

NAUGHTY NELLY.

So sweet is she, so sweet and fair, Such glow and glory grace her hair, I often wish to see her face, A little more divine.

I sadly wished in her to see A little less of giggling glee, A little less of coquetry, And pertness and design.

I wished that she had learn'd at school, Not how to win men and to rule, By making wise ones play the fool, And foolish ones adore.

But how to use the charms she had In cheering hearts that else were sad, And making one heart always glad, And blest forevermore.

I wished— but wishing is a trade For boys and simple maidens made; And if I tried it, I'm afraid I could not set her free.

From all the tricks and trumperies That keep her nature in disguise, And will not let her look her eyes On quiet folk like me.

[Sitting Magazine.] ARTHUR MUNBY.

ART IN NEW YORK.

[Correspondence of the Evening Bulletin.] NEW YORK, Jan. 27.—I can count on my fingers as many as five good sculptors at work in the city, reckoning Mr. Palmer, of Albany, who has been working on a portrait commission in a temporary room, adjoining that of Mr. Church. Mr. Launt Thompson is settled in the same (studio) building, on the ground floor. He is the author of the beautiful little profile medallion of Red Riding Hood, a photograph of which is in every young lady's album. He has been very busy with portrait orders, and at the time of my last visit was superintending the photography of a good looking gentleman in marble. His best energies are now directed towards enlarging the fine head of the poet Bryant, (just returned from exhibition in your city), to colossal proportions for the Central Park. Mr. E. J. Kuntze, of 749 Broadway, is a clever and intelligent artist, whose statues and reliefs form quite a gallery of men of letters; his latest, and one of his most successful works, is a little figure of Longfellow, sitting in his scholar's robe and surrounded by emblems of literary toil; the likeness is very happy, and cast entirely worthy of a post on the library desk. Mr. Rogers, of the well-known "Groups"—and Mr. J. Q. A. Ward, are laboring side by side, in contiguous rooms at Dodworth's Hall, on Fifth Avenue. The last-named gentleman will probably receive the compliment of a commission to cast his admirable "Indian Hunter" in bronze for the Park—about half the requisite funds having now been subscribed. As the progress of this work is rather a notable one in American art, let me breathe myself with a few paragraphs and see if I can give an idea of it.

A study in miniature for the "Indian Hunter" was shown in the Philadelphia Art Academy some years back, from which the present group has been developed without material alteration. The completed plaster model was placed early in the winter at Sneedor's Gallery, on free exhibition, for the American people at large to see and estimate. A good copy appeared in Harper's Magazine. The "Indian Hunter" represents a youthful savage and his dog, steepling along upon the track of some imaginary prey. The scale is larger than life. The head is lifted, with a sudden motion; the torso is stooped forward; the legs have the attitude of the Fighting Gladiator, but the large motion of that antique is here modified with a kind of crawling action; one foot is planted far behind, to give a push to the figure, which is indicated with great force; the muscles yielding and working around the articulations of the bones, and hands have the small proportions noticed in the Indian tribes. You see in this creation the primal man, the hunter, whose intellect, differing from ours, is educated strictly for the chase. A suggestive spectacle, this competent, mental machine directed absolutely to rapine! Distinguished from the clothed races, what mental powers he has are expressed about equally in every part of his body; each muscle is as eloquent as the mouth or the eye. Being in his wolf-like-looking dog, with his own dog-like faculties in the high development, but yielding an amazing superiority to man, even man as a brute. Although murderous, excited, and straining at the leash, he is but a dog, while his master, though only another beast of prey, seems to combine the sweep of the eagle, the curve of the constrictor, and all the faculties of the menagerie combined. On the whole, the statue, the most intelligent and successful attempt hitherto made to represent the Indian, is of national value. When we consider how swiftly the whole supplanted race is fading out, we will not begrudge to the portrait a bit of immortality in the shape of bronze.

