Parisian Gayeties—Dancing Over a Volcano—Reunions at the Tuileries—Public Balls—Prizes Offered to the Best Dancers.

PARIS, Friday, May 11, 1866.—The inconvenience of a general European conflict does not appear to exercise much influence uppn Parisian gayeties, which, in reality, seem this year to have taken a wider range than it is customary in the month of May. On all sides we see the evidences of nightly festivities, and hear the busy note of preparation for others to succeed. There is no end to the long list of balls, dinners, routs, receptions, concerts, amateur theatricals, and *fêtes* of every conceivable nature, to kill the time intervening between the present and the approaching moment when the tramp of armies shall summon Europe to a struggle the like of which she has not witnessed since the days of the first Napoleon. In fact, to employ one of their own favorite expressions, the Parisians are "dancing over a volcano," and appear to enjoy vastly the excitement, giving very little heed to the danger. Recent Court balls, however, have manifested unerring symptoms of the preoccupation which fill the minds of the Governmental and diplomatic society assembled on Monday nights at the Tuileries. At the last of these reunions, crowded with the most prominent individualities of the day, very few, except the youthful and light-hearted beauties of the French capital, gave themselves up with any degree of zest to the enticements of the waltz and the polka. The gentlemen, politicians, soldiers and statesmen, bore themselves with a gravity befitting the anxieties of the hour, and narrowly watched the faces of the diplomatists representing the great Powers, now on the point of submitting their apparently irreconcilable differences to the arbitrament of the sabre. The only remarkable personages who seemed to have completely banished dull care, and to be bent upon enjoying themselves, in spite of the gloomy countenances around them, were the Emperor Napoleon and the mighty financier, Baron Rothschild. The Emperor, gay and smiling, had a light word for everybody, and never appeared in better humor with himself and all the world; while the great banker gathered around him a throng of brilliant ladies, whom he kept in continual merriment by his amusing sallies. Subsequently, the Emperor and the Baron held a long conversation together, succeeded by an interview between His Majesty and General Cousin de Montauban, upon whom it is believed, will be conferred the command of the first French army sent to participate in the approaching campaign. Of course, not a syllable exchanged during these significant conferences has transpired; but public opinion assigns to them an interpretation easy to imagine—to wit: that the Rothschilds will be ready with their millions whenever they may become necessary, and General de Montauban asks nothing better than an opportunity to earn his Marshal's baton.

Meantime, the young people turned their attention to the pleasure of dancing. The ball was opened by the customary quadrille, in which the Prince of Denmark and the Duchess de Mouchy were partners, having as their *vis-à-vis* the Duke de Mouchy and the Princess de Metternich. After this came the usual succession of waltzes, mazurkas, polkas, &c. The Princess de Metternich wore a white robe, profusely trimmed with natural flowers, and diamonds in her hair. The beautiful Marquise de Gallifet wore a lilac dress, made with a tunic—now the mode—trimmed with white lilacs. The young Countess de Beaumont appeared in a dress of gray pearl color, also made with a tunic, and trimmed with hedge-roses. The Countess De Gouy, a bride of a fortnight, was in white and rose, wearing a profusion of diamonds. The Duchess de Malakoff, the Countess Walewski, wife of the President of the Corps Legislatif; Mlle. Pilie, of New Orleans; Mlle. Jurien de la Graviere, the two charming daughters of Gen. Montauban, the Countess de Montebello, and many other ladies, were dressed in white, trimmed with natural flowers, from which it will be seen that this is the prevailing fashion. In the midst of all the surrounding luxury, so lately denounced by the late M. Dupin, the Empress Eugenie wore a plain robe of tarlatane, of a very simple and graceful effect, presenting a contrast which may possibly be adopted as an example—though it is perhaps proper to add that there exist some reasonable doubts on this subject. Apropos of that simplicity of attire, adopted by the Imperial Lady of France, a malicious story is told of a certain member of the Chamber of Deputies, who is, at the same time, one of the great silk manufacturers of Lyons. This gentleman, in the course of a conversation with the Empress, mentioned the dearth of business, and bluntly asserted that the surest means of reviving the silk trade would be for Her Majesty to set the fashion by wearing the costliest fabrics from the looms of Lyons.

