

B. SCOTT, JR.,
AUCTIONEER.
 —
IMPORTANT
 SALE
 OF
WORKS OF ART!!!
 —
A. S. ROBINSON'S
SECOND
EXTENSIVE SALE
 OF
SPLENDID AND VALUABLE
AMERICAN & FOREIGN
OIL PAINTINGS,

In Elegant Ornamental Gold Gilt Frames,
 Will Take Place
 AT
No. 910 Chestnut st.,
 ON
Wednesday and Thursday Even-
ings, April 18 and 19.

AT HALF-PAST SEVEN O'CLOCK.

The following is a partial list of the names of Artists represented in this important collection:

- CALAME.
- FICHEL.
- MEYER VON BREMEN,
- LAURENT DE BUEL,
- KOEK KOEK.
- STEINKE.
- JACOBSON.
- JUNGHEIM.
- LITSCHAUER.
- SCHOLTEW.
- CRUIKSHANK.
- VON DIEGHEEN.
- GASSELCHAP.
- VON SEBEN.
- SEIGNAC.
- VAN LAMPUTTEN.
- ROSIER.
- ARMFIELD.
- KAHN.
- SPENCER.
- DALBY.
- MORRIS.
- HASELTINE.
- LEICKERT.
- DEVAUX.
- VON ELLEN.
- BOUCHEZ.
- MARIS.
- DE VOGEL.
- PAUL WEBER.
- MORAN.
- DUNTRE.
- HAMILTON.
- BAUMGARTNER.
- SCHULTZE.
- VON HAMME.
- RODDINGTON.
- HENRY.
- GABE.

The public are respectfully invited to visit the Galleries, where the Paintings are upon

EXHIBITION
FREE, DAY AND EVENING.

UNTIL 10 O'CLOCK.

A. S. ROBINSON,
No. 910 Chestnut st.

ESTABLISHED
1795.
A. S. ROBINSON'S
SECOND LARGE SALE OF SPLENDID
OIL PAINTINGS, IN ELEGANT
ORNAMENTAL GOLD
GILT FRAMES.

CATALOGUE.

WEDNESDAY EVENING'S SALE.

- 1-AFTER GREUZE. "THE MILKMAID."
- 2-AFTER GREUZE. "THE FLOWER GIRL."
- 3-AFTER MURILLO. "THE FRUIT VENDERS."
- 4-"STILL LIFE."
- 5-"BOCK HOMO."
- 6-"SAINT PETER."
- 7-RAMSEY. "THE LOCK."
- 8-RAMSEY. "LANDSCAPE-SHEEP."
- 9-JAMES HAMILTON. "NIAGARA FALLS."
- 10-REAM. "STILL LIFE-PEACHES."
- 11-R. H. REED. "THE LITTLE WANDERER."
- 12-OTTER. "LANDSCAPE IN DELAWARE COUNTY, PENNSYLVANIA."
- 13-DIBDEN. LONDON. "LANDSCAPE" (WATER COLOR DRAWING).
- 14-CORBEN. LONDON. "VIEW NEAR LONDON" (WATER COLOR DRAWING).
- 15-LINDELL. BERLIN. "THE CONCERT."
- 16-LINDELL. BERLIN. "THE LECTURE."
- 17-E. ROTER. "FOREST NEAR WINDSOR, ENGLAND."
- 18-JACOBY. "THE HARVESTERS."
- 19-MORAN. "VIEW OF THE DELAWARE RIVER."
- 20-S. DEVAUX. FRENCH SCHOOL. "THE LITTLE PEAS."
- 21-AFTER MEYER VON BREMEN. "SLEEP, BABY, SLEEP."
- 22-AFTER G. ERARD. DOW. PARIS. "MY CHILDREN'S SALE."
- 23-RAMSEY. "ENGLISH COTTAGE."
- 24-RAMSEY. "COMPANION TO ENGLISH COTTAGE."
- 25-BREITERS. MUNICH. "SWISS TOWN."
- 26-E. D. LEWIS. "SKETCH STUDY FROM NATURE."
- 27-PAUL WEBER. GERMANY. "CHEW'S MANSION-GREENTOWN."
- 28-REED. "HIDE AND SEEK."
- 29-DEWITT. "THE BROWN PITCHER."
- 30-FRAGNEAU. PARIS. "MEET ME BY MOON-LIGHT ALONE."
- 31-AFTER BROOKE. "THE MOTHER'S DREAM."
- 32-AFTER BROOKE. "THE BELIEVER'S VISION."
- 33-E. D. LEWIS. "SUNSET IN THE CATSKILL MOUNTAINS."
- 34-W. SHERIDAN YOUNG. "LANDSCAPE-NEAR WILLIAMSTOWN."
- 35-WILLIAMS. "PARTRIDGE SHOOTING."
- 36-W. S. HASELTINE. NEW YORK. "NEW-FURN."
- 37-W. S. HASELTINE. NEW YORK. "COMPANION TO NO. 36."
- 38-H. MULLEY. ANTWERP. "NORWEGIAN LANDSCAPE."
- 39-LAZERGE. FRENCH SCHOOL. "MATER DELIA ROSA."
- 40-MARIO. PARIS. "WHITE GRAPES."
- 41-MARIO. PARIS. "BLACK GRAPES."
- 42-FRAGNEAU. PARIS. "THE MORNING'S RIDE."
- 43-AFTER DE DEVAUX. PARIS. "ARABIAN STREETS."
- 44-AFTER DE DEVAUX. PARIS. "ARABIAN STREETS."

