## Baily Evening Bulletin

GIBSON PEACOCK. Editor.

OUR WHOLE COUNTRY.

F. L. FETHERSTON. Publisher.

DOUBLE SHEET, THREE CENTS.

EVENING BULLETIN.

**VOLUME XX.---NO. 26.** 

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The BULLETIN is served to subscribers in the city at is cents per week, payable to the carriers, or \$8 00 per

ALLEN.—In Brooklyn, May 6, David R. Allen, in the 52d year of his age.

BRUNER.—On Sabbath morning, May 6th, Margaret C. Naglee, wife of James P. Bruner.

The relatives and friends of the family, are, without further notice, invited to attend the funeral, from her late residence. Bridge, above Thirty-fifth street, on Wedneday afternoon, at 3 o'clock. Interment at Laurel Hill.

FISHER.—On the 6th inst., Henry G. Fisher, in the 62d year of his age. DIED.

FISHER.—On the 6th install, 1900.

62d year of his age.

The relatives and friends of the family, are respectfully invited to attend the funeral, from his late residence, No. 122 South Fifteenth Street, on Wednesday afternoon, at 3 o'clock. Interment at Monument dence, No. 122 South Fifteenth Street, on Wednesday afternoon, at 3 o'clock. Interment at Monument Cemetery.

HALLOWELL.—Suddenly, on the 7th instant, Affred Irving, son of Alfred and Emma C. Hallowell, aged 2 years, 3 months and 11 days.

The relatives and friends are invited to attend his funeral, from the residence of his parents, No. 629 Marshall Street, on Thursday morning, at 10 o'clock. To proceed to Laurel Hill.

JONES—On Monday May 7th, 1866, Thomas Jacob, only child of William and Elizabeth Jones.

ROWLEY.—On Monday, May 7th, 1866, Thomas Jacob, only child of William and Elizabeth Jones.

The friends of the family, are, without further notice, invited to attend her funeral, at 0 d Pine Street Church, en Weenesday; the 5th inst. £t o'clock.

SOMMERS.—On the 6th of May, at Washington, of pneumonia, Alexander, second son of Israel and Sarah Sommers, aged 3 years, 8 months and 6 days, SHERIDAN.—At Bay Ridge, N.Y., May 5, Julia M., wife of Captain Andrew Sheridan, U.S. A., youngest daughter of R. W. Stamper, aged 2years, SEITZINGER.—On the 6th day of May, Mrs. Ann Selizinger, relict of Jacob W. Selizinger, deceased. Her friends, and those of the family, are respectfully invited to attend her funeral, from her late residence, at Clear Spring, near Meading, Penna, on Thursday chroning, the 10th instant, at half-past 11 o'clock, to proceed to the Charles Evans Cemetery.

LYRE & LANDELL are prepared to supply families with Dry Goods, at the lewest prices.

LINEN SHEETINGS,

MARSEILLES QUILTS.
TABLE LINENS, DAMASK TOWELS,
HOUSEHOLD BRY GOODS. CIARPETS CLEANED AND RENOVATED IN the cheapest and most satisfactory manner, at the PRESTON STEAM LAUNDRY, ap26th,s,tulst 1520 South NINTH Street. W.M. HEACOCK, GENERAL FURNISHING UNDERTAKER, No. 15 North Ninth street, ap21-lm\*

SPECIAL NOTICES. HOWARD HOSPITAL, Nos. 1518 and 1520 Lombard street, Dispensary Department. Me-trea: ment and medicines furnished gratuitously poor. 8e23

CONCERT HALL.

A grand corcert will be given at Concert Hall.
by the BLACK SWAN TROUPE, on WEDNESDAY
EVENING, May 16th, 1865.
The time and place for the sale of ticket by an my5-3trp?

nounced soon.

The street of t May 7th, 1866. [Mys.3ts] No. 184 First Kindha (excinMay 7th, 1866. [Mys.3ts] No. 3th Vine street.

| See Company 10th the first No. 3th Vine street.
| See Company 10th No. 3th Vine street.
| May 7th, 1866 [Mys.3t] No. 3th Vine street.
| See Company 10th No. 3th Vine street.
| See Com

Chestnut streets. Price; 25. St and 75 cents. may-6 cryl.

THE ANNUAL MEETING OF THE SUGAR OREEK DEVELOPING COMPANY, for the election of nine Directors to serve for the enauing year, will be held at Company's Office, No. 217 South THIRD Street, on MONDAY, May 1sth 1868, at 11½ o'clock, A. M.

Polls open at 12, M. close at 1, P. M.

The transfer books will be closed from the 10th to the 16th of May, inclusive.

mystathssit S. HENRY NORRIS, Secretary.

