[For the Philadelphia Evening Bulletin.]

A SOUVENIR.

(From the French of Maurice de Guérin.)

Lifted from a bending crest
Hangs a Castle old and dark;
One proud tower commands the rest,
As the mast above the bark.
Oh! the dreams of Castles dark!

And before it, the ascent
Has a crown of urns and blooms—
Blossoms for a battlement!
Oh, the dreams of the perfumes
Sweeping those enchanted blooms!

Eves of summer, autumn eves,
Every day a little one,
While the Angelus music grieves,
Stays to see the dying sun—
Dream of him, the little one!

Stays to float with clouds aloft,
Or watch the birds at even-flight
Assail the rugged woods in soft
Battalions, trusting where to light—
Dream of clouds, of birds in flight!

Or to thread the tender glooms
Talking fast with sisters dear,
While the soul springs up and blooms
In the moon's large atmosphere.
Dream of moons, of sisters dear!

Castle, terrace, twilight hill,
Well thou know'st, tell thou the dream!
CAYLA Castle standeth still,
Dearer still the sisters seem.
Dream the dream, sweet CAYLA's dream!
—E. S., Trans.

NEW PUBLICATIONS.

"The Gulistan, or Rose Garden, by Musle-Huddeen, Sheik Saadi; translated from the original by Francis Gladwin. With an Essay on Saadi's life and genius, by James Ross, and a preface by R. W. Emerson." Boston, Ticknor & Fields, 1865. There is a degree in "Brahminism," or the continual self-consciousness of intellectual eminence, whether Hindoo, European or American, which is sure to result in mere artificialness. This point of pride and ability once reached, the great hold of nature is lost, and growth ceases. Genius may still live in this state—even as the ivy, after reaching a certain height, will survive, though its roots be severed—but there is no addition made to the great branches, nothing more than gracefully twining conceits and masses of leaves, which are, indeed, each symbolical of glowing life, but are not *life itself*. Literature in this condition is accurately described by the Chinese as "handsome talkee," and is prone to manifest itself, as with them, in maxims, adages or proverbs; for the mind which has exhausted itself in skimming poetic and philosophic art, ends by longing for rustic simplicity, and always in vain. All the cows and cow-keeping in France could not make an unsophisticated milkmaid of a queen familiar with corruption.

The reader will find this "handsome talkee"—this last and most flippant state of poetry and "wisdom,"—carried very nearly to perfection in the *Gulistan* of Saadi. If he wishes to sift its brilliant heartlessness, and its appalling inhumanity, vice and meanness, disguised as the most pretentious humanity and earnestness, let him go one step further, and read translations of Hafiz, of Firdousi, and end with Bodenstedt's Mirza Shaffy—not forgetting the accurate description of the life and habits of this latter poet, who seems little inferior to any of his predecessors in "ability" and "wisdom." In the great difficulty of distinguishing the works of one of these Persian poets from another in a translation, we find a convincing proof of their exhaustion. Great individuality must always vanish when ingenuity is the highest art, when the blackest vice is disguised by sentiments of piety and purity so profound (in profession) that a saint in the odor of sanctity cannot realize them, and when, finally, every sage and poet suffers under an incessant self-consciousness of being the noblest, wisest and shrewdest of mankind.

"The Gulistan," a collection of poetic moral tales, or expanded axioms fully flavored with the East—very quaint and racy to every scholar who loves the mere by-play of truth and art and studies the limits of intellect, finds its best counterpart in that imaginary work, "The Aged Blackguard, a Moral Tale for Children," for which title we are indebted to a French writer, who, though his name is a popular synonyme for immorality, never dreamed, we will venture to say, of such diabolical depths of vice as appear to have supplied inspiration to the muse, or rather the Ganymede of Saadi and other Persian poets, and which are the more startling from glimpses being given of them as a mere matter of course, unintentionally, in the most artless and and innocent manner imaginable. Therefore Mr. Emerson says in a somewhat hurried manner, that "with the exception of a few passages, *of which we need not stop to give account*, the morality of the Gulistan and *Bostan* is pure"—which is perfectly true—but through these not so very few passages, as through Gulleyaz's eyes, there is a glimpse of such an infernal gulf as might well alarm even an *illuminé* of the Cairene House of Light, "to whom all is one, and one all." But the vines which grow over this infernal lava-crust are graceful—their wine is sweet and fine.

"Il vin, che sovra gli altri il cuor fe listo:"

and finally by many unthinking, *dilettanti* readers it is extremely probable that no searching glances will be thrown into these fire-rifts, and that the bard's ingenious praises of "alms, hospitality, justice, courage, bounty and humility," will pass current as the purest gold. Notwithstanding this, we think we can understand why it is that as most of our Orientalists are clergymen, there is some reason why "no translation of an Eastern poet has yet appeared in America," nor do we think there is much cause for Mr. Emerson to exult that "this neglect is about to be retrieved," so far as such moralists as Saadi are concerned.

