THE DAILY-EVENING BULLETIN: PHILADELPHIA, MONDAY. JANUARY 22, 1866.

BUSINESS: NOTICES. -RECONSTRUCTION

The reconstruction of a land That civil conflicts shatter, Must by the sagest heads be planned, And is no loking matter. But those an ill-made coat who buy, Or other piece of dress, In vain may reconstruction truction try. To make the bungle less; while Bennett's artists always hit, For fat or lean, a graceful fit GENTS', YOUTHS' AND BOYS' CLOTHING. TOWER HALL, No. 518 Market Street, BENNETT & CO. Prices greatly reduced to suit the til

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lines of steamships."

ladelphians as well.

could be delivered from any point in the

That every one the fact may know. In this our rhyme we'll try to show To all who for the Star wish weal A proper gratitade we feel. As other Clothing Houses will Call folks' aftention to us still : We will not try their pens to fetter, For 't sells our damaged Clothing better. To Clothing Stores which will combine To advertise six hundred nine, Admitting thus how high it ranks, PERBY & Co. return their thanks.

Ti the people who were obliged to leave the STAB with-out being suited, on account of the IMMENSE BUSH for low prices and fashionable goods, we would say that we have engaged a large number of FIRST-CLASS Salesment in addition to those formerly employed, and can not wait upon all satisfactorily

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EVENING BULLETIN. MONDAY, JANUARY 22, 1866.

THE MEXICAN TROUBLES.

The affairs of Mexico almost monopolize public interest in this country at the present time, and we cannot disguise the fact that we are in great danger of drifting into a war with the imperialists, and of course with their allies, the French. While there are rumors at Washington of a favorable character from France. an event hasoccurred on the Rio Grande which can almost be regarded as an actual beginning of hostilities between our forces and the imperialists.

The account of the capture of Bagdad, which we publish to-day, gives a very serious aspect to the affair. The attack was made by a party of colored United States troops, though acting without authority from the commanding general. Several lives were lost on the Imperial side, and nearly the whole garrison was captured. Property was carried off or destroyed, and at the last date the Liberals were fortifying the place, a body of U.S. colored troops remaining in it to protect American interests. The communications between | nest, and we can safely rely upon the aid Generals Weitzel and Mejia, on the of the Hercules of the Commonwealth, subject, do not seem to have been of a the Pennsylvania Railroad Company,

pledging each other, upon paper, to conpopular performers. Actors who always attract crowded houses, and prima donnas tribute \$500,000 towards establishing a line of steamships. We might have who carry the town by storm, invariably find some critic who discovers serious touched off our gun also, but less credulous, found, upon examination, that defects in their performances, or who fail to find any merit in them whateverneither of these companies had a Mr. Forrest is ridiculed for his mannershadow of legal authority for any isms, Mr. Kean is uncouth and awkward. such disposition of their corporate funds, Gazzaniga's voice is cracked and failing, and so we saved our powder. While we Miss Cushman is coarse, and Mrs. John have nothing to expect for our own advantage, from any steamship line, likely Wood is vulgar. These critics have an undoubted right to their opinions, and to be established under the auspices of the British capital controlling these raila proper way; but an audience who is atroads, we are persuaded, from a careful tracted to hear Mr. Forrest's fine readreading of that contract, that our coastwise trade in coal is almost certain to be have some single individual constantly lost to this port, and found on the waters expressing his disapproval by hissing. Nor would the enjoyment of La Travia-In striving for more, we must not lose ta be greatly improved by frequent sibi-lations from some dissetiefed aritia who the little we have, and it becomes Philalations from some dissatisfied critic who delphia to rely upon her own

