THE DAILY EVENING BULLETIN ; PHILADELPHIA, WEDNESDAY, OCTOBER 17, 1866.

## SUBISESS NOTIOES.

AN ENIGMA. B y riddling rhymes which Sibyls muttered, V sefal trains were often uttered — Y es ! and in these later times.

Y outh and age may learn from rhymes; O nly be resolved to heed them,— V nderstand them as you read them,— B uminate upon each line

O anvass all the thoughts that shine, L urkingly, like pretty faces O verhung by gauze and laces. T hese a greater power can wield, H alf displayed and half concealed, E 'en behind that filmsy shield. B o. within these verses sly,

A 11 my precious counsel spy,-T ry, sagacious reader. try !

T o each line attention lend, O n each word your glances bend; W hen you have essayed this plan, E very single letter scan,-B un your eye from top to toe;

H onor to initials show, A nd our meaning stands confessed; L ook, 'lis capitally dressed, L ike a man in Bennett's best.

Our stock of Men's, Yonth's and Boys' Clothing, is the fullest and most complete in Philadelphia. Prices are it wer and nearer those of old times than for several

BENNETT & OO. Half may between 5th and 6th sts. TOWER HALL, 618 MARKET STREET.

GIB MARKET STREET. OHICKERING PIABOS IN EUROPE. -HANS WON BULOW, the great German Planlet, by letters har received from Enrope, proposes to play only the OHICKERING PIANOS during, bis concert store In Security No. 914 Chestnut street. STEINWAY & SONS' PIANOS STEINWAY & SONS' PIANOS PIANOS PIANOS MIT Have been awarded thirly-two premiums at the principal Fairs in this country in the mas serven years, and the first Prize Medals at the Grand International Exhibition, London, in 1862, in competition with 259 Planos from all parts of the World. Every instrument. is constructed with their Falent Agrafic arrangement. For sale only by BLASIUS BROS, No. 1006 Chestnut street.

A CHICK ERING GRAND PLANO played by Scambali, the great Plants of 1 urope, at Florence, Italy, was considered superior in all respects to the instruments of Broadwood & Erard, hitherto regarded as the best

n the world. New Rooms 914 CHESTNUT street. rel2tf W. H. DUTTON

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CHICK BRING BOOMS, SIA CHRSTNUT STREET. OC547 W. H. DUTTON. MEYRK'S NEWLY IMPROVED CRKS OVERSTRUNG PIANOS, Acknowledged to be the best, London Prize Medal and Highest Awards in America received. MELO-DEONS AND SECOND-HAND FIANOS. IVES-W.S.M. 3M WARFOOMS, FZZ ARCH St, belew Sth, ORGANS, MELODEONS, EVEBY STYLE.- The oelebrated Gem Organ. STYLE.- The oelebrated Gem Organ. FIANO BOOMS, W. H. DUTTON, MEX III THE BEAUTIFUL NEW STYLE EMER-SON PIANOS, seven octaves; charming tone; guaranteed durability; very iow price. SI CHESTNUT STREET. SI CHESTNUT STREET. SI CHESTNUT STREET.

**SVENING BULLETIN.** 

WEDNESDAY, OCTOBER 17, 1866.

PREVENTION AND CURE. Two or three thousand houses burned, and twenty thousand persons made homeless, in Quebec; a serious conflagration at Ottawa, Canada West, and the destruction by fire of an entire square in Ashland, in the central part of our own State, are the reported doings of one day's operations of the fire-king. This huge destruction of property, the consequent misery that it must inevitably entail, and its detriment to the general progress and prosperity of the world, should prompt men to the discovery of some means to prevent such serious disasters. All known mechanical contrivances have been applied to the extinguishment of fires; but unfortunately there is not sufficient attention bestowed upon the subject of preventing such calamities. The greater portion of Quebec is composed of stone buildings roofed with tin, where the wood-work is sheathed with metal in a more effectual manner than is usually seen upon this side of the border. But this latest terrible conflagration seems to have broken out in a wooden portion of the town, where the houses formed a combustible train to convey the fire from square to square, until acres of dwellings fell a prey to the fiames. The insurance companies are usually among the heaviest losers by all serious fires, and the prevention of such disasters is in a great measure in their own hands. On a recent occasion the Board of Underwriters in this city gave publicity to a set of rules that must govern manufacturing establishments before they will take any risk upon their property, and an infringement of these strict regulations, it is given out, will operate to nullify any policy of insu-rance. Why not extend these restrictions to property generally? Why not say that a wooden house, let it be located where it may, shall not be insured at all. That any building erected after a certain date, and having a shingle roof, shall not be insurable, except at such a rate as would make it cheaper for the builder to put upon the structure a fireproof coveriug. There are many details in which the insurance companies could make their influence felt to prevent the occurrence of fires. We have frequently heard capitalists say that it was cheaper to insure than to adopt the most ordinary precautions against fire. Insurance companies would serve their own interests and contribute to the public good, if they were to put such rates upon selfish builders, who are devoid of public spirit, as would be sufficiently heavy to make them adopt the wise policy that prevention is letter (and cheaper) than cure. Great fires are great calamities. We are persuaded that the prevention of the evil is quite as much within reach, and it would be cheaper than its correction. SUCCESS IN PUBLIC LIFE. Yesterday we announced the death of Hon. John Van Beren, and in the few minutes intervening between the receipt of the telegraphic despatch giving the information, and the starting of the press, we attempted to state the marked traits of his character and the cause of his partial, and only partial, success as a public