Ward, a fresh and delightful man of the West, with the simplest manners and the most unassuming modesty, talks about his powerful works as if it would have been impossible to make them less excellent. I asked if the Indian's face were greatly idealized; it is not without a wild element of beauty; in reply the artist produced a curious box, in which a quantity of small wax heads, modelled on the ends of sticks like fancy stoppers, were secured so as to travel safely. They were portraits of Western Indians, and an average taken from them would pretty much resemble the "Hunter"; the one most closely imitated in the statuette was mialad. Ward quietly mentioned this as his authority, without seeming to have the least consciousness or memory of the preserved and traditional likeness of the old hero, set for the doc. Mr. Ward seems quite unconscious that he has done anything more than make a portrait of this youth in hunter's dress. Like-wise of the "Freedman," the least poetical of his statues, but an invaluable academic study, and an authority for the ethnologists. Mr. Ward had caught a negro teamster from

Reading, and when hard pressed about the particular excellencies of his work, would still skirrmish from behind his model, as— "Yes, that's a good back, pretty much like John's; John had a nice triangle-shaped back;" or "I took his face without any great alteration; John has the real negro mask." I have been greatly entertained by hearing Ward go over this figure in detail, pointing out the African characteristics—muscles with short bellies and elongated tendons; lack of pose around the joints; little, half-rudimentary ears, and so on. Anthropology books, as far as I have observed, are just a little tedious; but a lecture on anatomy from Michael Angelo is different; something of the great creative breath, perhaps, comes out with the words, and keeps you awake.

It is striking that Ward has not modeled a female figure. Considering the culture and refinement of his style, it is singular that these qualities have always been expanded in representing masculine energy. There is nothing in him of the woman-hater, and yet his great works have always been tributes of sympathy to some phase of the manly forces. I once had the curiosity to ask him about it; but Ward is not one of your dreamy, self-seeking fellows, who is used to poke about in his own interior—he has the outward, objective, "Greek" spirit, and I got no satisfaction whatever.

Mr. Ward has just been modeling a very fine bust of the late eminent surgeon, Dr. Valentine Mott. It is a magnificent piece of character, the result of a complete understanding of the subject. I have taken the greatest pleasure in examining the details with the artist, and having him expatiate on the qualities that go to make a great surgeon, and their external interpretation in the skull and features.

CITY BULLETIN.

THE BILLIARD CHAMPIONSHIP OF PENNSYLVANIA.—The billiard tournament for the championship of Pennsylvania (lately resigned by Victor Estephe, of Philadelphia) commenced yesterday afternoon at the Academy, in presence of a large number of persons, including a fair sprinkling of ladies. Several celebrated billiard players from other cities were also present. The contestants for the champion cup are Robert T. Ryall, James Palmer, E. J. Plunkett, John B. Bruce and Henry W. Heves. Pierre Carriere, the renowned French player, and Michael Phelan opened the tournament in the afternoon by a friendly game. The first game for the championship was followed, the players being Henry W. Heves and John B. Bruce. The game consisted of 500 points, and was won by Mr. Heves, the score standing, Heves 500; Bruce 279. The highest runs made were—Heves 31; Bruce 25.

In the evening at 8 o'clock, James Palmer and E. J. Plunkett entered into a trial of skill. Both shots were perfect, and the game was 500 points. After a well-contested game Mr. Plunkett was declared the victor, the score standing Plunkett 300, Palmer 102. Mr. Plunkett's success was principally in his skill in keeping the balls together. A number of very brilliant shots were made by Mr. Palmer, which were warmly applauded. The billiard tournament was closed by a friendly game between Michael Phelan and Henry W. Heves. The game consisted of 500 points, and was won by Mr. Heves, the score standing, Heves 500; Bruce 279. The highest runs made were—Heves 31; Bruce 25.

At the close of the contest, Pierre Carriere and E. Nelmis played a game of 300 points for the amusement of those present. The game was won by Carriere, the score standing: Carriere, 300; Nelmis, 157. Mr. Carriere then treated the audience to an exhibition of very wonderful fancy shots, which astonished all present. This afternoon Messrs. Heves and Palmer will continue their championship match, and the evening Messrs. Ryall and Bruce will try their respective powers. During the tournament, John Deery, the champion of America, Pierre Carriere, Dudley K. Kenning, E. Nelmis, John McDevitt, William Goldthwait, Melvin Foster, E. H. Nelmis, and other billiard notables, will daily contest with each other.

ALLIRED SWINDLE.—Before Alderman Deiter, yesterday afternoon, a young man presented Raymond G. Gresswell, who was obtaining by false representations, goods valued at \$200. He had been in the employ of Mr. Henry Dahring, dealer in goods, but left him a year ago. Gresswell was charged with obtaining goods by means of going to different houses and buying goods in the name of the firm. Being acquainted at Mr. Dahring's he used to visit the store very early in the morning when the porter only was there, and would then slip upon the file upon which were kept all the thirty day bills for the goods sold. It was supposed that these bills were correct, and some of them were paid; but inquiry soon showed the fraud, and led to the discovery of the party.