had paid for his ticket and who was depeople and home institutions for termined upon having his rights. lines of steamships, rather than There is no legal tribunal of taste, and upon the promises of foreign corporathe man who hisses the finest readings tions, who, aware of our little weakness upon this subject, hold out the glitterin Hamlet or Richelieu can no more be called to an account than the person ing, empty bait of half a million dollars who expresses his disgust at the most for the purchase of our manhood and attachment to the American system. The Executive Committee of the Board of Trade were not as easily caught by it as our colleagues of the Corn Exchange. We remember a few years ago how our colleagues wanted a Grain Elevator, and how, after much talk and no results. cessantly and audibly throughout the from individual enterprise, the Pennsylcessantly and audibly throughout the progress of an opera or a play. There are too many theatre and opera-goers to super the total contract in outline, features and expression. See vania Railroad Company obtained authority and built one upon the Delaware, whom the term "Imbécile! béte!" might Thus all the appliances and facilities be applied without rendering the utterer justly liable to the vengeance of a "corwere provided to accommodate the grain rectional tribunal." trade at Philadelphia, where the grain

PENNSYLVANIA COAL.

West at one dollar per ton cheaper than The returns of the anthracite coal trade of Pennsylvania, collected by the Miners' Journal, present some very in-teresting facts. The whole quantity mined and sent to market, during the year 1865, was 9,488,396 tons. At an average price of \$8 per ton, this gives the compared price of \$575.007.169 at New York; but after over four years of idleness, the first grain was only put Our worthy Collector of the Port has rented it, and if energy and business qualifications can develop the grain trade here, he will do it; though we must the enormous sum of \$75,907,168. The say that in our judgment, under all the bituminous and semi-bituminous coal of facts, he was scarcely justified in his rethe State is not included in the above cent published declaration at the Corn statement. If it were added, the total Exchange, that "if the Pennsylvania value of the Pennsylvania coal trade of Railroad Company had made Philadelthe year would probably reach ninety phia its terminus, instead of New York, millions of dollars.

there would have been business for two The actual value of the coal itself does not represent its whole importance to The Pennsylvania Railroad Company the State. The vast number of people is but a common carrier, with limited who make a living by mining it; the powers, and with the discrimination in its numerous railroads and canals to which rates of from \$4 50 to \$1 per ton in favor it gives traffic; the hundreds of furnaces. of Philadelphia over New York, the rolling mills and machine shops that are fault, if any, of want of support for supplied by it, and the infinite variety steamship lines must belong to those of other industries that are maintained whose duty and profit it would be to by it, are wholly beyond human calcuprovide the traffic and give it direction lation. New York, New England and to this city as being the owners and Phimany other States derive nearly their whole supply of coal from this State, and Let our merchants and others put their pay to our people the larger part of the

own shoulders to the wheel in good earsum represented as the value of the coal product. The gold of California is not more val-

uable to that State than our coal is to

LARGE LINEN SALE. vantage than any of its predecessors. He played, as solos, Liszt's great transcription of Mendelssohn's music to Shakspeare's play of Midsummer-night's dream, and Chopin's Ballade, displaying in both great command of his instrument, such as can only be acquired by hard study and earnest application. The dust of Norma was well played by Mr. Roese and him, and the curiesity of piano quartette was afforded to us by Rosenbaum, Roese, Rice and Wollsieffer, performing Liszt's Grand Hungarian March on two of Steck's Grand Pianos. This was to express them in proper season and in | well received by the majority of the audience, being of a popular character. Herrn Graf and Jacob agreeably varied the entering would not be greatly gratified to talnment by some excellent singing, and the celebrated Saengerbund was warmly applauded for their really meritorious specimens of superior choral singing.

James A. Freeman, Auctioneer, will sell to-morrow, norning, at the City Arsenal, Race street, below Broad, a large amount of valuable Harness, Blacksmith and a large amount of valu Carpenters' Tools, &c. Real Estate and Stocks.

Messrs, Thomas & Sons' sale to-morrow will include number of desirable properties. Also, Stocks. JOHN CRUMP, BUILDER. 1731 CHESTNUT ETREET and 213 LONGE STREET.

who expresses his disgust at the most woful butchering of the Common-wealth's English. Audiences have rights, and among them is the right to prive them beyon prid to see and

enjoy what they have paid to see and hear, without having to submit to the annoyance of hissers or the buzzing of a few thoughtless people who chatter in-be whoughtless people who chatter in-

IN WHISKING AROUND your place of business, your coat tails are not torn off, or pockets ripped open by catching upon your drawer kandles, if you use the reat "Drawer Pulls we have for sale. TRUMAN & SHAW, No. 835 (Eight Thirty-five) Market street, below Ninth.

