| NDOL |  |  |  |  | zharatar． |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | USESTARIN＇S CONDIT＇TMPAMDERS |
|  |  | magic |  |  |  |
| In Vericol This night go diliosen－1ts ait |  |  | e compa |  |  |
|  | son aexes too，get back to their ments，and only the Parliamen |  | PAMADHLPEIAA |  |  |
|  | rashionabie worlds are absent．Thisi is he time for Americans to enjoy：London： |  |  |  |  |
|  | if they would ony biliee |  | \％ $800^{\circ} 510{ }^{\circ}$ | － |  |
| 隹 |  | charged with the fluid through the Tery material of the bubble itselfi；ind then |  |  |  |
| 为 |  |  |  |  |  |
| in；we are off o＇er the street＇s heaving | they get into the whirl of it of at it is Cown the endusiveness，if they don＇t． |  |  |  |  |
|  |  |  |  |  |  |
| ases，where clingg |  | study：The paper Which，oruarspleod lighted and thrown into the air，blazes |  |  |  |
| inas of the waves，where they ro | link |  |  |  |  |
| On：the porpabry biocks－with a son | ious to get through with parties instead of |  |  |  |  |
|  | and how can you wonder at it，Just conisider the facts of the eaie for a mo－ |  |  |  |  |
|  |  |  | GIRARD FIRE AND MARINB |  |  |
|  | ${ }^{\text {pog }}$ | $\begin{array}{\|l\|l\|} \hline \text { tech } \\ \text { near } \end{array}$ |  |  |  |
|  | of this＇hive is Liondon，increasing new－world rate year＇by year，an |  |  |  |  |
| who stayed oneshrinking half－minute－her mantle |  | ${ }_{\text {for }}^{\text {for }}$ |  |  |  |
| lose－erawn | one（unless T The |  |  |  |  |
| an－palee．came by，and they kised． | four miles of Charing Cross is it aill |  |  |  |  |
|  | rich，popple，I．mean，who are known ito give dinners and go out． Even in this |  |  |  |  |
|  | comfortable，jogtrot，quiet time of year sou might dine out every sight it you |  |  |  |  |
|  | $\left.\right\|_{\substack{\text { didar } \\ \text { the }}} ^{0}$ |  |  |  |  |
| the wayes．mak | $\begin{gathered} \text { new } \\ \text { ne } \\ \text { the } \\ \text { te } \end{gathered}$ |  |  |  |  |
| Their forlorn barcarole A． 8 my gondola glides |  |  |  |  | comb |
| ose loperest Bat Love ever lives， | is | $\left.\right\|_{\substack{\text { the } \\ \text { com } \\ t h e ~}}$ |  | om |  |
| ever new， | bee |  |  |  |  |
|  | Premer |  |  |  |  |
|  | Knigh |  |  |  |  |
|  | ${ }^{\text {ba }}$ |  | － |  |  |
| ditap |  | sui |  |  |  |
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|  | the |  |  |  |  |
| Shao．ony |  |  |  |  |  |
|  | ${ }_{\text {Marl }}^{\text {Marl }}$ |  |  |  |  |
|  |  |  |  |  |  |
| $\begin{aligned} & \text { And sonorons pass-music of bells booming } \\ & \text { deep. Mark's. Still those waves with } \\ & \text { From st. Mark' } \end{aligned}$ | isid |  |  |  |  |
|  |  |  |  |  |  |
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|  |  |  |  |  |  |
|  | cer |  |  |  |  |
| n verandas o＇erstarred with dim jes－ amine flowers， rstill scent deep－stirred by the tremu－ |  |  | $\left.\right\|_{0 \text { or }} ^{0 i p}$ |  | Same |
|  | liim |  |  |  | Bugicess caries． |
| file my gond |  |  |  |  |  |
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| summer resp deas lokk down－as they | ， |  |  |  |  |
| did loib abo em to dream with my |  |  |  | defime | coin |
| reaks |  |  |  |  | C |
| coider |  |  |  |  |  |
|  | god food to b fou | cind |  |  |  |
|  | ners never begin and lastat least |  |  | $\int_{0,18}^{180}$ | Koynem noctixn |
| Sela | time <br> there |  |  |  | cosmbraisa at |
|  | ${ }_{\text {dinds }}^{\substack{\text { aring } \\ \text { arom }}}$ |  |  | \％ |  |
| he waves still | wait to be off |  | ， | \％ |  |
| an faves siil break in with theie Thair forig ${ }^{\text {b }}$ m barcarole |  |  |  |  |  |
|  |  |  |  |  |  |
| Then the silient lagine | $\begin{aligned} & \text { over } \\ & \text { defenc } \\ & \text { e house } \end{aligned}$ |  |  |  |  |
|  | deuse | Men |  |  |  |
|  |  |  |  |  | 2umensmas |
| meatraneed in c vague，subtlo m | $\begin{aligned} & \text { to succeed, a } \\ & \text { tation of not } \end{aligned}$ |  |  |  |  |
| I float in a dream，lose the pre |  |  |  |  |  |
| have lived it before．Then a sense of | $\begin{aligned} & \text { onyt sho } \\ & \text { shiod } \\ & \hline \end{aligned}$ |  | 边 |  |  |
| do meathe－to oxist－in |  |  |  |  |  |
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| AUREOLUS PABACELS |  |  |  |  |  |
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