BUSINESS NOTICES.

IF I HAD A LEGACY.

If some uncle I never saw,
(Like those we often read of),
Would leave me, as his heir at law,
More cash than I had need of,
I'd drive a turn-out of such style
As Broad street rarely sees;
I'd give Miss Jones, to win her smile,
Diamonds as big as peas;
And each day would behold me drest
In a grand suit of Bennett's best!

WE HAVE
Good style Cassimere suits to match as low as ... $15 00
Finest French Cassimere Suits to match up to ... 50 00
And all the intervening grades.

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Good, all-wool Black Suits, as low as ... $22 00
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WE HAVE
The largest, best assorted, and most complete stock of Men's, Youth's and Boys' Clothing, in Philadelphia—equal to any in the city, in style, make and fit, comprising all kinds, styles, sizes and qualities, adapted to the wants of all, and sold at lower prices than the lowest elsewhere, or the money refunded.

Half way between FIFTH AND SIXTH STS. } BENNETT & Co., TOWER HALL, 518 MARKET STREET.

All our prices are lower than for several years.

CHICKERING PIANOS IN EUROPE.—HANS VON BULOW, the great German Pianist, by letters just received from Europe, proposes to play only the CHICKERING PIANOS during his concert tour in the United States. W. H. DUTTON,
se24-tf] No. 914 Chestnut street.

STEINWAY & SONS' PIANOS
Have been awarded thirty-two premiums at the principal Fairs in this country in the last seven years, and the first Prize Medals at the Grand International Exhibition, London, in 1862, in competition with 299 Pianos from all parts of the world. Every instrument is constructed with their Patent Agraffe arrangement. For sale only by BLASIUS BROS.,
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A CHICKERING GRAND PIANO played by Scambati, the great Pianist of Europe, at Florence, Italy, was pronounced superior in all respects to the instruments of Broadwood & Erard, hitherto regarded as the best in the world.
New Rooms 914 CHESTNUT street.
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CHICKERING GRAND PIANOS.—The New Scale Chickering Grand Pianos are acknowledged the best in England, Germany and Italy. Notice the great testimonials received from Europe in August last. Magnificent collection of these instruments.
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THE CHICKERING UPRIGHT PIANOS possess quality of tone and amount of power next to the Grand Piano, and are particularly adapted to the Parlor, the Boudoir or the Study. These beautiful Instruments, in great variety, at the Chickering Rooms, 914 Chestnut street.
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KEYES'S NEWLY IMPROVED CRESCENT SCALE OVERSTRUNG PIANOS.
Acknowledged to be the best. London Prize Medal and Highest Awards in America received. MELODEONS AND SECOND-HAND PIANOS.
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KINDE & MAKEIS (FORMERLY WITH Steinway) unsurpassed PIANOS, at moderate prices. Marshall & Mittauer's powerful Pianos, others for $275. A. SCHERZER,
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THE BEAUTIFUL NEW STYLE EMERSON PIANOS, seven octaves; charming tone; guaranteed durability; very low price.
914 CHESTNUT STREET.
se26-tf W. H. DUTTON.

EVENING BULLETIN.

MONDAY, NOVEMBER 5, 1866.

OPERA IN PHILADELPHIA.

An Italian opera season of three weeks has just terminated at the Philadelphia Academy of Music, and it is mortifying to have to confess that it has been less successful than most of the seasons that have preceded it. The company was a strong one; the leading artists would have been admired in any of the great opera houses of Europe; the orchestra and chorus were excellent; the costumes and *mise en scene* were unusually good; the repertoire was extensive and varied. Yet with all these favorable circumstances, the season was financially a failure. The house was not once crowded, and frequently it was hardly more than half filled. Mr. Maretzek, the director, after such an experience, has resolved not to bring his company again to Philadelphia.

