rne nalky byenisa rykula i prijaku i prijaku pasa. Polinika pasa i poliney byen

ART IN NEW YORK. NEW YORK, Feb. 1.-Mr. Church, one of the first vindicators of American art in the eyes of the world at large, is a tall, pale

man, not yet quite forty, but prematurely aged by sorrow. His face exhibits the American type in its greatest refinement; his hair is dark and soft, and his manners are perfectly toned, quiet, and noble. He paints in a large, plain room on the second floor of the Tenth street studio building, a sufficient but not luxurious apartment. without the least trace of dilettantism. The chief ornament is a duplicate of Palmer's bust of "Spring" - the loveliest work of that sculptor, and a high light among the treasures in your Academy of Art. A tropical butterfly, whose broad wings are enamelled with the most resplendent blue, has been framed and glazed like a picture

Mr. Church is working upon a large com-

and hangs upon the wall.

position illustrating "The Rainy Season in the Tropics." It may be imagined what opulence of invention would be displayed in a subject like this, not restricted to any special locality, but revelling through the whole region of tropical fecundity. The utmost invention is exerted in the cloudregion, where the tumultuous cohorts of a Southern storm are retreating in every conceivable caprice of arrangement, while a wonderful burning bow broods calmly over all and quite spans the picture. This canvas is, perhaps, eight feet across. As to the rainbow, those who recollect how the same phenomenon, in Mr. Church's "Niagara," resembled some actual reflection of light upon the picture, may fancy how this will dazzle and flash. When I saw it, lately. it was simply laid in with raw color, in three bands of the brightest blue, yellow and red. In this condition the arches seemed to be fairly blazing, upon their background of grey, though of course not very ærial in texture. Curious to know whether the additional finish, during the progress of the work, would have the effect of detracting from or improving this strong relief, I asked question upon question, like another Dante meekly and persistently boring another Virgil. Mr. Church took it with the Virgilian urbanity, and assured me that higher finish was always attended with greater apparent color, and that the brilliancy of his rainbow would be still enhanced as it melted, beneath his brush, into

light and spray. Talking of this and that, the artist gradually revealed more of himself and his methods and his successes. He remarked that his best efforts had always been directed to those soft blendings of tint with tint which distinguish his skies-one color just dreaming of another, so exquisitely that if a critic only speaks it will awake and vanish. In this department Mr. Church has certainly come as near to speaking the unspeakable as an artist may. He adverted with some scorn to the critics who had distinguished his "Heart of the Andes" for the intricacy of its foreground. That, he said, was by no means its strength-and he mentioned the amazingly small number of weeks in which he had created all that world of countless foliage and flowers and living creatures. He rather disparaged the wonderful proficiency in botanic study which had been such a cheap success for him; and threw out from a drawer where it lay, covered with dust, a neglected study of forest foliage, in which every leaf was a separate copy, with the just shading, outand veinings. It was the merest raw material with him; but where he had to paint (for instance) the first glimmer of the dawn stealing up a clear sky and putting out the stars-in such a situation he would keep his nerves in their best action, and feel himself to be at work. His pictures are nearly all characterized by some passage exhibiting this intense refinement; but he selected for his text one of his great successes, which happened to be in the studio, one of his unapproached Andes pictures; but whether called "Cotopaxi" or "Chimborazo" I have provokingly forgotten at this moment. The mountain, although in a state of violent eruption, gave all its smoke to the right, in which quarter the air was dark with meshes of floating blackness; but on the other side the sky was clearer than an opal, and the subtle colors, broken over each other so softly that there was no part where you could say a tint began or ended, were instanced as the most difficult features of the composition. Perhaps this is the harder from the style of thinness with which Mr. Church invariably treats his atmesphere. There are painters, and great painters, to whom the sky must appear as an immense lake of variegated syrup. This kind of quality may be squeezed from the paint-tube without any insurmountable difficulty; but to refine oil-color to the tenuity of air at the summit of a mountain where the traveler labors for breath and bleeds from the ears, this has not often been compassed, except by the master I speak of, Whether this elevation and super-finish has given a kind of intellectual keenness and want of heart to his whole treatment, I do not care to ask. It should be asked, however, and comes in as a consideration when the relative merits of Mr. Church and Mr. Bierstadt are balanced. This is a task I

Explosion in an Oil Refinery at Jersey Explosion in an Unitednery as Jersey City.