The Centenary of Methodism has aroused a new interest in all that is connected with the founders of that branch of the Christian Church. Carlton & Porter, New York, have just published "The Women of Methodism" by Abel Stevens, L. L. D. It contains interesting biographies of Susanna Wesley, Lady Huntington and Barbara Heck, with sketches of their principal female associates. As a practical demonstration of the religious influence of women this volume is a valuable and interesting one. For sale by Perkinpine & Higgins.

T. B. Peterson & Brothers have added two more volumes to their catalogue of attractive novels. "Jealousy" by George Sand, and "False Pride" by the author of "Family Pride." The former is a tale of Italy and the latter is a picture of American life, and both will be found to be very pleasant in the way of light reading.

"Newman's Manual of Harmonious Coloring" is a neat little work which will commend itself to professional and amateur photographers. It contains many valuable hints concerning coloring, "posing" the figure of the sitter, &c. The book is edited by M. Carey Lea, and published by Bennerman & Wilson, of this city.

CITY BULLETIN.

ACADEMY OF NATURAL SCIENCES.—The following subscriptions of $1,000 each have been made to the Building Fund of the Academy of Natural Sciences:

Alfred Cope,	$1,000
John S. Haines,	1,000
John B. Budd,	1,000
George W. Tryon, Jr.,	1,000
A. E. Borie,	1,000
H. Pratt McKean,	1,000
Wm. P. Wilstach,	1,000
John Rice,	1,000
Charles S. Coxe,	1,000
Matthew Baird,	1,000
Joshua T. Jeans,	1,000
George W. Childs,	1,000
Wm. Bucknell,	1,000
S. Morris Waln,	1,000
Thomas Sparks,	1,000
Francis R. Cope,	1,000
Thomas P. Cope,	1,000
Ed. D. Roberts,	1,000
Jay Cooke,	1,000
Isaac Barton,	1,000
Samuel Jeans,	1,000
G. Gillingham Fell,	1,000
Clement Biddle,	1,000
S. S. White, M. D.,	1,000
E. W. Clarke & Co.,	1,000
Joseph Jeans,	1,000

There are besides smaller contributions, making the aggregate nearly $33,000. A full list will be published hereafter.

OBITUARY.—Mr. John P. Crozier, formerly an extensive manufacturer in this city, but latterly a resident of Chester, died yesterday morning after a brief illness. He was 73 years of age. The deceased was very wealthy. He was a member of the Baptist church, and had given largely of his means to promote the interests of that religious persuasion. He constructed a Baptist Church in Chester, erected a number of manufactories, in the town of Crozierville, in Delaware county, attesting his enterprise in progressing with substantial improvements. The deceased was highly respected and esteemed for his many good qualities. He was connected with a number of benevolent institutions during his life, and contributed largely to the support of the same.

A WOMAN BURNED TO DEATH.—Ann Orme, aged about seventy years, who resided alone at No. 941 South Ninth street, was burned to death yesterday. It is supposed that her clothing took fire from the stove. The room in which she was found was very much scorched by the fire, and in a rather disordered condition. She was English by birth, and as far as is known, is without a relative in this country. Her husband, who has been dead about three weeks, had been engaged in the business of knife and scissor sharpening and umbrella mending, and had been living in the horse for the past twenty years. The couple were well known and highly respected in the neighborhood.

CITY MORTALITY.—The number of interments in the city during the past week, was 262 against 359, during the same period last year. Of the whole number 134 were adults and 128 children—67 being under one year of age; 145 were males; 117 females; 71 boys and 57 girls. The greatest number of deaths occurred in the Fifth Ward, being 16, and the smallest number in the Twenty-fifth Ward, where only one was reported. The principal causes of death were—Apoplexy, 5; croup, 6; congestion of the brain, 7; consumption, 35; convulsions, 14; debility, 8; typhoid fever, 8; inflammation of the lungs, 26; and small-pox, 5.

RUN OVER AND KILLED.—Samuel G. Cox, a carter, residing in Pritchett street, above Thirteenth, fell from his cart at Twentieth and Washington streets, on Saturday, in consequence of his horse becoming frightened at a locomotive, was run over and killed. He leaves a wife and two children.

James P. Gamon, aged 3 years, was killed on Saturday by being run over by a wagon, at Eighteenth and South streets. His parents reside at No. 611 South Eighteenth street.

FATAL RESULT.—We regret to announce that the injuries to Mr. Lewis Brechemin, recorded in our paper last Tuesday, have resulted fatally. Mr. Brechemin was in his 80th year. He was long known as a prominent jeweler in Second street, near Dock, and was highly respected by a large circle of acquaintances. His death took place at an early hour this morning.

