THE CINCINNATI CONFLAGRATION,

Total Destruction of the Opera House

BURNING OF OTHER EDIFICES.

EXCITING INCIDENTS.

The Losses, Accidents, &c.

One of the greatest calamities our city has lately known is comprised in the disaster which, under the cover of darkness, visited our city last night. Merchants and manufacturers may build and invest their capital, and the destruction of their premises is a sad loss indeed. Yet, but few mea engage in an enterprise involving the outlay of hundreds of theusands of dollars, where the return is of an uncertain character and to a creat exof an uncertain character, and to a great ex-tent dependent on contingencies which are as changeable as the wind. In the building as changeable as the wind. In the building of the Opera House, we may well believe that Mr. Pike had in view the erection of an ornament to our city, as well as a monument which would endear him to the memory of our people long after he had passed

He came to our city from New York about 1843, a stranger, and invested his means first in the wholesale dry goods business, locating himself on Third street, opposite the Henrie House, Not finding this commensurate with his energies, he soon after engaged in the distilling business, and from his profits in this trade he accumulated the vast means which have made him one of our wealthiest

From the beginning it seemed with Mr. Pike to be an object to make himself prominent among our people as one who came to identify himself with the interests of the city, and the result shows how far he has succeeded in accomplishing such a result.

succeeded in accomplishing such a result.

The building of the great Opera House was such an undertaking as would have been entered upon by the fewest of persons, even of the liveliest business capacity. Yet it had long been a darling project of his, and unaided, he considered himself fully equal to the task. So it was begun. The immensity of the design was almost a secret to correspond until at last like the uncovering our people, until, at last, like the uncovering of some vast statue, it burst upon their view, the most magnificent institution of the kind in the United States, and not, perhaps,

having its superior in the world.

How far it has ever been made to pay an interest on the original cost—some three hundred and fifty thousand dollars-we are unable to say, we only know that it has always been pointed to by our citizens with pride, that it has always been among the first objects of interest asked for by strangers, and—that it is gone, nothing but a mass of blackened walls now remain-

ing to mark where it stood.

Many persons may build large commercial establishments, send up stone after stone in the erection of almost palatial dwellings, but it required S. N. Pike to build the Opera House. We have no hesitation in saying that if it was not for him Cincinnati would never have seen such an institution, Even an organized association would never for centuries to come have built it with so much taste, and so apportioned it without regard to care or expense. How far he had succeeded in his anticipations we know not We can only say that the Queen City has lost its brightest architectural ornament, ... 'that blackness and ashes mark where it

In person, Mr. Pike is a delicately-built man, of about forty years of age, and we believe was engaged in business in Now York before his arrival at the West. His demeanor is always of the quietest character. strictly unostentatious, and apparently selfreliant to a degree seldom found among men. In dress always neat, but without display, he would scarcely be recognized, so young and unassuming, as being possessed of those characteristics which fully distinguished him since he came into our midst,

During the conflagration last night the equanimity of Mr. Pike never forsook him. He saw the beautiful fabric he had erected melting away before the terrible element. but, like a philosopher, he smoked his cigar.
apparently as impassioned a spectator as looked upon the scene.

The Opera House is not the only evidence of the good taste of Mr. Pike in his adornment of our city. On Fourth street, below Smith, he built a row of elegant residences, of the latest style, the object of admiration

to all who pass that way.

Notwithstanding the matter referred to above, the regular business engagements of Mr. Pike never flagged. His large rectify ing establishment went on from day to day and never a steamer left our wharves but carried away his stock as a parcel of its freight. Up all the Western rivers with the landing of the steamers, out went some of "Pike's Best," or his "Magnolia," and from that we may readily believe he made his immense fortune. He has the sym-pathies of the entire community in his great

loss.
Even as we write, at a late hour of the morning, the engines in the streets, and the multitude attracted by the news which has multitude attracted by the news which has reached from hill to hill pours along the pavements amid the rain. Stream after stream goes down upon the blistering debris, and the ascending steam floats away a tribute to the institution we shall never

There have been many theories advanced as to the prime cause of the explosion and fire. Several persons who were in attention. fire. Several persons who were in attendance last night at the performance of the spectacular drama, Midsummer's Night's Dream, report that during the representation of the last act of the play, there was, somewhere about the stage, a strong escape of gas, which was perceptible through the ballet part of the act, and continued till the curtain fell. The vast audience dispersed quietly at about helf-past ten o'clock. After quietly at about half-past ten o'clock, After eleven o'clock, private watchman James McKinley, who was near the rear of the Opera House, heard an explosion not unlike the collapsing of a gas meter, or the concus-sion that would be naturally produced by sion that would be naturally produced by the sudden collision of gas and flame, in an apartment of prescribed or condensed limits.

