

Evening Bulletin

GIBSON PEACOCK, Editor.

OUR WHOLE COUNTRY.

F. L. FETHERSTON, Publisher.

VOLUME XIX.—NO. 270.

PHILADELPHIA, WEDNESDAY, FEBRUARY 28, 1866.

DOUBLE SHEET, THREE CENTS.

EVENING BULLETIN.
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GIBSON PEACOCK, CASPER SOUDER, JR.,
F. L. FETHERSTON, J. BERNETT C. WALLACE,
THOMAS J. WILLIAMSON.

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25 cents per week, payable to the carriers, or \$1 per
month.

WILCOX & GIBBS,
Sewing Machine Co.,
720 Chestnut Street,
PHILADELPHIA.

MARRIED.
EARLE—PARDON, on Tuesday,
Feb. 27th, by the Rev. E. J. Newlin, James M. Earle,
of Philadelphia, to Alice, eldest daughter of A. Pardou,
of London.

DIED.
BELL—On the 27th instant, Wm. A. Bell, son of the
late John and Julia A. Bell, in the 30th year of his
age.

The relatives and friends of the family are re-
spectfully invited to attend the funeral from his late
residence, No. 1224 Walnut street, West Philadelphia,
on Friday morning, March 2d, at 10 o'clock.

Funeral services at the Episcopal Church, 12th
and Greenwood streets, on Friday morning, March 2d,
at 10 o'clock.

BELL—On the 27th instant, William A. Bell, late
of the firm of Langens & Bell, and son of John Bell, de-
ceased.

Funeral services at the Episcopal Church, 12th
and Greenwood streets, on Friday morning, March 2d,
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SPECIAL NOTICES.

UNION STATE CONVENTION.

A Stated Convention will be held in the
Hall of the House of Representatives, in
Harrisburg, Pa., on WEDNESDAY, THE
SEVENTH DAY OF MARCH, A. D. 1866,
at 12 o'clock, M., for the purpose of nomi-
nating a candidate for Governor, to be sup-
ported by the friends of the Union.

The ordeal of war has tried the strength
of our Government. Its fire has purified
the nation. The defence of the nation's life
has demonstrated who were its friends. The
principles vindicated in the field must be
preserved in the councils of the nation. The
arch-enemy of freedom must be struck down
more. All the friends of our Government
and all who were loyal to the cause of the
Union in our late struggle are earnestly re-
quested to unite in sending delegates to
represent them in said Convention.

By order of the Union State Central Com-
mittee,
JOHN CESSNA, Chairman.
GEO. W. HAMMERSLY, } Secretaries.
A. W. BENEDICT, }

THE QUAKER FATHERS.—See corre-
spondence between HENRY PETERSON and
J. B. COOPER, in the daily papers of Febru-
ary 27th.

The Lecture will be delivered on MONDAY EVEN-
ING, FEBRUARY 29th, at 7 o'clock, at the
Lecture Hall, No. 115 Chestnut street, Philadel-
phia, at a quarter past 7 o'clock.

Admission free. Tickets, 50 cents, at the door. Doors
open at 7 o'clock.

MRS. F. E. W. HARPER WILL DELIVER
THE
FOURTH LECTURE OF THE COURSE
Before the Social, Civil and Statistical Association,
on "THE HISTORY OF THE UNION."

At 7 o'clock, at the Lecture Hall, No. 115
Chestnut street, Philadelphia.

Admission free. Tickets, 50 cents, at the door. Doors
open at 7 o'clock.

THE UNDESIGNED TAKE
method of expressing their gratitude to the
English and American members of the United States
Company in connection with the proposed ex-
tension of the Erie and Pennsylvania railroads,
and will assist in their efforts to secure the
SMITH & SHOEMAKER
No. 23, North Third street.

HEADQUARTERS NATIONAL UNION
CLUB, No. 115 Chestnut street, Philadel-
phia, February 28, 1866.

The National Union Club will hold its
annual meeting on FRIDAY EVENING,
MARCH 2d, at 7 o'clock, at the Lecture Hall,
No. 115 Chestnut street, Philadelphia.