"But, sir," remonstrated the Empress, "do we not every day hear denunciations of feminine extravagance, and has it not been intimated that I ought to be the first to retrench?"

"In that case, Madame," replied the Deputy, quite in despair, "we shall be obliged to address ourselves to the demi-monde altogether!

From a Court *fête* to the public balls of Paris, as from the sublime to the ridiculous, it is but a step, and one which many of the gentlemen conspicuous at the Mondays of the Tuileries very frequently take on other evenings of the week. Now that the weather is becoming warm and summer-like these places of resort are nightly thronged with a motley multitude, in which every portion of the social scale which can venture to appear abroad, is fully represented. Of all the dancing gardens so numerous in Paris, Mobille is the most elegant and fashionable. Here may always be seen the best specimens of the genus *gaudin*—what you would call the "Broadway swell"—and the genus *cocotte*—which I leave you to translate for yourselves, merely premising that unlike "consolation," you won't find it in the dictionary. I may state, however, as an aid to the acquirement of useful knowledge, that *cocotte*, *biche*, *lorette*, *demi-monde*, *femme galante* and *pieuvre*—the last word taken from Victor Hugo's new work *Les Travailleurs de la Mer*—all mean pretty much the same thing, with here and there a shade of difference in the signification. Another type of the Parisian fandango, quite different from Mobille, is the Jardin Bullier, known during many years as the Closerie des Lilas, or Lilac copse, which was certainly a more poetical appellation than the very prosaic one the place now bears. This and the defunct Prado used to be the favorite trysting-spot of the students and grisettes, perching in the time-honored Latin Quarter, but alas! the ediles of Baron Hausmann, the arch transformer and transmogrifier of Paris, have demolished the old rookeries of the venerable Pays Latin to open new boulevards; and the rosy cheeks of the light-hearted grisettes, whose smiles used to let in sunshine upon grim-visaged Universitydom, have long since disappeared—no one knows whither. I might almost add that since it is evident that the youth of the existing period seems to find more pleasure in the society of the powdered, plastered, painted and wrinkled harridans who now infest and infect all the public places of resort than they did in that of the gay, little heroines of Henry Murger; why, no one takes the trouble to inquire what has become of them. The dancing-hall of the Ex-Closerie is still crowded as of yore, and the quadrilles are perhaps even more *échevelés*, but the old *entrain* has gone with the gray gowns and tidy bonnets of the Lisettes and Mimis, and the skull caps, long pipes and unkempt locks of the students have given place to the soap locks, penny cigars and second-hand frippery of barbers' apprentices, who commence by robbing their masters' till and end at Mazas or the hulks of Toulon.

Another ball well known to the Parisians is the Chateau Rouge, and a queer establishment it is—decidedly more noisy than brilliant. I traveled over there a few nights ago, and gleaned the material of a paragraph—just now the great aim and object of my checkered existence. On entering the garden, the first thing which attracted my curiosity was a glass-covered frame, hung conspicuously at one end of the dancing saloon, and displaying temptingly within three gold and three silver watches, each provided with a suitable chain and a bunch of *breloques* or "charms." At the opposite extremity of the hall was another frame of larger dimensions than the first, containing six silk dress patterns of different gay colors spread out in folds calculated to exhibit them to the greatest advantage. The destination of these trinkets and dresses, objects of first necessity to the Parisian heart, was indicated by a huge placard, posted in such a manner that no visitor could escape reading it (always supposing the visitor to know how to read,) and conveying, in letters a foot long, the fullest information on the subject; but the best thing I can do is to attempt a feeble translation of the bill itself, as follows:

IMPORTANT NOTICE.

