

**CATALOGUE**  
OF  
**JAMES S. EARLE & SONS'**  
**FIFTH GREAT SALE**

OF  
**VALUABLE ORIGINAL**  
**FOREIGN AND AMERICAN**

**OIL PAINTINGS,**

Purchased by and Painted to the order of Mr. JAMES S. EARLE, from original sketches prepared exclusively for him.

Among the Artists represented are—

CARL HUBNER,  
MEYER VON BREMEN,  
SONDERMANN,  
JULIUS HUBNER,  
PROF. JORDAN,  
HEN. RONNER,  
DIELMANNS,  
E. D. LEWIS,  
H. HERZOG,  
MILLNER,  
BOSCH,  
LASCH,  
SCHLICHT,  
SCHON,  
TENKATE,  
EDWARD MORAN,  
KUWASSEY,  
PAUL WEBER,  
GOODALL,  
HIDDEMANN,  
WERNER,  
H. EARL,  
W. L. SONNTAG,  
LITSCHAUER,  
C. HOQUET,  
SALENTIN,  
TRIEBEL,  
HILLEMACHER,  
CARABAIN,  
FAULKNER,  
W. L. VAN STARKENBURGH,  
J. N. T. VAN STARKENBURGH.

This Collection is superior to that offered by JAMES S. EARLE & SONS' at their last sale, and will take equal rank with the most renowned Galleries of New York and Boston. The Pictures are all new, all very elegantly framed, and in perfect order. They will all be sold

Positively Without Reserve.

The Sale will take place in the

EASTERN GALLERY

OF THE

**PENNSYLVANIA ACADEMY**

OF

**FINE ARTS,**

On the Evenings of

Tuesday, March 27th,

AND

Wednesday, March 28th, 1866,

AT HALF PAST 7 O'CLOCK PRECISELY,

B. SCOTT, Jr., Auctioneer.

Exhibition Open Day and Evening,  
**FREE.**

Terms Cash---Bankable Funds.

All purchases must be paid for within twenty-four hours from the day of sale, or the Pictures will be sold for the account of purchasers, at the Auctioneer's option.

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Open Day and Evening.

1.—A. F. LOEMANS—Paris.  
Size 2x12.  
Moonlight on the Amazon.

2.—A. F. LOEMANS—Paris.  
Size 2x12.  
On the Hudson.

3.—L. JULIARD—Philadelphia.  
Size 2x12.  
Landscape and Chickens.

4.—GUIDO RENI—  
Porcelain copy by Kretzmar.  
Size 2x12.  
Ecce Homo.

5.—HOPPIN—New York.  
Pen and Ink Drawing.  
The Noble—The Saboon.

6.—HOPPIN—New York.  
Companion to the above.  
The Elite—The Conservatory.

7.—DIBBIN—London.  
Water Color Drawing.  
Old Mill in Sussex.

8.—DIBBIN—London.  
Companion.  
Study from Nature, Yorkshire.

9.—HERMANN KAUFMANN—Berlin.  
Pen Writing.  
Haymaking in Austria.

10.—HERMANN KAUFMANN—Berlin.  
Companion.  
The Pack Horse.

11.—C. HOQUET—Berlin.  
Water Color Drawing.  
Old Mill near Amsterdam.

12.—C. HOQUET—Berlin.  
Water Color Drawing.  
The Façade Landing.

13.—C. BOLT—Arnhem.  
Size 2x12.  
View near Darmstadt.

14.—THOMAS P. OTTER—Philadelphia.  
Size 2x12.  
On the Road to Chamouni, after Pope.

15.—GEO. HETZEL—Pittsburgh.  
Size 2x12.  
The Trout Stream.

16.—WOODWELL—Pittsburgh.  
Size 2x12.  
Among the Rushes.

17.—J. W. LINDELL—Dusseldorf.  
Size 15x12.  
The Glacier of Rosenlaue.

18.—BRUCKL—Munich.  
Size 2x12.  
Felice Bernardi, after Chopin.

19.—BRUCKL—Munich.  
Companion to the above.  
Matauccia Tail, after Chopin.

20.—G. ENGELHARDT—Berlin.  
Size 10x12.  
The Wetterhorn in the Alps.

21.—G. ENGELHARDT—Berlin.  
Companion.  
The Titlis in the Alps.

22.—XANTHUS SMITH—Philadelphia.  
Size 7x12.  
Fort Pickens and Pensacola, Florida.

23.—GEO. HETZEL—Pittsburgh.  
Size 15x12.  
Trout Stream near Altoona.

24.—MISS BACKHUYSEN—Amsterdam.  
Size 15x21.  
Group of Fruit and Flowers.

25.—KRUSEMAN VAN ELSTEN—Amsterdam.  
Size 15x29.  
Canal at Haarlem.

26.—VAN DEVENTER—Amsterdam.  
Size 15x21.  
Sunset, Coast of Holland.

27.—S. B. WAUGH—  
Portrait of Abraham Lincoln.

28.—A. BIEL—Berlin.  
Size 15x21.  
A Foggy Morning in the Baltic.

29.—E. BOSCH—Dusseldorf.  
Size 2x12.  
A Newfoundland Dog, with Whip.

30.—E. BOSCH—Dusseldorf.  
Size 2x12.  
A St. Bernard Dog.

31.—GEO. C. LAMERDIN.  
Size 2x12.  
The Signal from the Mountain Top.

32.—C. KRIEGHOFF—Quebec.  
Size 2x12.  
The Farmer's Return, Canada.