The force of this explosion was so greatinat almost the entire rear of the Opera House was blown out, and thrown completely across Baker street. Watchman McKinley ran from where he then was to the corner of Fourth and Watchman between the corner of Fourth and Watchman between the corner of Fourth or Watchman by the corner of Fourth and Watchman by the corner of Fourth and Walnut, where he turned in an alarm of fire from Box 34; as immediately following the explosion, flames were seen to rise up and spread their forked and furious tongues on all sides, as if eager

and furious tongues on all sides, as if eager for a prey which could be easily devoured.

Michael Toohey, private watchman of the Opera House, reports that between the time the audience was dismissed and the explosion and conflagration, he went through the entire building and turned off the gas. Evidently there was a leak in the gas some entire building and turned off the gas. Evidently there was a leak in the gas somewhere, for, as we have already stated, this was discovered by some of the audience during the performance of the last act of the play. The truth of the origin of the explosion will perhaps remain a mystery, as the flames spread with such rapidity as to destroy all vestiges or clue that might have led to a solution of the question.

The Opera House.

The Opera Liouse. The loss here is over a million of dollars, on which there is insurance of \$38,000. Nothing is left to the proprietor, of oll that magnificent property, save the smoking ruins, fire-covered grounds and desolate

rushing in a flood through the roof, in the neighborhood of the chimney-stack. While neighborhood of the chimney-stack. While he was upon the street, for a few minutes, some scoundrel picked his pocket of a valuable watch.

He viewed the tremendous scene, in which a million of his pocket.

a million of his property was vanishing, from the roof of the Burnet House, with more calmness than the majority of the militude of spectators. Whatever a dauntless spirit and an unwearied energy on his part can do, to repair his great loss, will cer-

ainly be done.

Mr. Morris Simmonds, acting manager of the Opera House, passed over the stage after the audience had retired, and there were no signs of fire. He had scarcely left the building when hearing a noise like the rushing of a mighty storm, he rat back to the auditorium to find it a whirlwind of

flames. The money and valuable papers contained in the safe are all that were saved out of the immense wreck of the dramatic and operatic temple—a pitable saving in comparison with this loss to an individual

and to the city.

Destruction on Fourth Street. Among the fortunate, we can mention the firm of W. B. Clapp & Co., Jewelers. Yesterday they moved their stock from the old building, No. 81 Fourth street, into the second story of Sprague's Building, and had the insurance policy transferred. Their old headquarters were totally de-stroyed

stroyed.
On the upper side of Fourth street, S.
Wilson, Cloak Manufacturer had his stock damaged, by fire and water, to the extent of \$2,000, but the loss is fully covered by in-The roof of C. W. Deland's extensive dry

goods establishment was slightly damaged by fire and the stock of goods injured by water, but the insurance on the establishment covers all loss,
The Buckeye Billiard Saloon in the second-story of Pike's Opera House was tatally destroyed. Loss \$10,000. Partly in-

Niblett & Atkinson, 81 West Fourth, lost all, amounting to \$18,000. Insured for

R. W. Carroll & Co., the well-known book publishers, suffered heavily. Little of the stock was saved. Loss amounts to \$120,000, on which there was an Insurance of \$70,000. A. C. Peters & Co., music dealers, are heavy losers. Their stock of music and musical instruments were consumed, and at present they are unable to estimate their damage. Among the articles lost were the plates for printing sheet music, which Mr. Peters had been gathering for the past forty years. We may here mention that this firm will immediately resume business, having moved their office to the establishment of W. C. Peters, on Fourth, near Walnut. The insurance on this establishment amounts to

F. P. Haldy, boot and shoe dealer, has a stock on hand valued at \$15,000, the greatest gart of which is injured by water. Insured

for \$9,000, which fully covers all loss.

