[From Littell's Living Age.]

REST.

The following lines were found under the pillow of a soldier who was lying dead in a hospital near Port Royal, South Carolina:

I lay me down to sleep
With little thought or care
Whether my waking find
Me here, or there.

A bowing, burdened head,
That only asks to rest;
Unquestioning, upon
A living breast.

My good right hand forgets
Its cunning now—
To march the weary march
I know not how.

I am not eager, bold,
Nor strong—all that is past;
I am ready not to do
At last, at last.

My half day's work is done,
And this is all my part;
I give a patient God
My patient heart;

And grasp his banner still,
Though all its blue de dim;
These stripes, no less than stars,
Lead after Him.

Rules for Literary Connoisseurs.

In the *Californian's* notices to correspondents we find the following rules for determining authorships. The writer is an adept, and there seems to be safety in his recommendation:

"Literary Connoisseur asks, 'Who is the author of these fine lines?

'Let dogs delight to bark and bite
For God hath made them so!'

Here is a man gone into ecstasies of admiration over a nursery rhyme! Truly, the wonder of this new position of mine do never cease. The longer I hold it the more I am astonished, and every new applicant for information, who comes to me; leaves me more helplessly stunned than the one who went before him. No, I don't know who wrote those 'fine lines,' but I expect old Watts-'is-name, who wrote old Watts' hymns, is the heavy gun you are after. However, it may be a bad guess, and if you find it isn't him, why, they lay it on Tupper. That is my usual method. It is awkward to betray ignorance. Therefore, when I come across anything in the poetry line, which is particularly mild and aggravating, I always consider it pretty safe to lay it on Tupper. The policy is subject to accidents, of course, but then it works pretty well, and I hit oftener than I miss. A 'connoisseur' should never be in doubt about anything. It is ruinous. I will give you a few hints. Attribute all the royal blank verse, with a martial ring to it, to Shakespeare; all the grand ponderous ditto, with a solemn lustre of holiness about it, to Milton; all the ardent love poetry, tricked out in affluent imagery, to Byron; all the scouring, dashing, descriptive warrior rhymes to Scott; all the sleepy, tiresome, rural stuff, to Thomson, and his eternal Seasons; all the genial, warm-hearted jolly Scotch poetry, to Burns; all the tender, broken-hearted song-verses to Moore; all the broken-English poetry, to Chaucer or Spenser—whichever occurs to you first; all the heroic poetry, about the impossible deeds done before Troy, to Homer; all the nauseating rebellion mush-and-milk about young fellows who have come home to die—just before the battle, mother—to George F. Root and kindred spirits; all the poetry that everybody admires and appreciates, but nobody ever reads or quotes from, to Dryden, Cowper and Shelley; all the grave-yard poetry to Elegy Gray or Wolfe, indiscriminately; all the poetry that you can't understand to Emerson; all the harmless old platitudes, delivered with a stately and oppressive pretence to originality, to Tupper, and all the 'Anonymous' poetry to yourself. Bear these rules in mind, and you will pass muster as a connoisseur; as long as you can talk glibly about the 'styles' of authors, you will get as much credit as if you were really acquainted with their works. Throw out a mangled French phrase occasionally, and you will pass for an accomplished man, and a Latin phrase dropped now and then will gain you the reputation of being a learned one. Many a distinguished 'connoisseur' in *belles lettres* and classic erudition travels on the same capital."

Anecdote of Charles X.