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STATEMENT OF THE ASSETS BELO STHE "FILE INSURANCE COMPAN" COUNTY OF PHILADELPHIA." On the cember, 18-5, published agreeably to the ac bit. to mit bly. to wit bly, to wit: House and lot, No. 110 S. Fourth st Ground rept of \$180 per annum Mortgages, first Stock of the Elmira & Williamsport Rail Company. Other Securities. Interest Moneys due. Cash.

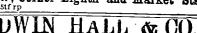
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friendly character. Mejia had sent off a for reinforcements. He was also throwing up batteries threatening Brownsville, while Gen. Weitzel was rebuilding Fort Brown and mounting Parrott guns. In the meantime, by a letter from El Paso, which we publish to-day, we learn that Juarez, with his very unsubstantial government and a small body of troops, is at that place. There does not seem to be any prospect of his fortunes improving, for among the Liberals there are a great many who do not recognize him as the President, since the term for which he was elected has expired. The whole situation, political as well as military, is a most embarassing one.

PHILADELPHIA AND STEAMSHIPS.

"The Philadelphia papers speak encour-agingly of the prospect of establishing a line of steam vessels for the Southern trade. As the result of an effort which has been going on for some three months, nearly five hundred thousand dollars has been sub-scribed, and it is hoped that the sum will be increased to eight hundred thousand. We increased to eight hundred thousand. We wish to do our sister city no injustice, but we will say, that the slow pace at which this important enterprise has progressed, and the reluctance if not inability to subscribe, when so much is at stake, are circumstances well calculated to do Philadelphia more harm than had nothing been attempted and trade been allowed to depart without an effort. She has need to do much more be-side sending out a steamship or two to the Southern coast, if she would retain even her present position. It is not creditable to Philadelphia that so much effort and so long a time are required to raise a few hundred thousand dollars, under circumstances that should in a day have brought forward twenty men-if she has them-to put through the enterprise. Most people will infer that what starts so hard must stop

We copy the above from the Pittsburgh Commercial of January 15th, and regret to say that Philadelphia did not have the "twenty men" referred to, or otherwise the steamers might have been telling their own story of advantage to our trade, instead of the committee, who are yet engaged in soliciting the capital to build them. Our business men are too much disposed to cry out for Hercules instead of putting their own shoulders to the wheel, and our capitalists too much infatuated with bonds, mortgages and ground rents on corner lots and well improved property, to accomplish for Philadelphia all the advantages which her water communications entitle her to. The Corn Exchange and public journals have done a full share of the talking and resolving upon the subject and are still vigorously at work "fighting it out on that line," and we hope, by persevering, to induce somebody to accomplish something yet. But we were sorry to find our colleagues of the Exchange firing off a series of resolutions a few days ago, lauding the contract between the Atlantic and correctional tribunal of Dijon. Great Western and Reading Railroad Companies, or rather the managers of sical criticisms in the newspapers of the in their respective solos. Young Rice keeps ing influence of a clause in the contract, entertained respecting the merits of annual concert, shows him to greater ad- BEMARKABLY LOW PRICES,

which has never yet, in peace or war, steamer to Vera Cruz, probably to ask | faltered in duty to its citizens, to whom it belongs, and from whom all its power and strength is derived.

THE RIGHTS OF AUDIENCES.

A curious case is reported in the French newspapers. A young actress named Erambert was fined at Dijon for "insulting the audience." It appears that the lady was performing at the Theatres des Arts, in that town, and being irritated by a hiss after singing an' air in the Barbiere de Seville, addressed States. the words, "Imbécile! béte!" to the author of the mark of disapproval. For this offence she was condemned by the

correctional tribunal to a fine of two francs and costs. On her appearance on the stage the next night she was received with such a continued uproar that the curtain had to be let down, and she came forward with the director and apologized to the public, after which the

performance was allowed to proceed. We think the conduct of the authorities and people of Dijon not very creditable, either in respect to their ideas of justice and fair play, or their sentiments of politeness. Miss Erambert possessed the feelings of a woman, even though she was an actress, and while the wisdom and delicacy of her response to a coarse insult may well be questioned, there can be no question as to who perpetrated the first wrong, and if the hisser, and not the hissee, had been driven from the house and fined, real justice would have been done.