The reasons for this lack of success are worth inquiring into. One was, certainly, the high prices. A dollar and a half admission, or two dollars for a reserved seat, is not much for an occasional first-class musical entertainment. But when it is demanded five successive nights in a week, it is a serious matter, particularly for a man with a wife and daughters, whom he likes to take with him to the opera. That this prevented a large attendance at the evening performances is proved by the fact that the Saturday matinées, when the price was only one dollar, were all crowded. But then, at the evening operas, even the low-priced parts of the house—the family circle and amphitheatre—were never half-filled. This is, perhaps, because the German population could not be made to interest themselves in this Italian company. They fill those two circles when a German opera company plays, or when a great German singer, like Formes, appears with an Italian company, in operas like *Robert* or the *Huguenots*, or *Der Freischütz*. But they care little for Italian operas with Italian and American singers. As for our American population, of means too limited to pay for the best seats, most of them are too proud to take the cheaper seats, though they are perfectly comfortable and perfectly good for seeing and hearing an opera.

To popularize the opera at our Academy of Music seems, then, to be almost an impossibility. Something, however, might be done by the directors to make it more attractive to opera managers, and also more attractive to the public. It ought to be leased for operatic purposes at a lower rate than for any other entertainment, first because it was built for the opera, and secondly because the other expenses of an opera company are so enormous. This would be a concession to musical directors that would be appreciated by them. A concession to the public in general would be made with advantage by breaking up the stockholders' pen, which covers more than half the parquet. Let the holders of five shares have the right to choose seats, when they attend, in any part of the house; but let the general public have a chance to choose seats in the part now reserved to the stockholders. That part is generally dismal and dreary-looking. Even when filled, it is chiefly by gloomy, respectable elderly gentlemen and undemonstrative ladies, the same, night after night, in the same places. They confront the artists on their entrée, and chill them with their indifference. They begin to work upon them like an awful crowd of staring phantoms, over whose freezing presence they must nightly sing and act, before they can reach the more generous and demonstrative public outside. A stockholder can rarely be aroused to applaud a singer, however splendid may be the singing. His and her opera costume is a disdainful indifference, which would be compromised by a smile, or a bravo or a clap of the hands. That stern array of the same faces becomes photographed on the mind of the artist who has sung often in Philadelphia. They affright him on the stage and haunt him in his dreams, until the Academy of Music seems to him like one of the fearful circles of the Inferno. On nights when there is not a new or very attractive opera the stockholders stay away, so that there is a blank array of the best seats in the house unoccupied; and though the haunted artists still see the vacant seats filled with the grim phantoms of the terrible holders of five shares, the excluded public, who would like to pay for the use of the seats for the evening, are compelled to look on them from afar. Real musical enthusiasm is shut out from the best part of the Academy, and the part where it is most needed to inspire, encourage and reward an artist. This best part is filled with, certainly, very respectable and intelligent gentlemen and ladies of means, but they are blazé, cold, and altogether above rewarding an artist with hearty applause. Distributed about the theatre, they would perhaps raise the average standard of intelligence, respectability and wealth; and then they would open the seats near the singers to the general public, and there would be fresh faces nightly and plenty of that demonstrative appreciation without which the best powers of an artist cannot be called forth. Let, then, the barrier of the stockholders' pen be removed, and let the man of large enthusiasm and small means have as good a chance for the best seat as the man of large means and small enthusiasm.

There are other suggestions that may be made, as to measures to be adopted to make the Philadelphia Academy attractive to managers, to artists, and to the public. There are some points concerning the late season, touched upon in a communication from an intelligent correspondent, which will be found in today's paper. But, for the present, there is no space for the further consideration of the subject.

BOND.

The loyal North has been thrilled with delight at the fearless course of Judge Bond, of the Criminal Court of Baltimore, in interposing the strong arm of the law between the plot of Swann and the rights of the loyal people of Maryland. Rescue has come from a quarter where the people were not looking for it. Single-handed, but armed with the majesty of the law, Judge Bond has laid his hand upon Swann and his co-conspirators, and has throttled their infamous scheme, just as it was breaking out into its overt act of revolution. It needed a brave, bold, prompt man, to face such an emergency as exists in Baltimore, and the country at large rejoices that Baltimore has "the right man in the right place," in the person of Hugh L. Bond. There is every reason to believe that Judge Bond has acted solely upon his own responsibility in this important step; but he is a man very much of the Henry Winter Davis build, and would commit a sheriff and a brace of bogus Police Commissioners to jail with no more fear or anxiety than he would expend on any of the other rascals that are daily arraigned at his bar. He is heartily hated and properly feared by the rebels of Baltimore, as is every loyal man in that city; but he is sustained by the knowledge that every true patriot in the land approves his course, and that he has done a service from which a more timid or less able man would have shrunk, which has probably saved Baltimore from the horrors of a terrible riot and Maryland from the rule of Swann and his rebel allies.

