

Evening Bulletin

GIBSON PEACOCK, Editor.

OUR WHOLE COUNTRY.

F. L. FETHERSTON, Publisher.

VOLUME XIX.—NO. 270.

PHILADELPHIA, WEDNESDAY, FEBRUARY 28, 1866.

DOUBLE SHEET, THREE CENTS.

EVENING BULLETIN.
PUBLISHED EVERY EVENING,
(Sundays excepted)
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BY THE
"Evening Bulletin" Association,
PROPRIETORS.

GIBSON PEACOCK, CASPER SOUDER, JR.,
F. L. FETHERSTON, J. BERNETT C. WALLACE,
THOMAS J. WILLIAMSON.

The Bulletin is served to subscribers in the city at
25 cents per week, payable to the carriers, or \$1 per
annum.

WILCOX & GIBBS,
Sewing Machine Co.,
720 Chestnut Street,
PHILADELPHIA.

MARRIED.
EARLE—PARDON—on Tuesday,
Feb. 27th, by the Rev. E. J. Newlin, James M. Earle,
of Philadelphia, to Alice, eldest daughter of A. Par-
don, of London.

DIED.
BELL—On the 27th instant, Wm. A. Bell, son of the
late John and Julia A. Bell, in the 30th year of his
age.

The relatives and friends of the family are re-
spectfully invited to attend the funeral from his late
residence, No. 1224 Walnut street, West Philadelphia,
on Friday morning, March 2d, at 10 o'clock.

BELL—On the 27th instant, William A. Bell, late
of the firm of Langens & Bell, and son of John Bell, de-
ceased.

SMITH—On the 26th instant, George Emerick in
the 42nd year of his age.

The relatives and friends of the family are re-
spectfully invited to attend the funeral from his late
residence, No. 112 North Seventh street, above Betts-
wood, on Thursday afternoon, March 1st, at 3 o'clock.

BELL—On the morning of the 26th instant, Captain
Peter Lane, in the 68th year of his age.

The relatives and friends of the family are re-
spectfully invited to attend the funeral from his late
residence, No. 36 North Sixth street, on Thursday morn-
ing, March 2d, at 10 o'clock.

LIPSCOTT—On the morning of the 26th instant,
Mary E. wife of John Lipscott, and daughter of
Samuel and Martha B. Farley, in the 77th year of
her age.

Her friends and relatives are invited to the funeral
from the residence of her son-in-law,
David L. Skidmore, No. 124 Vine street, on Thursday
evening, at 7 o'clock, on Friday morning, at 8 o'clock.

WHITE HORSEBOY SKIRTS.
Green Watered Green.
64 and 66 Broad Street,
Philadelphia.

SPECIAL NOTICES.
HOWARD HOSPITAL, Nos. 1218 and 1220
Broad Street, Philadelphia. All patients
admitted and medicines furnished gratuitously.

BROAD STREET IMPROVEMENT.
The Board of Public Works has the honor to
inform the public that the above matter will be
discussed at a public meeting to be held at the
Select Council Chamber, WEDNESDAY (28th inst.),
at 7 P. M.

PHILADELPHIA DENTAL COLLEGE.
The first annual meeting of the
Association of Dentists of the United States
will be held at the Hotel Bellevue, on
THURSDAY EVENING, March 1st, at 8 o'clock.
The public are respectfully invited.

AN ADJOURNED MEETING OF THE
Stockholders of the OCEAN OIL COMPANY
will be held at the office of the Secretary,
No. 411 Chestnut Street, on WEDNESDAY
EVENING, Feb. 28th, at 7 P. M.

PHILADELPHIA, Feb. 28, 1866.

MERCANTILE LIBRARY contains nearly
forty thousand volumes, over two hundred
other things of great importance, and
from all parts of the globe are regularly sub-
scribed. The Library is open to all who
desire to borrow. A list of the books is
sent to all subscribers at annually. Stockholders of
the Library are invited to attend the meeting
of the Board of Directors, on
THURSDAY, Feb. 29th, at 7 P. M.

