

Daily Evening Bulletin

GIBSON PEACOCK, Editor.

OUR WHOLE COUNTRY.

F. L. FETHERSTON, Publisher.

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GIBSON PEACOCK, CASPER SOUDER, Jr.,
F. L. FETHERSTON, J. B. WALLACE,
THOMAS J. WILLIAMSON.
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15 cents per week, payable to the carriers, or \$3.00 per
annum.

MARRIED.
RISLEY—LEINAY—March 6th, 1886, by Rev. Dr.
Rieder, David Risley, of Philadelphia, to Miss
George H. Leinay, of Philadelphia, No. cards.

DIED.
FIELD—On the 7th instant, Harry Grant, infant son
of Charles W. and Elizabeth Field, aged 18 months,
died at his residence, No. 1212 Chestnut street, on
Friday morning, at 10 o'clock, P. M. Burial on
Friday morning at 10 o'clock, at St. Peter's Church, on
Friday morning, at 10 o'clock, P. M.
HINMAN—Suddenly, on the 6th instant, Frank
Hinman, of Philadelphia, aged 70 years, died at his
residence, No. 1212 Chestnut street, on Saturday
morning, at 10 o'clock, P. M. Burial on Saturday
morning at 10 o'clock, at St. Peter's Church, on
Saturday morning, at 10 o'clock, P. M.
JAYNE—On the 6th instant, of typhoid pneumonia,
David Jayne, M. D., in the 67th year of his
age.
His relatives and friends, the friends of the family
and his friends, are respectfully invited to attend his
funeral, which will be held on Saturday morning, at
10 o'clock, P. M., at St. Peter's Church, on
Saturday morning, at 10 o'clock, P. M.
LAWRENCE—On the 6th instant, of pneumonia,
Mary Lawrence, in the 65th year of her age, died
at her residence, No. 1212 Chestnut street, on
Friday morning, at 10 o'clock, P. M. Burial on
Friday morning, at 10 o'clock, at St. Peter's Church,
on Friday morning, at 10 o'clock, P. M.

SPECIAL NOTICES.
HOWARD HOSPITAL, No. 1518 and 1520
Lombard street, Descriptive Department
for treatment and medical advice gratuitously
to the poor. m3-3trp

CONCERT HALL.
Professor Wm. H. Day will deliver the FIFTH LECTURE
on the "CONSTITUTION OF THE UNITED STATES," at
Concert Hall, on Thursday evening, March 5th, at
8 o'clock, P. M. Tickets, 50 cents. Doors open at
7 o'clock. Admission, 25 cents. Reserved seats,
50 cents. Box seats, \$1.00. Box office, 329
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The Artists' Fund Reception.
The Academy of the Fine Arts was
crowded last evening by lovers of pictures,
the occasion being the Reception of the
Artists' Fund Society, which continues open
during the present week. The concourse
was so great that it was difficult to examine
the pictures with any care, and any notice
of them must necessarily be quite cursory.
The catalogue shows that one hundred and
fifty-seven works of art by the most distin-
guished artists, mainly American, had
placed on the walls of the Academy. Among
the most prominent we may cite pictures by
Messrs. E. Moran, Rothermel, J. R. and G.
C. Lambdin, E. D. Lewis, S. B. Waugh, F.
De B. Richards, W. T. Richards, T. Sully,
Paul Weber, J. Hamilton, W. E. Whittier,
C. Schuessel, L. L. Williams, &c. We can
only briefly point out a very few of the
paintings which attracted the most atten-
tion from the throng of visitors. Mr. E.
Moran contributes a grand view of a stormy
coast, with a wrecked ship dimly seen
through the tempest; a life boat is being
launched and the picture is called "The
Life Boat." It is the finest work by this
able artist we have yet seen, and though
marked "Unfinished," it betrays no evidence
of crudeness. It was surrounded by ad-
mirers last evening, that we could only catch
an "angel's visit" glimpse of occasionally.
Near it hangs a "Heath Scene," which is
remarkably beautiful. It is by an Irish
artist, Mr. J. Faulkner, who has lately ar-
rived in the United States, after quite a series
of adventures with custom house officials.
Mr. F. also has one or two other charming
pictures on exhibition. Mr. George C.
Lambdin contributes several delightful
pictures. Among those most admired were
"Compensation," "Flowers," "Tired
Skater" (a very graceful sketch of a young
girl who has exhausted herself with her
winter sport); and "At the Front."
Mr. E. D. Lewis exhibits several fine
pictures: one a view of the Hudson at West
Point, one entitled "On the Hudson," and
two characteristic landscapes. Mr. Hamil-
ton's contributions are few, but full of his
usual power. One of the largest and most
carefully elaborated pictures in the exhibi-
tion is "A View of New York, from East
Brookly," by Mr. Charles G. Rosenberg.
His picture has called forth the most varied
criticism from the New York press since
Church painted "The Heart of the Andes."
One critic thinks its color bad; another
thinks it excellent; a fourth thinks they are
the clouds in the sky; a fourth thinks they are
the finest features of the picture, &c. There
are three points in which the picture is cer-
tainly excellent; we allude, first, to the
miraculously painted vessel and wharf at the
extreme tip of the island, which, in the
wake of the ferry boat, in the "middle ground"
(or rather middle water); and, third, to the
disposition of the line of the edifices of
the great city. One of the oldest and
most distinguished artists in the city last
evening cordially endorsed our remark
that it was "a very good picture," and we
feel quite fortified in our opinion thereby.
Mr. Rosenberg is a good critic, a pleasing
feuilletonist, and as a playwright has con-
siderable power; but we think if he would
devote his brush and drop his pen, he
would make a higher reputation than he
can possibly do while he has so many irons
in the fire. We have exhausted our space,
without doing justice to very many really
charming pictures, and will close by stating
that there has seldom been so fine an exhibi-
tion in this city, and any of our art-
loving readers who fail to see it will miss a
genial treat.

