

BUSINESS NOTICES.

THE FOLLOWING IMPORTANT POLITICAL DOCUMENT recently brought to light, has been so much damaged by rats that it cannot all be deciphered, but enough remains to be highly interesting...

ENLIGHTENMENT.

At "Fithole" they have raised a flame Would put our "Gas Trust" quite to shame; The only sixty feet in height, So you may think it rather bright...

STAR CLOTHING EMPORIUM.

LOW PRICES AND FASHIONABLE GOODS, 608 CHESTNUT STREET, SIGN OF THE "STAR", PERRY & CO.

CRESSION'S GAS REGULATORS.

Save forty per cent. in gas bills. CRESSION'S GAS REGULATORS Will prevent blowing of gas pipes...

CRESSION'S GAS REGULATORS.

Will give a better light than with street pressure. CRESSION'S GAS REGULATORS Are attached only at the meter...

CRESSION'S GAS REGULATORS.

Do not get out of order. CRESSION'S GAS REGULATORS Invented by Dr. Charles M. CreSSION, formerly Managing Engineer Philadelphia Gas Works...

CRESSION'S GAS REGULATORS.

Do not get out of order. CRESSION'S GAS REGULATORS Invented by Dr. Charles M. CreSSION, formerly Managing Engineer Philadelphia Gas Works...

CRESSION'S GAS REGULATORS.

Do not get out of order. CRESSION'S GAS REGULATORS Invented by Dr. Charles M. CreSSION, formerly Managing Engineer Philadelphia Gas Works...

CRESSION'S GAS REGULATORS.

Do not get out of order. CRESSION'S GAS REGULATORS Invented by Dr. Charles M. CreSSION, formerly Managing Engineer Philadelphia Gas Works...

CRESSION'S GAS REGULATORS.

Do not get out of order. CRESSION'S GAS REGULATORS Invented by Dr. Charles M. CreSSION, formerly Managing Engineer Philadelphia Gas Works...

CRESSION'S GAS REGULATORS.

Do not get out of order. CRESSION'S GAS REGULATORS Invented by Dr. Charles M. CreSSION, formerly Managing Engineer Philadelphia Gas Works...

CRESSION'S GAS REGULATORS.

Do not get out of order. CRESSION'S GAS REGULATORS Invented by Dr. Charles M. CreSSION, formerly Managing Engineer Philadelphia Gas Works...

ern States to resume their position of equality and power in the councils of the nation.

Upon this vital point Mr. Seward truly declares that we all agree that the rebel States are to come back at some time. But Congress, as sole judge of the qualifications of its members, stands upon its right to inquire whether these States have yet so purged themselves of their disloyalty as to make them fit to legislate for the country.

PUBLIC CONFIDENCE.

English consols have always been regarded as the very best indication of public credit, or, in other words, the price at which they are held is the best test of the confidence of the people in the stability of their government.

THE PRESIDENT'S SPEECH.

While the Secretary of State was making his skillful defence of the President, in New York, on Thursday evening, the President was delivering a speech in Washington that will send a thrill of pain through every loyal heart in the land.

THE PRESIDENT'S SPEECH.

While the Secretary of State was making his skillful defence of the President, in New York, on Thursday evening, the President was delivering a speech in Washington that will send a thrill of pain through every loyal heart in the land.

THE PRESIDENT'S SPEECH.

While the Secretary of State was making his skillful defence of the President, in New York, on Thursday evening, the President was delivering a speech in Washington that will send a thrill of pain through every loyal heart in the land.

odious," but we hope that whatever Congress may find it necessary to do will be done with that calmness and dignity which belongs to the crisis, and which becomes the action of a body representing an educated, Christian nation.

German Opera.

On Monday evening the Academy of Music will be opened by Mr. Leonard Grover for a season of German opera. The popular "Bridget," which was first played in this country at the Academy and by a German company, will be the opening opera, Mme. Rotter taking the part of "Margaret."

German Opera.

On Monday evening the Academy of Music will be opened by Mr. Leonard Grover for a season of German opera. The popular "Bridget," which was first played in this country at the Academy and by a German company, will be the opening opera, Mme. Rotter taking the part of "Margaret."

German Opera.

On Monday evening the Academy of Music will be opened by Mr. Leonard Grover for a season of German opera. The popular "Bridget," which was first played in this country at the Academy and by a German company, will be the opening opera, Mme. Rotter taking the part of "Margaret."

German Opera.

