

Daily Evening Bulletin

GIBSON PEACOCK, Editor.

VOLUME XIX.--NO. 216.

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EVENING BULLETIN.

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BY THE

EVENING BULLETIN ASSOCIATION.

GIBSON PEACOCK, PROPRIETOR.

CASPER SOUNDER, JR.,

THOMAS J. WILLIAMSON,

The Bulletin is served to subscribers in the city at

five cents per week, payable to the carrier, or by city

order.

DIED.

BURGIN--On the 23d instant, Ann Burgin, in the

67th year of age.

Friends of the family are invited to attend her

funeral on the 24th instant, at 10 o'clock, at the

residence of her parents, No. 120 North 15th street.

Interment at 10 o'clock.

ROBERTS--On the 23d instant, Robert Roberts, in the

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ROBERTS--On the 23d instant, Robert Roberts, in the

OFFICE OF THE CITY TREASURER.

As the Banks will be closed on the first of January,

the City Loans will be paid on and

after January 2d, 1866.

HENRY BUDM

City Treasurer.

The Exhibition at the Academy of Fine

Arts.

NORTH GALLERY.

The prominent feature is the large painting

by Mr. Glew, entitled "Donnybrook

Fair." We cannot think that this picture,

though painted with facility and humor,

deserves the important position claimed for

it. Stripped of its color, (which is so im-

portantly that the piece does not deserve

to be called a painting at all), the picture is

merely a drawing in the manner of the

Illustrated News, a pell-mell of rather

spirited sketches, without any desire for

pictorial quality. We have a vast crowd of

people and incidents, booths, games,

tumbler, bumpkins, rogues and cockneys,

all sharply individualized, but hit with such

a profuse and untrained brush that we

would gladly exchange them all for a single

figure painted with gravity and conscience.

To these Hogarthian situations one should

bring a little of the industry of Hogarth.

To the right of this hangs the only land-

scape by Bierstadt in the collection. It is

one of his many tributes to the glory of the

Rocky Mountains. The long sters notched

against a pale sky in peaks of snow, stretches

across the middle of the scene. One pre-

eminent mountain in the centre is cloven

into the likeness of a crown, enameled with

blinding snow, and girt with the sun.

From its base the land descends in one

great table after another to the foreground,

where reposes a lake occupied by drinking

deer in various attitudes of shyness and at-

tention; and shaded by the immemorial

trees of the Southwest. It is only right for

a painter to repeat over and over again this

poetical landscape, so new to all the world,

where the country lies in immense stair-

cases; each mesa, that "from level mead-

ows of deep grass, suddenly scales the

light," floating back, flat as a shelf, to the

base of the next plateau, and so on in inde-

finite repetition. The abrupt accentuation

is characteristic of Oregon and California,

and there is no more impressive landscape-

motive in the world.

To the left is a picture by D. C. Fabronius,

of a girl seated by a shaded light, in which

by a clever trick, the illusion of candle-

light is made startlingly real.

NORTHWEST GALLERY.

No. 153. "Forest of Fontainebleau," by

J. E. Galvan. A picture wrought out to a

great degree of finish, representing a soli-

tary path in the woods. From the loss of

proportion here and there, we are forced to

infer that all this elaboration took place in

the studio, rather than in the place depicted.

[Another landscape composition (not quite

finished at the opening of the exhibition)

is now in Mr. Galvan's studio, on Walnut

street. It is also a forest scene, but differs

from this in embracing a number of figures.

In the foreground a little girl with a basket

is resting on a mossy seat, with a dog

contentedly awaiting his share of the basket's

contents; beyond, a yoke of oxen hitched to

a log, are also at rest, while the driver re-

freshes himself from a suspicious-looking

bottle. A black teamster looks on with pas-

sional interest at this latter operation--form-

No. 204. "Dead Girl," by Miss Davis. A

morbidly careful treatment of a revolting

subject. It is not within the domain of the

Beautiful Arts.

No. 212. "Holyholys," by Louis Rondel.

A richly painted picture, of a singular ob-

long shape, accommodating, at full length,

the handsome plant which names it.

No. 237. "Farmer's Daughter" by E. B.

Bensell. A pretty little girl, with difficulty

clasping a huge wooden tray, coming out

among her chickens and turkeys, and ap-

pearing to meet their views. The picture

indicates a very pure and tasteful fancy.

Nos. 148, 149, 241 and 242, portraits by Geo.

Linen, on miniatures scale, painted with con-

siderable care and finish.

[Correspondence of the Evening Bulletin.]

Letter from Erie.

ERIE, Dec. 23d, 1865.--Since the passage of

the bill by the Pennsylvania Legislature,

authorizing the construction of a line of

railroad from Erie to Philadelphia, great

excitement has been entertained in

regard to this place. Many indulged the

hope that it would outstrip both Buffalo

and Cleveland, and speedily become one of

the largest cities upon the chain of Northern

lakes. Real estate, in the way of lots, con-

sequently advanced to a high rate, and sober

sensible citizens fondly imagined themselves

transferred from a condition of comparative

poverty to abundant wealth. But the con-

fidently-cherished anticipations of rapid

prosperity have been disappointed. The boasted

harbor of Erie, which was once the boast of

the city, is now a mere inlet for the

commerce of the West. The Erie and

Pittsburgh Railroad, which was once the

pride of the city, is now a mere

incubator of poverty. The Erie and

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THE FENIAN FEUD.

Further Developments--Another Letter

Indorsing the Senate--The

Approaching Congress--

Stephens Probably

Not Coming to

this Country.

[From to-day's N. Y. Tribune.]

The troubles in the Fenian camp will

eventually culminate in a few days and come to

conclusion, much in the manner of a large

bubble, which expands and bursts. And

yet it is still difficult to safely conjecture

whether the final victory will perch on the

banner of the O'Mahony or take up a final

abode in the arms of the Fenian Senate.

But though the atmosphere of the contro-

versy continues to remain decidedly murky

the adherents of both factions are confident

clearing up. There will be a general

meeting of the Fenian Senate, and the

disseminations in America will soon be

settled, and that it will operate powerfully

of course--according to the opinion of any

action of anybody on the 24th of January will

have no weight nor value whatever.

rumors regarding Stephens continue to

be far more numerous than trustworthy. It

is, however, at present the opinion of those

who would appear to be best informed, that

Stephens has relinquished the idea of com-

ing to America, if he ever entertained such

an intention. They say that Stephens is

"all right," and that he will be enabled to

accomplish more good here he is (where-

ever) than he could do in his own country; but

they are also confident that his opinion on

the dissections in America will soon be

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