NAVAL MEDICAL BOARD.—A Board for the examination of candidates for admission as assistant surgeons into the Medical Corps of the Navy is now in session at the U. S. Naval Asylum in this city. The Board consists of Surgeon J. M. Foltz, President; Surgeon Jos. Wilson, Surgeon W. Lowber, and Surgeon Thos. J. Turner, Recorder.

WHARTON STREET M. E. CHURCH.—The Missionary Anniversary of the Sunday School attached to this church was celebrated yesterday. The exercises consisted of singing by the children, a prayer by the Pastor, Rev. John F. Chaplain, and the presentation of offerings, mottoes, &c., to the scholars. A collection was taken up, and $1,002 87 were realized.

LOVE POWDERS.—A young lady of Seymour, Indiana, became warmly attached to a young man. Her love was not returned. She procured a preparation called "love powders," and mixed them with the young man's food. They poisoned and nearly killed him, and he is going to bring suit against the young lady for damages.

CHURCH DEBT PAID.—After service yesterday morning at the Green Street Methodist Episcopal Church, a collection was taken up to pay off the floating debt of the Church. The sum of $6,500 was raised in a few moments, a sufficient amount, we understand, to meet the liabilities of the congregation.

ALDERMANIC FINES.—During February the amounts of fines and penalties paid into the City Treasury by the committing magistrates were as follows—J. R. Massey, $63 60; J. Clouds, $16; L. Godbou, $40; making a total of $119 60.

CHILD BURNED.—Emma Weibe, four years old, whose parents reside in Brown street, below Front, was severely burned on Saturday, by her clothes taking fire.

FATAL FALL.—Jno. Majory, an inmate of the Naval Asylum, fell down stairs last evening, and was killed. Deceased was 70 years of age.

CHANGE OF TIME.—The card of the Pennsylvania Railroad, in to-day's paper, gives the figures for the Spring arrangement, which took effect yesterday.

OFF FOR NEW YORK.—We learn that Deputy U. S. Marshal Sharkey started for New York this morning, having in custody Robert Keefer and Thomas Dey. The prisoners are charged with having committed forgery in New York.

THE MOST REFINED LADIES USE and endorse only exquisite "Email de Paris" for imparting to the roughest skin the color, texture and complexion of polished ivory. L'Email de Paris is used as a delicate beautifier for theatre, saloon and ball room. Mlle. Vestvali, Mrs. D. P. Bowers, Lucille Western, and other ladies recommend it to the profession and public for its efficiency and harmlessness. Sold by F. Jouin, 111 S. Tenth street, and by druggists and dealers in toilette articles.

R. & W.—B. S. C. H.
R. & W.—B. S. C. H.
R. & W.—B. S. C. H.
ROCKHILL & WILSON,
ROCKHILL & WILSON,
ROCKHILL & WILSON,
BROWN STONE CLOTHING HALL, NOS. 603 AND 605 CHESTNUT STREET, ABOVE SIXTH.

FURNITURE Slips or Loose Covers cut and made to order, at Patten's Upholstery, 1408 Chestnut street.

LOW PRICES.—Good yard-wide bleached Muslins at thirty-one cents yer yard; also one case at twenty-eight, and one at twenty-five cents per yard. These goods are DRY, in perfect order, and much cheaper to the customer than wet, mildewed and tender goods, with which the city is flooded.
J. C. STRAWBRIDGE & CO.,
Northwest corner Eighth and Market.

CARPETS and Matting Cut, Altered and Laid, at W. Henry Patten's, 1408 Chestnut street.

PURE Italian Maccaroni, for sale by MITCHELL & FLETCHER, 1204 Chestnut street.

CORSETS AT REDUCED PRICES—GREAT REDUCTIONS.—Mr. John M. Finn will open to day a line of French Woven Corsets, at prices far below the usual rates:
French cane Corsets, at $1 40 per pair.
French whalebone Corsets, at $1 50 per pair.
French whalebone Corsets, finer, at $1 75 per pair.
Second quality, embroidered top, at $3 75 per pair.
First quality, embroidered top, at $4 50 per pair.
Embroidered top and front Corset, at $5 50 per pair.
Remember the stand, Southeast Corner of Arch and Seventh streets.
Mr. Finn has also opened a line of Nottingham Lace Curtains, as low as $2 75 per pair.

CASTORS put on Furniture, at Patten's, 1408 Chestnut street.

BURNED GREENBACKS.—A gentleman recently brought to the Treasury, at Washington, a large bundle of partially burned Treasury notes for redemption. They were given to one of the lady clerks to separate and paste upon sheets so as to determine their value. The lady reproduced nearly $2,000 more than the anxious owner had been able to do, who evinced his appreciation of her skillful dissection by the presentation of $100. The remainder of the cash the fortunate holder devoted to buying a stock of coal of W. W. Alter, No. 957 North Ninth street. Mr. Alter's customers can also be supplied at his branch office, Sixth and Spring Garden streets.