M. Chambon, Director of the Chateau Rouge, offers as prizes:

Three Gold Watches,
Three Silver Watches,
Six Silk Dresses.

These prizes will be given by M. Chambon, Director of the Chateau Rouge, to the *best dancers* and *danseuses* who frequent the establishment most assiduously, and who shall best deserve the approbation of M. Chambon, Director.

M. Chambon, Director, will give three Gold Watches to the very best dancers, and three Silver Watches to the next best dancers, reserving the Six Dresses for the best danseuses.

N. B.—It is well understood that M. Chambon, Director, will not confer these prizes until the month of July, in order that he may have ample time to select the best dancers and danseuses.

This M. Chambon, "Director of the Chateau Rouge," as he denominates himself, with an amusing pomposity peculiarly French, is evidently what we would call a "character." He is his own chief of police, and, armed with a cane of formidable dimensions, moves from point to point of the establishment, on the look out for any *balochard* who may have the temerity to cut up any didoes not duly and authentically down in the programme. Armed with his aforesaid splinter, and gifted, moreover, with a muscular development which would compare favorably with the biceps of a Fulton market butcher, this excellent M. Chambon wanders about his ball-room, culling by the scruff of the neck such of the "best dancers" and "best danseuses" as appear to lift their feet unnecessarily far above their heads, softly depositing them on the nether side of the fence which separates the Chateau Rouge from the vulgar highway, having, in some instances, previously administered a jocose tap or two with the moral blackthorn. I inferred from the examples which fell under my observation on this occasion, that the question of the "best dancers" and the "best danseuses" was involved in considerable doubt, and that something might happen in July to induce the good M. Chambon to postpone the distribution of his prizes until another season should bring under his directorial notice a more meritorious series of terpsichorean candidates.

RALPH EASEL.

—*N. Y. Times.*

"TOM BROWN" AS A BOXER.—Of Mr. Hughes, M. P. for Lambeth, better known as "Tom Brown," the following story is told:

"Mr. Hughes was one of the founders of the Working Men's College in Great Ormond street, and has always taken care that there should be a judicious mixture of play with their work. By this means a gymnasium was fitted up, a cricket club got up, and a boxing class established. And those who have attained any skill with the gloves will agree with us that sparring is excellent exercise, and that it may be taken anywhere. One evening, when Mr. Hughes was at the college, he looked in upon this class; an experienced hand was on the floor, and instead of treating the tyros with consideration, he was knocking them about pretty considerably, until at last they declined, one and all, going on with such a one-sided game. Mr. Hughes had been looking on very quietly, saying nothing; but he now stepped forward. "I should like to have a turn, if you don't mind," he said, in his quiet way. "Very happy," said the other; "have you ever had the gloves on before?" "Oh, yes, two or three times." They soon stood face to face, and before his antagonist could say "Jack Robinson"—if he had any wish to do so—Mr. Hughes sent him sprawling on the floor. He got up angry, but "Tom Brown" was cool and punished him to his heart's content, and then told him that he hoped the next time he had to spar with beginners he would remember that evening and be tender to them.

A COUNTRYMAN recently visited Paris, and had his pocket picked. This so annoyed him (he was a Norman, the "Yankee" of France), he determined to punish the next pickpocket who robbed him. He contrived a sort of slip-knot, which should arrest the thief's hand. While visiting the Louvre, he felt a pickpockets hand in his pocket, and saw that he had caught the thief. He determined to enjoy his vengeance before delivering the rogue to the police. So he quietly walked from picture to picture, dragging the pickpocket after for the thief dare not say a word. He had enjoyed the rogue's torments for an hour, when he determined to deliver him to a policeman about thirty yards off. When he got near the policeman he turned around to collar his prisoner—there was nobody! The rogue had cut the Norman's whole coat tail and made off with it.