Notice.

The Subscriber, in offering the above collection of FINE PAINTINGS for public competition, would observe that the Catalogue comprises the best works of some of the most celebrated and favorite MODERN ARTISTS, from their Studios direct. Trusting that it may be duly appreciated by the public as a desirable opportunity for obtaining really FINE PICTURES. Very Respectfully,
A. S. ROBINSON.

The Sale will take place, without reserve, at the Store of

A. S. ROBINSON,
No. 910 Chestnut Street,

ON

Wednesday and Thursday Evenings,

April 18 and 19, at half-past 7 o'clock.

B. SCOTT, Jr., Auctioneer.

ESTABLISHED
1795.
A. S. ROBINSON'S
SECOND LARGE SALE OF
SPLENDID OIL PAINTINGS,
IN ELEGANT ORNAMENTAL
GOLD GILT FRAMES.

CATALOGUE.

WEDNESDAY EVENING'S SALE.

- 45-JAMES HAMILTON. "COAST SCENE" (WATER COLOR DRAWING).
- 46-BOUCHEZ. FRENCH SCHOOL. "THE FISH-MAN-COAST SCENE."
- 47-REED. "THE POOR BOY'S CHRISTMAS."
- 48-LEICKERT. BERLIN. "LANDSCAPE IN HOLLAND."
- 49-FRAGNEAU. PARIS. "GAME."
- 50-"GENERAL WASHINGTON."
- 51-"LADY WASHINGTON."
- 52-GEORGE BENSELL. "WINTER LANDSCAPE."
- 53-AFTER RICHARDSON. LONDON. "THE OLD BRIDGE."
- 54-AFTER RICHARDSON. LONDON. "THE OLD BRIDGE."
- 55-RIDDELL. LIVERPOOL. "CAIRO."
- 56-H. J. RODDINGTON. LONDON. "THE VILLAGES SCHOOL."
- 57-H. J. RODDINGTON. LONDON. "THE OLD MILL."
- 58-E. D. LEWIS. "LAKE GEORGE."
- 59-F. BREYER. BRUSSELS. "VIEW NEAR CONSTANTINOPLE."
- 60-AFTER WILLEMS. "L'ACCOCHEE."
- 61-KRUBERMAN VON ELLEN. PLEMBERG SCHOOL. "TWILIGHT LANDSCAPE."
- 62-VON DRIGHEN. BRUSSELS. "SHEEP."
- 63-VON SEBEN. DRESDEN. "A SHADY CORNER."
- 64-MURPHY. PARIS. "LANDSCAPE, WEST-PHALLA, GERMANY."
- 65-KRONSH. PARIS. "LANDSCAPE IN LORRAINE."
- 66-AFTER BANT. "SHAKESPEARE AT THE AGE OF TWELVE."
- 67-AFTER BANT. "MILTON AT THE AGE OF TWELVE."
- 68-HAINS. "LANDSCAPE IN BUCKS COUNTY, PENNSYLVANIA."
- 69-GEORGE BENSELL. "THE APPROACHING STORM."
- 70-H. C. BIRPHAM. PHILADELPHIA. "LANDSCAPE WITH CATTLE."
- 71-E. MORAN. PHILADELPHIA. "NEW YORK HARBOR."
- 72-FRAGNEAU. PARIS. "THE LOVE LETTER."
- 73-AFTER GUIDO. "BOCK HOMO."
- 74-AFTER CORREGGIO. "NATIVITY OF CHRIST."
- 75-LAMBERT. BERLIN. "RETURN FROM THE BATH."
- 76-RICHARDSON. LONDON. "LAKE LUZERNE."
- 77-KNAUST. BERLIN. "LAKE MAGGIORE."
- 78-ROSE. MUNICH. "THE FIRST SNOW."
- 79-AFTER MURILLO. "IMMACULATE CONCEPTION."
- 80-S. J. FERRIS. PHILADELPHIA. "THE BATH."
- 81-LEPOUVRE. ANTWERP. "MARINE BOAT AND FIGURES."
- 82-AFTER REMBRANDT. "THE DUKE OF GLENDON AND HIS FATHER."
- 83-AFTER REIDEL. COLOGNE. "JUDITH."
- 84-VAN SEVERDONK. BERLIN. "SHEEP."
- 85-VAN SEVERDONK. BERLIN. "CHICKENS."
- 86-LITSCHAUER. BERLIN. "HUNTSMAN."
- 87-VINCENT. BRUSSELS. "ROAD IN THE FOREST."
- 88-E. J. HENRY. NEW YORK. "THE ROAD TO THE WHITE MOUNTAINS."
- 89-AFTER MEYER VON BREMEN. "SLEEP, BABY, SLEEP."
- 90-AFTER KOEK-KOEK. "WINTER SCENE IN HOLLAND."