33.—C. KRIEGHOFF—Quebec.  
Size 14x19.  
The Sledding Party.

34.—HORGUES—Berlin.  
Size 15x12.  
The Bird Fanciers.

35.—W. T. VAN STARKENBURGH—Amsterdam.  
Size 15x21.  
Castle and Landscape near Amsterdam.

36.—A. R. JONES—London.  
Size 15x21.  
Shepherd Dog and Sheep.

37.—C. HOQUET—Berlin.  
Size 2x12.  
View of Bergland.

38.—C. HOQUET—Berlin.  
Size 2x12.  
The Cliffs near Havre.

39.—HENRIETTA RONNER—Brussels.  
Size 15x14.  
The Princess' Pet.

40.—DE HEUVEL—Paris.  
Size 15x22.  
Feeding the Rabbits, German Interior.

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41.—C. BOSER—Dusseldorf.  
Size 2x12.  
The Flower Girl.

42.—C. BOSER—Dusseldorf.  
Size 2x12.  
The Little Milk Dealer.

43.—SONDERMANN—Dusseldorf.  
Size 2x12.  
Playing in the Sun.

44.—W. MEYERHEIM—Berlin.  
Size 2x12.  
Dutch Portion of the Rhine.

45.—W. MEYERHEIM—Berlin.  
Size 2x12.  
View of Brussels.

46.—JULIUS HETZEL—Dusseldorf.  
Size 2x12.  
The Welcome Sailor.

47.—DIELMANS & DERMAERTELAERE—Brussels.  
Size 2x12.  
The Edge of the Woods.

48.—PAUL WEBER—Darmstadt.  
Size 2x12.  
Coming from Church, Auerbach.

49.—G. ENGELHARDT—Berlin.  
Size 2x12.  
The Zeigergrund in the Alps.

50.—G. ENGELHARDT—Berlin.  
Size 2x12.  
The Winterfall, Alps.

51.—BAUMGARTNER—Munich.  
Size 2x12.  
The Trusty Sentinel.

52.—HILLEMACHER—Paris.  
Size 2x12.  
The Happy Mother.

53.—HILLEMACHER—Paris.  
Size 2x12.  
Children at Sports, Bob de Boulogne.

54.—SCHLICHT—Munich.  
Size 2x12.  
On the Borders of Como.

55.—J. G. FALCONER, R. H. A.—Philadelphia.  
Size 2x12.  
Harvesting in Glen Neish, County Donegal, Ireland.

56.—H. LEWIS—Dusseldorf.  
Size 2x12.  
Castle Ely, on the Moesch.

57.—RUSSELL SMITH—Philadelphia.  
Size 2x12.  
Ossipee Valley, White Mountains.

58.—EDMOND D. LEWIS—Philadelphia.  
Size 2x12.  
Valley and Falls of the Ammonoosuc River.

59.—W. T. VAN STARKENBURGH—Amsterdam.  
Size 2x12.  
View on the Hudson River.

60.—CARL BOKER—Dusseldorf.  
Size 2x12.  
Preparing dinner.

61.—SIMMLER—Aschaffenburg.  
Size 2x12.  
The Unlucky Shot.

62.—SIMMLER—Aschaffenburg.  
Size 2x12.  
The Watchful Hunter.

63.—HERMANN KAUFMANN—Berlin.  
Size 2x12.  
Winter in the Woods.

64.—HENRIETTA RONNER—Brussels.  
Size 2x12.  
Tired Out.

65.—VOLTZ—Munich.  
Size 2x12.  
Leading Cattle to Water.

66.—PROF. RUDOLPH JORDAN—Dusseldorf.  
Size 2x12.  
The Proposal of Marriage.

67.—VAN DEVENTER—Amsterdam.  
Size 15x21.  
Harvesting in Holland.

68.—C. TRIEBEL—Berlin.  
Size 2x12.  
The Achensee in the Tyrol.

69.—C. HOQUET—Berlin.  
Size 2x12.  
Or Brest—The Light.

70.—C. LASCH—Dusseldorf.  
Size 2x12.  
The Future Daughter-in-Law.

71.—Prof. R. JORDAN—Dusseldorf.  
Size 2x12.  
The First Visit to the Obergymnasium.

72.—MEYER VON BREMEN.  
Size 17x14.  
Coming from Market.

73.—BRUCKL—Munich.  
Size 2x12.  
The First Cigar, after Kretzmar.

74.—VERNON—Paris.  
Size 2x12.  
The Forest of Fontainebleau.

75.—W. L. SONNTAG—New York.  
Size 2x12.  
View in Shenandoah Valley.

76.—C. KRIEGHOFF—Quebec.  
Size 2x12.  
The Indian Hunter.

77.—A. F. LORMANS—Paris.  
Size 10x12.  
Moonlight—Camping out.

78.—A. F. LOEMANS—Paris.  
Size 10x12.  
Venusius—The Bay of Naples.

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49.—C. KRIEGHOFF—Quebec.  
Size 2x12.  
The Canada Squaw.

50.—C. HOQUET—Berlin.  
Size 2x12.  
Water Color Drawing.  
Old Mill at Haslaem.

51.—C. HOQUET—Berlin.  
Size 2x12.  
Under Weigh.

52.—MISS MARY SMITH—Philadelphia.  
Size 2x12.  
"At Breakfast."

53.—XANTHUS SMITH—Philadelphia.  
Size 2x12.  
Spring, Montgomery county.

54.—HANTHUS SMITH—Philadelphia.  
Size 2x12.  
Companion, Size 2x12.  
Barrett Hunt