BUFFALO GIRLS TURNED GIPSIES.—The Cleveland (Ohio) *Herald* has the following romance—"Ellen and Mary Quinn, aged respectively twelve and fifteen years, wandered away from the gipsy camp recently established in the vicinity of Brooklyn, and made their way to this city, where they made application to the police for food and shelter. They said they were from Buffalo, and had been from home over three months with gipsies. They were anxious to return home, as they had received nothing but scanty subsistence and cruel treatment, and the prospect of realizing their golden dreams of a gipsy life was not very flattering. The 'Queen' of the tribe visited them at the Central Police Station, and exhausted a liberal supply of persuasive eloquence, but could not change them from their purpose of going home. The authorities furnished the necessary transportation, and they are now homeward bound."

INDIANS.—Advices from Fort Laramie say that the Indians are congregating in large numbers to attend the pending treaty at that place. About 20,000 are already there, chiefly from the Arapahoes, Cheyennes and Sioux. Their destitution makes them anxious for peace, but they strenuously claim that the territory along the Smoky Hill route must be left to them for herding grounds, and it is thought that unless this is done they will continue to be troublesome.

AN OLD FIGHTER.—On the 5th instant, there died at Crew's Hole, Gloucestershire, England, a veteran named John Belcher, who had reached the age of one hundred and three years. He fought against American independence, and sailed with Nelson in the Saturn.

A CURIOUS pipe story is told in Boston. It appears that a few days since a gentleman was walking down Summer street, when two soldiers came along, one of whom was smoking an elegant meerschaum pipe. The gentleman took but a single glance at the pipe, when, accosting a policeman whom he met, he asked his assistance, and immediately walking up to the soldier, claimed the pipe as one which was stolen from a hotel at Nahant nine years ago, and he identified it by the mounting. As he was talking, the artisan who mounted the pipe came up accidentally, and the gentleman who was examining the pipe asked him if he ever saw the pipe before. "Certainly," he replied, "I mounted it for you eight or ten years ago." The policeman took the pipe and carried it to the station-house, the soldier saying he bought it of a man at the North End years ago, as he undoubtedly did. The history of the pipe is no doubt a singular one, aside from this episode in its career, but its final destination is not yet decided upon, though the soldier will not be the loser by the care he has taken of it.

AN ENCOURAGING SYMPTOM.—We find in a Southern exchange the following gratifying paragragh:

"DISCONTINUED.—We regret to learn that the daily *South Carolinian*, an *outspoken, fearless* journal, published in Charleston, F. G. De Fontaine, publisher, and Wm. Gillmore Simms, editor, has been discontinued for want of support. The New Orleans *Delta*—a capital paper—was discontinued a short time since, for the same cause."

We heartily rejoice that these journals have been discontinued for "want of support." We wish the whole brood of Southern newspapers, of which they are samples, could share the same fate. They are doing more to damage the South in every way, and to keep the whole country embroiled in hot and angry sectional controversy, than scores of loyal journals can cure or counteract. They represent the class of insolent braggarts who did so much to betray the South into rebellion, and so little to help her out.

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MARVIN'S PATENT TRIUMPHANT.

Messrs. W. M. Bird & Co., Charleston, May 2, 1866.—GENTLEMEN: I feel it a duty I owe you to express my entire satisfaction in regard to Marvin's Safes, for which you are agents. They have proven all you have recommended. In the great fire on King street, April 5, which destroyed "Robb's" block, and my entire stock of groceries and liquors, my books and papers were preserved in good condition, and it affords me great pleasure to testify to the excellent quality of these safes as they are justly entitled to the highest confidence of the public.

Respectfully yours, W. I. TRIM.

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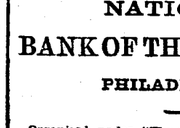

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CHOICE SEATS AND ADMISSION TICKETS can be had at THE PROGRAMME OFFICE, 431 CHESTNUT street, opposite the Post Office, for the ARCH, CHESTNUT, WALNUT and ACADEMY OF MUSIC, up to 6 o'clock every evening. se19-tf

NEW CHESTNUT STREET THEATRE, CHESTNUT street, above TWELFTH. L. GROVER & WM. E. SINN, Lessees and Managers. Doors open at 7.15. Curtain rises at 8.