On Monday evening the Academy of Music will be opened by Mr. Leonard Grover for a season of German opera. The popular "Bridget," which was first played in this country at the Academy and by a German company, will be the opening opera, Mme. Rotter taking the part of "Margaret."

German Opera.

On Monday evening the Academy of Music will be opened by Mr. Leonard Grover for a season of German opera. The popular "Bridget," which was first played in this country at the Academy and by a German company, will be the opening opera, Mme. Rotter taking the part of "Margaret."

German Opera.

On Monday evening the Academy of Music will be opened by Mr. Leonard Grover for a season of German opera. The popular "Bridget," which was first played in this country at the Academy and by a German company, will be the opening opera, Mme. Rotter taking the part of "Margaret."

German Opera.

On Monday evening the Academy of Music will be opened by Mr. Leonard Grover for a season of German opera. The popular "Bridget," which was first played in this country at the Academy and by a German company, will be the opening opera, Mme. Rotter taking the part of "Margaret."

German Opera.

On Monday evening the Academy of Music will be opened by Mr. Leonard Grover for a season of German opera. The popular "Bridget," which was first played in this country at the Academy and by a German company, will be the opening opera, Mme. Rotter taking the part of "Margaret."

German Opera.

On Monday evening the Academy of Music will be opened by Mr. Leonard Grover for a season of German opera. The popular "Bridget," which was first played in this country at the Academy and by a German company, will be the opening opera, Mme. Rotter taking the part of "Margaret."

German Opera.

On Monday evening the Academy of Music will be opened by Mr. Leonard Grover for a season of German opera. The popular "Bridget," which was first played in this country at the Academy and by a German company, will be the opening opera, Mme. Rotter taking the part of "Margaret."

German Opera.

On Monday evening the Academy of Music will be opened by Mr. Leonard Grover for a season of German opera. The popular "Bridget," which was first played in this country at the Academy and by a German company, will be the opening opera, Mme. Rotter taking the part of "Margaret."

German Opera.

On Monday evening the Academy of Music will be opened by Mr. Leonard Grover for a season of German opera. The popular "Bridget," which was first played in this country at the Academy and by a German company, will be the opening opera, Mme. Rotter taking the part of "Margaret."

THE FAVORITE CLOTHING HOUSE of this City, is

WANAMAKER & BROWN'S Popular Establishment, at E. E. corner SIXTH and MARKET STREETS.

OPENING.

WHOLESALE DEPARTMENT.

WOOD & CARY

Will Open, THURSDAY, MARCH 1st, FRENCH BONNETS, FLOWERS AND STRAW GOODS.

WHAT 25 CENTS WILL DO.

602 CHESTNUT STREET, 602 CHESTNUT STREET, 602 CHESTNUT STREET.

25 CENTS.

A. J. HOYT'S, A. J. HOYT'S, A. J. HOYT'S.

25 CENTS.

ONLY ONE ARTICLE, ONLY ONE ARTICLE, ONLY ONE ARTICLE.

25 CENTS.

ONLY ONE ARTICLE, ONLY ONE ARTICLE, ONLY ONE ARTICLE.

25 CENTS.

ONLY ONE ARTICLE, ONLY ONE ARTICLE, ONLY ONE ARTICLE.

25 CENTS.

ONLY ONE ARTICLE, ONLY ONE ARTICLE, ONLY ONE ARTICLE.

25 CENTS.

ONLY ONE ARTICLE, ONLY ONE ARTICLE, ONLY ONE ARTICLE.

25 CENTS.

ONLY ONE ARTICLE, ONLY ONE ARTICLE, ONLY ONE ARTICLE.

25 CENTS.

ONLY ONE ARTICLE, ONLY ONE ARTICLE, ONLY ONE ARTICLE.

25 CENTS.

ONLY ONE ARTICLE, ONLY ONE ARTICLE, ONLY ONE ARTICLE.

25 CENTS.

ONLY ONE ARTICLE, ONLY ONE ARTICLE, ONLY ONE ARTICLE.

VICTOR HUGO'S GREAT BOOK

Is Published This Day by T. B. PETERSON & BROTHERS, 306 Chestnut Street, Philadelphia.

THE BRIGAND, or The Demon of the North.

By Victor Hugo, author of "Les Misérables," etc. Complete in one large octavo volume. Price 75 cents.

THE BRIGAND, or The Demon of the North.

By Victor Hugo, author of "Les Misérables," etc. Complete in one large octavo volume. Price 75 cents.

THE BRIGAND, or The Demon of the North.