SALE OF REAL ESTATE.—Stocks, &c.—Mr. James A. Freeman sold at the Exchange, on Wednesday noon, the following stocks and real estate, viz: 50 shares Shenandoah and Indiana Railroad (re-organized) at \$12. 200 shares N. O. Company at \$7. 4 shares of the bill of \$100. 10 shares of the Mining Company of Hartford county, Maryland, at \$20. 60 shares of the Rockwell and Virginia, at \$20. 100 bond Lehigh Loan, 1881, \$50. Three-story brick house, Washington street below Third street, No. 244 S. Eleventh St. \$2,500. Two-story brick house, No. 518 Pine street, \$2,500. Two-story frame house, No. 1238 Frankford road, \$2,000. Frame house, No. 1102 Locust street, \$1,750.

ROW IN A CONCERT SALOON.—Last evening U. S. Deputy Marshals Godwin and Werhman, having occasion to go into a concert saloon on Chestnut street, above Sixth, in search of a prisoner, were assaulted by two men named John Cahill and James Riley. The latter struck Godwin a blow in the face, while the former made several attempts to strike him. It seems that Riley was in custody some days since for passing counterfeit money, but there not being sufficient evidence against him, he was discharged. In consequence of his being arrested by the government officers on the charge, the assault is supposed to have been committed. The two men were arrested by reserve officers Croust, Hess, Finley and Smith, and were locked up for a hearing.

CHARGED WITH BURGLARY.—Three colored youths, named Henry Trusty, Samuel Bass and Samuel H. Lane, were charged before Alderman Deiter yesterday morning with having entered the dwelling of Mrs. M. H. Stevens, on Rittenhouse street, the 24th of January, and robbing the same of a lot of clothing. The defendants acknowledged having committed the burglary, and informed the officers where the goods could be recovered. Sarah Cole and Edward G. Charles were charged with receiving the stolen articles. The accused were committed.

THE SCHUYLKILL DROWNING CASE.—Coroner Taylor held an inquest yesterday afternoon upon the body of the young woman who was drowned on Tuesday afternoon, by the breaking of the ice on the Schuylkill, near the Girard avenue bridge. It was shown that a party of five, of which the deceased was one, attempted to cross the Schuylkill (not on skates), and that all of them were precipitated into the water. The

name of the young lady who lost her life, was Anna Swingle—she was unmarried and resided with her widowed mother.

ARRIVAL OF TROOPS.—The 112th Regiment P. V. (24 Heavy Artillery) reached this city yesterday afternoon. Fortress Monroe, and was marched to Camp Cadwalader. This was one of the largest regiments which was in the service, and returns were re-issued for full pay. The latter part of 1861 and the early part of 1862, and during the war has rendered valuable services. Chas. Angerth was the first commissioned in the service, in 1855. Benj. F. Winger is Lieutenant-Colonel, and David Schooley and Wm. S. Bailey, Majors. The men will be paid off and discharged at Camp Cadwalader in a few days.

The 112th Regiment P. V., arrived in the city this morning by way of the Baltimore Railroad and proceeded to Camp Cadwalader to be paid off and discharged. This regiment has been in the service in Virginia for several months past. It was originally organized July 25, 1864, for service of one hundred days. Subsequently three companies re-enlisted for full pay. The other companies were assigned to the organization. The regimental officers are: Colonel, J. W. Fisher, Lieutenant Colonel, Wm. L. Best, and Major, E. D. Marley.

SUPPOSED SUICIDE.—Charles H. Beachell, twenty-five years of age, said to have been a student in the office of David Paul Brown, Esq., was found dead in his room at the Allegheny House, Market street, above First, on Wednesday afternoon. It was supposed that he had committed suicide, and he had entered the room on the afternoon previous, and not taking his appearance yesterday morning. It was discovered that he had been forced open, and he was discovered dead in bed. On a stand near the bed were two bottles labeled chloroform, with which it was supposed life had been taken. The coroner is assigned for the act of self-destruction.

LA COTERIE BLANCHE.—The third annual fancy dress hop of La Coterie Blanche will take place at the Academy of Music, on Wednesday, the 7th, inst. The former hops have been a success, and the coming one will be fully equal to them. Competent and experienced gentlemen have charge of the affair, and the arrangements for the evening have been made for the comfort and pleasure of the subscribers. Secured seats for the family circle, and admission tickets to the amphitheatre can now be had upon the application of the Secretary.

