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## EVENING BULLETIN.

FRIDAY, NOVEMBER 9, 1866.

IN VINO VERITAS. Covernor Swann is perhaps scarcely worth the powder and shot which the loyal press of the country has expended upon him. His public course for months past has sunk him so low in the estimation of every honest man and woman who has been made acquainted with it, that it would be best, so far as he is personally concerned, to leave him to the ignominy which he has won by his treachery. He has won a short-lived victory for the rebels of Maryland, which we look to Congress to turn into a permanent defeat. But there are some things in the two speeches he has made since the consummation of his shameless plot, worthy of notice.

A lawyer is expected so to plead his case as "to make the worse appear the better part," but no decent lawyer is called upon or will consent to effect that end by wilful and downright falsehood. A gentleman is expected to be civil and courteous to those who entertain or are polite to him, but he is not called upon nor will he consent to do so, at the expense of others, to whom he owes everything that has given him the least distinction in the world. An orator is expected to make effective points for his audience, and to round his sentences with emphasis and proper wit, but he is not called upon nor will he consent to resort to such a style as has made Mr. Johnson notorious as a public speaker, in the eyes of the whole country. The full reports of Governor Swann's two speeches in Baltimore prove him, past argument, to be a very bad lawyer, a most disloyal and superficial gentleman, and a most indecent and indiscreet orator.

It is only in this latter capacity that we would notice him at this time. Passing by the vile abuse that he heaps upon the loyal Commissioners, Judges and citizens of Baltimore, to whom he owes everything that he possesses, politically, in the world, how is his confession of the President's complicity in his plot to be accounted for? He epenly deelares that he did not use the President's warm and kindly interest in the affairs of Maryland," "because he was afraid the Radicals would impeach him for it," and then, almost in the same breath, he lets the fatal cat out of the bag by admitting that the Presidenthad given him "carte blanche to use the Federal troops!" In his eagerness to strut before the country in the vesture of his "little brief authority," he has not been able to contain this important State as told by the Times, and yet the whole secret, and he blabs it out to his rebel truth is not told concerning the bad friends, with a stupid frankness that faith and cruelty of the British war san only be accounted for upon the office. We have, from time to time, same principle which explains the seve- received various letters and documents

ral disgraceful speeches of "that old patriot at the head of our affairs," as he amusingly calls the President, -the principle "In vino veritas."

METROPOLITAN MORALS. New York is fond of calling herself the Metropolis of America, and in a certain sense the claim is well taken. In her vast population, her enormous commerce, domestic and foreign, her handsome avenues and stately edifices, her immense wealth, her magnificent Park, her theatres, hotels, churches and other public buildings; in almost everything that goes to make up a great city, New York has no rival on this Continent.

It is a pleasant thing to see this great city represented in the councils of the nation by Fernando Wood and John Morrissey, par nobile fratrum. Fernando Wood, not quite immaculate in the conduct of his own past commercial affairs, is chosen to represent the great commercial interests of New York. With a political record so utterly bad that even Orr, and Stephens and Dick Taylor would not sit down in the Wigwam with him; with a disloyalty so rank that that eminent body of patriots, Doolittle, Dix, Custer & Co., would not allow themselves the pleasure of cheering the rebel music, until he was locked out, he is put up to legislate for a loyal State, and to vote for New York upon the great national questions of the next

Congress. It is difficult to weigh the relative merits of Fernando Wood and John Morrissey. There is not a toss of a copper to choose between them. They are both representative men. While Wood represents New York's intense disloyalty, Morrissey represents its complete demoralization. Morrissey is indebted for his celebrity to the achievements of his own hard-fisted manual labor, and therefore claims to represent the "toiling millions" of New York in Congress; but the work of his hands was exercised only in the pugilistic ring, in battering the visages of the "Yankee Sullivans" who dared to question his prowess as a mighty bruiser. Ascending in the social scale, he climbed to competency, if not by the sweat of his brow, at least by the cultivation of the sweat-cloth. With a noble ambition he struggled upward into the higher regions of New York society, until he grasped the coveted sceptre of fashionable Saratoga, and was proclaimed King of American Baden, Prince of Roulette and Rouge et Noir. The merchant princes of New York flocked to his elegant mansion. Millionaires ensconsed their nightly legs beneath his greentopped tables, and even the fair daughters of Gotham, with faintly affected timidity, found their way into the sacred precincts of this pugilistic pet of the male leaders of New York fashion. But Morrisey is none of your com-

mon men. Like other "self-made men." his motto is "Excelsior." He is not content to wear his blushing honors as a prize-fighter and a professional gambler. If, Ben. Wood, dealer in lottery policies, might represent New York in Congress, why not he? If New York thrusts its high honors upon him, why shall not he wear them? If New York considers Morrissey a representative man, why should he decline the proud position? Morrissey goes to Congress, precisely as Wood does, because New York has got fairly down to their political and moral level. Whatever shame there is in filling the seats of Congress with rebels. policy-dealers, prize-fighters, burglars and gamblers, belongs not so much to the individuals as to their constituents. Their election is the endorsement which New York writes upon their record, and the disgrace which that proud city put upon herself on Tuesday last she will wear, for at least the next two years, as a scarlet robe of infamy, which will effectually hide from the view of all honest, decent, loyal American citizens the metropolitan glories of which she so fondly boasts.