Last evening, shortly after seven o'clock, a terrific explosion occurred in one of the stills of the extensive United States Double stills of the extensive United States Double Still Oil Refinery, recently exected and put into operation at the corner of Provost and South Eighth streets, Jersey City. The fire spread with great rapidity, and in a few minutes the entire building was enveloped in flames. The fire department were promptly at work, and by their exertions the storehouse in the rear, containing about \$20,000 worth of refined oil, was saved. At the time of the explosion the sky was brilthe time of the explosion the sky was bril-liantly illuminated, and the dwellings throughout the city, and for a great distance around, were lighted up as if by a vivid flash of lightning. A report was in circulation that three men who were at work in the building were missing; but a man employed there states that no one was injuried. The works are covered by Albert injured. The works are owned by Albert N. Christie, doing business in Pearl street, New York. The loss cannot be definitely stated, but will probably amount to about \$5.000

most respectfully decline, although if you

would like a little of that discussion for

your columns, I can buy it for you by the

yard from plenty of critics here whose tastes

have been profoundly cultivated at Leeds &

Miner's auction rooms.

A THOUSAND laborers have been engaged

CITY BULLETIN.

THE BILLIARD TOURNAMENT. -On Satur day the tournament for the championship of Pennsylvania was continued at Concert Hall. The audience was fully as large as on previous days. During the afternoon Plunkett and Hewes contested in one of the series of games for the championship. Plunkett was the victor by a score of 500 to 390. Plunkett's highest runs were 41, 123, Hewes's 36, 26, 31. Plunkett's average was 13, 19. An exhibition game was then played between Nelms and McDevitt, which was won by Nelms, the score standing 300 to 202. Nelms highest run was 105, and McDevitt's 42. Pierre Carme, the great French player, then treated the audience to a number of his wonderful fancy shots. On Saturday evening Ryall and Palmer measured their strength in a game of 500 points. Ryall won by 224 points. Ryall's highest

Ryall won by 224 points. Ryall's highest runs were 65, 58 and 31; Palmer's 35, 30 and 29. Ryall's average was 12, 33. Pierre Carme then gave another exhibition of his wonderful talent. The evening's play was closed by Michael Phelan and Carme, the latter winning in a game of 100 points up, push barred. Highest runs—Carme, 80; Phelan, 19 and 17.

A summary of the games up to the present time is as follows: A summary of the games up to the present time is as follows:

Wednesday—Hewes, 500; Bruce, 239.

—Plunkett, 500; Palmer, 402.

Thursday—Palmer, 500; Hewes, 324.

—Ryall, 300; Bruce, 224.

Friday—Ryall, 500; Hewes, 326.

Friday—Ryall; 500; Hewes, 326,
—Plunkett, 500; Bruce, 205.
Saturday—Plunkett, 500; Hewes, 276,
—Ryall, 500; Hewes, 276,
Total games, 8—Mr. Ryall winning 3, Mr. Plunkett 3, Mr. Palmer and Mr. Heweseach

Mr. Bruce none. Messrs. Bruce and Palmer will play their concluding game this afternoon, and Mr. Ryall will contend with Mr. Plunkett in the evening for the cae and championship.

PHILADELPHIA MECHANICS .- It is a well-known fact that Philadelphia wheelwrights, blacksmiths, manufacturers of ironware, steelware, and every kind of metal machinery, have a world-wide reputation for excellence. They are noted for the simplicity and graceful finish of their patents, and almost, without exception, realize their expected profits. Our star skaters of Philadelphia have been considerable considerable profits. siderably exercised on the question of a good model skate. Patents have been obtained for every style imaginable, but none seem faultiess. During the holidays the eyes of pedestrians on Chestnut street were dazzled by an exhibition of really beautiful steel by an exhibition of reality beautiful steel skates, in the show window of Mr. J.M. Hafleigh's stores, with this explanation printed on a card—"Presented to the gentlemen of the Philadelphia Skating Park."

The finest steel, leather, and even silver and gold, were used in their composition. We understand that the skates have proved We inderstand that the skates have proved perfectly satisfactory, and that Mr. James Whitson, the manufacturer, contemplates opening an establishment next season for the sale of skates of the same model, and of materials to suit the means of all who wish to secure good skates at moderate prices. He proposes to have the assistance and interest of Mr. Wm. Van Hook, who has already supplied some of our best skate manufacturers with his excellent models. This is good news to the skaters.