THIS EVENING, THREE GLORIOUS PIECES, THREE GLORIOUS PIECES.

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THIS (Saturday) EVENING, June 2, 1866, Thirty-sixth night of the brilliant engagement of MR. EDWIN BOOTH, On which occasion he will appear as THE DUKE'S JESTER, THE DUKE'S JESTER, In Tom Taylor's Tragedy of THE FOOL'S REVENGE.

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To conclude with the thrilling Drama of THE DREAM AT SEA; OR, THE VISION OF THE DEAD.

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MONDAY—Eighteenth Night of MR. EDWIN BOOTH AS HAMLET. Chairs secured three days in advance.

MRS. JOHN DREW'S NEW ARCH STREET THEATRE. Begins at 8 o'clock. LAST NIGHT OF MRS. JOHN DREW. THIS (Saturday) EVENING, June 2, 1866, The beautiful and thrilling Drama, VICTORINE; OR, I'LL SLEEP ON IT.

Victorine, the Embroideress.....Mrs. John Drew
Madame St. Victor.....Mrs. John Drew
Victorine the Lodging housekeeper.....Mrs. John Drew

To conclude with the grand Drama, NICK OF THE WOODS.

Jibbenainosay.....Mr. E. L. Tilton

MONDAY—Re-engagement for six nights of MISS LUCY RUSHTON, when she will appear in Three New Characters, in the New Drama, THE SEA FLOWER.

NEW AMERICAN THEATRE, WALNUT street, above EIGHTH. RE-OPEN FOR THE SUMMER SEASON. THIS (Saturday) EVENING, June 2, 1866. NEW MANAGEMENT. NEW COMPANY. Will be performed the domestic Drama, entitled THE VILLAGERS.

Giles Harrow.....Mr. Harry Pearson

Beautiful Ballet, LA SWISS. Drama of IRISH ASSURANCE. 1t

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AMERICAN ACADEMY OF MUSIC.—The Annual Meeting of the Stockholders will be held in the FOYER of the Academy on MONDAY, June 4th, at 4 o'clock P. M., when an election will be held for twelve Directors to serve the ensuing year. MICHAEL NISBET, Secretary. my15,19,23,26,30|e2,4‡

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CLOTHS, CASSIMERES AND COATINGS.—James & Lee invite the attention of their friends and others to their large and well assorted Spring Stock comprising, in part,

COATING GOODS,
Super Black French Cloth,
Colored Cloths, of all kinds,
Black Tricot Coatings,
Fancy French Coatings,
Super Silk Mixed Coatings,
Tweeds, of every shade and quality.

PANTALOON STUFFS.
Black French Doeskins, the finest texture,
Black French Cassimeres, the finest texture,
New styles of Fancy Cassimeres,
Plain and neat styles Cassimeres,
Mixed Doeskins and Cassimeres,
Silk Mixed and Plaid Cassimeres,
Cords, Beaverteens and Velveteens.
Cassimeres for Suits, all styles.

Also, a large assortment of Goods expressly adapted to Boys' wear, for sale cheap. JAMES & LEE, No. 11 North Second st., sign of the Golden Lamb.

EDWIN HALL & CO., 23 South Second street, have now open their Spring Stock of Shawls.
Open Centre Broche Shawls.
Open Centre Square Shawls.
Filled Centre Square Shawls.
New Styles of Shawls.
Spun Silk Shawls.
Llama Wool Shawls.
Cashmere Wool Shawls.
Berlin Wool Shawls.
Long and Square Black Tilbet Shawls, in great variety, wholesale and retail.

BARGAINS FROM AUCTION!! STOKES & WOOD, 702 Arch street, offer this day, CHEAP GOODS.