SKATING.—This afternoon and evening there will be excellent skating on the various parks in and near the city. In our advertising columns will be found the names of the skaters, and the names of the parks, and the one at Thirty-first and Walnut streets, that at Fifteenth and Walnut streets, that at Twenty-first and Walnut streets, and the one at Forty and Diamond streets. Each of them presents varied fascinations, and there will be throngs of visitors at each this afternoon and evening.

SERIOUS FALL.—Wm. Gallagher, aged 45, resident of Lower Darby, who engaged in the business of a carriage maker, fell from the western abutment of Market street bridge, and suffered a compound fracture of one of his legs. He was taken up the Pennsylvania Hospital.

OIL PAINTINGS.—Persons wishing to contribute to the sale of Oil Paintings, to take place at Scott's Art Gallery, 1020 Chestnut street, on Wednesday evening, Feb. 7th, must have their paintings in store on or before Saturday, Feb. 1st, inst.

B. SCOTT, Jr., Auctioneer.

WE would direct the attention of our readers to the advertisement of Messrs. J. C. Strawbridge & Co., of Philadelphia, who are offering for sale a large lot of winter styles, such as coats, suits, &c., at 25 cents per yard. Also, a large lot of winter styles, such as coats, suits, &c., at 25 cents per yard.

PURE LIBERTY LEAD.—Orders daily increasing.

HALL'S VEGETABLE SCILLIAN HAIR RESTORATIVE has proved itself to be the most perfect preparation for the hair ever offered to the public. It is a vegetable compound, and contains no injurious properties whatever.

INCORPARABLE GUM DROPS.—Ever soluble, and deliciously flavored. Manufactured only by J. C. STRAWBRIDGE & CO., No. 1120 Market street.

How comfortable the ladies look who are invested with an lot of Pure Liberty Lead. These elegant articles of dress, and it is now in the hands of every lady who is desirous of being well dressed. It is a vegetable compound, and contains no injurious properties whatever.

WINTER CLOTHING, at reduced prices, at Charles Scott's & Co's., under the Continental.

HAVANA CIGARS AND LYNCHBURG TOBACCO.—Best in the City, at reduced prices at F. W. C. O'Connell's, 1020 Chestnut street, opposite the Continental Hotel.—Store closed on Sunday. Customers please purchase on Sunday.

8-4 CREAM Loom Table Linens, in block patterns, J. C. STRAWBRIDGE & CO., No. 1120 Market street.

SILVER PLATED WARE.—Patented, August 1885.—An air-tight Tea Pot, the trade furnished with the following description: FREDERICK LEBBEY, Manufacturer, P. O. Box 100, Philadelphia.

PURE LIBERTY LEAD.—Try it, and you will have none other.

ALL the leading makes of cotton sheetings and shirtings, J. C. STRAWBRIDGE & CO., No. 1120 Market street.

AMUSEMENTS.

DRURY'S CONTINENTAL NEWS EXCHANGE. CHOICE SEATS. To all places of amusement may be had up to 11 o'clock any evening.

LA COTERIE BLANCHE, THIRD ANNUAL FANCY DRESS HOP AT THE ACADEMY OF MUSIC, February 7th, 1886.

SECURED SEATS IN THE FAMILY CIRCLE and TICKETS FOR THE AMPHITHEATRE can be obtained by the subscribers for their friends on application to Wm. L. BELL, Secretary, at No. 102 Chestnut street, between 9th and 10th streets. Price One Dollar each. Feb. 1st.

NEW CHRISTIANITY THEATRE. LEONA L. BROWN and Wm. S. BROWN, Lessees and Managers.

ARRAH-N-A-POGUE. ARRAB-N-A-POGUE. ARRAB-N-A-POGUE. ARRAB-N-A-POGUE. ARRAB-N-A-POGUE. ARRAB-N-A-POGUE. ARRAB-N-A-POGUE. ARRAB-N-A-POGUE. ARRAB-N-A-POGUE. ARRAB-N-A-POGUE.

THURSDAY EXTRAORDINARY VARIETY. THE SUCCESSFUL NEIGHBOR'S WIFE. THE SPECTACULAR ROBBERY. ROBINSON CRUSOE. AND THE ONE ACT PLAY.