SINGULAR EXPLOSION.—Much excitement was caused in the neighborhood of Twentysecond and Callowhill streets, on Saturday evening, by an explosion of a singular character. A noise resembling that made by an earthquake was first heard and then the tops of inlets at Twenty-first and Twenty-second streets were lifted suddenly from their places and were hurled violently across the street. The glass in the windows of the houses in the immediate vicinity was of the houses in the immediate vicinity was greatly shattered. An examination was made and it was found that there had been an accumulation of gas in the culvert in Callowhill street, from a leak in a service pipe in the basement of No. 2113, in which a new meter had been placed quite recently, and that the gas had become ignited from the taking of a light into the basement. No parson was injured by the explosion person was injured by the explosion.

CITY MORTALITY.—The number of interments in the city during the past week was 291 against 364 during the same period last year. Of the whole number 145 were adults and 146 children, 76 being under one year of age; 143 were males, 148 females; 76 boys and 70 girls. The greatest number of deaths occurred in the Twentieth Ward, being 23, and the smallest number in the Twenty-second Ward, where only 4 The principal causes of death were croup, 6; consumption, 48; convulsions, 9; debility, 11; scarlet fever, 13; inflammation of the brain, 7; inflammation of the lungs, 25, and old age 7.

NARROW ESCAPE.—An exciting scene occurred on the Schuylkill, above the dam, about half-past four o'clock on Saturday afternoon. Miss Adele Rabaud, residing in Marshall street, below Oxford, broke through the ice with her nephew, Robert Rabaud, aged nine years, She is an expert swimmer, and not only succeeded in keeping her head above water, but held the child up until he was taken out by some gentlemen. Both were in the water a consideramen. Both were in the water a considerable time and were pretty well chilled.

DEATH OF MR. JAMES FULTON, James Fulton, well-known to the legal and insurance profession of this city and State, former proprietor of the Legal and Insurance Reporter, and member of the Philadelphia bar, died at his residence, on Walnut street, on Saturday last, of consump-

FATAL FALL,-Alexander Work, who was employed as watchman on board the bark White Wing, lying at Lombard street wharf, accidentally fell into the hold of that vessel at an early hour yesterday morning, and was so badly injured that he died shortly after being removed to the hospital. hospital.

OBITUARY.-Mr. Armand Lafore, one of the oldest French residents of Philadelphia, and at the time of his death the treasurer of the French Benevolent Society, died on last Friday, aged fifty-eight years. He was prominent in the society to which he lent so much of his labors, and had acted as its secretary for many years.

RUNAWAY AND ACCIDENT.-A pair of the corner of Twenty-first and Hamilton streets last evening, and after proceeding a short distance overturned the vehicle and threw a Mr. Richards to the ground, injuring him serionaly. ing him seriously.

NEWSBOYS' MEETING.-Another meeting of the newsboys, boot-blacks and such characters was held on Sunday afternoon, at the County Court House. Addresses were delivered by Messrs. O. P. Cornman, A. B. Keith, Toland and others.

MAN DROWNED.—On Saturday afternoon James Donaldson, an inmate of the Almshouse, was drowned in crossing the Schuylkill on the ice towards the city. He had een in the institution about two years.

ACTRESSES AND OPERA SINGERS. Use AUTRESSES AND OPERA SINGERS, US and endorse only exquisite "fimail de Paris" for imparting to the roughest skin the color, texture and complexion of polished ivory. L'Email de Paris i used as a delicate beautifier for theatre, saloon and bal room. Mile. Vestvali, Mrs. D. P. Bowers, Lucili Western, and other ladies recommend it to the profession and public for its efficiency and harmlessness slot by druggists and dealers in tollette articles.

DRAFNESS, BLINDNESS AND CATARRIT.

J. IRRACS, M. D., Professor of the Eve and Har, trests and diseases apperianting to the above members with the tumost success. Trestmontals from the most reliable sources in the city can be seen at his office, No. 513 Pine street. The medical faculty are invited to accompany their patiants, as he has had no secrets in his practice, Artificial eyes insected. No charge made for examination.

THE RAVIN BLACK. E RAVIN BLACK.
Yesterday, as I sat writing.
Not of wars, nor yet of fighting.
But a page or so inditing.
Saying things that I call "Cutting,"
Suddenly there came a butting,
And a wooly head was stuck in—
Stock in at my office door.
This some colored soldier begging,
Thought I, writing as before;
Only this, and nothing more,

I was tired of darkey capers.