Notice.

The Subscriber, in offering the above collection of FINE PAINTINGS for public competition, would observe that the Catalogue comprises the best works of some of the most celebrated and favorite MODERN ARTISTS, from their Studios direct. Trusting that it may be duly appreciated by the public as a desirable opportunity for obtaining really FINE PICTURES. Very Respectfully,
A. S. ROBINSON.

The Sale will take place, without reserve, at the Store of

A. S. ROBINSON,
No. 910 Chestnut Street,

ON

Wednesday and Thursday Evenings,

April 18 and 19, at half-past 7 o'clock.

B. SCOTT, Jr., Auctioneer.

ESTABLISHED
1795.
A. S. ROBINSON'S
SECOND LARGE SALE OF
SPLENDID OIL PAINTINGS,
IN ELEGANT ORNAMENTAL
GOLD GILT FRAMES.

CATALOGUE.

THURSDAY EVENING'S SALE.

- 91-GROSTYNE. LONDON. "LANDSCAPE-TYROL."
- 92-WILSON. GLASGOW. "LANDSCAPE-WITH FIGURES."
- 93-CANACHE. "SAINT JOHN" (OLD ITALIAN PAINTING).
- 94-MULLEN. PARIS. "THE MOTHER'S JOY."
- 95-ALBERT. "LANDSCAPE-WITH CATTLE."
- 96-WILCOX. "THE CHARTER OAK."
- 97-AFTER GEROME. "ALMEE."
- 98-WILSON. NEW JERSEY. "DORCHESTER CASTLE."
- 99-HERBERT. "MOONLIGHT-GRUNEWALD, SWITZERLAND."
- 100-F. DUNTRE. DUSSELDORF. "LAKE OF THUN."
- 101-CHAMPE. "BLACKSMITH SHOP."
- 102-T. DUNTRE. DUSSELDORF. "STEAMBOAT PAINTING-LAKE LUZERNE."
- 103-GUIDO. "BEATRICE DE CENCL."
- 104-VAN SEVERDONK. MUNICH. "SHEEP."
- 105-VAN SEVERDONK. MUNICH. "COMPANION TO NO. 104."
- 106-SCHOLTEW. DRESDEN. "THE MORNING VISIT."
- 107-ARMFIELD. LONDON. "SPORTSMAN'S FAVORITES."
- 108-BROCHARDT. PARIS. "THE COQUETTE."
- 109-BAUMGARTNER. BRUSSELS. "LAKE OF THAL."
- 110-BAUMGARTNER. BRUSSELS. "ISKN-THAL."
- 111-AFTER KRAUSMAN. PARIS. "TRIAL OF PATIENCE."
- 112-AFTER KRAUSMAN. PARIS. "THE KNITTING COMPANION TO NO. 111."
- 113-VAN LAMPUTTEN. DRESDEN. "CHICKENS."
- 114-SCHULTZE. DUSSELDORF. "LAKE LUZERNE."
- 115-ROSSIA. BERLIN. "THE YOUNG CHICKENS" (VERY FINE).
- 116-LAURENT DE BUEL. "LANDSCAPE, WITH CATTLE."
- 117-JUNGHEIM. DRESDEN. "LAKE OF BRITZ."
- 118-GABE. PARIS. "CATCHING GAME."
- 119-H. A. KOEKKOEK. DRESDEN. "LANDSCAPE VIEW NEAR BRUSSELS."
- 120-C. F. DE VOGEL. ANTWERP. "LANDSCAPE SCENE IN GERMANY."
- 121-C. F. DE VOGEL. ANTWERP. "LANDSCAPE SCENE IN GERMANY."
- 122-F. VON SEBEN. BERLIN. "THE BIRD CATCHERS."
- 123-VAN HAMME. BERLIN. "INTERIOR VIEW-WITH FIGURES."
- 124-F. DUNTRE. DUSSELDORF. "WINTER IN GERMANY-THE FOREST."
- 125-THULLY. "FRUIT."
- 126-THULLY. "FLOWERS."
- 127-AFTER RAPHAEL. "THE HOLY FAMILY."
- 128-BROWN. NEW YORK. "SPRING."
- 129-BROWN. NEW YORK. "SUMMER."
- 130-BROWN. NEW YORK. "AUTUMN."
- 131-BROWN. NEW YORK. "WINTER."
- 132-DE HEEM. OLD MASTER. "FLOWERS."
- 133-R. H. REED. PHILADELPHIA. "INTO MISCHIEF."
- 134-THOMAS MORAN. PHILADELPHIA. "COAST OF NEW BRUNSWICK."
- 135-AFTER KAUBACH. "THE ANGEL OF PEACE."

