

THE TRIAL OF JEFFERSON DAVIS.

Letter of the President to the Attorney-General, and the Reply.

The President has addressed the following letter to the Attorney-General in regard to the trial of Jefferson Davis...

At Fort Monroe all necessary precautions can and are taken to prevent his escape. Over the internal police of a State...

By your ready understanding that so soon as he goes into the hands of that officer, upon any action had by me, his place of confinement would be one of the State jails of Virginia...

Mr. Davis is now in as comfortable quarters as the most of those occupied by the army officers at the Fort. The location is a healthy one. His family have free access to him...

By the health of the prisoner, and his condition, instead of being bettered, would, in all these respects, be much for the worse.

His counsel probably understood all this, and I think will not be likely to take any steps which would decrease the personal comforts or endanger the life of their client.

I am, sir, very respectfully yours, L. H. CHANDLER, U. S. District Attorney for Virginia.

their custody. The one relates to the safe-keeping, the other to his own personal comfort and health.

But you can readily understand that so soon as he goes into the hands of that officer, upon any action had by me, his place of confinement would be one of the State jails of Virginia...

At Fort Monroe all necessary precautions can and are taken to prevent his escape. Over the internal police of a State...

By your ready understanding that so soon as he goes into the hands of that officer, upon any action had by me, his place of confinement would be one of the State jails of Virginia...

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years, we gave it that credit; we thought it entitled to his general accuracy.

We have now given a full, clear and unreserved account of a very unpleasant and very unusual business for the Ledger.

QUICK WORK.—A correspondent of the London Herald gives this account of a literary feat: "Lady Andley's Secret" was originally announced for publication in three volumes.

The principal parts by MISS CLARA LOUISE KELLOGG, KELLINI, TESTA, ANTONIOLI, STOCKTON AND GIOGIO RANCONI.

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