Admission free. Tickets, 50 cents, at the door. Doors
open at 7 o'clock.

OFFICE OF THE BRANDON ISLAND OIL
COMPANY, ROOM NO. 11, 221 WALNUT
STREET, PHILADELPHIA.

A meeting of Stockholders of this Company will
be held on MONDAY, March 27th, at 10 o'clock.

J. L. EDWARDS, Secretary.

More Old Books.
POSTVILLE, Pa., Feb. 27, 1866.—Messrs,
Editors of the Bulletin.—Gentlemen: In
your issue of yesterday, I notice a communi-
cation copied from the Pittsburgh Com-
mercial, in which a correspondent claims that
the Rev. William White, of Butler, Pa.,
has the oldest printed book in the
United States. The book is said to bear
date A. D. 1631. On other occasions mention
has been made in your paper of books of
very early date, but none, thus far, I be-
lieve, as old as the Holy Bible, which I
possess. This book was printed in
London in 1610, by Robert Barker, and I
herewith inclose a copy of the title page,
orthography, punctuation and display as it
occurs in the original.

The Bible: That is The Holy Scriptures
Contained in the Old and New Testament,
translated according to the Hebrew and
Greek and Conferred with the best Transla-
tion in divers Languages. J with most
profitable Annotations upon hard places, and
other things of great importance. Printed
in London, by Robert Barker, Printer to the
King's most Excellent Majesty, 1610.

Truly yours,
J. G. FRICK.

To the Editors of the Evening Bulletin:—
GENTLEMEN:—Seeing in your paper of
yesterday, an account of some old books, and
especially of one in the possession of Rev. W.
White, of Butler, as being the oldest printed
book in America, I am led to mention the
fact that I have in my library one which
may be looked upon as a grandfather com-
pared to the others. It is the second volume
of Filyat's Natural History, printed in Lon-
don, by Robert Barker, Printer to the
King's most Excellent Majesty, 1631.

Which, we take it, means, "At Venice, in
the establishment of the heirs of Aldus, and
of Andrea Asulanus, printers." 1532. The
well-known dolphin and anchor is present.
Has any one a book older than this?

W. C., Philadelphia.

Terrible and Fatal Explosion.
HARRISBURG, Feb. 27.—A most terrific
explosion occurred last evening, at the fur-
nace of J. & H. J. Melly, located at the
junction of the Pennsylvania and Union
Canals, at Middletown, resulting in the
complete destruction of the furnace, and
the killing of five men, besides the wound-
ing of six other persons, one of whom can-
not live. Eight boilers, four large and four
small, were in the furnace, one of which
was raised from its bed, passed up and
through the building, and carried a distance
of five hundred yards over a brick dwelling
and a furnace, and lodged in the Pennsyl-
vania Canal. All the other boilers were
torn from their beds and scattered in various
directions, some of them passing through
houses and other buildings.

A portion of a boiler was hurled through
a room in which two women were lying sick,
but missed them. The bridge over the
canal, and the canal itself, were not dam-
aged, the abutments remaining. The boiler
and the horse attached were standing near
the building and were carried a distance of
fifty yards into the Union Canal. Thirteen
men were in the furnace at the time of the
explosion, and of these the following were
killed: James Thomas, chief engineer; Ben-
jamin Boyer, a traveler who had taken lodg-
ings in the building; Joseph Sleeper, George
Washington Barrell and Eli Ayres (colored)
employees. Wounded—Patrick O'Donnell,
scalded; Neil Reilly, scalded and bruised;
Richard Melly, scalded; George Melly, the
Randall, dangerously, in the head, and
scalded, and cannot survive; Henry Scoggins
and John Meyers, slightly wounded.

Many of the buildings located in the
vicinity were more or less shattered by the
fragments of the exploded boilers, and the
whole town was shaken to its foundation by
the explosion, the report of which was
heard as far as Hightstown, a distance of three
miles. The loss of the Messrs. Melly will
reach, if not exceed, \$50,000. They intend
to rebuild the works immediately, and
workmen are already employed in removing
the debris of the old structure.