OFFICE OF THE MAYOR OF THE CITY

FOR PHILLA BELPHIA, MAY 5th, 1868.

Notice is hereby given that the provisions of the ordinance prohibiting persons from washing or causing to be washed "any pavement in the City of Philadelphia, between the hours of 70 clock in the morning and 70 clock, in the evening," will be rigidly enforced mith the first of October, proximo.

By order of the Mayor,

SAMUEL G. RUGGLES,

Chief of Police,

THE UNION STATE CENTARL COM-

THE UNION STATE CENTARL COMMITTEE will meet at the rooms of the National Union Club, No. 1105 Chestnut street, Philadelphia, on Wednesday, the 16th day of May, instant, at three

The attendance of every member of the Committee s earnestly solicited. FR. JORDAN, Philadelphia, May 1, 1666.

PHILADELPHIA, May 1, 1866.

PHILADELPHIA AND READING RAIL

ROAD COMPANY. Office 227 South FOURTH

Street, PHILADELPHIA, April 28, 1856,
Notice is hereby given to the Stockholders of this
Company, that the option of receiving their Dividend
in Stock or Cash, under the resolution of the Board of
11th December, 1855, will cease on and after the 31st of
May, 1868, and that such Stockholders as do not demand
their Dividend to be paid to them in Stock on or before
that day, will be thereafter entitled to receive it in

Cosh only. S. BRADFORD, Treasurer. ap28 to jelrp?

OFFICE OF THE POURING ROCK AND E. SANDY OIL COMPANY, 619 WALKUT Street. PHILADELPHIA, 7th May, 1866.
In compliance with a resolution of the Stockholders, the Directors have this day ordered as assessment of ONE CENT per Share on the Capital Stock of the Company, to be paid within FIFTEEN DAYS, otherwise the stock will be forfeited and sold at suction. The transfer books will be closed from the 5th until the 25th May, 1866, inclusive.

By order of the Directors.

By order of the Directors, mystuathit? C. S. GILLINGHAM, Secretary. Mystuctinity C. S. GILLINGHAM, Secretary.

LIBRARY COMPANY OF PHILADELPHIA, the Philametry of the Library Company of Philadelphia, the following officers were appointed for the ensuing year:

BIECTORS,

GEORGE W. NORTIS, I. I. CLARKE HARE, HENRY J. WILLIAMS, PETER MCCALL, CHARLES WILLING, ALEX, BIODLE, J. P. HUTCHINSON, HENRY CRAMOND, TREASURER,

TREASURER. LLOYD P. SMITH. OFFICE CATAWISSA RAILROAD COM-PANY. No. 424 WALNUT street. PHILADEL-IPHIA. May 7th, 1866. At an election held this day the following persons were chosen as officers of this company:

T. HASKINS DUPUY.

DIRECTORS,

RAMUEL V. MERRICK,

JAMES S. COX.

COFFIN COLKET,

J. V WILLIAMSON,

CHARLES R. PAXTON,

S. L. HOMMEDIEU. s. L. HOMMEDIEU.
M. P. HUTCHINSON,
my8-tu,th,s,3t?

Vice President and Secretary.

PARDEE SCIE STIFIC COURSE

LAFAYETTE COURSE

In addition to the general Course of Instruction in this Department, designed to lay a substantial basis of knowledge and scholarly culture, students can pursue, those branches which are essentially practical and technical, viz.; ENGIN EBRING, Civil, Topographical and Mechanical; MINING and METALLURGY; ARCHITECTURE, and the application of Chemistry to AGRICULTURE and the ARTS. There is also afforded an one-runity for special study of TRADE and COMMERCE, of MODERS LANGUAGES and PHILO-LOGY; and of the HISTORY and INSTITUTIONS of CATTELLI, or to Prof. R. YOUNG MAN.

RASION, April 4, 1868.

Clerk of the Faculty.

SPECIAL NOTICES.

ST. ANDREW'S CHURCH.—THE SECOND Admiversary of the Parochial Meeting of this (hurch will be head on WEDNESDAY EVENING, May 9, at 8 o'clock. The Annual Report will be read and addresses made by the Rev. Dr. Goodwin, Rev. Dr. Claxton and Charles E. Lex, Esq. THE GRAND ORGAN,

J. C. B. STANDBRIDGE, ST. CLEMENT'S CHURCH, (Twentieth and Cherry Streets),

ST. CLEMENT'S CHURCH,

(Twentieth and Cherry Streets),

Will be formally opened on

FRIDAY EVENING, May 11th, 1866, at 8 o'clock.

This instrument is of the very largest class, and was
formerly the property of the

HARMONIA SACIRED MUSIC SOCIETY.

It has been entirely rebuilt and much enlarged.