But we imagine that Judge Bond's service to the country has not stopped here. It will be observed that a change has passed over the aspect of affairs at Washington. Without any apparent cause the tone of Executive threatening towards the loyal Police Commissioners has subsided to a much more moderate key, and we are told that the military will not interfere unless a riot occurs, which the civil authorities cannot quell, and then only to protect the citizens, without intermeddling with political matters, or the pending dispute regarding the commissioners.

This change of tone is worthy of note. It is of course impossible to pronounce positively upon its cause, but there are facts enough known to warrant the belief that the President has failed in plunging General Grant into this Maryland complication, and that the latter has resisted, or at least strongly remonstrated against the scheme of Governor Swann being carried out with Federal bayonets. If this theory is true, the patriotic attitude of General Grant is in large measure owing to the position which he found occupied by Judge Bond and other prominent loyalists in Baltimore. He found that that city could and should be trusted to the hands of its Union-loving citizens. He learned much of Swann's conspiracy in Baltimore, which he could not have learned quite so readily in Washington, and we feel assured that Judge Bond's private and personal influence has been as valuable to the cause of liberty in this crisis, as was his noble and gallant official conduct on Saturday, when the conspirators were arraigned at his bar and committed to prison.

BUTLER.

General Butler made a speech in New York on Saturday, which was the occasion of an exhibition of the material constituting the huge majorities which that city gives for Johnson and Copperheadism. The scene at the meeting which Gen. Butler was invited to address was one of the most unmitigated blackguardism. The Copperheads invaded the neighborhood and strove to drive him from the stand by hooting and groaning, by scurrilous abuse and personal violence, such as is wont to characterize the scum of Five Points. To such an extreme were the manifestations carried that General Butler's friends urged him to abandon the effort to speak, as a matter of personal precaution. But he refused to surrender, and with wonderful *sang froid* and pluck he persisted in his purpose and amid the din and uproar of these Democratic rowdies, he got in a number of telling hits upon them which were more than the mob counted on. Among other things he declared:

"If this is the Democracy of New York, the sooner it is wiped out, the better!

"The men who are now howling here, were in 1863 burning and hanging negroes. You poor fools! (he continued) I have faced your superiors in Baltimore and New Orleans. I have hung your betters.

"Do you think I am going to flinch? Do you think you are the equal of the negro? You are not to overpower free speech and free thoughts. Men of the Five Points! thieves and frequenters of the Tombs! I declare you are not worthy of the elective franchise.

"It would take but a few demonstrations of a like character to make the great Republican party become disgusted with the free elective franchise."

The New York *Evening Post* remarks:

"The scene during the General's speech beggars description. In front of him were several thousands of the most villainous faces ever seen together. It is doubtful whether any city in the world but New York, and any wards but the Fourth and Sixth, could produce such a large number of scoundrels and ruffians."

Bond in Baltimore and Butler in New York are doing the best service in unearthing the elements that seek to control the liberties of this country, and against which the intelligence and patriotism of the land are compelled to contend. The blackguard ruffianism of the New York Democracy and the bitter disloyalty of the Baltimore rebels are in full sympathy with each other, and Butler on the platform and Bond on the bench have shown equal pluck and manliness in braving the two worst and most dangerous classes that this country can produce. Mayor Hoffman and the Fifth avenue gentlemen who support him may be congratulated on the company they keep at the polls, and the class of New York society with which they identify themselves, and on which they depend for support.

COURTS.