Notice.

The Subscriber, in offering the above collection of FINE PAINTINGS for public competition, would observe that the Catalogue comprises the best works of some of the most celebrated and favorite MODERN ARTISTS, from their Studios direct. Trusting that it may be duly appreciated by the public as a desirable opportunity for obtaining really FINE PICTURES. Very Respectfully,
A. S. ROBINSON.

The Sale will take place, without reserve, at the Store of

A. S. ROBINSON,
No. 910 Chestnut Street,

ON

Wednesday and Thursday Evenings,

April 18 and 19, at half-past 7 o'clock.

B. SCOTT, Jr., Auctioneer.

ESTABLISHED
1795.
A. S. ROBINSON'S
SECOND LARGE SALE OF SPLENDID
OIL PAINTING, IN ELEGANT
ORNAMENTAL GOLD
GILT FRAMES.

CATALOGUE.

WEDNESDAY EVENING'S SALE.

- 136-GEORGE Y. BENSELL. PHILADELPHIA. "FAITH."
- 137-E. D. LEWIS. PHILADELPHIA. "AUTUMN-LAKE GEORGE."
- 138-AFTER CONSTABLE. "GOING TO CHURCH."
- 139-WEINERT. "SCENE IN DEVONSHIRE."
- 140-AFTER CORREGGIO. "READING MAGDALENE'S."
- 141-CARLO DOLCI. "MATER DOLOROSA."
- 142-ARMFIELD. LONDON. "SETTER AND PHEASANT."
- 143-S. JACOBSON. DUSSELDORF. "LANDSCAPE-WINTER SCENE."
- 144-VAN SEVERDONK. "GOATS."
- 145-VAN SEVERDONK. "SLEEP."
- 146-CHARLES STEWART. "CAPTURE OF PLAMOUTH, N. Y." (ORIGINAL WATER COLOR DRAWING).
- 147-VAN LAMPUTTEN. "LANDSCAPE-WITH CHICKENS."
- 148-VAN LAMPUTTEN. "LANDSCAPE-WITH SHEEP."
- 149-AFTER MURILLO. "IMMACULATE CONCEPTION."
- 150-JAMES HAMILTON. "COAST SCENE."
- 151-REAM. "STILL LIFE-APPLES."
- 152-AFTER FROST. "UMA AND THE WOOD NYMPHS."
- 153-JAMES HAMILTON. "DELAWARE BAY" (WATER COLOR DRAWING).
- 154-CHARLES STUART. LONDON. "FRUIT AND FLOWERS."
- 155-VAN SEVERDONK. "CHICKENS."
- 156-FICHEL. PARIS. "THE SMOKERS."
- 157-MEYER VON BREMEN. "THE LITTLE COQUETTE."
- 158-HEINRICH STIEGLITZ. "LANDSCAPE-SCENE IN THE TYROL."
- 159-W. HAHN. DUSSELDORF. "THE PET BIRD."
- 160-SEIGNAC. "THE SOAP BUBBLE."
- 161-VAN LAMPUTTEN. "LANDSCAPE-WITH CHICKENS."
- 162-G. GASSELCHAP. "SHELTER DURING THE STORM."
- 163-J. A. CRITEL. "NEWS FROM HOME."
- 164-F. L. SMITH. "WINTER LANDSCAPE."
- 165-W. CRUIKSHANK. LONDON. "BIRD AND BLOSSOMS" (WATER-COLOR DRAWING).
- 166-DOTTIN. "THE MORNING PRAYER."
- 167-ROSSITER. NEW YORK. "CONTEMPLATION."
- 168-J. S. HILL. PHILADELPHIA. "A COVEY OF PARTRIDGES."