A. J. C. ork's gent's furnishing establishment damaged by water, loss slight; but on account of the absence of Mr. Clark, who is now East, we can give no estimate of his

loss or insurance.
S. N. Holmes & Co., wall paper dealers, occupied the building next to the Opera House, on the east, well known as "Independence Hall," and formerly occupied by No. 3, volunteer fire company. This building was well cleaned out by the flames. Messrs. Holmes' stock was valued at \$40. 000, on which there was an insurance of imagined the fire was close by, and made a

stock on hand consisted of twenty-two what followed we can scarcely tell, as the planos, one of which only was saved. Mr. Baldwin can at present give no idea of his loss, but thinks the insurance on his stock

"Ill nearly cover the entire loss. Adjoining this building in the rear, were a number of shops occupied by artisans of different kinds, all of whom to a great extent were slightly damaged.
J. C. Holland, show card writer, slightly

damaged. No insurance.

John Beatson, map and chart publisher damaged by water. No insurance.

S. H. Parvin, advertising agent, loss light.

Morrison & Crowther, silver platers and engravers, were damaged slightly, but will not be prevented from carrying on business

They were fully insured.

Strauss, artist, in third story of Pike's building, lost a number of valuable paintings, valued at \$3,000, on which there was no

The fine Commercial College of Bryant, Stratton & DeHan, in the top story of Pike's building, lost all, amounting to about \$8,000. No insurance.

Harpel, printer, had a fine job printing establishment in the Opera building, and was well supplied with presses and printing material of great value, amounting to \$8,000. All lost. No insurance.

The business office of the Daily National Union was in the second story of Pike's, and all the appurtenances connected with it were consumed. We did not learn the loss, but there was no insurance.

loss, but there was no insurance.

In connection with the loss of the National Union business room we may mention that W. P. Brannon had some very valuable paintings hanging in this office, which were totally destroyed; as was also the fine medallion made by Louis H. Reed.

The loss of J. W. Langley & Co. amounts to or about \$5,000. on which there was an insurance of \$3,000.

William Lee, boot and shoe dealer on Vine street, lost slightly by moving his stock, but the amount is trifling.

Sumner & Co. and Phillip Phillips & Co. lost their entire stock we understand.

lost their entire stock we understand. The Adams' Express Company succeeded in saving their valuable books and papers and money safes. They have resumed business at No. 113 West Fourth street, between

Vine and Race streets. Business is totally suspended on the square between Vine and Walnut, and the police are there, busy preventing intruders from interfering with the firemen. We may here mention that the Engine

No. 4 was the first to arrive at the scene of Strowbridge & Gerlach, lithographers, had all their stock consumed. Their loss is estimated at \$10,000, on which there was no

estimated at \$10,000, on which there was no insurance.

The "Do You Smile" Saloon, next west of the Opera House, was totally consumed; loss small and not insured.

J. W. Lanley & Co., tobacco dealers, were in the same building, and lost all their stock, which, we are informed, was fully insured.

insured.

John J. Wilson, machinist, occupied the third story of old "Independence Hall," in the rear, and had a stock of sewing machines and other light work on hand, all of which were consumed; not insured.

Enquirer Office,
The flames communicating to the Enquirer office building through the rear, we are un able to give an exact account of the progress of the devouring element—but the destruc-tion of the establishment and building was speedy and complete—nought but the im-mense hollow shell formed by the still standing outer walls remains of what but yesterday was a metropolitan newspaper printing house. Much will still be saved no doubt, by the praiseworthy exertions of the firemen, who are still playing upon the sightless ruins in hopes of subduing the heat of the still burning embers and saving

what valuable property may lie buried beneath. Topmost upon the ruins of this establishment lies apon its edge in a reeling posture the huge iron safe, strange to say, in a per

flooring and crushing weight of brick, is in so broken condition as to render it utterly useless hereafter. The Enquirer office is insured at \$38,000, and had on hand \$50,000 worth of printed matter and printing materials of which \$18,000 worth belonged to Jao. Robinson's Circus. Four boxes of showbills were only yesterday delivered to Lipman's Circus Company.