Its resources will be displayed by the following distinguished organists:

Messrs, M. Hoross,

Massa Warner,

J. A. Getze,

J. C. E. Standbridge and Frank Darley.

Professor THOMAS BISHOP has volunteered his
sprylces, and the vocal portion of the programme will
be sustained by several competent amateurs.

For sale at Trumpler's Music Store, 7th and Chestnut;
at W. H. Boner & Co.'s, 102 Chestnut, and at Lipolncotis's Drug Store, N. W. corner of 2th and Cherry.

No ticket sold at the doors of the church.

NOTICE—PHILADELPHIA POST OFFICE. NOTICE—PHILADELPHIA POST OFFICE,
May 8, 1886.
On and after Wednesday. May sh instant, the letterboxes on FAIRMOUNT BRANCH of Union Passenger Railway Company, will be ready for the use of the
public.

ger Bailway Company, will be ready for the use of the public.

Sworn messengers will be stationed at the corners of Seventh and Ninth and Chestnut streets to remove from these boxes all letters which may have been deposited, and send them at once to this office for distribution and desivery.

If persons residing NORTH OF CHESTNUT STREET will deposit their letters in the cars on the DOWN TRIP, and those living SOUTH OF CHEST. NUT STREET on the UP TRIP, the delivery will be greatly facilitated over those deposited as the cars are going down, south of Chestnut, and those decosited on up trip, north of Chestnut, as such cars must necessarily make a complete circuit before the letters can again be removed from the boxes.

The Conductor of each car has been sworn in accordance with the Postal Laws, and letters may be handed to him to be placed in the boxes whilst the cars are moving. Parties wishing the car to stop that they may personally place letters in the boxes should do so at the intersection of streets only, where the cars stop for passengers.

C. A. WALBORN, P. M.

EXTRACT FROM MP. MORELLESCHERS.

EX PRACT FROM MR. MORRILL'S SPEECH IN CONGRESS, MAY 7th, 1886.

"Savings banks, or provident institutions, by far the most appropriate name, it will be seen, are to some extent relieved from the tax on deposits, and entirely relieved when such deposits are invested in United States securities, or when made in sums not exceeding \$50 by any one person. It cannot be doubted that it is sound public policy to induce those having but small earnings to establish habits of thrift and enconomy by using these saving banks as a place of trust. Does it not speak well for the character of our people, as well as that of our country that these issuitations now hold of these small earnings of the common people, five hundred millions of dollars? Where else can a similar fact be cited?
"Women, young persons, and those unakilled in making loans and taking securities, who possess too little to be reached separately by taxes, should not be taxed when assembled together, but rather deserve the paternal care of the Government."

And to meet the wants of the public, the Old Franklin Eaving Fund Society,
No. 138 SOUTH FOURTH STREET.

Between Chestnut and Walnut, West Side, was chartered by the Legislature of the State of Pennsylvania,
to receive deposits in any amount, apon which they
slow 5 per cent, interest on two week's notice, or on
demand without interest.

OYRUS CADWALLADER,
1t\*
Treasurer.

## NEW PUBLICATIONS

"The Letters of Mozart," translated from the collection of Ludwig Nohl, by Lady Wallace, are contained in two beautiful volumes, published by Leypoldt & Holt, New York, and for sale Meyer, No. 1323 Chestnut street. Much as has been written about the life, the character and the works of the great composer, all the books combined do not give as clear an idea of the man as these two fascinating volumes. They cover the entire period of his life, from the age of thirteen till his death at thirty-five. The autobiography thus told is extremely interesting, but very sad. The story of a struggling genius has hardly ever been told so vividly. Mozart had an exacting, jealous, suspicious father, to whom he was a patient, faithful, devoted son. He suffered from petulant or harsh patrons, for in those days patrons were indispensable with artists and literary men-The Prince Archbishop of Saltzburg was harsh and unkind to him. Grimm, at Paris, was offensive in a different way. The Electors of Bavaria and Saxony did little for him and the Emperor Joseph II of Austria less But his dignity, his pride and his consciousness of his own power never failed him, and he struggled on through poverty and contumely, fairly earning, at last, the reward of fame that he aspired to, but earning little more, and dying poor. These letters tell all this story as no other agency could tell it. They mention also many interesting facts connected with his works and his mode of creating them. The production and brilliant success of his operas of Idomeneo and the Entführnng are particularly the last. Now that the attempt has been described. The Marriage of Figaro, Magic Flute and Don Giovanni are also alluded to, but not so fully. The strange incident of the Requiem, which was ordered by a mysterious visitor, and scarcely finished when he died, is told briefly but plainly. All admirers of genius in any shape will enjoy these delightful letters. They do not supersede a biography, but they are an indispensable supplement to Holmes's excellent Life