NORTH AMERICAN
MINING COMPANY.
Office No. 27 WALNUT STREET, (Second Floor.)
The undersigned have the honor to inform
the public that the above matter will be
discussed at a public meeting to be held at
the Select Council Chamber, on
THURSDAY EVENING, March 1st, at 7 P. M.

NAVIGATION COMPANY, PHILADELPHIA.
The undersigned have the honor to inform
the public that the above matter will be
discussed at a public meeting to be held at
the Select Council Chamber, on
THURSDAY EVENING, March 1st, at 7 P. M.

GREEN LANE STATION.
The undersigned have the honor to inform
the public that the above matter will be
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the Select Council Chamber, on
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PHILADELPHIA AND SOUTHERN
MAIL STEAMSHIP COMPANY.
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SPECIAL NOTICES.

UNION STATE CONVENTION.

A Stated Convention will be held in the
Hall of the House of Representatives, in
Harrisburg, Pa., on WEDNESDAY, THE
SEVENTH DAY OF MARCH, A. D. 1866,
at 12 o'clock, M., for the purpose of nomi-
nating a candidate for Governor, to be sup-
ported by the friends of the Union.

The ordeal of war has tried the strength
of our Government. Its fire has purified
the nation. The defence of the nation's life
has demonstrated who were its friends. The
principles vindicated in the field must be
preserved in the councils of the nation. The
arch-enemy of freedom must be struck down
more. All the friends of our Government
and all who were loyal to the cause of the
Union in our late struggle are earnestly re-
quested to unite in sending delegates to
represent them in said Convention.

By order of the Union State Central Com-
mittee,
JOHN CESSNA, Chairman.
GEO. W. HAMMERSLY, }
A. W. BENEDICT, } Secretaries.

THE QUAKER FATHERS.

See corres-
pondence between HENRY PETERSON and
J. B. COOPER, in the daily papers of Febru-
ary 27th.

The Lecture will be delivered on MONDAY EVEN-
ING, FEBRUARY 29th, at 7 o'clock, at the
Lecture Hall, No. 112 North Seventh Street, Philadel-
phia. Tickets, 25 cents. To be had at Mr. Fagan's Book
Store, Sixth and Chestnut, and at the door. Doors
open at 7 o'clock.

MRS. F. E. W. HARPER WILL DELIVER

THE
FOURTH LECTURE OF THE COURSE
Before the Social, Civil and Statistical Association,
on "THE HISTORY OF THE UNION."

Tickets, 25 cents. To be had at Mr. Fagan's Book
Store, Sixth and Chestnut, and at the door. Doors
open at 7 o'clock.

THE UNDESIGNED TAKE

method of expressing their gratitude to the
English and American members of the United States
Company in connection with the proposed ex-
change of the Erie and Pennsylvania Railroads.
The undersigned have the honor to inform
the public that the above matter will be
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THURSDAY EVENING, March 1st, at 7 P. M.

HEADQUARTERS NATIONAL UNION

Office No. 112 North Seventh Street, Philadel-
phia, February 28, 1866.

The undersigned have the honor to inform
the public that the above matter will be
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the Select Council Chamber, on
THURSDAY EVENING, March 1st, at 7 P. M.

OFFICE OF THE BRANDON ISLAND OIL

COMPANY—ROOM No. 11, 221 WALNUT
STREET, PHILADELPHIA.

A meeting of Stockholders of this Company will
be held on MONDAY, March 28th, at 7 P. M.

More Old Books.

POSTVILLE, Pa., Feb. 27, 1866.—Messrs,
Editors of the Bulletin.—Gentlemen: In
your issue of yesterday, I notice a communi-
cation copied from the Pittsburgh Com-
mercial, in which a correspondent claims that
the Rev. William White, of Butler, Pa.,
has the oldest printed book in the
United States. The book is said to bear
date A. D. 1631. On other occasions mention
has been made in your paper of books of
very early date, but none, thus far, I be-
lieve, as old as the Holy Bible, which I
possess. This book was printed in
London in 1610, by Robert Barker, and I
herewith inclose a copy of the title page,
orthography, punctuation and display as it
occurs in the original.