I was tired of darkey capers,
And bent close above my papers,
Hoping thus the black intruder
Would go wander from my door.
But I hoped and wished most vainly;
For he knocked and butted, plainly
Showing that he was determined
To have a speech upon my floor.

See this Poem in full, and beautifully illustrated
with cuts, as alse a great many ether things in the new
"Book of Cuttings," issued by Chas. Stokes & Co., the
eminent Clothlers under the "Continental." We not
derstand that copies of the "Boek of Cuttings" may be
had gratuitously by applying at their store.

WE WOULD direct the attention of our WE WOULD direct the attention of our readers to the advertisement of Messrs. J. C. Straw-bridge & Co. They will open this day, 5 cases new style Spring Calicose, of best makes, at 23 cents per yard. Also, a large lot of wide Chintzes, at 25 cents.

SUPERLATIVELY FINE CONFECTIONS.-Choice and rare varieties for select presents. Manufactured by STEPHEN P. WHITMAN,
No. 1219 Market street. SOONER OR LATEB, a neglected Cold will develop a constant Cough, Shortness of Breath, Falling Strength, and Wasting of Flesh—the avant couriers of Consumption. In some instances the same cause will produce kronchitis, a disease of the branches of the windpipe. In all affections of the pulmonary organs, as well as Bronchial Complaints Jayne's Expectorant is both a pallitative and a curative, as the testimony of thousands and its world-wide reputation attest—while in Coughs and Colds it acts speedily, and when taken according to directions, promptly removes them. Why not give this standard remedy an immediate trial? Prepared only at 212 Chestunt.

PURE LIBERTY LEAD .- Orders daily in-

INIMITABLY FINE CHOCOLATE CONFEC-TIONS.—A variety of choice kinds.

STRPHEN F. WHITMAN, Manufacturer,
No. 1216 Market street WINE OF TAB

For Coughs, Colds and Affections of the Langs.
This excellent preparation affords speedy relief in all
cases of a pulmonary character. Put up in bottles at
the cents. Harris & Oliver, Druggists. S. E. corner
Chestont and Teuth streets. The trade supplied at
reasonable rates.

MAKE-BELIEVE foreign perfumes—the genuine being excluded by the enormous duties—flood the market. They are poor imitations of extracts which in themselves are far inferior in odor, purity and durability to Phalon's "Night-Blooming Cereus." manufactured from the most fragrant flower ever used for perfuming purposes. manufactured from the m for perfuming purposes. INCOMPARABLE GUM DROPS-Ever sol-

nble, and deliciously flavored. Manufactured only by STEPHEN F. WHITMAN, No. 1210 Market street. How comfortable the ladies look who are invested with a set of Furs. All the dangers of severe colds and affections of the lungs are rendered void by these elegant articles of dress, and it is now in the power of every lady in the city, no matter how limited her means, to procure a set of rich Furs at a very small cost, at CHAS, OAKFORD & SONS', under the Continental Hotel.

HOPKINS' HOOP SKIRTS are the best made, and his assortment is complete. No. 628 Arch

WHIMSIES OF OILDOM. Men get to per WHINNES OF OILDOM. Men get to pel sonifying wells that behave well. A "dry hole" is miserable, "it," but a 500 barrel fellow—a great oleag nous revolver—is a "she." The hap py owner watch with eyes of affection; 'he sits up" with her, he won marry her if he could "tilu death do them part;" be alas, wells, like empires, are mortal. The average li of a well is a year; some run a brief and brilliant care that can only be measured by moons. If a well co that can only be measured by moors. If a well conducts itself dutifully it is lovingly christened, and is as well thought of as the cheap and excellent coal sold by W. W. Alter, No. 87 North Minth street. GENTS' HATS.—Gentlemen desirous of

wearing a fine Hat combining elegance and durability, will find such at the great Hat Store of this city, CHARLES OAKFORD & SONS, Under the Continental Hotel SILVER PLATED WARE.-Patented, Au-

gust, 1865.—An air-tight Ice Pitcher. The trade fur nished with plated ware of all descriptions. PRED'E LEIBFREID, Manufacturer, F. C. MEYER, Superintendent, 237 South Fifth street, Phila. PURE LIBERTY LEAD,-Try it, and you

MAN EDITOR TO BE BEHEADED.—We see it MAN EDITOR TO BE BEHBADED.—We see it stated that an editor at Stockholm, Sweden, has been sentenced to be put to death by the axe, for having falsely accused a lady of crime, if capital punishment were inflicted upon all American editors who full to stick to the truth, Jack Ketch would have a busy time of it. A safe way to secure longevity in such an event would be to write nothing except praises of the elegant and cheap garments made at the Brown Stone Clothing Hall of Rockhill & Wilson, Nos. 602 and 603 Chestnut street, above Sixth.