We refer to this case not because of its own special importance, but because of

the principle involved, a principle that has as much weight in our own country as in France. There are some persons who claim that if they pay the price of admission to a lecture, concert or theatrical performance, they have the right to express their disapprobation in any way they think proper. Only a few years ago a fearful riot was with great difficulty prevented in this city, the cause of the disturbance being the exercise of this very assumed right of expressing disapprobation. A popular lecturer was delivering an able discourse when a hiss broke forth from a young man who was present, and who hissed simply because the lecturer was not of the same way of thinking in politics as himself. As a natural sequence to this exercise of the reserved rights of audiences, brick bats followed hisses, and bottles of vitriol followed brick bats. The fomenter of the riot was arrested, but he was discharged by the magistrate before whom he was taken on the ground that the purchase of a ticket gave him a right to hiss! A decision that was worthy of the

Every reader of the theatrical and mu-

Pennsylvania. In one sense it is much HIBERT'S LONDON FORTER -50 cc George Hibbert's Celebrated La Porter, in Pints, landing from bark Esth-and for sale by JOHN WA ja20-51rpl No.7 Wa less valuable, for it does not afford a living to so many people, nor stimulate such varieties of industry. The production of the somewhat kihdred article of

petroleum in our State is another source of very great wealth. Both are adding largely and rapidly to our population and prosperity, and under their influence Pennsylvania will soon rob New York of her appellation of the Empire State, and be able to claim the largest representation in the Congress of the United

Musical.

MR. JARVIS'S SECOND MATINEE.-The success attending this brilliant series of classic concerts is fully merited. The performances of Friday were enjoyed heartily by a large and appreciative audience which filled the Foyer. The only drawback was the unaccountable absence of Mr. Stoll, whose part was kindly played on the violin by Mr. Gaertner, who thus saved to us the rich harmonies of Dr. Spohr's Quintette, which, in every other respect was grandly given. In fact we have never enjoyed any work of the great Brunswicker so much. The motivo for the piano in the Allegro finale was a perfect gem sparkling with joyous expression, and in the hands of Mr. Jarvis was rendered with delicious taste and neatness. This is the only composition written by Spohr for this combination, and is classed as opus 52 among his works.

Mr. Gaertner displayed his excellent bowing to admiration in the Vieuxtemps' Fantaisie op. 11, and also gave some beau. tiful effects of double-stopping; his energy -albeit sometimes from his nervous temperament leading him to extremes, is very

acceptable in these days of platitude and dulness, and gives pleasing contrasts, which, after all, are the life of musical execution. Mr. Schmitz's excellent performance on

the violincello greatly improved the pleasure of hearing the Mendelssohn Sonata opus, 58. The wailing lament of the bass in the Adagio was delightfully contrasted and relieved by the crisp broken chords on the piano. The music of this sonata is admirably written for the piano, and its purity of style is well sustained throughout. •

Mr. Jarvis's reputation rests in a large degree on his fine conception and almost unrivalled performance of the works of the melancholy Pole, whose name is now as familiar to piane-forte players as household words. It is therefore perfectly safe to say that the Fantasia op. 49 was well given. Whether in successions of octaves, sixths or thirds, or in those oddly contrived chords and extensions so peculiar to Chopin, his hearers may always feel assured that Mr. Jarvis will give them the music of the composer, just as it is set down for the performer. This is a rare satisfaction. It is a gratifying evidence of growing taste that we are enabled to chronicle the success of these concerts.

MR. RICE'S CONCERT, on Saturday night, at the Musical Fund Hall, was quite successful. The audience was delighted with the performances and freely applauded the artists those corporations, under the exhilarat- day is aware of the differences of opinion on steadily improving, and this, his fifth

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