NOTTINGHAM LACE CURTAINS, VERY CHEAP.—A superior assortment, *as low in price as $2 75* per pair; the material also by the yard; just opened by JOHN M. FINN,
S. E. corner Seventh and Arch.
P. S.—See Mr. Finn's attractive CORSET announcement elsewhere.

PURE LIBERTY WHITE LEAD.—Try it, and you will have none other.

JAMES, KENT, SANTEE & CO., will resume business, on Monday, March 12th, at their old stand, Nos. 239 and 241 North Third street.

BONA FIDE IMPORTED CIGARS and Lynchburgh Tobacco. Prices reduced 40 per cent. No Domestic Cigars sold as Imported; also the best five cent Londres in the city, at FLAHERTY'S, 837 Chestnut street, opposite the Continental. Store closed on Sunday.

FURNITURE, Repaired, Re-Upholstered and Varnished, at W. Henry Patten's, 1408 Chestnut street.

THE CANADIAN SCARE.—Ten thousand volunteers wanted! The Fenians are coming! Are we going to have the excitements of war on our Northern frontier this coming summer? What shall we do? The cholera in the city, the rinderpest in the country and war around us, how can we keep cool? We turn to George Francis Train for advice and sympathy. If he is not out of these articles, and ask, "What shall we do?" We will, as the first precautionary measure, get measured for a complete suit of Spring Clothing at Charles Stokes & Co's One Price, under the Continental, and let the season look out for itself.

WINE of Tar Syrup for Coughs, Colds and Affections of the Lungs. This mixture is entirely vegetable, and affords speedy Relief in all Pulmonary Diseases, such as Asthma, Spitting of Blood, Bronchitis, &c. Prepared only by
HARRIS & OLIVER, Druggists,
S. E. Cor. Tenth and Chestnut streets, Phila.

FEATHERS.—Superior feathers for Bolsters and Pillows, at W. Henry Patten's, 1408 Chestnut street.

HOOP SKIRTS.—New Spring styles, Hopkin's "own make" gotten up expressly for first class trade—superior in style, finish and durability, to all others in the market—warranted to give satisfaction. Wholesale and retail at Manufactory, No. 628 Arch street.

BOLSTERS and Pillows of the finest quality, at W. Henry Patten's, 1408 Chestnut street.

INIMITABLY FINE CONFECTIONS. Choice and rare varieties for select presents, manufactured by STEPHEN F. WHITMAN, No. 1210 Market street.

FURNITURE Oiled, Varnished, &c., made to look quite equal to new, at W. Henry Patten's, 1408 Chestnut street.

FOR MALLOW PASTE, Moss Paste, Soft Gum Drops, and other efficacious Confections for Coughs and Colds, go to E. G. Whitman & Co.'s, 318 Chestnut street. Dealers supplied.

BLINDS and Shades Repaired, at W. Henry Patten's, 1408 Chestnut street.

PURE LIBERTY WHITE LEAD.—Preferred by Dealers, as it always gives satisfaction to their customers.

DEAFNESS, BLINDNESS AND CATARRH.—J. Isaacs, M. D., Professor of the Eye and Ear, treats all diseases appertaining to the above members with the utmost success. Testimonials from the most reliable sources in the city can be seen at his office, No. 519 Pine street. The medical faculty are invited to accompany their patients, as he has had no secrets in his practice. Artificial eyes inserted. No charge made for examination.

LACE and Muslin Curtains, at Patten's, 1408 Chestnut street.

JOS. J. LIPP, Carpet and Furniture Upholsterer of twenty-five years' experience, informs his friends that he has removed to the S. W. cor. Twelfth and Chestnut, where they will always find a reliable assortment of Bedding, Window Shades, Curtains, etc., etc.

NEW SPRING GOODS.—
We have a splendid stock of New Goods for Gents, Misses and Children, comprising
Misses' and Children's Hats.
Gents' Hats, all the new styles.
Boys' Caps a large variety.
Ladies' Furs, stock selling out.
Gents' Hosiery, Gloves, Neckties.
Novelties in Canes, Umbrellas, etc.
Best stock in the city.
Call at the great Bazaar of
CHARLES OAKFORD & SONS,
Two Stores, under the Continental Hotel.

UPHOLSTERY Work of every description done immediately on call, at Patten's, 1408 Chestnut street.

PURE LIBERTY WHITE LEAD.—Orders daily increasing.

THE FINEST CARAMELS and Roasted Almonds are those manufactured by E. G. Whitman & Co., 318 Chestnut street. Dealers supplied.

New Jersey Matters.