ROASTED ALMONDS .- The finest Roasted

OASTHD Annufactured, onds manufactured, Are those prepared by STEPHEN F. WHITMAN, No. 1226 Market street.

PURE LIBERTY LEAD.—Preferred by Dealers, as it always gives satisfaction to their customers.

AMEREWENTS

THE CHESTNUT.—This evening the new sensation play of "Black Mail; or the Hour of Ten," will be produced, the full strength of the company appearing. On Wednesday, at the matinee, "Uncle Tom's Cabin" will be played.

THE WALNUT.—Clarke again appears to-night in "She Stoops to Conquer" and "He's Jack Sheppard." On Saturday Clarke and the entire company have volunteered to give a matinee for the Soldiers' and Sailors'

THE ARCH.-Mrs. Emma Waller, the tragedienne, will appear this evening. A month of tragedy at the Arch Street Theatre is a novelty alike to the company and their is a novelty alike to the company and their patrons. Mrs. Waller will produce her best parts, among them several Shaksperian characters. To-night she will appear as the Duchess of Malfi, in the tragedy of that name. Mr. Waller will personate Duke Ferdinand. Mr. Rankin and Mr. Tilton will assist the cast. "Ici on Parle Français," a roaring farce, introducing Marlowe, Mrs. Thayer and the droll wag Robson, will also be given. On Friday night, for her benefit, Mrs. Waller will appear as Naomi.

SIGNOR BLITZ AND THE SPHYNX.—This evening and at all his regular performances

evening and at all his regular performances at Assembly Building Signor Blitz will entertain his audiences with that latest magical wonder "The Sphynx." He has had great expense and trouble in getting it up and it will attract very large houses. vill attract very large houses.

THE PRAK FAMILY.—At Assembly Building the Peak Family and the rest of the splendid company are drawing thronged houses. Their programmes are most admirable and unexceptionable. THE PROPLE'S THEATRE, in Callowhill

street, below Fifth, is now open. "Uncle Tom's Cabin" is the attraction. AT THE AMERICAN Wallett, the Shaks-perean Clown, is still drawing good houses.

Confession of Young Starkweather, the Murderer.

Confession of Young Starkweather, the Murderer.

The Hartford (Ct.) Courant says Albert I. Starkweather has confessed the murder of his mother and his sister, for which crimes he was convicted on Wednesday. The substance of the confession is as follows:

"In the early part of the week preceding the murder, his mother, he said, came to Hartford and executed a deed to him of the homestead. Previously (in 1862) she had delivered to him a deed of a lot, containing sixty-three acres, though the deed had never been recorded. In giving him the deed of the homestead, she had required him to give in return a mortgage note for fifteen hundred dollars in favor of Ella, his sister. On the Saturday following, he said, he went to in return a mortgage note for fifteen hundred dollars in favor of Ella, his sister. On the Saturday following, he said, he went to Rockville, and securing the services of a lawyer there, had the sixty-three acres of land, given to him in 1862, and the homestead which had just passed into his possession, deeded to Emerett Campbell, thus disposing to her all the estate to which he held title. On his return home that evening he stopped at Mr. Campbell's house, and gave the deed to Emerett. When he reached his own house he told his mother what he had done, and she, very naturally, censured him for doing what she pronounced to be a very foolish act, and expressed herself in strong terms. She finally told him, however, that if he was willing to take the deed of the place, as previously agreed upon, and let the note of fifteen hundred dollars in favor of Ella stand as it was drawn, and would keep the deed in his own name and live on the pre-