The Bible: That is The Holy Scriptures
Contained in the Old and New Testament,
translated according to the Hebrew and
Greek and Conferred with the best Transla-
tion in divers Languages. J with most
profitable Annotations upon hard places, and
other things of great importance, and
from all parts of the globe are regularly sub-
scribed. The Library is open to all who
desire to borrow. A list of the books is
sent to all subscribers at annually. Stockholders of
the Library are invited to attend the meeting
of the Board of Directors, on
THURSDAY, Feb. 29th, at 7 P. M.

Truly yours,
J. G. FRICK.

To the Editors of the Evening Bulletin.

GENTLEMEN—Seeing in your paper of
Feb. 27th, an account of some old books, and
especially of one in the possession of Rev. W.
White, of Butler, as being the oldest printed
book in America, I am led to inform you
that I have in my library one which
may be looked upon as a grandfather com-
pared to the others. It is the second volume
of F. N. Maitland's History, printed in
London, by Robert Barker, Printer to the
King's most Excellent Majesty, 1610.

Which, we take it, means, "At Venice, in
the establishment of the heirs of Aldus, and
of Andrea Asulanus, printers." 1532. The
well-known dolphin and anchor is present.
Has any one a book older than this?

W. C., Philadelphia.

Terrible and Fatal Explosion.

HARRISBURG, Feb. 27.—A most terrific
explosion occurred last evening, at the fur-
nace of J. & H. J. Melly, located at the
junction of the Pennsylvania and Union
Canals, at Middletown, resulting in the
complete destruction of the furnace, and
the killing of five men, besides the wound-
ing of six other persons, one of whom can-
not live. Eight boilers, four large and four
small, were in the furnace, one of which
was raised from its bed, passed up and
through the building, and carried a distance
of five hundred yards over a brick dwelling
and a furnace, and lodged in the Pennsyl-
vania Canal. All the other boilers were
torn from their beds and scattered in various
directions, some of them passing through
houses and other buildings.

A portion of a boiler was hurled through
a room in which two women were lying sick,
but missed them. The bridge over the
canal was carried away, nothing but the
abutments remaining. A cluster cart
and the horse attached were standing near
the building and were carried a distance of
fifty yards into the Union Canal. Thirteen
men were in the furnace at the time of the
explosion, and of these the following were
killed: James Thomas, chief engineer; Ben-
jamin Boyer, a traveler who had taken lodg-
ings in the building; Joseph Sleeper, George
Washington Barrell and Eli Ayres (colored)
employees. Wounded—Patrick O'Donnell,
scalded; Neil Reilly, scalded and bruised;
Richard Melly, scalded; George Melly, scalded
and severely injured; Charles Melly, scalded
and severely injured; Henry Scoggins,
scalded, and cannot survive; Henry Scoggins
and John Meyers, slightly wounded.

Many of the buildings located in the
vicinity were more or less shattered by the
fragments of the exploded boilers, and the
whole town was shaken to its foundation by
the explosion, the report of which was
heard as far as Hightstown, a distance of three
miles. The loss of the Messrs. Melly will
reach, if not exceed, \$50,000. They intend
to rebuild the works immediately, and
workmen are already employed in removing
the debris of the old structure.

[Correspondence of the Evening Bulletin.]

The Chisel and the Brush in New York.

NEW YORK, Feb. 27.—There was of old
a Cretan Labyrinth, and there is of new, I
have heard, a Maze in Hampton Court, the
first of which a gentleman with a toga
and a bottle of Falernian might manage to
pass several days without "material pro-
gress"; and in the last, stove-pipe hat and
a few quarts of porter, he might become so
completely lost as to believe he was in the
Studio Building, in Tenth street, Gotham.

The intricacies of this edifice are such that
the brushes of the artists, here working, like
Fat's musket, will shoot round a corner,
and to very good effect; witness Bierstadt's
heavy hit with his Rocky Mountains. If
that was a tremendous "loud" price, what
kind of a report would a California canon
make when transferred by him to canvas?
He has made money. Church and Bier-
stadt may now stand up among the money-
makers, and when their King Midas brays
"Artists can't make money," they can take
him down by his asses' ears and beat him
with his own bag of gold. Behold what
Genius can do.