Charles X, when a child, was one day playing in an apartment of the palace while a peasant from Auvergne was busily employed in scrubbing the floor. The latter, encouraged by the gayety and playfulness of the young Count, entered familiarly into conversation with him, and told him a number of diverting stories and anecdotes of his province. The Prince, with all the ingenuousness of childhood, expressed his commiseration for the narrator's evident poverty, and for the labor which he was obliged to undergo to obtain a scanty livelihood. "Ay!" said the man, "my poor wife and five children often go supperless to bed." "Well, then," replied the Prince, with tears in his eyes, "you must let me manage for you. My governor every month gives me some pocket-money, for which, after all, I have no occasion, since I want for nothing. You shall take this money and give it to your wife and children, but be sure not to mention a word of the matter to a living soul, or you will be finely scolded." On leaving the apartment, the honest dependent acquainted the governor of the young Prince with the conversation that had taken place. The latter, after praising the servant highly for his scrupulous integrity, desired him to accept the money and to keep the affair a profound secret, adding, that he should have no cause to repent of his discretion. At the end of the month the young Count d'Artois received his allowance as usual, and watching the moment when he was unobserved, hastily slipped the whole sum into the hands of his *protege*. On the same evening a child's lottery was proposed for the amusement of the young princes, by the governor, who had purposely distributed among the prizes such objects as were most likely to tempt a boy of the Count's age. Each of his brothers eagerly hazarded his little store, but the Count d'Artois kept aloof from his favorite amusement. The governor, feigning astonishment, at last demanded the reason of this unusual prudence—still no answer from the Count. One of the princes, his brother, next testified his surprise, and at length pressed the young Count so hard that in a moment of childish impatience he exclaimed: "This may be very well for you; but what would you do if, like me, you had a wife and five children to support?"

Freedmen's Affairs.

In the recent report of Lieutenant-General Grant to the President, giving his views of the feelings of the Southern people, he spoke of the Freedmen's Bureau as an absolute necessity until civil law is established and enforced, securing to the freedmen their rights and full protection, and said in this connection: "At present, however, it is independent of the military establishment of the country, and seems to be operated by the different agents of the Bureau according to their individual notions." Gen. Howard, Commissioner of Freedmen's Affairs, in view of this remark of General Grant, issued an order calling the attention of the Assistant Commissioners to that report, and saying the most thorough inspection will at once be made, and the evils complained of be corrected.

No order from the War Department makes the bureau independent of the military establishment, and any agent or officer who presumes to act contrary to such instructions will be forthwith removed or reported to his Department commander for trial by court-martial. In all matters of a military character the officers of the bureau are under the direction of the Department commander, in the same manner as an officer of engineers building a fort in the same department, who reports directly to the Chief Engineer. Every assistant commissioner will constantly seek co-operation with the Department commander, and must keep him furnished with all information in his possession, and his formal approval must be secured, when possible, to all orders and circulars issued by the assistant commissioners.

Discovery of a Silver Mine—Tionesta Oil Region Adding to its Wealth.

The Pithole *Record*, on the authority of S. D. Irvin, Esq., gives the following particulars of the discovery of a silver mine: "The mine is on the land of John A. Dale, Esq., of Tionesta, situated on the head waters of Little Tionesta creek, about eight miles from the town of the same name, and about fifteen miles from Pithole. Little Tionesta creek runs through one of the most barren and sparsely inhabited regions of Pennsylvania, and empties into the Allegheny river at Tionesta. The vein of silver ore discovered is thirteen inches thick, and lies some fourteen feet below the surface, there being twelve feet of alluvial and two feet of rock over it. As far as ascertained, the vein runs through three acres, but may, and undoubtedly will, be found more wide-spread than that. The discovery was made while boring for oil. Great excitement is said to prevail at Tionesta, and the people all have visions of wealth based on a 'specie basis.' The first excitement may have given rise to exaggerated accounts, and we advise our readers to receive the matter with due allowance, taking into consideration the proneness of speculators and new discoverers to see everything through a magnified vision. We shall seek to investigate the matter and keep our readers posted."