MRS. JOHN DREW'S NEW ABOB STREVE FULL AND FASHIONABLE HOUSES. THE STRANGERS. THE STRANGERS. THE STRANGERS. THE STRANGERS. THE STRANGERS. THE STRANGERS. THE STRANGERS. THE STRANGERS. THE STRANGERS. THE STRANGERS.

NEW AMERICAN THEATRE. FIRST APPEARANCE OF THE QUEEN'S JETTER, SHAKESPEARE'S FOOL and CITIZEN KING. EVERY EVENING ANDON WEDNESDAY AFTERNOON.

UNABATED SOUTH AND CHESTNUT. SIGNOR BLIZZ. EVERY EVENING 7 o'clock, and Wednesday and Saturday Afternoon, at 3 o'clock. The week the Wonderful Rope Dancer, the Andromeda Turk, Humorous Ventrioloquist, Learned Juggler, and the most interesting and novel of all the new and improved designs.

IRON RAILING. PHILADELPHIA AND NEW YORK ORNAMENTAL IRON RAILING. The subscribers, manufacturers of CAST, WROUGHT IRON and BROWN RAILING, for enclosing private grounds, public squares, Cemeteries, &c., have the honor to announce that they have now on hand a large quantity of the above mentioned goods, and are prepared to execute orders for the same at the most reasonable prices.

WINDUP AND DOOR GUARDS. For enclosing private grounds, public squares, Cemeteries, &c., have the honor to announce that they have now on hand a large quantity of the above mentioned goods, and are prepared to execute orders for the same at the most reasonable prices.

ARRAH-N-A-POGUE. ARRAB-N-A-POGUE. ARRAB-N-A-POGUE. ARRAB-N-A-POGUE. ARRAB-N-A-POGUE. ARRAB-N-A-POGUE. ARRAB-N-A-POGUE. ARRAB-N-A-POGUE. ARRAB-N-A-POGUE. ARRAB-N-A-POGUE.

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SKATING PARKS.

SKATING BY MOONLIGHT! AT THE NATIONAL SKATING PARK, Twenty-first St. and Columbia Avenue.

Although the ice throws and the streets are sloppy during the day, the admirable skating on the National Park enables the Proprietors to furnish regular skating parties at all hours of the day.

NO BETTER SKATING THIS SEASON than that of last evening on this popular Park. The ladies and gentlemen present were

SURPRISED AND DELIGHTED by the unheralded and unexpected appearance of Mr. Thos. F. Swain, Jr., of New York, Whose Marvellous Evolutions drew from some of our best judges the opinion that his

The Most Wonderful Skating Ever Seen in Philadelphia! Unless some unexpected circumstance should prevent, Mr. SWAIN will be Present This Evening, when our experts will find that they have SOMETHING YET TO LEARN in this beautiful art. Single admission, 25 cents.

SKATING! SKATING! SKATING BY MOONLIGHT, ON THE PHILADELPHIA SKATING PARK, Thirty-first and Walnut Streets.

WITH ALL THE ATTRACTIONS AND ADVANTAGES OF THE NATIONAL SKATING PARK. There was splendid skating on this Park all of yesterday and last night, which can only be pronounced such as has never been seen before.

OUR PATENT ICE PLANE. Simple and elegant. TWENTY-FIVE CENTS EACH. Single admission, 25 cents.

SKATING! SKATING! Skating by Moonlight This Evening, Skating by Moonlight This Evening, At Union Parks, Fourth and Diamond.

THE BEST PARK has never been skated upon till to-day. The ice is in

Superbly Excellent Condition. Come and see the accomplished and expert ladies of Philadelphia this afternoon and evening. The Ladies of the GRAND MASQUERADE AND FANCY DANCE CARAVAN, to come on soon. Full particulars in future notices.

Central Skating Park GOOD EVENING SKATING AT THE CENTRAL, Fifteenth and Wallace Streets.

Eastwick Park, GRAY'S FERRY. Skating To-day on Both Basins. Beck's Band performs this afternoon.

REAL ESTATE.

ORPHANS COURT SALE.—Estate of JOSEPH S. BISHOP, deceased. JAMES A. FREEMAN, Auctioneer. D. W. WELLS, Clerk. The following described Real Estate, to-wit: A lot of ground, situate on the north side of Second street, between Second and Third streets, containing 1/2 acre, more or less. The same to be sold at public sale, at the Philadelphia Exchange, on WEDNESDAY, Feb. 21, 1886, at 12 o'clock, P. M. The purchaser to pay for the same in cash, or by note, payable to the order of the Court, in full of the purchase money.

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