

# Daily Commercial Bulletin

GIBSON PEACOCK, Editor.

VOLUME XX, NO. 63.

OUR WHOLE COUNTRY.

PHILADELPHIA, WEDNESDAY, JUNE 20, 1866.

F. L. FETHERSTON, Publisher.

DOUBLE SHEET, THREE CENTS.

## EVENING BULLETIN.

Published every evening, (Sundays excepted) at THE NEW BULLETIN BUILDING, 407 Chestnut Street, Philadelphia, by Ashmead & Evans.

### Evening Bulletin Association.

Proprietors: GIBSON PEACOCK, BERNIE C. WALLACE, F. L. FETHERSTON, THOS. J. WILLIAMSON, CHARLES ROBERTSON, JR., FRANCIS WELLS. The Bulletin is served to subscribers in the city at 25 cents per week, payable to the carrier, or 80 per annum.

### DIED.

**HAMBRIGT**—On the 17th instant, after a lingering illness, of the late Mrs. Joseph W. and Annie W. Hambrigt, aged nearly 75 years. Her remains were interred in the Mt. Pleasant cemetery on the 19th instant, at 10 o'clock. Friends are invited to attend the funeral on the 19th instant, at 4 P. M., at the residence of the late Mrs. Hambrigt, at the corner of 10th and Chestnut streets. Friends are invited to attend the funeral on the 19th instant, at 10 o'clock, at the residence of the late Mrs. Hambrigt, at the corner of 10th and Chestnut streets.

**HARRIS**—On the 18th instant, after a lingering illness, of the late Mrs. Joseph W. and Annie W. Harris, aged nearly 75 years. Her remains were interred in the Mt. Pleasant cemetery on the 19th instant, at 10 o'clock. Friends are invited to attend the funeral on the 19th instant, at 4 P. M., at the residence of the late Mrs. Harris, at the corner of 10th and Chestnut streets.

### SPECIAL NOTICES.

#### PARADE SCIENTIFIC COURSE

IN LAFAYETTE COLLEGE.

In addition to the general course of instruction in this department, designed to lay a substantial basis of scientific knowledge and culture upon the principles of the various branches of natural and physical science, the course includes the study of the history and progress of the various sciences, and the application of the principles of science to the various branches of industry and commerce.

**NORTH PENNSYLVANIA RAILROAD**—The undersigned are authorized to receive applications for stock in the North Pennsylvania Railroad, and to issue certificates therefor. The office is at No. 100 South Second Street, Philadelphia.

**CORN EXCHANGE REGIMENT**—The Committee of Arrangements for the Parade, request the officers and members of the Regiment to meet at the Corn Exchange, on the 20th instant, at 10 o'clock, for the purpose of discussing the arrangements for the parade.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

**THE ANNUAL COMMENCEMENT** of the College of the Holy Spirit, will take place on the 20th instant, at 10 o'clock, A. M., at the College, on the corner of 10th and Chestnut streets.

tion, is fully up to the standard of Eastern publications. The story, which is suitable for both boys and girls, is pleasantly told, and inculcates the soundest principles of dependence upon Providence. It is for sale by Ashmead & Evans.

"The Dove in the Eagle's Nest" is the title of Miss Yonge's new story, just published by D. Appleton & Co., New York. The scene is laid in the neighborhood of Ulm, and in the latter end of the fifteenth century, while Frederick III still reigned, and when Austria presented the aspect of prosperity and advancing civilization in the free imperial towns, blended with the savage wildness and lawlessness which marked the independent lives of the free barons, the Frederick, many of whom still refused the idea of allegiance to Kaiser Emperor Maximilian, and the late Dr. Stephen Harte, youngest daughter of the late Dr. Stephen Harte, who was the first to marry a Catholic.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

"The Emerald" is the name of the first of a series of volumes to be called the "Gem Series," published by John L. Shorey, Boston. It is a well-chosen collection of Tales, Poems and Essays, from the fugitive literature of the present century, edited by Mr. Epes Sargent. It includes original translations of French and German stories which will be quite new to American readers. Among other features of "The Emerald" are "Præd's Lyrical Charades," with answers. The editor gives "Good-night" as the answer to the famous charade beginning "Sir Hilary charged at Agincourt," which is certainly far inferior to the solution, "Præd's Lyrical Charades," which is given in the Emerald.