A Venerable Wedding.—The Paris correspondent of the Boston *Gazette* says: We'll leave at a bridal—such a bridal as never you were at before. What think you of a groom who can dandle his great-great-grand children on his knee? And dandle them he can, for he is as green and active as most fellows of forty, although he is eighty-six years old. This groom, who has just led his third wife (isn't matrimony favorable to longevity) to the altar, is the Prince de Montlear. She is the Princess de Tremoille. His first marriage is veiled in obscurity. His second marriage was quite romantic. At the ball given in 1810 at the Austrian Embassy here in honor of the marriage of Napoleon I. and Marie Louise, the Prince de Montlear's partner in a dance was the Princess Marie Christine of Saxony, then the wife of the Prince of Carignan Savois. In the midst of the ball a conflagration burst forth, as it seemed, on all sides of the room at once. The Prince de Montlear seized his partner in his arms, and bore her through the dense, frantic throng by main force and presence of mind. She was deeply gratified, and when some years afterwards she found herself and the Prince free, she conveyed to him intimation of the satisfaction it would give her to trust her happiness to those hands which had in an hour of peril held her life so securely. They were soon married. She was the mother of Carlo Alberto, the unhappy, heart-broken hero of 1848, and consequently grandmother of Vittore Emanuel, the great grandmother of Princess Clothilde, and the great-great grandmother of Prince Napoleon's children.

SPIRIDON.

Roman Lawyers and their Fees.—The bar with us is one of the great forces of society, and opens a road to affluence and to political success. But the old Roman lawyers seem to have had some advantages over their modern brethren, to judge by an article in the *British Quarterly*.

At first the Roman pleaders received no remuneration beyond the services which every client owed to his patron. Subsequently, when law had become a difficult science, it became the practice for clients to reward their advocates by making them presents, which (to evade the Cinctan law passed to prevent this) were often disguised as secret loans. Before the fall of the republic these fees equaled in magnitude the largest fees known in modern times. Even Cicero, who was regarded as a model of disinterestedness, is said to have received from Publius Sylla about $40,000 as a fee for his forensic services. In modern times many large fortunes have been made at the bar, but we imagine none to be compared with that of M. Licinius Crassus, whose fortune is said to have exceeded fifteen millions dollars. One mode of rewarding advocates, by legacies left to them by their clients, appears to have been a source of considerable profit, and was esteemed highly honorable to the legatee. Cicero boasted that in this way he had received twenty millions of sesterces, more than $800,000. We fear that clients in our days are not so liberal in their last wills and testaments.

In fact, during the best days of Rome, success at the bar was the surest introduction to popularity, distinction and political power. No wonder, then, that the art of forsenic speaking was greatly cultivated, and with so much success. Probably no age has produced a band of more eloquent men than Cicero and his cotemporaries of the Roman bar. Nor were the barristers of Rome distinguished only for oratory. Many of them were men of enlarged erudition, of literary taste and of varied acquirements. Varro, "the most learned of the Romans," Quintilian, Suetonius, Pliny and Tacitus, were all advocates; and the volumes of Cicero still bear testimony to his versatility and power in power in almost every department of literature.

Under the emperors the eloquence of the Roman bar greatly declined, and all that is manly and great must decline and wither with the loss of freedom. Moreover, the treatment of the bar was not always such as to encourage much mental vigor. Lord Mackenzie relates that one Gallicus was pleading before the Emperor Claudius near the banks of the river Tiber, when the advocate, having irritated the emperor, was by his orders thrown into the river. Some days after a client of Gallicus brought his case to Afer, the most celebrated advocate of the age, and requested him to plead it before the emperor. "Who told you," said Afer, "that I was a better swimmer than Gallicus?"

Report of the Commissary-General of Subsistence.

General A. B. Eaton, Commissary-General of Subsistence, reports to the Secretary of War that the subsistence stores required for the army during the year have been purchased as heretofore in the various markets of the country. The Southern States have not afforded a large amount of supplies. In purchasing, a system of advertising and sealed proposals has been generally adopted. During the entire war no campaign or movement has failed from the inability of the Subsistence Department to meet requisitions. The Quartermasters' Department has furnished prompt help in transportation. The sudden close of the war left large supplies on hand, part of which have been used by transporting to different points parts sold, and part distributed to those whom the war made destitute both whi e and colored. The whisky rations have been discontinued, and the whisky on hand sold. A considerable income has been derived from the sale of hides, tallow, &c.