tion possessed so much wit, so much humor, so much power of controlling a huge mass meeting, or of influencing select circles and caucuses of men of weight, either financially or politically. Rabelaisian fun, wit and insight into the weaknesses of humanity, like that of La Rochefocauld, a genial humor like that of an American-grown Charles Lamb. were all combined in John Van Buren. He could boldly take and defend a dangerous position. He could with marvellous facility escape from the consequences of that very defence, and in such a manner as to win, if not approbation, admiration of his genius. Yet we cannot call his life a success. One great element-principle, seemed to be lacking. As for the rest, we may quote the Shaksperian words in reference to Coriolanus:

Few Americans of the present genera-

Which out of daily fortune ever taints The happy man; whether defect of judg ment To fail in the disposing of those chances Which he was lord of"-

or whether social life and geniality bound him in chains too strong for him to be solely a statesman, who can judge? The elements of success in public life are scarcely understood by the wisest men. An individual may be as briliant and erratic as D'Israeli, or as eccentric as George Francis Train, and yet have some kind of ballast which makes him successful. He may be as odd in his social habits as Lord Thurlow, and yet the seal of success will stamp his efforts. He may be as secret in his ways of working and as reticent as Sir Phillip Francis (who comes the nearest to answering the unanswerable description of Junius of any person ever named,) and yet succeed. He may be as funnily blundering as the Irish Sir Boyle Roche, and as open and unsuspecting, and yet be a successful legislator. He may deliver speeches which appal the hearer by their length, like Burke, and (shall we say it?) our own Webster, and yet succeed in the forum and the legislative hall. Yet in all these cases a certain harmonious balance was needed—a proportion of sail to ballast, to make success assured. Frequently men fail whose powers are really startling in their energy and quickness; while others who plod along a certain rather

lowly path overtake and pass them in the race for honor. We think that, as in the case of Mr. Van Buren, one great reason of success or failure is the devotion to or neglect and scorn of principle. The principle or principles adhered to may be incorrect or faulty, but if sternly clung to, it or they will bring the reward ofloyalty and fidelity. If treated as a matter to be taken up and laid down as "the sport of a pleasant fancy," failure generally follows. As Byron said : "There is a mainspring in this world after all;" and men generally find out whether you are in earnest in a belief or not. And

lini; "Ferrando," Signor Fossati, The prima donna, Señora Poch, is Spanish. She has somewhat of the figure, the voice and style of Steffanone, but with a much more impassioned manner. She sang the music of her rôle with great fidelity and elegance. At first she was evidently nervous, which affected her intonation; but the audience soon recognized her talent, and she warmed up under the liberal applause that was given her, and her success was as complete as any ever witnessed here on a first appearance. Her dramatic power is very fine, and this, with her great gift of voice and her high cultivation, make her a great acquisition, and will establish her as a favorite. Mme. Natali Testa has improved so