Two lots of Huck Towels, at 25 and 31.
Four lots of Plaid Lenos, 20 and 25.
One lot of Black and White Striped Grenadines, 31.
One lot small figured Barèges, at 37½.
One lot Figured Mohairs, at 25.
One lot yard-wide Domet Flannel, at 31.
Two bales of Russia and American Crash, at 12½.

EDWIN HALL & CO., 23 South Second street, are opening daily new goods.
Check Silks, Colored Grounds.
Check Silks, White Grounds.
Rich Moire Antiques.
Rich Shades Plain Silks.
Foulard Silks, rich styles.
Silk and Linen Poplins.
Black Silks, of all kinds, for Cloaks.
SILKS AT REDUCED PRICES.

REMOVAL.

WILLIAM G. PERRY,

Stationer and Bookseller,

HAS REMOVED

from S. W. cor. Fourth and Race, to

No. 728 Arch Street.

my28-tf

T. J. MARTIN,

Successor to Geo. W. Gray,

BREWER,

24, 26, 28 and 30 South Sixth St., Philad'a.

Fine Old Stock & Nut-Brown Ales.

Expressly for Family and Medicinal Use.

SUMMER RESORTS.

COLUMBIA HOUSE,

CAPE MAY, N. J.,

Will be Opened on the 1st day of June, 1866.

Many improvements have been added to this large and popular establishment since the close of last season. "Birgfeld's" celebrated Band has been secured, and nothing will be left undone to sustain the well established reputation of the house.

It has long been admitted that Cape May possesses a better and more secure beach than any other sea-side summer resort in the country. It is the only beach where ladies and children can bathe in the ocean by themselves with security.

Excellent railroad facilities and largely extended hotel accommodations must command for Cape May a preference over any other sea shore resort in this country.

The Columbia House is located close upon the beach, with a full ocean view from the fronts of the house. Its bathing-rooms are new, and neatly built. Its lawn has a fine group of shade trees, and well laid-out walks. Its dining-room is very large and airy, and is so situated as to secure a fine ocean breeze at all times of day and evening.

There are connected with the house several fine cottages which may be secured by families or parties who desire more private quarters than rooms in the hotel.

For rooms, &c., address

GEO. J. BOLTON, CAPE ISLAND, N. J.
Or, J. H. DENNISON, Merchant's Hotel, Philadelphia.

my17thstu3‡

UNITED STATES HOTEL,

Cape Island, New Jersey.

We have pleasure to announce to our friends and the public, that this spacious, modern and favorite establishment, will open the SURF BATHING SEASON of 1866, June 15th.

Our long experience in the management of first-class Hotels in Baltimore, Philadelphia and this place warrants us in the belief that we can offer inducements of comfort and luxury not to be surpassed by any other first-class Hotel.

WEST & MILLER,

my30-2m‡ PROPRIETORS.

CONGRESS HALL,

CAPE MAY, N. J.,

Will Remain Open Until Oct. 1st.

There has been added to this popular House, since last season, the entire Ocean House property, giving an ocean front of over 1200 feet, and over 300 rooms fronting and in full view of the sea.

A perfect system of sewerage and drainage has been completed, a feature possessed by few hotels outside of large cities.

The appointments of the House throughout have received a most careful supervision suggested by the experience of past seasons. For apartments address

J. F. CAKE, Congress Hall.

Hassler's Brass and String Band. my28tf

MOUNTAIN HOUSE,

Cresson Springs,

This delightful Summer Resort will be OPEN for the reception of guests on

SATURDAY, JUNE 2d, 1866.

For further information address

GEO. W. MULLIN, CRESSON SPRINGS, CAMBRIA CO., PA.

my17-1m‡

AMERICAN HOUSE,

CAPE MAY, N. J.,

Long known as a leading house for families, will be opened this season on the EIGHTH DAY OF JUNE, and will be conducted strictly first-class.

For Rooms, &c., address JOS. E. HUGHES, (formerly of the Ocean House.) Cape Island, N. J.

my17thstu2t‡

SUMMER RESORTS

ON LINE OF

Reading Railroad and Branches.