By Victor Hugo, author of "Les Misérables," etc. Complete in one large octavo volume. Price 75 cents.

THE BRIGAND, or The Demon of the North.

By Victor Hugo, author of "Les Misérables," etc. Complete in one large octavo volume. Price 75 cents.

THE BRIGAND, or The Demon of the North.

By Victor Hugo, author of "Les Misérables," etc. Complete in one large octavo volume. Price 75 cents.

THE BRIGAND, or The Demon of the North.

By Victor Hugo, author of "Les Misérables," etc. Complete in one large octavo volume. Price 75 cents.

THE BRIGAND, or The Demon of the North.

By Victor Hugo, author of "Les Misérables," etc. Complete in one large octavo volume. Price 75 cents.

THE BRIGAND, or The Demon of the North.

By Victor Hugo, author of "Les Misérables," etc. Complete in one large octavo volume. Price 75 cents.

THE BRIGAND, or The Demon of the North.

By Victor Hugo, author of "Les Misérables," etc. Complete in one large octavo volume. Price 75 cents.

THE BRIGAND, or The Demon of the North.

By Victor Hugo, author of "Les Misérables," etc. Complete in one large octavo volume. Price 75 cents.

THE BRIGAND, or The Demon of the North.

By Victor Hugo, author of "Les Misérables," etc. Complete in one large octavo volume. Price 75 cents.

THE BRIGAND, or The Demon of the North.

By Victor Hugo, author of "Les Misérables," etc. Complete in one large octavo volume. Price 75 cents.

TRAVELERS' INSURANCE COMPANY

HARTFORD, CONN. Philadelphia Branch Office, 409 Walnut St.

Capital.

Authorized... \$500,000.00 Paid up in full... 600,000.00

Assets.

Cash on hand and in Bank... \$21,300.00 Cash in hands of agents in course of transmission... 26,000.00

Losses, Expenses, &c.

Amount of losses paid and in course of adjustment... \$12,673.64

General Agents for Penn'a.

JAMES G. BATTERSON, President. G. F. DAVIS, Vice President. RONEY DENNIS, Secretary.

ATLANTIC FIRE AND MARINE INSURANCE CO., OF PROVIDENCE, RHODE ISLAND.

The following statement of the condition of the Company on the 31st day of December, 1865, is published in accordance with an Act of Assembly.

Capital.

Authorized... \$500,000.00 Paid up in full... 200,000.00

Assets.

Cash on hand and in Bank... \$25,000.00 Cash in hands of agents and in course of transmission... 4,400.00

Losses, Expenses, &c.

Amount of losses paid during the year... \$5,285.12

General Agents for Penn'a.

J. T. GALLAGHER, Late of BAILEY & KITCHEN, PHILADELPHIA. RICHARD S. SMITH, President. JOHN MOORE, Secretary.

UNION MUTUAL INSURANCE COMPANY OF PHILADELPHIA.

INCORPORATED 1866. Office N. E. cor. Third and Walnut Sts. EXCHANGE BUILDING. This Company insures Against FIRE.

Assets, \$370,000.

RICHARD S. SMITH, DIRECTORS. S. DESTOURET, J. F. ROBINSON, A. S. BOBLE, JAMES R. CAMPBELL, FRANKLIN T. COLE, G. W. BRIDGEMAN, JOHN LEWIS, HENRY SAMUEL, NEWBERRY A. SMITH, WILLIAM S. BAIRD, JOHN LEWIS, JR., CHARLES WHEELER, HENRY LEWIS, JR., S. DELBERT, P. F. BROWN, CHARLES WHEELER, EDWARD J. CLARK, SOLOMON TOWNSEND, GEORGE LEWIS, JOHN VERBINE, ELLIS J. FARNALL, JOHN MOORE.

Isaac Townsend,

Home Furnishing Store of the late JOHN A. MURPHY, 922 Chestnut Street, Below Tenth Street. A SUPERIOR STOCK OF English, Swiss and American WATCHES. MANUFACTURER OF FINE JEWELRY. And Sterling Silverware. DEALER IN Pearls, Diamonds and Other Precious Stones. Watches and Clocks carefully Repaired and Warranted. JAMES SEED, Twenty-fifth baroque Prime Co. No. 80, No. 2 Walnut Street.

EVENING BULLETIN.

SATURDAY, FEBRUARY 24, 1866.

CLEVER MR. SEWARD.