THE ELECTION TO-MORROW.—The election in Camden to-morrow is fraught with consequences of an important and vital character. Besides the imperative necessity of electing the entire National Union ticket, the citizens, irrespective of party, are called upon to decide a great local matter. The proposition of purchasing the Camden Water Works, a proceeding which will increase the debt of the city to $600,000, is to be submitted to a vote of the people, and, they are called upon to sanction it. It is imperative that they vote understandingly on the question, because the rate of taxation is now so heavy that, it is often the case, poor men cannot pay them without robbing their children of bread; and this act, if carried into effect, will increase the rate at least twenty-five per cent. The interest on the debt incurred by the purchase, at seven per cent., will be $21,000, while the last year's income from the works was only $16,000, making $5,000 to be raised by taxation, on this item alone. In view of these drawbacks, the citizens ought thoroughly to examine this important matter before casting their votes.

CHURCH MATTERS.—Delegations from three fire companies in Camden attended the Tabernacle Baptist Church yesterday morning, by invitation. During the morning services eight persons received the right hand of fellowship, and were admitted as members. In the morning several others were immersed. A large accession to the membership of this church has been made during the past winter, and the prospects of further increase are highly flattering.

THE GAME LAW.—An act has just passed the Legislature of New Jersey, amendatory of an act relative to the law for the protection of game in the State, and fixing severe penalties for violations of its provisions. Such a law has been much needed, for the slaughter of all kinds of game in years past has been rather indiscriminate.

SAD AND FATAL ACCIDENT.—A sad and shocking accident occurred at the depot of the Camden and Amboy Railroad, at the foot of Bridge avenue, on Saturday afternoon, by which one of the workmen employed lost his life. He, in company with two others, were engaged in removing a hogshead of soda-ash from the boat to the platform, and the tide being low, it caused an ascent up which the hogshead had to be elevated. By some mishap, it rolled back on and over him, crushing him in a dreadful manner. Medical aid was immediately summoned, and the poor man was kindly attended to, but his injuries were so severe that he died on Sunday morning. His name was Michael Crimness.

FINANCIAL.—The financial condition of the Board of Education during the past year is represented as follows: Receipts, $37,694 15; expenditures, $30,479 60; leaving a balance in the Treasury of $7,214 55. The amount paid to teachers for salaries is $12,728 36. There is an indebtedness against the Board of $20,000, while its assets amount to $71,728 55.

REMARKABLE QUIETNESS.—The remarkable quietness which has reigned in Camden for some time past, and its freedom from incendiarism and burglaries, may be attributed to the well organized and efficient police force under Marshal Campbell and Mayor Budd. The people will re-elect them.

ORGANIZATION.—The new council which is to be elected to-morrow in Camden, will organize on Friday evening, by the election of a President, Clerk, &c. The present officers, it is believed, will be re-elected. Mr. Thoman, the clerk, can scarcely be dispensed with, and his retention is necessary.

THE POLLS.—Instead of going into effect immediately, the new law regulating the opening and closing of the election polls does not govern this spring's elections. The polls in Camden, therefore, will open at 8 o'clock A. M., and close at 8 P. M., as heretofore.

AMUSEMENTS.

THE CHESTNUT.—This will be a busy week at the theatres and particularly at the Chestnut, where a new play of great merit is presented this evening, entitled "The Firemen of Philadelphia, or the Broad Street Heiress." It is prepared with all the care and lavish expense for which the Chestnut is so well known, and will be supported by the full strength of the company. The performance will conclude with "Nursery Chickweed," with Miss Orton as the heroine. The drama of the "Stolen Jewels" is in active preparation. To-morrow afternoon and evening the firemen who were injured at the great fire on North Third street will take a benefit. In the afternoon "Ten Nights in a Bar-Room" will be presented, and in the evening "The Firemen of Philadelphia" and "Nursery Chickweed." On Wednesday evening Mr. Lennox takes his benefit, presenting "The Firemen of Philadelphia," "The Lottery Ticket" and "Wanted 1,000 Milliners." On Friday evening that superb actor Mr. G. H. Clarke presents his claims, the bill comprising "The Comical Countess," "The Firemen of Philadelphia" and "The Fenian's Compact." Of course he will have a spendid house.

THE WALNUT.—Mr. and Mrs. Charles Kean begin to-night an engagement of five nights. They will be sustained by Messrs. Cathcart and Everett and Miss Chapman, together with the strength of the company. To-night Shakespeare's play of "Henry VIII," will be presented, Mr. Kean representing Cardinal Wolsey, and Mrs. Kean Queen Katharine. The performance will conclude with the "Jealous Wife," Mr. Kean representing Mr. Oakley, and Mrs. Kean Mrs. Oakley. To-morrow (Tuesday) "The Merchant of Venice" will be played; on Wednesday "Louis XI;" on Thursday "Hamlet;" and on Friday the engagement will close with "The Stranger" and "The Wonder." The great and well-deserved reputation of the Keans will, no doubt, secure crowded houses for all their performances. We understand that Miss Effie Germon, one of the sprightliest, and when she takes pains one of the ablest actresses in this country will shortly take her benefit at the Walnut.