THE BALTIMORE BOYS IN BLUE. Amongst the many ridiculous false. hoods uttered by Swann in his late Baltimore speech, was the following

libel upon the "Boys in Blue:" "I ten you that these "Boys in Blue" are not parties to this bogus combination that was endeavored to be formed for the purpose of intimidating the Governor of the State in the execution of his rightful powers. They could not do it. They could not begin to move them from the position in which I stood, I could go into this community to morrow and make an appeal to these gallant men that I believe would reliagallaut men that I believe would rally nine-tenths of those who have defended the institutions of your country, and who are ready here tolstand by the laws of your State."

It would be good fun to see Swann on an expedition of that sort. The "Boys in Blue" voted as they fought, squarely against Swann and his rebel allies, and while they proved themselves too good citizens to drive his hordes from the polls and although he could not provoke them to the scenes of riot and bloodshed that he so courted and desired, we imaginethat he would not have found a recruiting tour through their several headquarters either pleasant or profitable.

THE LATE JACOB SNIDER, JR. No one can read the article which we copy to-day from the London Times, without a feeling of indignation at the pitiable story it tells. Jacob Snider, Jr., a well-known former citizen of Philadelphia, furnished the British government with an invention for the conversion of the ordinary muskets into breech loaders, which was adopted. But it refused to remunerate him, and he has died in poverty. It is a pitiable story,

from Mr. Snider concerning his invention, and can understand how the sickness of the heart caused by "hope deferred" has gradually worked upon him. until his physical nature gave way, paralysis followed, and at last death came to end all his troubles. The British army is now supplied with arms altered according to his system, at a trifling expense. But he and his family have received almost nothing, and the little that was doled out to him was accompanied with harsh and injurious words, that must have been peculiarly painful and irritating to a sensitive nature like his. Talk about the ingratitude of republics! There is nothing in all history more cruel than this instance of ingratitude on the part of the great British

The great successes of the Handel and Haydn Society, last winter have encouraged it to new enterprises for the coming season. Three grand oratorios, "Elijah," "St. Paul," and "David," are announced to be given during the winter at the Academy of Music, and the Society is making its arrangements to bring them out with still finer effects than were produced last winter. Dr. Guillvette, Miss McCaffrey, Mr. Simpson, and Miss Alexander are advertised as among the solo singers, with a largely increased chorus. We trust that the Society will spare no reasonable effort to fortify itself in its solo department, so as not to be entirely dependent upon any single voice, which may be disabled or ineffective when the critical moment of the performance arrives. With really first class voices for the solo parts, and such a chorus and orchestra as it gave us last winter, the Society may be sure of a brilliant and profitable season. Two other suggestions we would make. Cannot an arrangement be made for the introduction of an organ on the stage of the Academy? Mendelssohn's oratorics are never fully interpreted without the aid of this king of sacred instrumental music, and we should suppose that some of our enterprising organ builders, here or in New York, would be glad of such a rare opportunity to bring their instruments before the precise sort of audience most interested in the patronage of their business. The other suggestion is touching "Elijah." Cannot "The Angel Trio" be sung by boys? There are a dozen boys in New York, including Richard Coker, who has just returned from England, who are fully equal to the part and would sing it and the other Boy" parts with beautiful effect. If these suggestions can be carried out, without too much additional expense, we are sure that the effect of the several Oratorios will be greatly enhanced. They are at least worth making and considering.

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MR. WENDELL PHILLIPS .- On the 20th instant, Mr. Wendell Phillips will lecture on "The Duty of the Hour," at the Academy of Music. An announcement will appear shortly in our advertising columns. Mr. Phillips's turn of mind is too eccentric to please many of his friends, but everybody will be glad to hear what he has to say

Valuable Real Estate at Public Sale.

Messra. Thomas & Sons' sale, on Tuesday next will include the property 133, court Third success sale absolute. (I the salishing property, 22 fee front, can be had as private sale. The two would make a splendid barking house.) Valuable stores, is and 18 Nortafish street; extra valuable wharf, large lot and docks, on the Delaware, south of Almond street; valuable faim, Island ross.

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