OYER AND TERMINER.—Judges Allison and Ludlow.—The case of William A. Maguire, charged with the murder of Maggie Baer, on the 24 of April, 1863, at the Continental Theatre, was called for trial this morning. Messrs. Brooke and Cassidy the counsel for the prisoner, expressed their readiness to proceed. In reply to this, District Attorney Mann stated that the record in this case showed that the prisoner was insane, and the Commonwealth could not try an insane man.

After considerable discussion in regard to the mode of proceedings, the District Attorney submitted the following:

And now, November 5th, 1866, present Hon. Joseph Allison, Hon. James R. Ludlow, prisoner present. The prisoner's counsel suggest to the Court that the prisoner, William A. Maguire, has been restored to his reason, is now of sound mind and able to plead to the indictment and proceed with his trial upon the same, and ask the Court that the prisoner may be arraigned, and that the trial may be proceeded with, according to law. Whereupon the court, having duly considered said suggestion, order and direct a jury to be called to try the question as to the prisoner's sanity, whether the prisoner is now of sound mind, or of unsound mind and a lunatic.

This was agreed to by the defence, and a jury was called.

On behalf of the prisoner's sanity, Captain Curry testified that he had known the prisoner about ten years; had visited him once a week, on an average at his cell, during the past year; he is now perfectly sane.

The Commonwealth called Dr. Smith and Mr. Grubb, of the prison. Both testified that the prisoner is now sane. The jury rendered a verdict that the prisoner is now sane.

He was then arraigned, and pleaded "not guilty" to the bill of indictment, and his trial was commenced. Maguire has changed but little in his appearance since his trial which decided him to be insane, except he had lost the vacant stare he then had.

A jury is being called as our report closes.

The case of Newton Champion, charged with the murder of Mary Carney, was concluded on Saturday evening at six o'clock, with a verdict of guilty of murder in the first degree.

Large Sale of Real Estate, Stocks, Pew, &c., &c.

Thomas & Sons' sale, to-morrow, is well worthy attention. See pamphlet catalogues.

IMPORTANT SALES 24th and 27th November. They have added a large number of extra valuable estates, by order of Orphans' Court and others, to be sold without reserve, on the 20th and 27th. For particulars see last page.

The elegant Furniture, 1707 Locust street, may be examined this day between 12 and 2 o'clock.

James A. Freeman's Real Estate Sale. Wednesday.

James A. Freeman's Sale on Wednesday of this week includes a number of properties to be sold without reserve. See catalogues.

STATIONERY—LETTERS, CAP AND NOTE PAPERS, ENVELOPES, BLANK BOOKS, and every requisite in the Stationery line, selling at the lowest figures at
J. R. DOWNING'S Stationery Store,
ma12-trp] Eighth street, two doors above Walnut.

JOHN CRUMP, BUILDER,
1781 CHESTNUT STREET,
and 913 LODGE STREET.
Mechanics of every branch required for housebuilding and jobbing promptly furnished. 1y25-6mrp

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THEO. H. McCALLA,
Hat and Cap Emporium,
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FASHIONABLE HATTER,
430 Chestnut street,
se12-1y,4p] Next door to Post-office.

JONES, TEMPLE & CO.,
FASHIONABLE HATTERS,
29 South NINTH street,
First store above Chestnut.
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NEWSPAPER ADVERTISING.—JOY, COE & CO N. E. corner of FIFTH & CHESTNUT Streets Philadelphia, and TRIBUNE BUILDINGS, New York, are agents for the BULLETIN and for the Newspapers of the whole country.
jy17-6mrp] JOY, COE & CO.

600 IRONWARE, TINWARES, 600
ARCH STREET.
BRACKETS, WOODENWARE,
FANCY BRONZE MATCH SAFES.
oc23 GRIFFITH & PAGE, SIXTH AND ARCH.

ROCKHILL & WILSON
Fine Clothing House,
603 and 605 Chestnut Street.
Foreign and Domestic Fabrics Made to Order, Reasonable, Serviceable and Fashionable.

CLOTHING
PART OF YOUR INFLUENCE and Patronage Solicited.
Cut in the Best Styles, Made with care and elegance, suitable for the Wardrobe of any Gentleman.
WANAMAKER AND BROWN,
Sixth Street—from Market to Minor Street.