## The Artists and the Pennsylvania Academy of Fine Arts.

I deem it not inappropriate at this time to give the public an insight into the inner circles and motor power of the relation to the Pennsylvania Academy of the Fine Arts.

The public is being misled by such articles as have made their appearance in the Philadelphia newspapers from time to time during this last spring's exhibition, with the last exhibition of "An Artist," who really pretends to know something of what he speaks.

It will be no disadvantage to Art for those interested to learn in what relation the artists stand to the Academy of the Fine Arts, their power and the extent of their control in that institution, and the use which they make of their power and privileges.

In the By-Laws, regulating the government of the institution, it is chosen as the body of artists of Philadelphia, and a number, not exceeding forty, to be "Associates of the Pennsylvania Academy of Fine Arts," who are elected annually two new members.

"A Council of Academicians" is chosen every year from the body of the artists, and three of which serve on the Committee of Instruction, the other four on the Committee of Exhibition, in conjunction with corresponding members from the other academies.

The "Body of Academicians" from the academies, and the yearly election of the "Council of Academicians" from the academies, the committees are constantly being changed, so that all the artists can serve in their turn.

The business of the committee is to select the subjects for the exhibition, and to give the control of the schools into the hands of the artists, who estimate themselves to be the only persons capable of controlling all matters relative to art. But how is it to be done? By the action of an "Artist," whose expression appeared in the columns of the EVENING BULLETIN a few days ago.

Some of the committee would probably object to their appearance by the action of an "Artist," for a few minutes once in a while, while others have not been seen there by students for years, and their greatest interest is in their own position as artists. The directors supply the action of an "Artist," whose expression appeared in the columns of the EVENING BULLETIN a few days ago.

Some of the committee would probably object to their appearance by the action of an "Artist," for a few minutes once in a while, while others have not been seen there by students for years, and their greatest interest is in their own position as artists. The directors supply the action of an "Artist," whose expression appeared in the columns of the EVENING BULLETIN a few days ago.

Some of the committee would probably object to their appearance by the action of an "Artist," for a few minutes once in a while, while others have not been seen there by students for years, and their greatest interest is in their own position as artists. The directors supply the action of an "Artist," whose expression appeared in the columns of the EVENING BULLETIN a few days ago.

Some of the committee would probably object to their appearance by the action of an "Artist," for a few minutes once in a while, while others have not been seen there by students for years, and their greatest interest is in their own position as artists. The directors supply the action of an "Artist," whose expression appeared in the columns of the EVENING BULLETIN a few days ago.

Some of the committee would probably object to their appearance by the action of an "Artist," for a few minutes once in a while, while others have not been seen there by students for years, and their greatest interest is in their own position as artists. The directors supply the action of an "Artist," whose expression appeared in the columns of the EVENING BULLETIN a few days ago.

Some of the committee would probably object to their appearance by the action of an "Artist," for a few minutes once in a while, while others have not been seen there by students for years, and their greatest interest is in their own position as artists. The directors supply the action of an "Artist," whose expression appeared in the columns of the EVENING BULLETIN a few days ago.

Some of the committee would probably object to their appearance by the action of an "Artist," for a few minutes once in a while, while others have not been seen there by students for years, and their greatest interest is in their own position as artists. The directors supply the action of an "Artist," whose expression appeared in the columns of the EVENING BULLETIN a few days ago.

Some of the committee would probably object to their appearance by the action of an "Artist," for a few minutes once in a while, while others have not been seen there by students for years, and their greatest interest is in their own position as artists. The directors supply the action of an "Artist," whose expression appeared in the columns of the EVENING BULLETIN a few days ago.

Some of the committee would probably object to their appearance by the action of an "Artist," for a few minutes once in a while, while others have not been seen there by students for years, and their greatest interest is in their own position as artists. The directors supply the action of an "Artist," whose expression appeared in the columns of the EVENING BULLETIN a few days ago.

Some of the committee would probably object to their appearance by the action of an "Artist," for a few minutes once in a while, while others have not been seen there by students for years, and their greatest interest is in their own position as artists. The directors supply the action of an "Artist," whose expression appeared in the columns of the EVENING BULLETIN a few days ago.

Some of the committee would probably object to their appearance by the action of an "Artist," for a few minutes once in a while, while others have not been seen there by students for years, and their greatest interest is in their own position as artists. The directors supply the action of an "Artist," whose expression appeared in the columns of the EVENING BULLETIN a few days ago.