The prisoners of war under charge of General Hoffman, Commissary General of Prisoners, have been well and humanely subsisted. Portions of their rations not wanted have been accumulated into a "savings" fund, amounting to $1,845,125 99. No further appropriation for the Department will be needed during the current fiscal year. Claims have been presented for compensation for stores taken from loyal citizens to the number of one thousand four hundred and seventy, of which fifty have been allowed, four hundred and thirteen rejected, aud the rest are unsettled.

The Department has been reorganized by assigning officers to duty in the new Military Divisions. At the beginning of the war the department contained but twelve officers, to whom twenty-nine were added during the war, and no further increase is recommended. To all the officers of the department credit is given for faithful and efficient service.

Desperate Fight with a Deer.—The Jackson (Miss.) *News*, of a recent date, says: A remarkable escape from death in a struggle with a deer occurred at Leytonstone on Saturday last. It appears that a fine deer with very large antlers broke through from Mr. Hart's property into that of Mr. Stephens; opening his door, the deer sprang at him from a distance of eight or nine feet, knocking him down and attacking him in the most ferocious manner. The struggle between Mr. Stephens and the deer lasted for at least five minutes before any of his men arrived to his assistance. Fortunately, Mr. Stephens had the presence of mind to lay hold of the antlers, and, being a powerful man, he was enabled to retain his grasp, although he was thrown five times with great force to the ground. After being gored and having had his clothes torn to ribbons, he was quite exhausted and in imminent danger of his life. The animal became more furious when assistance was rendered, and it required four men effectually to secure him. Although much shaken, Mr. Stephens, it is hoped, will, with medical aid, be restored to his usual health.

The following gem is from the pen of Rose Terry:

"God sees from the high blue heaven,
He sees the grape in the flower;
He bears one's life-blood dripping
Through the maddest, merriest hour;
He knows what sackcloth and ashes bide in
the purple of power.

"The broken wing of the swallow
He binds in the middle air;
I shall be what I am in Paradise—
So, heart, no more despair;
Remember the blessed Jesus, and wipe his
feet with thy hair."

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Have proved, from the most ample experience, an entire success; Simple—Prompt—Efficient, and Reliable. They are the only Medicines perfectly adapted to popular use—so simple that mistakes cannot be made in using them; so harmless as to be free from danger, and so efficient as to be always reliable. They have raised the highest commendation from all, and will always render satisfaction.

No. Cents.
1, Cures FEVERS, Congestion, Inflammation....25
2, " WORMS, Worm-Fever, Worm-Colic....25
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6, " CHOLERA MORBUS, Nausea, Vomiting....25
7, " COUGHS, Colds, Bronchitis....25
8, " NEURALGIA, Toothache, Faceache....25
9, " HEADACHE, Sick Headache, Vertigo....25
10, " DYSPEPSIA, Bilious Stomach....25
11, " SUPPRESSED, or painful Periods....25
12, " WHITES, too profuse Periods....25
13, " CROUP, Cough, difficult Breathing....25
14, " SALT RHEUM, Erysipelas, Eruptions....25
15, " RHEUMATISM, Rheumatic Pains....25
16, " FEVER and Ague, Chill Fever, Agues....50
17, " PILES, blind or bleeding....50
18, " OPHTHALMY, and sore or weak Eyes....50
19, " CATARRH, acute or chronic, Influenza....50
20, " WHOOPING COUGH, violent Coughs....50
21, " ASTHMA, oppressed Breathing....50
22, " EAR DISCHARGES, Impaired Hearing....50
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24, " GENERAL DEBILITY, Physical Weakness....50
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27, " KIDNEY DISEASE, Gravel....50
28, " NERVOUS DEBILITY, Involuntary Discharges....$1 00
29, " SORE MOUTH, Canker....50
30, " URINARY Incontinence, wetting bed....50
31, " PAINFUL Periods, even with Spasms....50
32, " SUFFERINGS at change of life....$1 00
33, " EPILEPSY, Spasms, St. Vitus' Dance....1 00
34, " DIPHTHERIA, ulcerated Sore Throat....50