NEW ATTRACTIONS DAILY IN MILLINERY GOODS.
Mademoiselle KEOGH, No. 904 WALNUT Street, has thoroughly organized her mammoth Establishment, and is now in receipt, almost daily, from her numerous corps of correspondents in Paris, of new and rare attractions in all kinds of Millinery Goods. Those who visit this fashionable emporium can procure the very latest styles prior to their being offered for sale in any other Philadelphia Establishment.
no5m w f 2m rp

A special opening of Winter Hats and Bonnets will take place on TUESDAY, Nov 6th.
The goods prepared for this occasion will embrace some of the finest and most magnificent styles yet exhibited.

WOOD & CARY,
725 Chestnut Street.
BONNETS AND HATS,
Latest Styles.
Every variety of BONNET MATERIALS AND TRIMMINGS.

POTTSTOWN IRON COMPANY,
POTTSTOWN, PA
PRESIDENT,
THEO. H. MORRIS,
Of Morris, Wheeler & Co.
TREASURER,
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SECRETARY,
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The Company are now prepared to execute orders for BOILER PLATE, FLUE SHEET and TANK IRON, PLOUGH PLATES, etc. Also for the ANVIL Brand of Cut Nails and Spikes. Orders may be addressed to
POTTSTOWN IRON CO., Pottstown, Pa.
Or to MORRIS, WHEELER & CO., Sixteenth and Market st., Philadelphia.
oc31-10t 4p] Or 24 CLIFF Street, New York.

EDWIN HALL & CO.
No. 28 S. Second St.,
Will Open To-Day, two qualities of
BLACK POPLIN ALPACA.
OF THE HEAVY CORD,
Such as we had early in the season.
Price 87½c. and $1 per yard. no2-8t rp]

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EDWIN HALL & CO.,
No. 28 S. Second St.,
Have now in store of the best stock of
IRISH PLAID POPLINS,
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The largest and best assortment of
Wigs, Toupees, Long Hair Braids and Curls, Water-falls, Victorines, Frisettes, Illusive Seams for Ladies,
At prices LOWER than elsewhere. [mh29-rp
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LATEST STYLE SACK & WALKING COAT.
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TABLE CUTLERY.
BEST ENGLISH AND AMERICAN
Plated Wares.
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HAVE NOW READY FOR SALE.
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WHOLESALE STOCK OF Watches, Jewelry and Silver-Plated WARE,
TO BE CLOSED OUT
AT RETAIL,
AT A GREAT SACRIFICE,
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This will afford a rare opportunity for procuring fine goods in this line, at
GREATLY BELOW THE USUAL PRICES.
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SECOND STORY,
SECOND STORY, no1-2m rp

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MOVEABLE HAT AND CLOTHING HOOKS, attached to neat walnut frames, so that they may be fixed in a few moments in a closet, wardrobe or entry, and removed again without trouble. Several styles for sale by TRUMAN & SHAW, No. 835 (Eight Thirty-five) Market street, below Ninth.

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SPECIAL ANNOUNCEMENT.
Capital Prize, $30,000.
Kelley's Grand North American Prize Concert
Will positively take place at the
WABASH AVENUE RINK,
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NOVEMBER 17TH, 1866,
on which occasion
250,000 Prizes, Valued at
HALF A MILLION DOLLARS,
including
$100,000 IN GREENBACKS,
Will be presented to ticket holders.

A CARD.—We announced that the North American Prize Concert would be given on the 28th of September, but the time set we found to be too short to complete a work of such gigantic magnitude, and we were compelled, in justice to ticket holders, to extend the time to November 17th, at which time it will positively take place. For fifteen years we have been engaged in the gift business, and we point with pride to the reputation we have won for honesty and integrity. Many of the prominent citizens of Chicago will bear us out in the statement that we never have made any promises to the public which we have not sacredly filled. In spite of all opposition, in spite of all repudiation, in spite of every obstacle, WE STILL LIVE, and shall prove to the public that the North American Prize Concert will be given at the time advertised, and all the prizes advertised will be disributed fairly, impartially and without reserve.

Arrangements for the drawing are completed. The tickets, 500,000 in number, are ready.