The Enquirer building was owned by the publishers, Messrs. Farran & Melean, though not the ground upon which it stood, the lease expiring some two years hence. Many of the printers and attaches of the office only saved themselves by a precipitate flight from the house—some of them leaving their shoes and other wearing apparel behind.

Jones and Hart, Wood Engravers.

Jones and Hart, Wood Engravers. Who have been carrying on their business on the second floor of the Enquirer buildon the second noor of the Enquire building, lost everything within it; the extent of which we are now unable to ascertain, save that Ben. D. Jones, journeyman, estimates his individual loss in tools, ready work, and some little personal property, at \$200: this comparatively heavy loss, he bears with becoming nonchalance.

The office, on the same floor, of Johnston & Co., meat packers and shipping merchants, stands unaccessible, except by ladders from without—but, strange to say, escaped all damage, except by water. The fine oil paintings are still smiling upon their walls, and all effects and furniture in their proper places.

proper places.

On Baker Street.

The roof of a small tenement, near Vine, used by Mr. Hopkins as an addition to his paint shop, on the corner of Vine and Baker streets, was crushed through; the damage is easily repaired at a small cost. Adjoin-ing this latter, is a stationery and book wareroom, in which was stored a consider-able stock, owned by W. H. Keeler, which escened with no organic loss them is considerescaped with no greater loss than is caused by general confusion and rough handling. Further east on Baker street were sundry houses occupied for gambling and drinking purposes, which are leveled to the ground— some falling from the effects of the intense heat, others burning down. We have no means of ascertaining particular damages. but in the case of these, unlike Mr. Pike, the owners are the only real sufferers by the de-

The old African Church, adjoining the publishing house of W. B. Smith & Co., corner of Baker and Walnut streets, lately occupied by the Adams's Express as a sta-

Both the carpenter shops and the black-smith shop, adjoining the old church, were owned by Mr. Peter Moore, who carried on the last-named establishment and one of the two carpenter shops; we could not learn the name of the tenant of the other. The blacksmith shop was worth something like a \$1,000, but Mr. Moore's entire loss cannot fall short of \$8,000, and to the best of our knowledge, is not insured. In addition to this, some three of Mr. M.'s journeymen sustain respectively a loss of some forty dollars in tools which were their one. One of the immense wagons of the Adams Express, laden with merchandise of considerable value, was drawn out of the old church building just in time to essent the descriptor. building just in time to escape the flames, by a few private citizens making themselves

Incidents and Accidents. At half-past eleven we were witnessing the performances at the Varieties, when the report of the explosion was heard, and as several of the audience looked up at the windows, the light was seen so plainly they rush for the door, at the same time calling In the second story of this building was i fire. The cry was soon taken up by the the piano room of D. H. Baldwin. The house, and all made a rush for theexit; and breath was near being crushed out of us by the jam, but, fortunately, we succeeded in getting out, and hurrying to Fourth and Vine streets, discovered that the Opera House was all in flames in the rear, and the back walls blown out and across the street from the force of the explosion; the cause of

which was variously stated.

Some said it was caused from the patent apparatus for making gas; that it expleded while some one was experimenting with it. Other reports were that while lighting one of the burners in the rear of the building the pipe leaked, and the flames running up it caused it to burst. But again, statements were made which are better founded—that one of the gas pipes leaked, and on taking a light into the room an explosion ensued, blowing out the rear of the building and blowing out the rear of the building and setting everything in a blaze in a very few minutes. On our arriving on the ground scarcely twenty persons had collected, but they soon came in from every direction. The flames now roared in perfect fury, and mounted the roof, which cracked and coiled

up in pieces, and tumbled in by cakes. The engines now arrived on the spot and commenced working, but the Opera building was under too full headway. A heavy iron bar was now forced through the floor into the lower story occupied by the Adams' Ex-press Company, and as the clerks who sleps there saw their time was short, they immediately ran out the safes and money to the Bank of the Ohio Valley. By this time thousands were in the vicinity, all gazing with wonder and amazement at the scene of destruction before them. As the walls in the rear fell they crushed in the buildings in the rear and set them on tire also. They were a carpenter shop, blacksmith shop, and the Adams' Express Company's stable.

