited to two weeks. Unquescrime, if Surratt should be unearthed tionably Mme. Ristori is the finest deserves. If the story from Italy is rival in Europe or America. There was, actress now on the stage. She has no true, there is a sufficient clue for a suc- during Rachel's lifetime, a rivalry with cessful pursuit of the assassin. But her; but they were so different in their whether it is true or not, the pursuit of styles that comparison was difficult. Surratt should never be relinquished, The Philadelphia public will soon have while there is a ray of hope for its pro- an opportunity of judging of Ristori for

not that the triumphs she has achieved in all the great cities of the world will be repeated in Philadelphia.

OUR PUBLIC BUILDINGS. Philadelphia is not particularly favored in respect to public-buildings. For many years the Custom House was domiciled in an ugly structure that was located in an out-of-the-way place, and the Government refused to furnish the revenue department with better quarters, until the failure of the Bank of the United States and the season of financial depression which followed that event. enabled it to buy the bank building "dog-cheap," and it was purchased for a Custom House." But the Treasury De. partment begrudged the Collector of the Port and his subordinates the use of the whole of the building, and within a short time the rear portion of the structure has been devoted to the use of the Assistant Treasurer of the United States, where that official has less room than the necessities of his important business demand. Until within the last four or five years the Post Office was stuck about in various uncomfortable and inconvenient places, and like other parties occupying rented quarters, the Government was subject to the whims of landlords and to the uncertainty attending the use of rented property. We were finally favored with a Post Office and United States Court-rooms in conjunction; but the building is insignificant when the importance of the postal affairs of a city like Philadelphia is considered. and after the great flourish of trumpets over the acquisition, we have a Post Office that will need extending in less than ten years, if the postal service of the city is to be properly performed in it. Even the Mint, which is a fine enough building, and which did very well for the days before the discovery of gold in California, is now cramped and crowded, and entirely behind the wants of the times. In regard to the public buildings re-

quired for the use of the local Government, Philadelphia has had a peculiar difficulty to contend with. The Hall of Independence being located upon what seems to be the only available site for a City Hall, court-rooms and the public offices generally, has prevented an improvement of the property that would otherwise have been made long since. It is not probable that the old State House will ever be taken down while it will stand, and if it escapes destruction by fire it will long remain as a relic of 1776

In the meantime it stands in the way of carrying out any general plan of improvement, and the present generation of Philadelphians will be compelled to put up with the old public buildings or be content with such make-shifts as the new Court House, on Independence Square, below the present Quarter Sessions Court room. This building is far inferior, in respect to spaciousness and elegance, to the court houses of many or incompetent performer, which would | fourth or fifth rate towns which we could name; but it will be a vast improvement upon the wretched quarters now occupied by the Court of Quarter Sessions, and which have for so long a time been a reproach to public decency, and a hindrance to the proper adminisprivilege of "speaking our mind," that | tration of justice. So "for this relief

much thanks." Sale of a very desirable Residence No. 300 Sale of a very desirable Residence No. 300 South Tenth street, below Spruce, by James A. Freeman, Austioneer. The sale on Wednesday of this tock by James A. Freeman, includes a handsome Residence on Tenth street. The house will be sale by order of Trustees, under the will of Jumes Wray, deceased, and immediate possession given the purchases. It may be examined any time.

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