We can promise to those of our readers, who, like ourselves, have not patience to read a clever novel in serial form, which is always more or less tedious and unsatisfactory, a rich treat in the finally-completed adventures of that wonderful young woman, Miss Marjoribanks, now presented in complete book form, by Messrs. Harper & Brothers. In describing her heroine's eventful career, Mrs. Oliphant has struck a vein hitherto unworked in her inimitable stories, and introduces a set of entirely new and admirable characters. Lucilla is a born diplomatist, and steers her way through the various perils that beset a youthful aspirant for popularity, with a soberness and decision that of necessity ensure success. It is most amusing to see her manage everybody in her little world, and always accomplish her own ends, in the sweetest manner, and with the firm conviction that she is not pleasing herself so much as doing what is best for every one else. Her "only object in life is dear papa;" so she thinks, and so we cannot help believing, while we listen to the wise little woman's orations. Barbara Lake and Mr. Cavendish are both excellent characters, and the story is well sustained and entertaining throughout. For sale by T. B. Peterson & Brothers.

of Mozart.

We have received from John Penington & Son a valuable little treatise on Steam

PHILADELPHIA, TUESDAY, MAY 8, 1866. Boiler Explosions, by Zerah Colburn, pub-

lished in London. The subject is treated in a practical way that will render it a very valuable work for steam engineers and others interested in this important matter.

"Roebuck" is the name of a novel published by M. Doolady, New York. Like numerous other books with which the North has been overdosed of late, it is the production of some Southerner who likes rebellion well, but Northern money better. The book is devoted to a glorification of the Virginia chivalry and of the rebellion generally, and possesses no other particular merit. For sale by G. W. Pitcher.

Musical. The complimentary concert to Mr. Carl Wolfsohn, given at the Musical Fund Hall on Saturday evening, was one of the most delightful entertainments, and their name hereabouts is not legion, that the lovers of the best music in our city have been privieged to enjoy. We believe, indeed, that there has rarely, or never, been given in Philadelphia, and the consciousness of the fact is somewhat humiliating, and by no means to the credit of a locality calling itself a great city, an instrumental concert, under such auspices, and with the assisttance of the superior talent that was associated together on this occasion to interpret some of the finest conceptions of the greatest musical genius the world has known.

We had supposed that such a programme as was here presented, and the promise of the presence of an orchestra such as has hardly even been gathered together in this city before, and under the direction of the first chef d' orchestre, who is as well a violinist, without an equal in the country, and the expected performance of the beneficiary himself, would have sufficed, as the sequel showed it did not, to attract an audience that would have filled the hall to overflowing. As it was, however, the attendance was quite large; and when it is borne in mind that it was the night of Mr. Sinn's benefit at the Chestnut, with a high pressure drama, and the irrepressible "French Spy" as the attractions, and which, we fear, for many of our soi-disant intelligent Philadelphia people possess greater fascinations than a Beethoven Symphony-the explanation of the several empty benches may possibly suggest itself.

Referring, critically, to the performance of Saturday evening, let us say, in all sincerity, that we were charmed beyond all measure, or our deserts. The orchestra, composed, with but one or two exceptions. of resident musicians, was, we think, the completest that was ever heard in Philadelphia. It was a revelation, indeed, to many of us-accustomed, as we are, to the meagre les of one violincello, all, it seems, that the "Germania" can afford for their own rehearsals and concerts, which are invariably noticeable for a pitiful lack of strings, and with which they essay with but poor success, the most elaborate classical works, necessarily failing to do anything like justice to the music whose interpretation they attempt,-to listen to the rich vibrations of the four 'cellos, and the three supporting double-basses—not to speak of the very full complement of upper strings, which was the especial feature of the orchestra of this concert-all of which was a novelty to the majority of the audience present, and undoubtedly created in their minds a more satisfactory idea of the true nature of an orchestra than they had ever entertained

before. As a leader, Mr. Thomas, it is generally conceded, has not his superior on this side of the water. A thorough musician and a soloist of the highest rank, he is perfectly familiar with all the best orchestral music. and possessing the peculiar, evenly-balanced temperament, lacking which no musician. however great his talent, can successively sway the naturally discordant elements of a great orchestra, Mr. Thomas wields the baton with admirable vigor and complacency. It was his first appearance here in the capacity of conductor; we indulge in the hope and belief that it is far from being successfully made, why may not efforts be renewed in the next season to make a series of such concerts a permanent institution? We have abundance of material in the way of resident talent, and it is understood that with the single guarantee that the undertaking would not result in absolute loss, Mr. Thomas would be glad to devote a portion of his time to shaping and directing such material.