The roof and part of the walls of the Opera House now fell in, filling the horizon with a dazzling column of light, sparks and claders. The multitude at every fall of any walls rushed back on each other, as though they expected a brick was coming in their hats any minute, and as soon as the frigh was over would again go so near that their lives were in danger. By this time the buildings to the west of the theatre were all in a blaze, and every few minutes lurid flames and columns of smoke would rise, followed by the crash of walls and an eddying pillar of of sparks. The wind was blow-ing fresh from the southeast, and the burn ing papers, cinders and sparks were taken across Fourth street in myriads and lodged on the tops of a number of the buildings across Fourth street, and also Vine.

The Gazette office stood the shower of burning sparks and pieces of wood with great composure. The hose, shovel and broom were kept at work on the roof steady broom were kept at work on the roof steady till the worst was over. The Burnet House roof was filled with spectators, and a large number of buckets, filled with water, stood around ready for use. The top of the Post Office and several adjacent buildings were crowded with people, and a perfect host of people were gazing on the last scene and last playing at the Opera House.

By this time the buildings in the rear were all in a blaze, and the Engaging chulid-

were all in a blaze, and the Enquire building pronounced gone, but three or four firemen were sent into the third-story of that building to work with the hose; but the fire was gaining rapidly, in spite of their efforts and the walls about to fall.

The speciators seeing this, shouted from one end to the other of the street for them to come out, which they finally acted on just in time. The rolls of paper, type, accould be seen slowly but surely consumed. The flames were now raging on Third street, Baker street, Fourth and Vine streets, and on both sides of the Sprague building, which was under the most intense heat, but being built of double walls it withstood all. A window near the top of the house was window near the top of the house was opened, and from it a stream of water was kept running down the walls and on the Enquirer building. Walls now cracked and fell on all sides, and as they did so, a shout arose from the multitude.

On Baker street, directly across from the Enquirer office, was a small frame building, which was occupied as a paint shop, and a hose was carried to the roof of it and worked with great effect on the Enquirem building.

walls, the huge iron safe, strange to say, in a perwalls, walls, the huge iron safe, strange to say, in a perwalls, walls, the huge iron safe, strange to say, in a pertect state of preservation, and its contents
with great effect on the Enquirer building
inscribed. It is feared, however, that the
ying street. Looking out, he saw the flames

the huge iron safe, strange to say, in a pertect state of preservation, and its contents
with great effect on the Enquirer building
till the flames were got under. One man
tlames, lies beneath the burning mass of
remained, throughout, on the roof, and jus

as he was in the act of crossing it, the side walls of the Enquirer building fell out, par-of which landed on the roof of the paint shop and crushed it in instantly. The man came down with it, and landed without any injury. He made a hasty exit into the street. At the time of the explosion, a lot of fireworks were carried from the store room of Pike's on to the roof of the Post Office. A stack of trunks, baggage, etc.; was piled up on the pavement on Vine street, taken from the building near by that were thought in

danger. A fist-fight occurred in Baker street between two pugnacious characters, and was settled by two policemen taking the gentlemen off. We saw some of our friends who were working in the Enquirer office at the time the fire broke out, out doors and looking on, some-without their full suits of clothing. Some of the stores did well by getting out their own hose and playing on the walls and roof of their building Pitchers of water were brought into requisition on the building occupied as a gambling house, on Third street; times were desperate, and that was the biggest game of chance that has yet been played there. The crowd were very eager on the house-tops, and we heard of a young man having a narrow escape with his life. In his eagerness to see an engine running past on the street, he stepped partly over the edge of the cornice in the dark, and was snatched from death by a friend,

who, fortunately, stood near by a fitchit, who, fortunately, stood near by.