MANSION HOUSE, MOUNT CARBON, Mrs. Caroline Wunder, Pottsville P. O., Schuyl'l co.

TUSCARORA HOTEL, Mrs. Hannah Miller, Tuscarora P. O., Schuylkill co.

MAHANOY CITY HOTEL, G. W. Frost, Mahanoy City P. O., Schuylkil co.

WHITE HOUSE, Mrs. Susan Marsdorf, Reading P. O.

ANDALUSIA, James S. Madeira, Reading P. O.

LIVING SPRINGS HOTEL, Dr. A. Smith, Wernersville P. O., Berks co.

SOUTH MOUNTAIN HOUSE, H. H. Manderbach, Womelsdorf P. O., Berks co.

COLD SPRINGS HOTEL, Lebanon co., Charles Roedermel, Harrisburg P. O.

BOYERSTOWN SEMINARY, J. B. Henky, Boyerstown P. O., Berks co.

YELLOW SPRINGS HOTEL, A. U. Snyder, Yellow Springs P. O., Chester co.

LITIZ SPRINGS, Samuel Lichtenthaler, Litiz P. O., Lancaster co.

EPHRATA MOUNTAIN SPRINGS, Alex. S. Feather, Pro., Ephrata P. O., Lancaster co. APRIL 21st, 1866. ap24-3m

EPHRATA MOUNTAIN SPRINGS.

LANCASTER CO., PENNA.

This delightful and healthful watering place will be opened for the reception of guests on the FIRST OF JUNE NEXT. Since this property has been purchased by the undersigned every part of it has been completely renovated and beautified. The entire establishment has been repaired, papered, and everything done to make the place more pleasant and attractive than ever before.

Passengers can take the Reading railroad cars at Thirteenth and Callowhill streets, at 8 A. M., and reach the Springs at 12 M. Or by the Pennsylvania Central railroad, Thirty-first and Market streets, at 12 M., and reach the Springs at 3.30 P. M., all rail by both routes.

For terms, &c., address ALEXANDER S. FEATHER, ap28-sa,tu,th,3m* Proprietor.

BROAD TOP

MOUNTAIN HOUSE,

HUNTINGDON COUNTY, PA.

This old and popular Mountain Resort will open for the reception of guests on JUNE 1st. The House has been thoroughly renovated and improved.

EXCURSION TICKETS, good until Oct. 1st will be issued by the Pennsylvania Railroad.

A Hack will be in readiness on the arrival of the cars at Dudley to convey guests to the Hotel, a distance of two miles.

Terms moderate. Address, W. T. PEARSON & CO., my23,1m* Broad Top City, Huntingdon Co., Pa.

PHILADELPHIA HOUSE, CAPE ISLAND, N. J. Will be open for the reception of guests June 11th. This house has been newly furnished throughout; the prices are moderate, and for families there will be no house superior on the Island. Apply to No. 1004 Chestnut street, Philada., for further particulars. E. GRIFFITH, my31-th,s,tu6‡ C. I., New Jersey.

THE CLARENDON VIRGINIA AVENUE, Atlantic City, N. J., will be opened for the reception of guests, the 1st of 6th month (June), 1866. my24th s tu1m* JOSEPH JONES.

PHOTOGRAPHIC VIEWS OF PROMINENT PLACES IN

Charleston and Savannah,

Taken by a resident Artist. Also, a Photograph of the Original Ordinance of Secession, passed in Convention at Charleston, 1861, with fac simile Signatures of all the Signers. Orders received and for sale by W. G. PERRY, Stationer, my23-tf 728 ARCH STREET.

FRENCH CALF SKINS.

We are Importing by every Steamer the following Brands:

LEMOINE, JULES JODOT, LEVEN, BEAUMEVILLE, CARRIER DUPONT, CONELIAN GUILLOT, SOUDON CORBIT,

To which we invite the attention of the Trade.

CHAMBERS & CATTELL, my12s&w3m‡ 32 N. THIRD Street.