But in other places than the Studio Build-
ing, the chisel and the brush are at work
trying to satisfy the Art Sentiment. There
are hosts of artists here too numerous to
mention—when counted on anybody's fingers;
who may all be eminently deserving of
notice, but as one does not see them ex-
cept by instalments, they must now and
then be overlooked. New York grows
artists as Norfolk grows early vegetables,
under glass and rather out of sight; but in
the spring they come out at the Academy
Exhibition and blow as thick as hops, some
brand new varieties, some rather tender as
yet, some overgrown, some lop-sided, but
for the most part wholesome and containing
the essence of malt, and no small beer.

The old time honored "Artists' Recep-
tions," the invention of an American mind,
have been so successful, or rather so popu-
lar, that there is now no place in the city
large enough to hold the guests, and the
receptions have consequently stopped for a
moment to take breath. There has been
but one reception this winter and this had
to be held at the Academy, where it went
off with grand success. There will certainly
be one more entertainment on the opening of
the Academy Exhibition about the middle
of April.

There has been an exhibition for some
time, at Suedecor's Gallery, on Broadway,
J. Q. A. Ward's statue, an Indian Hunter,
which, to more than one observer, appears
one of the best works ever executed by an
American sculptor, here or abroad. It is
still in plaster, though several thousand
dollars have been already subscribed to
have it cast in bronze for the Central Park,
the artists even taking part in the subscrip-
tion.

Palmer is here, in the Tenth Street Studio
Building, reclining on his laurels, and
moulding busts of prominent noses, to en-
sure for Gothamites what Napoleon laughed
at as Immortality in Marble. "Only five
thousand years, *qu'est-ce que c'est ça?*" It is
something for those who peddle tape in
life's young morn; and cheap at the price.

Rogers (John) is still doing small groups
in the good, strong, sensible, manly old
way. He has not hid his patriotic fervor
under a bushel, or refrained from showing
that his heart was with his country for fear
of hurting the feelings of "unmixed Col-
ored" society." Nude and lewd statues,
dimly dressed in a Greek or Spasmodic
Romantic manner, are fast being consigned to
billiard saloons and bar-rooms, and here
and there men are asking if a decent white
and black man should be given in Art; and
Leger says it can't find lives in this city
and an afraid he has gone to Rome or Para-
diso; having no friends likely to visit the
latter place, I don't know how to get a mes-
sage of greeting to him. I can only say
here, that he ought to be asserting his right
to one of the high seats, as a diligent scul-
ptor with well balanced ideas of beauty and
strength, and skill enough to "realize" them
in marble, with grace and dignity.

As for the brush, for after you have gone
through the dust and clay of the chisel, you
need it why Bierstadt has but lately com-
pleted "A Storm in the Rocky Mountains,"
that beats the *Hof Bräuer's* at Munich, that
greater *bier stadt*. It is to other paintings
that the celebrated *Book* is to the simple
Lager. It strikes in. There is a certain
cleanness and sparkle in it that thrills you,
and there is just heard enough on to make
it acceptable. It is an exhibition for the
benefit of a benevolent association, and it is
the earnest hope of more than one, that it
may serve the cause.

Church is painting a wide view of South
American scenery; it has width and depth
and length and breadth plenty. Imagine
at your leisure, for a scene of action, a
mountain gorge spanned by a rainbow, also
mountainous. It is exceedingly grand in out-
line, this bold painting, beautifully drawn
and remarkably true in effect; certainly one
of the artist's most happy works. Gifford
has just finished for Goupil a large picture
of White Mountain scenery, very rich and
beautiful; it expresses with fidelity the
wild forest region with its clear unmoisted
lakes in a manner which creates desire to
have it for a souvenir of summer in a win-
ter's drawing room. Whitredge has lately
painted for Goupil, and it is now on exhibi-
tion at his gallery, a view of Cape Ann
or "A Cottage by the Sea," which has at-
tracted wide favor—it is full of the breeze
and freshness of the ocean and shows that
careful study of the scene that characterizes
this artist's works, whether portraying the
views in the Schwartzwald, the Campagna,
or the wider natural scenery of our own
country. He has but lately commenced a
large painting of Catskill Mountain scenery
the completion of which will result in pre-
sents us with one of Irving's descriptions
set to paints. Gignoux is working like-
like a New Yorker, heart and hand; having
just completed a very large view of Swiss