It would be ungracious to close this desultory and perhaps unsatisfactory notice of what we trust will not be the only entertainment of the kind that shall be chronicled in these columns for the next decade, to omit mention of Mr. Wolfsohn's performance of the jubilant and joyous piano concerto, which, naturally enough, created an unwonted enthusiasm, a spontaneous burst of applause, such as rarely greets the performer of classical piano music, following this accomplished artist's very perfect rendition of this exquisite work.

An Iron Breaker.-Locked up in a AN IRON BREAKER.—Locked up in a cell in the Henrico county jail, in Virginia, is a man named Chastain Hampton, who has been sent on by the Justices on a charge of horse stealing. Hampton was fastened to the floor with an iron aaklet, chain and ring, but in some mysterious way he smashed the anklet as if it was only a woman's certar. He was ironed again with man's garter. He was ironed again with the same result as before; and so for seven times in succession did this thing happen to the great bewilderment of the blacksmith who made them, who swears by hammer and anvil that Hampton must be the devil. No tools have been found in the cell by which the smashing could be done, unless they be concealed in his clothes, which, we believe, have not been searched. The Clerk of the Court, as soon as Hampton is left to himself, can hear the sound of his work in casting off his irons, which, by the way, it appears he does in derision of his keepers, and not with any view of making

ACADEMY OF FINE ARTS.

We are very sorry to observe that the attendance of visitors to the present exhibition falls far below that of previous years. On each visit to the galleries we are surprised to find that the well-bred crowd of former seasons is no longer to be found. And although that state of affairs was attended with a certain inconvenience that rendered the calm examination of works of art a matter of examination or works of art a matter of difficulty, yet it was nevertheless delightful to witness the interest manifested by both young and old in the study of the products of a hundred studios. We deplore this state of affairs on behalf of the institution: but the compaiseur whose sole chieft is to one the connoisseur, whose sole object is to con-template the works of his favorites, may be safely congratulated on the fact that his re-veries are not likely to be broken by any irreverent remarks from inappreciative by-standers.

The display of statuary in the southwest The display of statuary in the southwest gallery of the Academy is extremely small, and as a matter of course our remarks thereupon will be proportionately brief. The first contribution to be noticed is by Mozier, a former pupil of the celebrated Gibson. The title of the work is "Spring," and it certainly possesses merit of the very highest order. It portrays the charmingly lithe figure of a young girl stooping to gather figure of a young girl stooping to gather flowers. The modeling of the different parts flowers. The modeling of the different parts is in many cases exquisite, the left foot, for example, is a masterpiece, and rivals in this particular anything that we remember in the antique. The face is likewise very pretty, and has an expression of naïveté that is most pleasing; but it lacks decision in drawing; the mantle, for instance, being deficient in those delightful curves that lend such an attractive grace to Palmore. such an attractive grace to Palmer's "Spring," that stands near the figure now under consideration.

In one word, however, it may be classed as a remarkably fine production, and, as such, deserving of all praise. We will abstain from making any comment in regard to the delicate flesh tinting of the marble, that question having already been fully dis-cussed during the years that have inter-vened since Gibson made the so-called innovation. It may be observed that many of the best works of antiquity were treated in a similar manner, and that after the lapse of centuries they are not the less adlapse of centuries they are not the less admired on that account. Concerning Mozier's statue, the hair has been awkwardly colored and makes an unpleasant effect.

Miss Ida Waugh (daughter of the well-known artist, S. B. Waugh) has contributed another idea of the same subject, and it is certainly a very successful effort; the points of the creation that are worthy of the greatest praise being, in our opinion, the head, the right arm, and hand. The face is meritorious both in form and expression, and is full of character. The modeling of the hand and arm deserve to be earnestly commended. The lower part of the figure

the hand and arm deserve to be earnestly commended. The lower part of the figure is not so successful, yet the entire treatment of the work may be classed as highly creditable, and gives evidence of the possession of talent of a very high order.

Mr. Bailev's model for a monument to Abraham Lincoln is quite good in composi-tion and arrangement, the bas-reliefs on the side of the base being modeled in the usual a. monument to energetic manner of the artist. It attracts much attention and deserves the encomiums

that are liberally lavished upon it.

The Wept of the Wish-ton-Wish, by Mozier, is not to be compared in any degree with the other contribution of the same sculptor. The figure of "Spring" merits and receives warm expressions of admiration; but the "Wept of the Wish-ton-Wish" is lacking the rare excellencies that distinguish the figure of a young child, and unless the catalogue assured us of its being the production of Mozier, we should otherwise never have suspected the fact. There is some delicate modeling of form and expression in the face of the Indian girl, and many pratty randerings of drapary through. many pretty renderings of drapery through-out the entire work; but taken as a whole

out the entire work; but taken as a whole it cannot be termed a success.