Soon after the fire began, the cornice of the Opera Building gave way, and it was reported two men were crushed under it, as a general tumult and confusion prevailed, but subsequent information proved the re-port a canard. Another man is believed to be smothered under the ruins. The one injured by the falling of the cornice was taken to Landy's gallery, and from there to Messrs. Suire & Eckstein's drug store, and his wounds were there dressed by Dr. Mass. his wounds were there dressed by Dr. Mus-

He was delirious, but gave his name as Jack Wilson, and his residence on north side Georgo street, between Central avenue and John. His right foot was severely mutilated, and his recovery is considered doubtful, as he is also injured internally.

John Morewood, fireman, of No. 14, fell through a floor of the Opera House and was

severely hurt.
Mr.Peter Brogan had a leg fractured near the hip, and it is considered he is in danger of not recovering.

Mr. Charles Bright was struck by a part of the wall and had his skull fractured Many tell of different narrow escapes, but

further than the above we can as yet learn of no additional casualties.
(From the Cincinnati Gazette of Saturday.]
The following gives about as correct an estimate of the losses in the aggregate, as

	earmare or me 10	SS68	m u	ie ag	gree	ate.
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•	rived at:					7
ij	Opera House, prop	er.		-	\$1	,000,0
	A. C. Peters & Bro	8.	-			150.0
.	R. W. Carroll & Co), <u>,</u>	-			125,0
	Sumner & Co	2.5	-	-	-	10,0
1	Adams Express Co).,	_	-	-	100,0
	Harpel & Co		-	-	- '	15,0
	Bryant, Stratton &	Del	Ian.		-	8,0
Ì	Strauss (paintings)	١.	_	-	-	3,0
į	Buckeye Billiard I	₹oom	١,	•	-	12,0
1	J. R. Hawley, -		•	-	-	-2.5
1	A. J. Clark,	• .		_ :	_ ′	
1	Viblate & Athings	_	,			5,0
ł	Niblett & Atkinson	0,	-	•	-	18,0
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ı	Haldy -	•	•	*		15,0
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ł	Other losses,	•		•	•	25,0
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- - - - \$1,796,000 Messrs. Evans & Lindsay, insurance agents, furnish us with the following list of the companies which lost by the fire, and the amount lost by each:

HOME COMPANIES. S,500 Queen City. 13,000 13,000 Commercial, S,000 American, . Ohio Valley Buckeye, . 12,500 Magnolia, . . . 13,000 Cincinnati, . Western, Franklin, . . 10,000 Merchant's and Fireman's, 2,500 Manufact'rs, 10,000 Central, 7,500 People's, 15,000 Foreign Companies.

Evans & Lindsay's Agency, 20,500 A. S. Reeves' Agency, -Enterprise, of Philadelphia, Continental, of N. Y.. -.36.000 5,000 United Life, Fire and Marine, Etna, 10.000 Royal, Liverpool & London, -The following shows the total insurance so far as known:

Home Companies, Foreign Companies, 89,000 Total, - \$207,000 The total estimated loss as will be seen from figures given above is \$1.796.000. Or this, so far as is known at present, there is only an insurance of \$297,000, making the

while watching the destruction of his beautiful edifice, on Thursday night, Mr. Pike had his pocket picked of a wallet which contained about \$150. This can truly be said as adding inself to be said as adding the said as adding inself to be said as adding the said as adding the said as adding the said as a s be said as adding insult to injury.
All those persons mentioned in our issue of yesterday as having been injured by alling walls, are doing well, and will un-

WATCHES AND JEWELRY LEWIS LADOMUS. DIAMOND BEALER & JEWELER, WATCHES, JEWELRY & SILVER WARE. WATCHES and JEWELRY REPAIRED.

doubtedly recover.

802 Chestnut St., Phila. Has just received a large and splendid assortment of

LADIES GOLD WATCHES.

Some in plain cases, others beautifully enameled and engraved and others inlaid with diamonds. Purchasers wishing a handsome LADY'S WATCH vill do well to call at once and make a selection PRICES MODERATE.

ALL WARRIES WARRANTED.

Gentlemen's and Boy's Watches. In Gold and Silver cases. RIGGS & BROTHER,

CHRONOMETER, CLOCK WATCHMAKERS.

Have constantly on hand a complete assortment of

No. 244 South Front Street,

CLOCKS, &c., for Rallroads, Banks and Counting
Houses, which they offer at reasonable rates.