THE CHISEL AND THE BRUSH IN NEW YORK.

NEW YORK, Feb. 27.—There was of old
a Cretan Labyrinth, and there is of new, I
have heard, a Maze in Hampton Court, the
first of which a gentleman with a toga
and a bottle of Falernian might manage to
pass several days without "material pro-
gress"; and in the last, stove-pipe hat and
a few quarts of porter, he might become so
completely lost as to believe he was in the
Studio Building, in Tenth street, Gotham.

The intricacies of this edifice are such that
the brushes of the artists, here working, like
Fat's musket, will shoot round a corner,
and to very good effect; witness Bierstadt's
heavy hit with his Rocky Mountains. If
that was a tremendous "loud" price, what
kind of a report would a California canon
make when transferred by him to canvas?
He has made money. Church and Bier-
stadt may now stand up among the money-
makers, and when their King Midas brays
"Artists can't make money," they can take
him down by his asses' ears and beat him
with his own bag of gold. Behold what
Genius can do.

But in other places than the Studio Build-
ing, the chisel and the brush are at work
trying to satisfy the Art Sentiment. There
are hosts of artists here too numerous to
mention—when counted on anybody's fingers;
who may all be eminently deserving of
notice, but as one does not see them ex-
cept by instalments, they must now and
then be overlooked. New York grows
artists as Norfolk grows early vegetables,
under glass and rather out of sight; but in
the spring they come out at the Academy
Exhibition and blow as thick as hops, some
brand new varieties, some rather tender as
yet, some overgrown, some lop-sided, but
for the most part wholesome and containing
the essence of malt, and no small beer.

The old time honored "Artists' Recep-
tions," the invention of an American mind,
have been so successful, or rather so popu-
lar, that there is now no place in the city
large enough to hold the guests, and the
receptions have consequently stopped for a
moment to take breath. There has been
but one reception this winter and this had
to be held at the Academy, where it went
off with grand success. There will certainly
be one more entertainment on the opening of
the Academy Exhibition about the middle
of April.

There has been an exhibition for some
time, at Suedecor's Gallery, on Broadway,
J. Q. A. Ward's statue, an Indian Hunter,
which, to more than one observer, appears
one of the best works ever executed by an
American sculptor, here or abroad. It is
still in plaster, though several thousand
dollars have been already subscribed to
have it cast in bronze for the Central Park,
the artists even taking part in the subscrip-
tion.

Palmer is here, in the Tenth Street Studio
Building, reclining on his laurels, and
moulding busts of prominent noses, to en-
sure for Gothamites what Napoleon laughed
at as Immortality in Marble. "Only five
thousand years, *qu'est-ce que c'est ça?*" It is
something for those who peddle tape in
life's young morn; and cheap at the price.

Rogers (John) is still doing small groups
in the good, strong, sensible, manly old
way. He has not hid his patriotic fervor
under a bushel, or refrained from showing
that his heart was with his country for fear
of hurting the feelings of "unmixed Col-
ored society." Nude and lewd statues,
dimly dressed in a Greek or Spasmodic
Romantic manner, are fast being consigned to
billiard saloons and bar-rooms, and here
and there men are asking if a decent white
and black man should be given in Art; and
Togers says it can.

I am sorry not to find Ives in this city
and am afraid he has gone to Rome or Para-
diso; having no friends likely to visit the
latter place, I don't know how to get a mes-
sage of greeting to him. I can only say
here, that he ought to be asserting his right
to one of the high seats, as a diligent scul-
ptor with well balanced ideas of beauty and
strength, and skill enough to "realize" them
in marble, with grace and dignity.

As for the brush, for after you have gone
through the dust and clay of the chisel, you
need it why Bierstadt has but lately com-
pleted "A Storm in the Rocky Mountains,"
that beats the *Hof Bräuer's* at Munich, that
greater *bier stadt*. It is to other paintings
that the celebrated *Book* is to the simple
Loger. It strikes in. There is a certain
cleanness and sparkle in it that thrills you,
and there is just heard enough on to make
it acceptable. It is on exhibition for the
benefit of a benevolent association, and it is
the earnest hope of more than one, that it
may serve the cause.