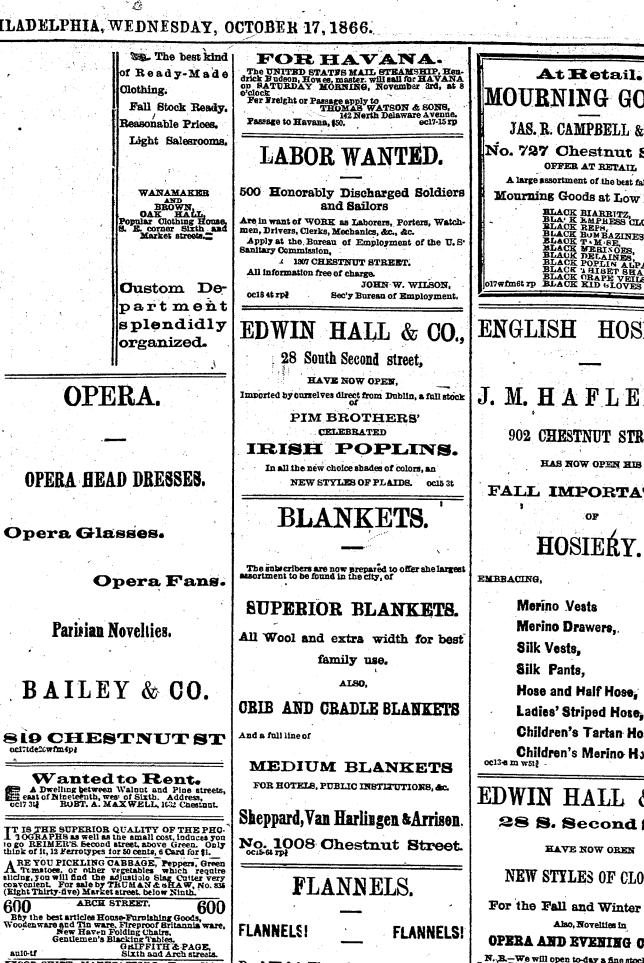
much in voice and method, and has become so thoroughly at home on the stage, that it was hard to recognize in her the Fanny Heron of former days. Her "Azucena" was admirable in every way, a little more volume in voice only being required to make it equal to the best we have had here. She received a full share of the enthusiastic applause of the evening. The "Manrico" of Signor Mazzoleni was excellent, especially in a dramatic point of view. His voice seems worn, and his intonation is not always correct. But he sings with fire and energy; his recitative is most expressive, and in the declamatory passages that abound in the opera, he is especially fine. Signor Bellini, who is always good, is in nothing better than in the part of the "Count di Luna." He was heartily applauded, and the Il balen was enthusias tically encored. Signor Fossati is an excellent artist, and made more than usual of the part of "Ferrando." The chorus was very strong and efficient, and the orchestra was in all respects good. The Trovatore thus performed will bear repetition before the season is over.

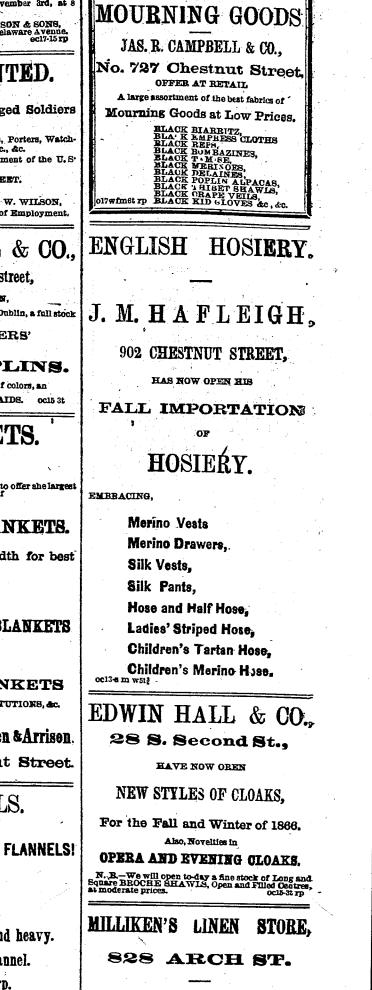
This evening Fra Diavolo will be played with such a cast as has never been offered to the Philadelphia public, including Miss Kellogg, Mme. Testa, Ronconi and Mazzoleni. To-morrow evening La Sonnambula, for the debut of Mlle. Hauck, who is said to be as gifted and as promising as Adelina Patti at the time of her debut.