Some of the committee would probably object to their appearance by the action of an "Artist," for a few minutes once in a while, while others have not been seen there by students for years, and their greatest interest is in their own position as artists. The directors supply the action of an "Artist," whose expression appeared in the columns of the EVENING BULLETIN a few days ago.

Some of the committee would probably object to their appearance by the action of an "Artist," for a few minutes once in a while, while others have not been seen there by students for years, and their greatest interest is in their own position as artists. The directors supply the action of an "Artist," whose expression appeared in the columns of the EVENING BULLETIN a few days ago.

Some of the committee would probably object to their appearance by the action of an "Artist," for a few minutes once in a while, while others have not been seen there by students for years, and their greatest interest is in their own position as artists. The directors supply the action of an "Artist," whose expression appeared in the columns of the EVENING BULLETIN a few days ago.

Some of the committee would probably object to their appearance by the action of an "Artist," for a few minutes once in a while, while others have not been seen there by students for years, and their greatest interest is in their own position as artists. The directors supply the action of an "Artist," whose expression appeared in the columns of the EVENING BULLETIN a few days ago.

Some of the committee would probably object to their appearance by the action of an "Artist," for a few minutes once in a while, while others have not been seen there by students for years, and their greatest interest is in their own position as artists. The directors supply the action of an "Artist," whose expression appeared in the columns of the EVENING BULLETIN a few days ago.

Some of the committee would probably object to their appearance by the action of an "Artist," for a few minutes once in a while, while others have not been seen there by students for years, and their greatest interest is in their own position as artists. The directors supply the action of an "Artist," whose expression appeared in the columns of the EVENING BULLETIN a few days ago.

Some of the committee would probably object to their appearance by the action of an "Artist," for a few minutes once in a while, while others have not been seen there by students for years, and their greatest interest is in their own position as artists. The directors supply the action of an "Artist," whose expression appeared in the columns of the EVENING BULLETIN a few days ago.

Some of the committee would probably object to their appearance by the action of an "Artist," for a few minutes once in a while, while others have not been seen there by students for years, and their greatest interest is in their own position as artists. The directors supply the action of an "Artist," whose expression appeared in the columns of the EVENING BULLETIN a few days ago.

Some of the committee would probably object to their appearance by the action of an "Artist," for a few minutes once in a while, while others have not been seen there by students for years, and their greatest interest is in their own position as artists. The directors supply the action of an "Artist," whose expression appeared in the columns of the EVENING BULLETIN a few days ago.

public, our friends or enemies, whomsoever we pretend to serve, we must sacrifice ourselves and our interests for the good of others; and I will further say that the Directors are not at all to be blamed for what they withdrew and left the disposition of the pictures entirely in the control of the artists, for it is through them that we expect justice done. They must act as moderators for a clique of jealous persons who have no personal feelings or ambition to gratify, and are the proper ones to mediate and regulate the various questions that may arise from professional jealousy.

Some artists refused to send pictures, because the Academy was to be a picture dealer to exhibit prior to its sale by auction; and because in the Academy there is no title or no chance for selling; others, to teach the Directors a lesson, as they say.

But this is the rub that smartens. The loading of the pictures in the Academy, for the purpose of facilitating the sale there by auction of a picture dealer, and the refusal of an application made by the Artists' Fund Society to sell by auction the pictures, is a matter that is not to be reconciled, and the Academy is not to be reconciled.

To establish exhibitions to improve the public taste in art seems to be a motive entirely obsolete with some artists, and sell, sell, sell, is ever their song, whether it is a merit to have purchased a daubed canvas, or whether it is a compensation for time well spent, or simply means to visit the net opera—both considerations are equally urgent; they insist upon credit whether it is due or not.

But why so dissatisfied with circumstances? Have we repeated the full value of them that we should clamor for a change? Have we advanced all the good that exists from the Academy's schools to our academies, or its art material? Have we really arrived at the station where, in the developing of the future, we are to be the victors in the struggle of Progress and to be winged to the summit in triumph? I don't think so.

It is a great misfortune to have liberal men from her stores, who are not used to the passions of conceit, self-will and egotism. This is a truth which, we will not be untrue to our own consciences, we will not be untrue to our own consciences,