N. B. Particular attention paid to the repairing of
fine Watches and Clocks.

jall-sm MILLINERY.

Mrs. R. Dillon, 323 and 331 South Street,
has a bendsome assortment of SPRING MILLINERY: Misses' and Infants' Hats and Caps,
Silts, Velvets, Crapes, Ribbons, Feathers, Flowers,
Frames, &c. mb5-4m2

RETAIL DRY GOODS & LANDE. Fourth and Arch

NEW GOODS FOR SPRING SALES,

ARE OPENING TO-DAY FOR

SPRING SALES,

FASHIONABLE NEW SILKS,

NOVELTIES IN DRESS GOODS,

NEW TAYELING DRESS GOODS,

NEW TRAYELING DRESS GOODS,

FINE STOCK OF NEW GOODS,

MAGNIFICENT FOULABDS,

SPLENDID BLACK SILKS,

P. S.—The above are all new goods, and at prices to not.

1024 OHESTNUT STREET. E. M. NEEDLES

Has Just opened,

Z 1,000 PIECES WHITE GOODS, Z In PLAIN, FANCY, STRIPED, PLAID and Figured Jaconets, Cambries, Nainsook, Dimi-Dies Swiss, Muli and other Muslins, comprising a most complete stock, to which the attention of purchasers is solicited as they are of fered at a large REDUCTION from last SEA-SON'S PRICES.

100 pieces SHIRRED MUSLINS for Bodies. 100 pieces PIQUES in all varieties of style ar price from 90c to \$1 50.

PARIS GOFFERED SKIRTS, newest O 1024 OHESTNUT STREET,

CLOTHS, CASSIMERES AND COATINGS.—James & Lee invite the attention of their friends and others to their large and well assorted Spring Stock

others to their large and well assorted Spring Stock, comprising, in part, COATING GOODS,

SuperiBlack French Cloth.
Colored Cloths, of all kinds,
Black Tricot Coatings,
Fancy French Coatings,
Super Silk Mixed Coatings,
Tweeds, of every shade and quality.
PANTALOON STUFFS.
Black French Doeskins, the finest texture,
Black French Doeskins, the finest texture,
New styles of Fancy Cassimeres,
Plain and neat styles Cassimeres,
Niked Doeskins and Cassimeres,
Silk Mixed and Plaid Cassimeres,
Silk Mixed and Plaid Cassimeres,
Solk Mixed and Plaid Cassimeres,
Cords, Beaverteens and Velveteens.
Cassimeres for Silks, all styles.
Also, a large assortment of Goods expressly adapted to Boys' wear, for sale cheap.
No. 11 North Second st., sign of the Golden Lamb.

EYRE& LANDELL, FOURTH AND ARCH, have

No. 11 North Second st., sign of the Golden Lamb.

EYRE & LANDELL, FOURTH AND ABOH, have

Lyns replenished their assortiment of

STAPLE HOUSEHOLD GOODS,

And are now fully prepared to supply families with

GOOD MUSLINS, BY THE PLECE,;

GOOD SHIRTING LINENS,

GOOD BED TICKINGS,

GOOD WHITE FLANNELS,

GOOD FINE BLANKETS,

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Yard wide Heavy 1 nbleached Muslin, 25c.
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Special Notice to Families ! Richard Penistan's Celebrated, Ale, Porter and Brown Stout,

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The above being of the very best quality, it must be dmitted the price is exceedingly LOW.
It is cellivered to all parts of the city without extra-Brandies, Wines, Gins, Whiskies, &c., &c. Warranted pure, at the lowest possible rates, by the Bottle, Gallon, or Cask.

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PURE GRAPE JUICE. This is an excellent article for Invalids. It is a sure HAVANA OIGARS. OLIVE OIL. BAY RUM.

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Prices are as low as the quality of the work will GEO. J. HENKELS,

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I have a large stock of every variety of Furniture which I will sell at reduced prices, consisting of PILAIN AND MARBLE-TOP COTTAGE SUITS.
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Sideboards, Extension Tables, Wardrobes, Bookcases, Mattrases, Lounges, Cane and Woodsea.
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