The plan of drawing adopted is the following: Duplicate numbers from 1 to 500,000 are placed in a wheel; the first number drawn out takes the highest prize, the next the second highest prize, and so on until the whole 250,000 prizes are drawn.

We advise all parties wanting tickets to send for them at once. All orders for tickets up to Saturday, 17th November, will be promptly filled.

NUMBER OF TICKETS ISSUED 500,000.
PRICE $1 EACH.
EVERY OTHER TICKET DRAWS A PRIZE.

1	Gift in Greenbacks		$30,000
1	do	do	10,000
1	do	do	5,000
1	do	do	4,000
1	do	do	3,000
20	do	do $1,000 each	20,000
20	do	do 500 each	10,000
20	do	do 100 each	2,000
20	do	do 50 each	1,000
180	do	do 10 each	1,800
1,000	do	do 5 each	5,000
1	do	Residence in Chicago,	5,000
10	do	Lots in Chicago $600 each	6,000
60	do	Pianos 500 each	20,000
20	do	Melodeons, $150 each	3,000
100	do	Family Bibles, $30 each	3,000
200	do	Gold Watches, $15 each	3,000
200	do	Ladies' Gold Watches, $100 each,	20,000
200	do	Silver Watches $65 each,	13,000
300	do	do $4 each	12,000
247,643	do	other Gifts, worth	200,000

EVERY OTHER TICKET DRAWS A PRIZE.

The Distribution will take place after the Concert, where 20,000 persons can witness it. A committee will be appointed by Ticket holders to take charge of the same. All Agents and purchasers will be supplied with a correct list of the awards as soon as published.

Price of Tickets $1 00 each. Sent by mail on receipt of price and three cent stamp for return postage.

SPECIAL TERMS, OR CLUB RATES.

Any party procuring a club of five or more names for tickets, and sending us the money for the same, will be allowed the following commission. We will send

5 Tickets to one address for			$4 50
10	do	do do	9 00
20	do	do do	17 50

Send the name of each subscriber and their Post Office address, with town, county and State in full. Money, by draft, Post Office order, express, or in registered letters, may be sent at our risk.

READ WHAT THE CHICAGO PRESS SAY:

[From the Chicago Times.]

NORTH AMERICAN PRIZE CONCERT.—Among the first gift enterprises ever commenced in Chicago, was that of Messrs. A. A. Kelley & Co., which has been prosecuted for more than three years past, and has given the most perfect satisfaction, if we are to judge by the extensive patronage accorded it. They are the proprietors of the "North American Prize Concert," now so extensively advertised in this and other papers, and endorsed by some of the best business firms in this country. From what we know of Mr. Kelley, we are positive that he will, "in the future as in the past" deal fairly and honorably with all who take stock in his enterprise.

[From the Chicago Journal.]

KELLEY & CO'S GIFT ENTERPRISE.—The first to embark in the Gift Enterprise business in Chicago was the firm of A. A. Kelley & Co., located at 165 Randolph street. Who does not remember their store, which opened two or three years ago, where many purchased books and other articles, and were so lucky as to find with their purchases tickets which entitled them to valuable gifts of jewelry or other prizes? Thousands of our citizens were thus fortunate, and these have the best evidences that Messrs. Kelley & Co. always perform all they promise; that they are honorable men and do business honorably and on the square.

The citizens of Chicago, who know A. A. Kelley & Co., have confidence in their honor and integrity, and are largely investing in their enterprise.

These are some of the reasons why we feel safe in recommending Kelley & Co.'s Gift Concert to the public.

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MANUFACTORY AT
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We would respectfully call the attention of our friends and the public generally, to our choice and elegant assortment of GILT and BRONZE CHANDELIERS and GAS FIXTURES, constantly on hand, all of them of the very latest and BEST DESIGNS. Also a fine selection of PORTABLE, with FANCY CHINA, PORCELAIN and other SHADES, to suit purchasers.
A fine and choice selection of IMPORTED BRONZE STATUARY, CARD RECEIVERS, ANTIQUE VASES, INK STANDS, THERMOMETERS, &c., always on hand at very reasonable prices.
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