No. Sol is a statuette of the poet Longfellow, by E. J. Kuntze, and is strongly executed, excelling in character and drawing any work of this class that we have seen for some time past. W. C. Revent, by the for some time past. W. C. Bryant, by the same artist, is stamped with the meritorious traits that distinguish the first-named pro-

E. D. Palmer's "Relief Head in Marble." of "Mercy," is full of sweetness and sim-plicity. The hair is wondrously soft and silky, this being a merit peculiar to the works of Mr. Palmer.

S. B. Downing's bust of Albert Barnes is a strongly modeled work and indicates the great progress this young sculptor is making in his profession.

In the rotunda the figure of a boy in marble deserves especial notice. Our catalogue does not contain the name of the contributor, but we infer from peculiarities of style, &c., that Mr. Harnisch is the sculptor of this very interesting figure. In the same of this very interesting figure. In the same room there are a number of sketches, drawings, &c., but we candidly confess our inability to discover anything deserving especial mention among them.

Before closing this article we may state that a number of artists have desired us to give publicity to the fact of an intended sale of theirs which will take place about the

of theirs which will take place about the fifteenth of the present month. All the works will be direct from the easels of their respective painters, and as far as we have had opportunities of jndging, the display will be a most creditable one. A competent committee will exercise a strict supervision over the character of the different pictures admitted to partake of the benefits of the movement, which may certainly be characterized as a most excellent one.

The Pictures of the French Etching Club.

COROT. Forty years in the wilderness; forty years of toil; forty years chasing an idea; forty years of friendly ridicule; forty years perhaps thrown away; death before completion, and do we progress in the world beyond? Such is Corot. Few can see forty years of thought when first they look upon Corot. Now and then, it finds its way sunbeam-iike into unconventional purity. Such instances are rare. Close communion with nature, the clearest refinement of mind only can develop such a stride in the admiration of the beautiful. Corot's mind turned artistward in early life. Corot, the father, declaring that his son never should disgrace declaring that his son never should disgrace the family by artistic vagabondism, placed him with a farmer. Corot draws at night, draws at noon, thinks of drawing always. He is artist-born (who should call such a one's pictures daubs, are they wiser than he?); from a farmer life to his uncle's shop. Honest Corot, remembering his uncle's opinions of his wares: "this is good; those are poor," sells not wisely but too well. Corot's uncle dismisses him. "He sells only my been bargame," Corot along in the world. bess burgames." Curot plone in the worlds Lentucky.

Artist life commences. After these long years of toil come honors; even that of the Chevalier. Corot's father, one foot in the grave: "Ha! Ha!! my son receives praises for foolishness, he has wasted his life;" and, reader, should we judge forty years of life in forty seconds? Reader, should we not rather watch and wait to imbibe the thought that loosed to the world Corots inimitable style? Reader, we have written with care, nothing but Sculpture Rooms.

the world Corots inimitable style? Reader, we have written with care, nothing but truth. Reader, you shall judge for yourself. Take nature as your guide; study Corot. If you cannot comprehend him, perhaps it is not meant you should. We must not all be Corots. See the tremulous movement in the leaves of the "Ladies' Toilet;" see the atmosphere near "Mendon;" how moist the air in the "vicinity of Viroflay." In the sunset we first concede him. Educated from the sunset we see his kindness in mingling art with nature to kindness in mingling art with nature to lead us naturewards.

Genius like Dore has no history. From Strasbourg he startles Paris with the grandeur of his conceptions, later with his accuracy, and now and for all times with his accuracy, and now and for all times with his accuracy, and now and for all times with his accuracy. DORR. industry, versatility, and his nearly 50,000 unimagined etchings.

This new light burns not without a flicker.

Jealousy, the canker worm of art, steals into souls that should know that greatness lives by self-sustaining power, and grows as

lives by sell-sustaining power, and grows as inevitably as the trees themselves.

In the salons of Paris, how fares Doré's reputation? "He can etch," "His work is crude," "His conceptions extravagant," "It is but the avaitament of the mannent." "He is but the excitement of the moment," "He is but the excitement of the moment," "He cannot paint." Doré hears them. Does he care? No. There is a secret spring that tells him he is their superior. For sport, he sits at the easel. What does he choose? A gorgeous sunset? A battle scene? A wreck? Does he seek to portray the agony of death? Does he intend to crush them all by a picture such as they never in their jealous minds could grasp? No. We imagine him strolling upon the Champ Elysées. He pauses before the mountebanks. The little wretch is unjointing himself. His velvet-dressed companion ties him up in her handkerchief. companion ties him up in her handkerchief. He mimics himself, begs; the gamins and He mimics himself, begs; the gamins and idling Parisians laugh. He screams, "Pay me, pay me; I am sold to the doctors; they do not know how I unjoint myself; they cannot tell how I grow so small; why I am so strong; they have bought me to cut me to pieces when I am dead; I am sold to the doctors; pay me, pay me!" Dore's resolution is taken. The mountebanks sit for him; they are immortal. All Paris recognizes the old habitués of the Place Vendome and the Boulevards of the Champs Elysées. and the Boulevards of the Champs Elysées and the Boulevards of the Unamps Edysees. Doré smiles in his security. Paris worships him. Have we interested you? Shall we tell you that this painting, one of six of Doré's immortality, is now in Philadelphia, exhibited under the auspices of the French Etching Club. Etching Club.