THE ARCH.—Mr. Chanfrau will close his engagement at the Arch this week. To-night "The Streets of New York," which drew a crowded house on Saturday, will be repeated. It is put on the stage with great care and with so many novelties that it appears almost like a new piece. Mr. Chanfrau's acting is admirable. Mr. Parsloe wins the same applause that he formerly did, as the "boot-black," and Miss Logan plays fairly and dresses splendidly. To-morrow evening Mr. Wm. A. Moore, Stage Manager of the Arch, will take a benefit. On Saturday evening Mr. Stuart Robson takes a benefit, appearing in "Hamlet, or the Wearing of the Black," Craig's last burlesque; in "The Kitchen Belle" and in "The Wandering Minstrel;" the performance closing with "Robert Emmett," with E. L. Tilton as the Irish Patriot.

AT THE AMERICAN each evening and on Wednesday and Saturday afternoons, diversified bills are presented. The Fowler sisters appear to-morrow evening.

THE PANORAMA OF IRELAND opens at National Hall this evening.

ASSEMBLY BUILDING.—Signor Blitz presents his double-headed Sphynx, with other attractions, nightly, and on Wednesday and Saturday afternoons.

ACADEMY OF MUSIC.—This evening, at the Academy of Music, a testimonial benefit will be given to Messrs. Carncross, Dixey and Simpson, the managers of the Eleventh Street Opera House. The richest programme ever presented by this famous minstrel troupe will be performed.

CARPETINGS.

"GLEN ECHO MILLS,"
GERMANTOWN, PA.
McCALLUM, CREASE & SLOAN,
MANUFACTURERS, IMPORTERS AND WHOLESALE DEALERS IN
CARPETINGS,
OIL CLOTHS, MATTINGS, &c.
WAREHOUSE,
NO. 509 CHESTNUT STREET,
Opposite the State House,
PHILADELPHIA.
Retail Department,
No. 519 Chestnut St.
mh6.3m rp

CARPETINGS.
A large assortment of
DOMESTIC CARPETINGS
Constantly on hand and for sale at the lowest prices,
GEORGE W. HILL,
de21-3m No. 126 North THIRD Street.

WALNUTS AND ALMONDS.—New crop Grenoble Walnuts and Paper Shell Almonds, for sale by J. B. BUSSIER & CO., 108 S. Delaware Avenue.

AMUSEMENTS.

RISLEY'S CONTINENTAL NEWS EXCHANGE
CHOICE SEATS
To all places of amusement may be had up to 6½ o'clock any evening. mh29-tf

CHOICE SEATS AND ADMISSION TICKETS can be had at THE PROGRAMME OFFICE, 431 CHESTNUT street, opposite the Post Office, for the ARCH, CHESTNUT, WALNUT and ACADEMY OF MUSIC, up to 6 o'clock every evening. se19 tf

PROF. MARK BAILEY,
OF YALE COLLEGE,
The accomplished Elocutionist, has consented by request of special friends, to give one
READING,
AT CONCERT HALL,
ON TUESDAY EVENING, March 13th.
Admission, 50 cents. Tickets for sale at T. B. Pugh's Sixth and Chestnut streets. mh5-tf