When Blitz or Hermann or Heller borrows a gentleman's watch, and pounds it up in a mortar, and shows us the broken fragments, and then with a "Presto!" hands us back our watch, without crack or flaw, rather better than new, we all cry out: "Of the miracle!" "Of the magician!" But we know, all the while, that what we should cry is: "Lo, the clever fellow!"

THE PRESIDENT'S SPEECH.

It is with some such admiring feeling as this that we read Mr. Seward's clever speech at the Cooper Institute. That able magician borrows from us the Government. "Now, will some gentleman be kind enough to break this pretty toy into several pieces? Good! You are all sure that it is fairly broken? Very good! Now you will watch me carefully. You see I take the pieces and put them into my green bag. I shake them up once-twice—thrice! Now look! I open the bag—I put in my hand—and here we are again, as sound as a dollar, and considerably better than new! Now we know perfectly well that one of two things has happened. Either the Government was not really broken at all, or else its restoration is imaginary and not real. But in both cases the magician is so clever and adroit that we applaud his talents, and go away wondering how it was done.

THE PRESIDENT'S SPEECH.

It is with some such admiring feeling as this that we read Mr. Seward's clever speech at the Cooper Institute. That able magician borrows from us the Government. "Now, will some gentleman be kind enough to break this pretty toy into several pieces? Good! You are all sure that it is fairly broken? Very good! Now you will watch me carefully. You see I take the pieces and put them into my green bag. I shake them up once-twice—thrice! Now look! I open the bag—I put in my hand—and here we are again, as sound as a dollar, and considerably better than new! Now we know perfectly well that one of two things has happened. Either the Government was not really broken at all, or else its restoration is imaginary and not real. But in both cases the magician is so clever and adroit that we applaud his talents, and go away wondering how it was done.

THE PRESIDENT'S SPEECH.

It is with some such admiring feeling as this that we read Mr. Seward's clever speech at the Cooper Institute. That able magician borrows from us the Government. "Now, will some gentleman be kind enough to break this pretty toy into several pieces? Good! You are all sure that it is fairly broken? Very good! Now you will watch me carefully. You see I take the pieces and put them into my green bag. I shake them up once-twice—thrice! Now look! I open the bag—I put in my hand—and here we are again, as sound as a dollar, and considerably better than new! Now we know perfectly well that one of two things has happened. Either the Government was not really broken at all, or else its restoration is imaginary and not real. But in both cases the magician is so clever and adroit that we applaud his talents, and go away wondering how it was done.

THE PRESIDENT'S SPEECH.

It is with some such admiring feeling as this that we read Mr. Seward's clever speech at the Cooper Institute. That able magician borrows from us the Government. "Now, will some gentleman be kind enough to break this pretty toy into several pieces? Good! You are all sure that it is fairly broken? Very good! Now you will watch me carefully. You see I take the pieces and put them into my green bag. I shake them up once-twice—thrice! Now look! I open the bag—I put in my hand—and here we are again, as sound as a dollar, and considerably better than new! Now we know perfectly well that one of two things has happened. Either the Government was not really broken at all, or else its restoration is imaginary and not real. But in both cases the magician is so clever and adroit that we applaud his talents, and go away wondering how it was done.

THE PRESIDENT'S SPEECH.

It is with some such admiring feeling as this that we read Mr. Seward's clever speech at the Cooper Institute. That able magician borrows from us the Government. "Now, will some gentleman be kind enough to break this pretty toy into several pieces? Good! You are all sure that it is fairly broken? Very good! Now you will watch me carefully. You see I take the pieces and put them into my green bag. I shake them up once-twice—thrice! Now look! I open the bag—I put in my hand—and here we are again, as sound as a dollar, and considerably better than new! Now we know perfectly well that one of two things has happened. Either the Government was not really broken at all, or else its restoration is imaginary and not real. But in both cases the magician is so clever and adroit that we applaud his talents, and go away wondering how it was done.

THE PRESIDENT'S SPEECH.

It is with some such admiring feeling as this that we read Mr. Seward's clever speech at the Cooper Institute. That able magician borrows from us the Government. "Now, will some gentleman be kind enough to break this pretty toy into several pieces? Good! You are all sure that it is fairly broken? Very good! Now you will watch me carefully. You see I take the pieces and put them into my green bag. I shake them up once-twice—thrice! Now look! I open the bag—I put in my hand—and here we are again, as sound as a dollar, and considerably better than new! Now we know perfectly well that one of two things has happened. Either the Government was not really broken at all, or else its restoration is imaginary and not real. But in both cases the magician is so clever and adroit that we applaud his talents, and go away wondering how it was done.