seenery, by the way one of his best produc-

tions; he, unsatisfied with his success, is
commencing another before the paint on the
first is dry. William Hart has two good
pictures under way of American hill and
valley scenery. His brother James still
paints in his pleasant way, and has lately
finished two large pictures highly meritor-

ious. Among figure painters, Eastman Johnson
still keeps his reputation up high. No one
lives higher up or gets up earlier. He
shows a splendid rise in his last picture of
"The Soldier's Widow," and would have
shown it fully as well in "The Soldier"
alive and no widow about, if society could
only see it. But we must have Worcester-
shire sauce with our beef, and so something
of the desolate Leonora, sad and touching
in her grief, is given, instead of the plain
pepper and salt of happy Nancy, gay and
smiling. Winslow Homer in time of peace
does not forget the lessons of a bitter war
and keeps up his manhood to the tramp,
the boy in blue, or to scenes of camp life,
where we live over again the old cam-
paigns. Homer gives us nothing of the
blood and thunder style of the Illiad, in the
French fashion; in his scenes of soldier's
life, they are simple, truthful, natural and
quietly emotional—that's all! W. H. Beard,
a figure painter doubtless, though he
only paints beasts, is brushing
away at a large picture, where we are re-
quested to "walk in gen'l'men, and see the
bear dance!" In it we recognize at once a
large number of portraits from life of prom-
inent citizens, in undress. It is true this
was not intended, but sticking so close to the
face of nature as Beard does, we cannot help
tracing certain resemblances existing be-
tween bears and men that more than one
physiognomist has plainly noted.

There, the other incipient Canovas An-
gelo's, Lorraines, and Paul Potters may
rest in peace until another time.

THE PRESIDENT'S RECEPTION LAST EVENING.

[Correspondence N. Y. Herald.]
WASHINGTON, Feb. 27, 1866.—The Presi-
dent's reception this evening has been a
point of numbers, the most remarkable of
any in Washington this season. It was sup-
posed the climax had been reached in the
evening preceding, but this evening the
office of Capt. William J. Rusk, in the
Bureau bill and the speech from the White
House on the 22d of February, seems to
have been the signal for a more
general expression of public approval
than ever before. Perhaps no public
reception held at the White House
for years has had more political signifi-
cance. The eight o'clock evening
rooms of the Presidential mansion were
nearly filled with the people eager to meet
the Chief Magistrate, and by a squeeze of
the hand and hearty "God bless you,"
assure him of their undiminished affec-
tion and steadfast support. In addition
to those crowds which filled the sidewalks
on all the streets and avenues leading in
the direction of the White House, and
dashing through the streets in every direc-
tion in all quarters of the city.

By nine the crowd could not be estimated
by numbers, and no accurate count could
be made of the number present except by
calculating the dimensions of the building
and the smallest number of cubic inches a
man's frame could be compressed into.
Even this would fall of representing the
visitors, for crowds were departing as others
arrived, and long lines of carriages stood in
the front of the mansion, waiting those
who preferred retaining their seats and
awaiting the exit of the crowd. Policemen
were distributed throughout the rooms
and passages to maintain a
semblance of order, but were finally
compelled to abandon all attempts
at restraining the avalanche of human
beings by which they were overborne,
excepting to the principal doorways.
The rush for admittance degenerated into
a "jam," in which the weak were pushed
ward or aside by the strong. Once in the
presence of the President, the ladies were
severely staid and were extracted from the
crowd with the utmost difficulty, and ele-
vated to the presence of the President, who
crushed or torn to pieces. The President
and family stood in the Blue Room to re-
ceive, and each visitor was presented by
name by Assistant Marshal Pike, and in-
troduced to the President.