Large Sale of Valuable Real Estate, by Thomas & sous, October 23. This sale will include the valuable and elegant country seat and farm known as "Hilton." late resi-dence of Wm. Wilberforce Wistar, 100 acres, 10 miles from the city. This is one of the most desirable estates offered for a long time. Handsome moodern residences, 1630 Pount Vernon atreet. 2107 Spring Garden street, 1630 Pount Vernon street. 2007 South Film street with stable and coach house, 327 South Film street, 1630 Four of Garrick Mallety, deceased. Valuable resi-dence, with stable and coach bouse and large lot, Sirth street, opposite Washinston & Scarse. Very valuable business location 12:4 CHESTNUT street. Also, a num-ber of neat dwellings, building lots, stores. Also, a valuable lot, six acres, Gray's lane, Twenty-fourth Ward

Ward See pamphlet catalogue ard Thomas & Sons' auc-tion (ohu n. Sale Sith inst. will include valuable business stands, No. Du and 12 North Front street; haadsome residence near Torriscale, and large amount of other property at private sale. FNTRA VALUABLE BESINESS STANDS, SOUTH THIRDSTREET. The two valuable properties. Nos. 26 and 28 South 'HIRD street, to feet front. This is the most valuable property now for asle in the eastern part of the City. Plans at the auction rooms. 'he sale of the late Dr. Geddard's Library will be continued this afternoor. at 4 o'clock.

 continued this afternoor, at 4 o'clock.
 John B. Myers & Co., Auctioneers, Nes.
 222 and 234 Market street, will hold on to morrow, at 4 o'clock.
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if it is proved that a public man is trifling with great interests, when he pretends to be strongly advocating them, the chances are that justice is done on him and he falls! None need this lesson more than certain American politicians who aim at being considered statesmen.

THE LAST GASP.

We have it on the authority of the the leading local Copperhead organ that the Democratic party is not vet dead. There is a belief among boys that the serpentine type and emblem of the party, as at present constituted, is like Mr. Joseph Bagstock, tough-very tough. You may cutit in twain, maltreat it with sticks, and even mash its head with stones; but the tail still stubbornly continues to live, and it will persistently cling to life until the sun goes down. It is now pretty near sunset with the party of mischief and ruin, and until

its last lingering hopes go down behind the Republican hills and prairies of the great West, its tail will twist and squirm, and show signs of vitality. About the last wriggle will be in the city of New York on the first Tuesday of November; after that we trust it will give it up for a bad job and die decently. By the way, it is considerable of a come-down for the organ of a party which was but recently claiming to be in so prime a condition of health and strength, to have now no better boast than that it still has life left in it. Let it be admonished of the evil of its ways in the face of its fast approaching dissolution, and beencouraged to an eleventh hour repentance by re-

membering that, "While the lamp holds out to burn, The vilest sinner may return."

## A HOUSE OF CORRECTION.

If the forming of committees and commissions, the adopting of resolutions, and a free discussion of the subject, would build a House of Correction, Philadelphia would have had a first-class institution of the kind long since, But resolutions will not build a House of Correction any more than fair words will butter parsnips, and so this much needed reformatory establishment is yet in the dim and uncertain future. Yesterday afternoon a joint committee of Councils, and repsentatives from the Boards of Prison Inspectors and the Guardians of the Poor. had a meeting for the purpose of discussing this already much discussed subject. A committee was appointed to prepare a plan for the proposed establishment, This same routine has been gone through with so often on previous occasions that we have very little faith in substantial performance coming of wordy promises.

## The Italian Opera.

There have been few better performances of Il Trovatore at the Academy of Music than that given last evening by Mr. Maretzek's company. The cast was as follows: "Leonora," Señora Carmen Poch; "Azucena," Mme. Natale Testa; "Manrico," Signor man. He deserves a worthier memoir. Mazzoleni; "Count di Luna," Signor BelAT SEE LAST PAGE OF TO-DAY'S PAPER.

Auction Notice-Sale of Boots and Shoes. Philip Ford & Co., Auctioneers, will sell at their store. No. 506 Market street, to-morrow (Thursday) morning, October 18, commencing at ten o'clock, a large and desirable assortment of Boots, Shoes, Bro-gans, Balmurais, &c. The attention of boyers is called to this sale.

STATIONERY-LETTERS, CAP AND NOTE PAPERS, ENVELOPES, BLANK BOOKS, and every requisite in the Stationery line, selling at the lowest figures at J. B. DOWNING'S Stationery Store, mall-trp? Eighth street, two doors above Walnut

mail: thrp? Eighth street, two doors above Walnut JOHN CEUMP, BUILDER, IN CHEMP, BUILDER, McChanics of every branch required for honsebuild-ing and fitting promptly furnished. S'AMUEL W. LEINAU, No. 111 South SEVENTH Street, Philasiphia, FUDABEL, GAS and STEAM FITTER. Work done prompty and in the best manner. Pumps, Gas fixtures, and all material used in the rusiness furnished. OCT-6mip?

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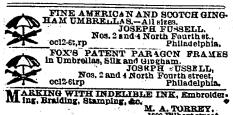
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