mises, the arrangement she had made with him in regard to property might remain binding, and if Emerett would marry him she could come there and live; but if he chose to treat the matter as he had—deeding away all he was worth—he should not have an inch of the ground. The words quoted are precisely those used by her, as stated by Starkweather in his confession. He told her that he would do nothing of the kind-would not take back the deed he had given to Fracett. to Emerett—and then accused her of inter-fering with his own and Miss Campbell's arrangements. Some further conversation of an excited character ensued, which resulted in his mother's going and getting the deed and note (which were in her possession) and tearing them up in his presence. sion) and tearing them up in his presence. High words followed, 'and I told her,' said he, 'that I would be revenged.' [The destruction of the deed and note, it will be observed, rendered the deed he had given to Miss Campbell totally valueless.] 'From that time,' he added, 'until the time of the murder the idea of killing mother did not murder, the idea of killing mother did not leavemy mind." Hesaid he thought of it con-stantly, all night Saturday, and Sunday, and Sunday night, and all the following day, and the more I thought of it the madder I grew, were the words he used. Monday night he made up his mind to do the deed as a favorable opportunity was presented by the absence of the hired man and boy. His mother and sister sat up to a very late hour, as they were frequently accustomed to do. Toward morning, about three o'clock, the house became quiet, and he took the axe from the woodshed and the knife from a drawer, and proceeded to the bed-chamber of his mother up stairs. On getting there he immediately struck her blows upon the head with an axe, and in so doing startled his sister Ella, who was lying in the back part of the bed, and she sprang up and jumped toward him. He did not expect to kill her, but awaking as she did, and, as he supposed, seeing him, he was led to knock her in the head in order to put her out of the way, that she might not be a witness to his crime against him. To make certain work, he used the axe freely, and then stanbed his victims with the knife. Having done this much, he says he knocked his head agains the wall, and made a bruise on his forehead and one on the side of his face, and then took his jack-knife from his pocket and cut his shirt and his breast, so that the story he had decided to tell, relative to his being as sassinated by two men, might be believed. Afterwards, in order to cover up the crime he set fire to the beds, particulars of the finding of which by Mr. White, to whose house the murderer repaired and gave an alarm, have appeared in the testimony of hat gentleman

The Orphan Homestead. The Sabbath Schools belonging to the churches as named, have taken twenty-five dollar shares in the Orphan Homestead

Fund, since last published notice: St. Paul's Episcopal church, Cheltenham. Pa., 6 shares, \$150; Church of the Nativity, Episcopal, Philadelphia, and Grace Episcopal church, Philadelphia, each two shares, \$50; St. Martin's Episcopal church, Marcus Hook, Pa.; St. Matthias Episcopal church, Philadelphia; St. Clement's Episcopal church, Philadelphia; Church of the Redemption, Episcopal, Philadelphia; Church of the Messinh, Episcopal, Philadelphia, German Reformed church, Farmersville, Pa.; Christ church, German Reformed, Philadelphia; Christ church, Lutheran, Gettysburg, Pa., Central Congregational church, Philadelphia: Winthrop Congregaional church, Charlestown, Massachusetts, First Presbyterian church, Peekskill, N.Y. Y.; Presbyterian church, Nyack, N. Y.; Presbyterian church, Bloveltville, N. Y.; Presbyterian church, Greencastle, Pa.; Alexander Presbyterian church, Philadelphia; Westminster Presbyterian church, Philadelphia; Oliva street, Presbyterian church, Philadelphia; Oliva street, Presbyterian Westminster Fresbyterian church, Philadelphia: Olive street Presbyterian church, Philadelphia; Presbyterian church, Lyons Farms, N. J.; Presbyterian church, Saint Louis, Mich.; Presbyterian church, Saratoga Springs, N. Y.; First Presbyterian church, Camden, N. J.; Second Presbyterian church, Camden, N. J.; Mount Vernon Mission, Presbyterian Sabbath School, Camden, N. J.; Reformed Dutch church, Fish-kill, N. Y.; Reformed Dutch church, Fishkill Landing, N. Y.; Reformed Dutch church, Sing Sing, N. Y.; Reformed Dutch church, Nyack, N. Y.; Reformed Dutch church, Piermont, N. Y; Fourth United Presbyterian church, Philadelphia; Fifth United Presbyterian church, Philadelphia; Sixth United Presbyterian church, Philadelphia; Sixth United Presbyterian church, Philadelphia; Sixth United Presbyterian church, Philadelphia Presbyterian church, Philadelphia; Sixth United Presbyterian church, Philadelphia; Sixth United Presbyterian church, Philadelphia; Baptist church, Sing Sing, N. Y.; Baptist church, East Gaines, N. Y.; Tabernacle Baptist church; Philadelphia; Eleventh Baptist church, Philadelphia; First Baptist church, Camden, N. J.; North Baptist church, Camden, N. J.; Emory Methodist Episcopal church, Philadelphia; Central Methodist Episcopal church, Philadelphia; Nazareth Methodist Episcopal church, Philadelphia; Nazareth Methodist Episcopal church, Philadelphia; Twentieth and Spring Garden streets, Philadelphia; Third street Methodist Episcopal church, Twentieth and Spring Garden streets, Philadelphia; Third street Methodist Episcopal church, Camden, N. J.; Second Methodist Episcopal church, Peeksville, N. Y.; Methodist Episcopal church, Fishkill, N. Y.; Methodist Episcopal church, Nyack, N. Y.; Methodist Episcopal church, Sing Sing, N. Y.; each \$25 or one share. Total contributed and subscribed, \$1,450.