Facts and Fancies. Young Mr. Schnapp, of Indianapolis, killed himself from unrequited love. We have heard of men killing themselves because their wives had become topers, but for men to commit spirited because their wives had become topers, but for men to commit suicide because young wo-men won't take Schnapps is quite a now

Malle. Marie Saxe (the Africaine of the Paris opera), whose real name is Sasse, has been compelled by the French laws to keep the latter spelling. She was sued by Saxe, the horn-maker, for damages, for spelling her name his way, and hence the judgment. There are a good many Sasse Africaines, as well as white folks, in this country.

The Memphis papers report that a colic is carrying off the mules in that section by thousands. The disease was at first confined to the low river country, but it now extends to the upland farms. It is rather bucolic in General Finnegan has located at Fer-

nandina, Florida, and is devoting himself to developing the future metropolis of that State. Now John Bull will be in a panic about the West Indies, when he hears that there is a general Finnegan movement towards the southeast.

Some lady up in Pike county, Mo., has called her baby Veto. She will probably call herself Congress, when she passes a comb or brush over the baby's head. Speaking of vetoes, it is a curious philolo-

gical fact that a Veto is a Votereversed. Soon after the close of the afternoon service in the Congregational Church at Dalton, Berkshire County, on Sunday, the steeple of the church was blown dow the gale. Some of the worshippers had but just left the spot when the steeple struck the ground. The pastor declares that he shall not be able to breathe freely again until he's re-spired.

The Niagara hotels are making extensive preparations for the coming season. Does not their season, the Fall, last all the year

A menagerie in Norfolk advertises the price of admission for boys at one cat apiece. I it had been a Mew-seum we could have uhderstood it.

A New IDEA IN OILDOM.—The Titus-ville Herald thus mentions a new enter-prise now being inaugurated in the Oil Regions: "The New York Legislature has recently passed an act to incorporate the Petroleum Fire-Proof Iron Tank Savings Company. This company propose to construct fire-proof iron tanks, holding about 10,000 barrels each, and to locate them at convenient points in the oil regions, and connect them by means of iron pipes with wells and the wooden tubs now used for storage. It is intended in this manner to insure the millions of property which is annually destroyed by the fires and floods which so frequently devastate the oil districts. The frequently devastate the oil districts. The present rates of insurance are so high as to be practically prohibitory, while with the use of these tanks the proprietors can perform, at a reasonable charge, the double business of storage and insurance. The company has authority to construct pipes to connect these tanks with all localities, and may, if desirable, purchase and deto connect these tanks with all localities, and may, if desirable, purchase and develop oil lands, and buy and sell petroleum. The capital stock of the company is \$500,-000, with power to increase to \$2,000,000.

DRAMATIC Row.-Mr. C. W. Couldock has been playing an engagement at Quincy, Illinois, and got into a quarrel with the manager of the "Academy of Music" there, which resulted in the actor's appearing because the contract of t ore the curtain at the close of the first act of a play and bidding a contemptuous good bye to Quincy. In the excitement which followed a capias was issued for Couldock, enforcing the claims of the management and audience upon his services. A reconciliation followed, and another performance

TOBACCO FAIR IN LOUISVILLE,-A National Tobacco Fair will be held at Louis-ville, Ky., on the 28th and 29th of this month. represented-Virginia, Pennsylvania, Onio, Indiana, Idinois, Missouri, Tennessee and THE CHOLERA.

Congressional Action in Regard to the Cholera--- A Strict Quarantine to be Enforced--Important Sanitary Regulations---The **Epidemic Below New** York, &c., &c.

WASHINGTON, May 7.—Doctor Sayre, of New York, at the head of a committee of the most eminent physicians in the United States, appointed by the Medical Convention recently assembled in Baltimore, were to-day before the Senate Committee on Commerce, for the purpose of securing legislation to prevent the introduction and spread of the cholera in the United States. After a full and free conference with the physicians, the Committee authorized their chairman to report a joint resolution prophysicians, the Committee authorized their chairman to report a joint resolution providing that it shall be the duty of the Secretary of War, with the co-operation of the Secretaries of the Navy and Treasury, whose concurrent action shall be declared by the Commander-in-Chiefof the Army and Navy, to cause an efficient and uniform system of quarantine against the introduction into this country of the Asiatic cholers through its ports of entry, whenever the same may be threatened by the prevalence of said disease in countries having direct commercial intercourse with the United commercial intercourse with the United States; that he shall also enforce sanitary commercial intercourse with the United States; that he shall also enforce sanitary cordons to prevent the spread of said disease from infected districts, adjacent to or within the limits of the United States. It authorizes the Secretary of State to open correspondence with the foreign powers whose proximity to the United States will endanger the introduction of cholera into this country through their ports and territory, soliciting their co-operation with this government in such efforts to prevent the introduction and spread of cholera.