- 169-J. C. MORRIS. LONDON. "THE HIRELING SHEPHERD."
- 170-H. VON SEBEN. "FLYING THE KITE."
- 171-L. M. SPENCER. "THE PET PARROT."
- 172-J. DALBY. "FORT DEBAIS-ITALY."
- 173-J. DALBY. "MASSALONGHI-GREECE."
- 174-CALAME. PARIS. "LANDSCAPE-THE ROAD."
- 175-ARMFIELD. LONDON. "READY FOR THE CHASE."
- 176-AFTER MEYER VON BREMEN. "GRAND MOTHER'S DARLING."
- 177-"LANDSCAPE-SUMMER" (PAINTED ON METAL).
- 178-"LANDSCAPE-WINTER" (PAINTED ON METAL).
- 179-T. SHUIT. AMSTERDAM. "WINTER IN HOLLAND."
- 180-W. SANFORD MASON. PHILADELPHIA. "TIME OF PEACE."
- 181-GROSTYNE. LONDON. "LANDSCAPE-LOUGHING."

Notice.

The Subscriber, in offering the above collection of FINE PAINTINGS for public competition, would observe that the Catalogue comprises the best works of some of the most celebrated and favorite MODERN ARTISTS, from their Studios direct. Trusting that it may be duly appreciated by the public as a desirable opportunity for obtaining really FINE PICTURES. Very Respectfully,
A. S. ROBINSON.

The Sale will take place, without reserve, at the Store of

A. S. ROBINSON,
No. 910 Chestnut Street,

ON

Wednesday and Thursday Evenings,

April 18 and 19, at half-past 7 o'clock.

B. SCOTT, Jr., Auctioneer.

B. SCOTT, JR.,
AUCTIONEER.
 —
IMPORTANT
 SALE
 OF
WORKS OF ART!!!
 —
A. S. ROBINSON'S
SECOND
EXTENSIVE SALE
 OF
SPLENDID AND VALUABLE
AMERICAN & FOREIGN
OIL PAINTINGS,

In Elegant Ornamental Gold Gilt Frames,
 Will Take Place
 AT
No. 910 Chestnut St.,
 ON
Wednesday and Thursday Even-
ings, April 18 and 19,
 At Half-Past Seven O'Clock.

AT HALF-PAST SEVEN O'CLOCK.

The following is a partial list of the names of Artists represented in this important collection:

- CALAME.
- FICHEL.
- MEYER VON BREMEN.
- LAURENT DE BUEL.
- KOEK KOEK.
- STEINKE.
- JACOBSON.
- JUNGHEIM.
- LITSCHAUER.
- SCHOLTEW.
- CRUIKSHANK.
- VON DIEGHEEN.
- GASSELCHAP.
- VAN SEBEN.
- SEIGNAC.
- VAN LAMPUTTEN.
- ROSIER.
- ARMFIELD.
- KAHN.
- SPENCER.
- DALBY.
- MORRIS.
- HASELTINE.
- LEICKERT.
- DEVAUX.
- VON ELLEN.
- BOUCHEZ.
- MARIS.
- DE VOGEL.
- PAUL WEBER.
- MORAN.
- DUNTRE.
- HAMILTON.
- BAUMGARTNER.
- SCHULTZE.
- VON HAMME.
- RODDINGTON.
- HENRY.
- GABE.

The public are respectfully invited to visit the Galleries, where the paintings are upon

EXHIBITION
FREE, DAY AND EVENING.

UNTIL 10 O'CLOCK.

A. S. ROBINSON,
No. 910 CHESTNUT STREET.