AMERICAN ACADEMY OF MUSIC
THIS (MONDAY) EVENING, March 12, 1866,
GRAND TESTIMONIAL BENEFIT
TO
J. L. CARNCROSS, E. F. DIXEY and R. F. SIMPSON,
MANAGERS OF
CARNCROSS & DIXEY'S MINSTRELS!
THE FIRST MINSTREL COMPANY
IN THE
ACADEMY OF MUSIC.
CARD.—The Committee of Arrangements take this opportunity to return their thanks for the many kind offers of professional service tendered them by ladies and gentlemen of the Dramatic and Musical Profession of this city and regret that they are compelled to decline such gratifying proffers. The programme, as will be seen, is of unusual length and variety, and it was deemed most appropriate, as well as most consonant to the wishes of the public, to have it embrace exclusively the names of the members of the company, that the capabilities of the various artistes in their several *roles* might the better be evinced and appreciated.
A SPLENDID PROGRAMME
of Mirth, Music, Burlesques and Plantation Scenes, forming in all the
MOST VARIED ENTERTAINMENT EVER OFFERED.
NOTICE.—The Chickering Grand Piano used on this occasion is kindly furnished by Mr. WILLIAM DUTTON, Chestnut street.
MONDAY EVENING, March 12, 1866.
PROGRAMME—PART I.
Introductory Overture—"Operatic"—arranged by J. S. Cox.
Carncross & Dixey's Minstrels
Opening Chorus—"Crowned with the Tempest,"...Full Troupe
Meet Me at the Lane...J. L. Carncross
Pleasant Memories...J. A. Palmer
When I was a Little Baby...E. F. Dixey
Come Home, Father...J. L. Carncross
The Girl in Blue...Lew Simmons
I'll be True to Thee...J. W. Lamont
Nightingale Polka,
Messrs. Cox, Hobbs and Company
Grand Finale—"The Mail Train," "The Star," "All Aboard," "New Brunswick," "Stop for Refreshments," "Off Again," "Newspapers and Gum Drops," "Full Speed," "Cow on the Track,"
TERRIFIC SMASH-UP!
PART II—VARIETIES.
BURLESQUE GERMANIA CONCERT.
Conductor...Harry Lehr
Overture—"Turk in Italian"...Orchestra
"Il Brindisi"...M'lle Palmerino
Picco Solo...Herr Hobbs
Big Horn Obligato...Mons. Lamont
Cornet Solo...Wm. Ewars
Solo—"Penny Trumpet"...Signor Dixey
Finale—"Fly by Night"...Orchestra
DOUBLE CLOG HORNPIPE,
Masters Joseph and Eddie.
THE THREE GRACES,
Harry Lehr, Lew Simmons and E. F. Dixey.
Favorite Ballad...J. L. Carncross
Original Stump Speech...Lew Simmons
HAUNTED HOUSE.
Jimpty, a Skeptic...Harry Lehr
George, a Medium...J. L. Carncross
Boehm Flute Solo...J. S. Cox
YOUNG SCAMP.
Mr Williams...J. Lamont
Schemmerhorn...Lew Simmons
The Young Scamp...Master Joseph
THE BIG BUG.
E. F. Dixey and E. N. Slocum.
THE NERVE.
Masters Joseph and Eddie.
Concluding with the great Burlesque,
LA COTERIE BAL MASQUE,
Brig. Gen. Grissley, Manager...J. L. Carncross
Peter Fable, the Doorkeeper...Lewis Simmons
Adolphus Beerful, the Musician...J. A. Palmer
Romeo and Juliet...Master Joseph and Eddie
Miss Fanny Dewdrop...Charles Villiers
Mrs. McGilligan...Robert Frazer
Billy Doughboy...Harry Lehr
Hamlet...E. N. Slocum
Rag Picker...E. F. Dixey
Col. Musket...Charles Stevens
Richard III...E. N. Slocum
Newsboy...Master Joseph
Rose and Lize...Gibbons and Stevens
Grand Finale,
COTERIE WALK-AROUND,
By the entire Company.
Admission, 50 cents. Reserved Seats, 75 cents. Doors open at 7 o'clock; to commence at 8.
COMMITTEE OF ARRANGEMENTS.
Wm. Meeser, E. J. Hincken,
E. W. C. Greene, P. E. Abel,
Chas H. Graffen, H. R. Hellier. 1t

NEW CHESTNUT STREET THEATRE.
CHESTNUT Street, above TWELFTH.
Doors open at 6.45. Begins at 7.45.
MONDAY EVENING, March 12, 1866.
An impressive Local and Emotional Drama, in three acts, entitled the
FIREMAN OF PHILADELPHIA;
FIREMAN OF PHILADELPHIA;
FIREMAN OF PHILADELPHIA;
FIREMAN OF PHILADELPHIA;
FIREMAN OF PHILADELPHIA;
OR,
THE BROAD STREET HEIRESS.
Cast to the full strength of the Company; with new local Scenery, by Richard Smith.
CHESTNUT STREET, ABOVE TWELFTH.
VIEW OF THE STATE HOUSE.
THE GREAT FIRE ON THIRD STREET, NEAR VINE.
GRAND TABLEAU OF THE CITY FIRE COMPANIES, WITH THEIR
STEAM ENGINES, HOSE CARRIAGES, EQUIPMENTS, &c., &c.
This drama unlike the majority of dramas in which the character of the Fireman is portrayed, shows him in his best light, instead of making him a subject for laughter.
The performance will conclude with
NURSERY CHICKWEED.
Nelly...Miss Josie Orton
Chickweed...Mr. Walter Lennox
TUESDAY, MARCH 13TH, AFTERNOON AND EVENING,
BENEFIT OF DISABLED FIREMEN.
No Matinee will be given on Wednesday.
WEDNESDAY EVENING, March 14th, BENEFIT OF WALTER LENNOX.
FRIDAY EVENING, March 16th, BENEFIT OF GEORGE H. CLARKE.
SATURDAY AFTERNOON, March 17,
NINETY-NINTH GRAND FAMILY MATINEE.
Only day performance of
THE FIREMAN OF PHILADELPHIA.
In active preparation,
CARTOUCHE; OR, THE STOLEN JEWELS.
Admission to Matinee, 30 cents. Children, 25 cents. Doors open at 1.15. Curtain rises at 2.15. Admission to Evening Performance, 25 cents, 50 cents and $1.