and subscribed, \$1,450. The Ancient Statues Found at Malta.
We noticed some time ago the dicovery of a torus of an ancient statue in the mud of a torus of an ancient statue in the mud of the marsh at Malta. On this subject a com-munication from the librarian, Dr. Cesare Vassallo; has appeared, and we append a translation of the article thus: An ancient translation of the article thus: An ancient bust of a female figure, in Greek marble, and probably of Roman sculpture, was lately presented by his Excellency, the Governor, to the museum of the library. Governor, to the museum of the library, From its proportions it would appear that when entire the statue must have measured about five feet in height. This bust was accidentally brought up from a depth under the mud of fourteen feet, in the beginning of February, by the workmen employed in the excavation of the new port in the creek which lies at the foot of Casal Paola. The conditions of time and place its having conditions of time and place, its having been under salt water for more than fifteen centuries, and having been buried under a muddy stratum, which in the course of years has always been increasing in thickmuddy stratum, which in the course of years has always been increasing in thickness, have caused it to lose a great deal of its beauty. The whole surface is, in fact, more or less eroded, and many of the foldings of the dress are injured. Spite of all this, it is still pretty; and the upper part, from the waist to the base of the neck, is particularly fine. But what virgin'or goddess could it have been intended to represent? The loveliness of the figure, the bare arms, the straps that deceded from the right shoulder across the breast, and above all the short dress that scarcely reaches the knee, induce us to believe that it represented Diana. And Diana was a goddess known in the neighborhood of the large Marsa from the remotest times. The Marquis Barbard, in his dissertation on the ancient edifices discovered in that place 1768, speaking of a Crysoprase found among the ruins there, assures us that, besides the effigy of the sun, one of Diana was also discovered.

marble pillars, one five feet and a hal and the other three feet and a half in height and a foot and eight inches in diameter, which pillars, with perhaps many others, may have served to decorate the temple. The figure has the head broken off from the base of the neck, as also the arms, and the legs from the knee downwards. But this has been the fate of all the statues hitherto found in these islands. The cabric figures of Hercules, in islands. The capric ngures of Hercules, in an erect posture, and of Ceres Julia, preserved in this museum, and that of Juno fixed in the wall, under the gate at Medina, are proofs of this. And this mutilation is to be attributed to the change of religion and to the aversion naturally entertained towards everything which savored of Pagantam This aversion could be more carried. ism. This aversion could be more easily shown against this statue of Diana, which being close to the sea, was, without pity, thrown into it, after the usual ceremony of striking off the head.

SKATING PARKS. GREAT ATTRACTION

NATIONAL SKATING PARK, Twenty-first St. and Columbia Avenue. The match between Mr. SWAIN, of New York, and a PROMINENT MEMBER of the PHILADELPHIA SKATING CLUB will CERTAINLY COME OFF THIS AFTERNOON, from 3 to 5 o'clock.

Illumination and Music this evening. Take Ridge Avenue Cars. Single admission, 25 cents.

SKATING! SKATING! Grand Masquerade Fancy and Citizens Dress Carnival. Grand Masduerade Fancy and Citizens

Dress Carnival. This, Monday, Afternoon and Evening

February 5th, weather permitting, at

UNION PARKS. Fourth and Diamond Sts. Many friends and subscribers have added their names to the subscription list, and pledge themselves to be present in fancy costume.

The proprietor has eighty fancy costumes, which he will let his friends and subscribers have the use of creating the correction. raituitous on this occasion. A Band of Music will be present to enliven this enchanting scene.
EXTRA ILLUMINATION THIS EVENING FROM

Ample accommodations for \$,000 visitors.
Warm rooms, hot stoves, hot viands, good ice and unprecedentedly superior skating.
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When hundreds could not obtain admission, owing to the overflowing audience, will be repeated.

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