GERMAN OPERA.—The second performance
of *William Tell* showed decided im-
provement over the first. Mr. Wilhelm
Formes, who took the part of "Tell," has
a fresh, agreeable baritone voice, and he
made a favorable impression. The other
artists seemed more at ease than on the
first evening. Mlle. Yvonne, as "Mathilda,"
sang very beautifully. This evening
Krentzler's lovely opera, *A Night in Grenada*,
will be played, with Mme. Rotter,
Helmholtz and Wilhelm Formes in the
principal parts. An act of *The Magic Flute*
will also be played. To-morrow evening
Fra Diavolo will be repeated, and on Friday
evening the season will close with *The Hug-
uenots*, Mr. Theodore Formes making his
debut in the part of "Raoul."

On the College and Mining Engineers.
The condition of the country, at present,
awakens a wide and searching interest in
the future of our mineral lands. They are
real wealth, but like any other land, only so
when combined with intelligent labor.
The laborer requires, however, differs in
quality from any other, and the responsi-
bilities of the chiefs are in some respects
singular. In most industries, the engineer
is separated from the commercial adminis-
tration of an enterprise. A railroad com-
pany requires no information from their en-
gineers as to the probable traffic on their
line, they inform themselves of that, and
only demand his constructive ability.
But the mining engineer alone can judge
of the probable future of a mine, distribute
the work to undertake, and determine the
cost price of the product, which is the basis
of all commercial administration. Never-
theless so imperfectly is the whole duty of
the resident engineer fulfilled in this coun-
try, that in very few mines do the chiefs il-
lustrate their daily work with maps and
sections, although these are absolutely nec-
essary in order to foresee the exact nature
of the future, provide for the replacing of ex-
hausted fields by new, and prepare the de-
velopment of the production in a wise
measure.
To administer a mine is, in short, to ap-
preciate its past, present, and future, and to
economize everywhere, but it requires a
considerable course of special studies to do
so intelligently.
To produce is not generally the most
difficult problem, but rather to produce at
a price which assures the progressive ex-
tension of the works; offers security for time
to come, and makes the enterprise march
in that normal and rational manner which
inspires confidence.
Columbia College was the first of the
learned institutions in this country, which,

aroused by the peculiar importance of this
subject, established a school for the instruc-
tion of the engineers who need the school
she opened in 1864 met with success. It has
now nearly eighty young men studying this
useful and attractive profession, high-
ly taken on their heads by foreigners.
Whatever learning was once to be found
only abroad, is now transplanted here, and
will be vitalized by American culture. As
the best of success is limited, so the ex-
amples of Columbia College was followed,
and other schools similar to hers were
promptly established in various parts of the
United States. The demand for instruction
has increased, and the school in New
York will probably graduate for some time
fifty students per year. These engineers
will have the advantage of a complete
education, and an indorsement whose
value any one can estimate by visiting the
School of Mines, Columbia College.
It remains to be considered whether there
is a demand for graduates. There is
doubtless room for them, but we have no
moreover an institution by means of which
their influence may be distributed from a
single point, the demand for instruction
power that moves them—that is the capital
of the country. Mr. John Pondir imagined
and established a bureau of mines, which is
in a demand for instruction, and the other
hand the capitalists will find it to their ad-
vantage to apply for mining talent or infor-
mation to the bureau, as the fullest, most
accurate, and most indorsement whose
value any one can estimate by visiting the
School of Mines, Columbia College.
A school of mines and a bureau of mines
seem to be two ideas almost cognate and
mutually involved, passing from education
to application, in the most complete man-
ner. It is so great, that all foreign
nations make its regimen a prominent
object of the general government, and their
schools and bureaus are organized by the
State, and do by individual en-
terprise what a government must do for
a less energetic people; yet in our method
of operating we cannot wrong adopting
the system of the other hand, the mining
engineering the most successful and
perfect in the world.—N. Y. Times, Feb. 2.

Letter of General Geary.
The Harrisburg Telegraph publishes the
following corrected copy of a letter of General
Geary's, written last summer:
NEW CUMBERLAND, CUMBERLAND CO.,
PA., August 14, 1885.—S. B. Ewing,
Esq., of New York, from East
Brookly, N. Y. I have the honor to find your
letter, viz., that of the 26th ult., covering
your excellent letter of the 26th ult., covering
the subject of the Consolidation of the
subject matter of both, and of the letter en-
closed, has been carefully noted, and for the
fraternal manner of its presentation I feel
deeply indebted to you.
I feel assured you will bear me testimony
that I have never personally aspired to the
honor of the Chief Magistracy of the State
of Pennsylvania, in which position I would
have the kindness to indicate my name;
and, further, that when it has been a subject
of conversation, that I have instinctively
refused to be named in connection with
your assessor, I have never been an
applicant for that honorable position. I
never have, directly or indirectly, given my
consent to any person to use my name for
my name for it. Therefore I am
perfectly free from any entangling al-
liances on the subject, and frankly
say to you that the subject of the
Consolidation of the Pennsylvania
railroads, in which position I would
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