WALNUT STREET THEATRE.
N. E. corner NINTH and WALNUT Streets.
EXTRAORDINARY!
Engagement, at vast pecuniary outlay, of the world-renowned
MR. AND MRS. CHARLES KEAN,
which will be their only performances in Philadelphia prior to their retirement
FOREVER FROM THE STAGE.
These classic artists will be powerfully sustained by Mr. J. F. CATHCART, Mr. GEO. EVERETT, Miss CHAPMAN, from the London theatres, and the entire Walnut street Company.
MONDAY—HENRY VIII and JEALOUS WIFE.
TUESDAY—MERCHANT OF VENICE.
WEDNESDAY—LOUIS XI.
THURSDAY—HAMLET.
FRIDAY—THE STRANGER and WONDER.
BOX BOOK NOW OPEN.

MRS. JOHN DREW'S NEW ARCH STREET THEATRE. Begins at 7½ o'clock.
REVIVAL OF THE STREETS OF NEW YORK.
POSITIVELY LAST FIVE NIGHTS OF
MR. CHANFRAU,
Aided by OLIVE LOGAN and C. T. PARSLOE, Jr.
TO-NIGHT (Monday), March 12, 1866,
Boucicault's great Drama of
THE STREETS OF NEW YORK.
Badger...Mr. CHANFRAU
Alice...OLIVE LOGAN
Boo, the Boot Black...Mr. PARSLOE
With Banjo Solo and Jig.
Lucy Fairweather...Miss E Price
Mr. Puffy...Stuart Robson
TUESDAY—BENEFIT OF W. A. MOORE.
FRIDAY—CHANFRAU'S LAST BENEFIT.
Seats secured six days in advance.

NEW CHESTNUT STREET THEATRE.
THE GRAND RELIEF BENEFIT
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THE GRAND RELIEF BENEFIT
TO THE
DISABLED FIREMEN,
TENDERED BY MESSRS. GROVER & SINN,
Will take place on the
AFTERNOON AND EVENING
OF
TUESDAY, MARCH 13, 1866.
At the Matinee, an immense bill will be offered, consisting of T. S. Arthur's great moral Drama,
TEN NIGHTS IN A BAR-ROOM,
And the laughable Farce,
NURSERY CHICKWEED.
The Management take great pleasure in announcing that they are in receipt of a letter from the company attaches, indorsing their action relative to this benefit, and volunteering their services for the Matinee performance. This letter is signed by
EVERY MEMBER OF THE CHESTNUT STREET COMPANY.
THE LEADER AND ENTIRE ORCHESTRA, The Machinists and Stage Carpenters, Scenic Artists, Property Men, Doorkeepers, Ushers, Treasurer, Gasmen and Supernumeraries.
Doors open at 1; performance commence at 2 o'clock.
IN THE EVENING,
Will be presented a three act local Drama,
THE FIREMAN OF PHILADELPHIA,
AND
NURSERY CHICKWEED.

AMUSEMENTS.

SOCITAMORHCYLOP.
IRELAND,
With the Voyage Home to New York,
PAINTED ON 36,000 FEET OF CANVAS,
For a short time only,
AT NATIONAL HALL,
MARKET Street, above TWELFTH,
Commencing MONDAY, March 12th.
THE CALEB JUBILEE,
"NEW YORK ILLUMINATED,"
And the celebrated
"BURNING SHIP,"
Given with each entertainment.
Admission reduced to...25 CENTS.
Performance at 8 o'clock P. M.
Matinée, WEDNESDAY and SATURDAY, at 3 o'clock P. M.
Scholars admitted to Matinée for 10 cents.
Doors open at 2 and 7 P. M. mh8 6t

NEW AMERICAN THEATRE,
WALNUT street, above Eighth.
NEW ATTRACTIONS.
Engagement of the celebrated
FOWLER SISTERS,
Four in number, the most beautiful and attractive Danseuses in America,
EVERY EVENING
AND ON WEDNESDAY AND SATURDAY AFTERNOONS,
SPLENDID BALLETS, BRILLIANT COMEDIES,
Laughable Burlesques, Humorous Farces,
Amusements of all nations combined.

ASSEMBLY BUILDINGS.
THE SPHYNX. THE SPHYNX.
SIGNOR BLITZ
Will introduce every evening this week the marvelous Illusion of THE SPHYNX, which has created an immense sensation in Europe and in this country.
Commence, evenings at 7½ o'clock, and Wednesday and Saturday afternoons, at 3 o'clock.
Admission, 25 cts.; Children, 15 cts.; Reserved seats, 50c

GERMANIA ORCHESTRA.—Public Rehearsals every Saturday afternoon at the Musical Fund Hall, at half-past three o'clock. Engagements made by addressing GEORGE BASTERT, agent, 123 Monterey street, between Race and Vine. oc14tf

ACADEMY OF FINE ARTS, CHESTNUT, above Tenth street,
Open from 9 A. M. till 6 P. M.
Benj. West's great Picture o
CHRIST REJECTED,
Still on exhibition. je14-tf

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