[From to-day's Tribne]

The epidemic which came to New York bay on the steamer Virginia, although some what less virulent than when it first arrived, has not entirely ceased its ravages. There was one new case on the 5th inst., a man named Anton Miller, 25 years of age, and a native of Denmark, who has been employed as nurse. On Sunday five new cases were removed from the Virginia to the hospital, May 6, 112.

Personal.

Personal.

Ira Franklin Bird, who, for many years, has been employed in the New York Tribune office, died on Saturday. The Tribune says: In many respects Frank Bird was a fair type of the American typos. Shrewd, smart, energetic, intelligent, wideawake, and generous to a fault, he crammed his mind with a wonderful amount of miscellaneous information, passed through an unusual number of vicissitudes, contracted Personal. unusual number of vicissitudes, contracted the consumption and went home a week or two ago to die. Some printers become great editors, others attain influential posigreat editors, others attain influential posi-tions of State, and far more glide away into oblivion, leaving as few traces behind as the common mass of mortals; but, probably, few, while paying the last debt of nature, have left such a heavy account on the other side of the balance in the shape of kindly

rememberances of the past.

Coroner Edward Collin died at his resi-Coroner Edward Collin died at his residence in Fifty-ninth street, New York, yesterday. The deceased had for many years past been an active politician, first in the ranks of the Whig, and subsequently in those of the Republican party. He, at the time of his death, held the position of Vice President of the "Americus Club," an association composed of leading mambers of the ciation composed of leading members of the Pemocratic and Republican parties in New York city.

ARTESIAN WELLS IN THE WEST.—There is a bill now before Congress which pro-poses that any man who bores an artesian well on the line of any mail route in New Mexico, Arizona, Colorado and the Colorado desert of California, where water is not otherwise to be had, provided that the said well gives forth a bounteous stream, and is at least ten miles from any other well or stream, shall be entitled therefor to a patent stream, snall be entitled therefor to a patent for a section of land, six hundred and forty acres, including the well itself. But this artesian well must be tested by a three years' flow, and the water must also be dispensed without money and without price o every one that thirsteth. No doubt this will be found an excellent measure of encouragement for an enterprise which will be of the highest importance to the thousands of men and animals that throng the overland routes towards the great mineral regions of the West.

MME. GEORGE SAND once wrote the "book" of an opera. She had taken a great fancy to a young German composer, and wrote a "book" for him. He was not fa-miliar with French, and had an unbounded respect for Mme. Sand; he consequently put the whole of the "book" into music. At the end of the first act a chorus of male and female peasants saluted the departure of the village lord, and the composer made them sing to a dancing air—"Exit lord centre door back"—taking care to place a prolonged trill on c-e-n-t-r-e. Whe Mme. Sand saw these mistakes (for the score was filled: with such blunders) she burnt the "book." and has never again thought of writing one.

A WOMAN'S DINNER IN PARIS.-A curious déjeuner was given in Paris on a Sunday in March, by Madame M—, whose sunday in March, by Madame M—, whose enormous fortune, a million sterling, alleged beauty, seat on horseback, horses, carriages, hotel, stables, &c., are things daily talked of and displayed in Paris and displayed in Paris. The guests assembled in a long gallery, draped with green curtains. Breakfast was served—eaten; coffee and cigars followed; and then a bell rang, and all the draperies were suddenly withdrawn. And where did the guests find themselves? In the stable where there were eighteen horses, who had also breakfasted, but not off truffles and champagne, coffee and cigarettes, and behind the curtains. PROPERTY RESTORED. - We learn that the

Methodist church at Winchester, which had been taken possession of by the military for the use of the old Baltimore Conference, has been restored to the Church South.-Shepherdstown Register.

HIGH PRICE FOR TOBACCO.—At the Richmond tobacco exchange, on Friday, Mr. James Thomas purchased a lot of leaf tobacco, the property of J. M. Walters, of Danville, Va., for which he paid \$175 per hundred pounds.

CHARGED WITH THEFT.—A young woman named Elizabeth A. Loy, has been held in \$5,000 bail at Harrisburg, on a charge of stealing \$9,150 in government honds, from Daniel Shuler, of Perry county, Pa,