The political complexion was closely
scanned by nearly every one, and each
seemed to draw the conclusions most
favorable to himself. Among those notice-
ably present were Secretaries McCullough,
Stanton and Welles, the family of Attorney
General Speed, the staff of General Grant,
his heads of nearly all departments and
bureaus, Senators and Congressmen, New
radical proclivities as well as conservative,
and a very large admixture of the rank and
file from civil life from all sections of the
country. The spontaneous character of the
gathering was unmistakably shown by the
comparatively small number of persons
attending in full dress. There was no real
talking in the latter, but the number of
those who came in ordinary walking cost-
ume exceeded them ten to one. After ex-
changing the usual salutations with the
President the citizens passed on to the Blue
Room, and either promenaded to the excel-
lent music discoursed by the Marine Band,
or conversed in knots and groups according
to their acquaintance or political inclina-
tions.

GARRISON ON THE PRESIDENT.—Mr.

William Lloyd Garrison delivered the
fourth and last lecture of the Fraternity
Course in the Brooklyn Academy of Music,
last evening. The house was well filled by
a highly respectable audience of both sexes
and of all ages. The lecture was a most
valuable and interesting one, and was
highly appreciated by the audience. The
veteran Abolitionist addressed himself
to the President's recent veto, and
bade the President beware of the men who
traded their principles for power. The
Secretary Seward might better have fallen
under the red hand of Payne than to have
taken part in last Thursday evening's meet-
ing at the "Usitute." Mr. Garrison
Charles Sumner was received with irrespec-
table plaudits, and Mr. Garrison's fierce de-
nunciations of the President were greeted
with applause and cheers, the latter
prevaling.—N. Y. Times.

The Wife of "Grampus Davis" at Knox-

ville, Tenn., has given birth to twenty-nine
children, twenty-eight of whom are living,
and twenty-five of them served in the Union
army during the late rebellion. Mr. Davis
is upward of sixty years of age, but hale
and hearty.

ANOTHER WESTERN STEAMBOAT

DISASTER.

Collision Between the Nannie Byers and C. E. Hillman—Total Wreck— Fifteen or Twenty Lives Lost.

[From the Cincinnati Commercial, of Sunday.]
The stern-wheel steamer Nannie Byers,
Captain W. J. Rusk, which left Cincinnati
for St. Louis on Friday evening, when near
Eagle Hollow, one and a half miles above
Madison, Indiana, at 3 o'clock, yesterday
morning, collided with the People's Line
large side-wheel packet C. E. Hillman,
Captain Theo. Fink, bound from Louisville
for Cincinnati. The weather was cloudy,
dark and rainy. Pilot Al. L. Smith was at
the wheel of the Nannie Byers, and pilot
James Bacon at the wheel of the Hillman.
The Hillman's bow hit the Nannie
Byers on the board-side, just forward
of the engine, crippling the engine, cut-
ting through her guard into the hull, which
rapidly filled with water, causing her to
sink almost instantly. Several of the crew
who were on watch inform us that the Nannie
Byers sank in about seven or eight minutes
after the collision. The cabin and upper
works separated from the hull, when the
latter was completely capsized.

The wreck of the cabin and Texas was
landed at the Madison Ways, and the hull
lies sunk at the foot of Church street, Mad-
ison. The Hillman, it is stated, was "back-
ward" when the collision occurred, and
soon as it was ascertained the Byers was
sinking, came alongside the wreck, her offi-
cers and crew rendering all assistance pos-
sible in rescuing the passengers and crew
of the Nannie Byers. Owing to the early
hour in the morning, all the passengers
and the officers and crew, save those on
watch were in their beds and asleep. All
of the officers and cabin crew were saved.
The bar-keeper, named Oliver Gundrick,
of Madison, Indiana, and the colored cham-
bermaid, Mary Jane Brown, were drowned.
Several of the deck hands and firemen and
fifteen passengers were drowned. Fortu-
nately there were only twenty cabin and
eight or nine deck passengers on the boat.

The crew altogether numbered thirty-
five persons. The books of the boat being
lost, it is impossible to give all the names
of the crew and passengers.

Captain W. J. Rusk was in command, and
Capt. A. Byers and Mr. James K. Oullam
in charge of the office. Mr. W. H. Key,
formerly clerk,