Church is painting a wide view of South
American scenery; it has width and depth
and length and breadth plenty. Imagine
at your leisure, for a scene of action, a
mountain gorge spanned by a rainbow, also
mountainous. It is exceedingly grand in out-
line, this bold painting, beautifully drawn
and remarkably true in effect; certainly one
of the artist's most happy works. Gifford
has just finished for Goupil a large picture
of White Mountain scenery, very rich and
beautiful; it expresses with fidelity the
wild forest region with its clear unmoisted
lakes in a manner which creates desire to
have it for a souvenir of summer in a win-
ter's drawing room. Whitreige has lately
painted for Goupil, and it is now on exhibi-
tion at his gallery, a view of Cape Ann
or "A Cottage by the Sea," which has at-
tracted wide favor—it is full of the breeze
and freshness of the ocean and shows that
careful study of the scene that characterizes
this artist's works, whether portraying the
views in the Schwartzwald, the Campagna,
or the wider natural scenery of our own
country. He has but lately commenced a
large painting of Catskill Mountain scenery,
the completion of which will result in pre-
senting us with one of Irving's descriptions
set to paints. Gignoux is working like-
like a New Yorker, heart and hand; having
just completed a very large view of Swiss

ANOTHER WESTERN STEAMBOAT DISASTER.

Collision Between the Nannie Byers and
C. E. Hillman—Total Wreck—
Fifteen or Twenty
Lives Lost.

[From the Cincinnati Commercial, of Sunday.]
The stern-wheel steamer Nannie Byers,
Captain W. J. Rusk, which left Cincinnati
for St. Louis on Friday evening, when near
Eagle Hollow, one and a half miles above
Madison, Indiana, at 3 o'clock, yesterday
morning, collided with the People's Line
large side-wheel packet, C. E. Hillman,
Captain Theo. Fink, bound from Louisville
for Cincinnati. The weather was cloudy,
dark and rainy. Pilot Al. L. Smith was at
the wheel of the Nannie Byers, and pilot
James Bacon at the wheel of the Hillman.
The Hillman's bow hit the Nannie
Byers on the starboard side, just forward
of the engine, crippling the engine, cut-
ting through her guard into the hull, which
rapidly filled with water, causing her to
sink almost instantly. Several of the crew
who were on watch inform us that the Nannie
Byers sank in about seven or eight minutes
after the collision. The cabin and upper
works separated from the hull, when the
latter was completely capsized.

The wreck of the cabin and Texas was
landed at the Madison Ways, and the hull
lies sunk at the foot of Church street, Mad-
ison. The Hillman, it is stated, was "back-
ward" when the collision occurred, and
soon as it was ascertained the Byers was
sinking, came alongside the wreck, her offi-
cers and crew rendering all assistance pos-
sible in rescuing the passengers and crew
of the Nannie Byers. Owing to the early
hour in the morning, all the passengers
and the officers and crew, save those on
watch were in their berths and asleep. All
of the officers and cabin crew were saved.
The bar-keeper, named Oliver Gundrick,
of Madison, Indiana, and the colored cham-
bermaid, Mary Jane Brown, were drowned.
Several of the deck hands and firemen and
fifteen passengers were drowned. Fortu-
nately there were only twenty cabin and
eight or nine deck passengers on the boat.

The crew altogether numbered thirty-
five persons. The books of the boat being
lost, it is impossible to give all the names
of the crew and passengers.

Captain W. J. Rusk was in command, and
Capt. A. Byers and Mr. James K. Oullam
in charge of the office. Mr. W. H. Key,
formerly clerk, had fortunately left the boat
before the collision. The other passengers
of the Nannie Byers were the following:
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The bar-keeper, named Oliver Gundrick,
of Madison, Indiana, and the colored cham-
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Several of the deck hands and firemen and
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