FAMILY CASES.
35 vials, morocco case, and books....$10 00
20 large vials, in morocco, and book....6 00
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Mahogany cases, 10 vials....$10 00
Single vials, with directions....1 00

These Remedies, by the case or single box, are sent to any part of the country, by mail or express, free of charge, on receipt of the price. Address HUMPHREYS' SPECIFIC HOMŒOPATHIC MEDICINE COMPANY, Office and Depot, No. 562 Broadway, New York.

Dr. Humphreys is consulted daily at his office personally or by letter, as above, for all forms of disease.

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By JOHN B. MYERS & CO., AUCTIONEERS Nos. 232 and 234 Market street, corner of Bank.
LARGE PEREMPTORY SALE OF BOOTS, SHOES, TRAVELING BAGS, &c.

NOTICE—Included in our large sale of boots, shoes, &c., ON TUESDAY MORNING, Dec. 26, will be found in part the following fresh and desirable assortment, viz:

Men's, boys' and youths' calf, double sole, and half well dress boots; men's, boys' and youths' kip and buff leather boots; men's fine grain, long leg cavalry and Napoleon boots; men's and boys' calf, buff leather (buckle and plain) Congress boots and balmorals; men's, boys' and youths super kip, buff and polished grain half welt and heavy double sole brogans; ladies' fine kid, goat, morocco, and enameled patent sewed (buckle and plain) balmorals and Congress gaiters; women's, misses' and children's calf and buff leather balmorals and lace boots; children's fine kid, sewed, city made lace boots; fancy sewed balmorals and ankle ties; ladies' fine black and colored lasting Congress and side lace gaiters; womens', misses and children's goat and morocco copper-nailed lace boots; ladies' fine kid slippers; metallic overshoes and sandals; carpet slippers; carpet and enamelled leather traveling bags, &c.

PHILIP FORD & CO., AUCTIONEERS, Nos. 525 MARKET and 522 COMMERCE streets.
CLOSING SALE OF THE SEASON OF 1865.
LARGE AND ATTRACTIVE SALE OF 1500 CASES BOOTS, SHOES, BROGANS, &c
ON THURSDAY MORNING, DEC. 28.

commencing at ten o'clock, precisely, will be sold by catalogue 1500 cases men's, boys' and youths' calf, kip, grain and thick boots shoes, brogans, balmorals, Congress gaiters, &c.; also, women's, misses' and children's calf, kip, goat, kid and morocco heeled boot shoes, balmorals' gaiters, slippers, &c., from first-class city and Eastern manufacturers.

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Sale at No. 1207 Chestnut street.
HOUSEHOLD FURNITURE, GAS FIXTURES, BAR, KITCHEN RANGE, &c.
ON THURSDAY MORNING,

At 10 o'clock, at No. 1207 Chestnut street, will be sold the furniture of a Restaurant, comprising marble top bar, gas chandeliers and other fixtures, oil cloths, carpets, tables, chairs, crockery and glassware, chamber furniture, kitchen furniture, kitchen range, &c.

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Sale No 323 Chestnut street.
SUPERIOR FURNITURE, MIRRORS, ELEGANT VELVET CARPETS, &c.
ON TUESDAY MORNING,

At 10 o'clock, at the auction store, a large assortment of superior furniture, French plate mirrors elegant velvet carpets, fine feather beds, cabinet bookcase, &c

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RISLEY'S CONTINENTAL NEWS EXCHANGE
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To all places of amusement may be had up to 6½ o'clock any evening. mh29-tf

CHOICE SEATS AND ADMISSION TICKETS can be had at THE PROGRAMME OFFICE, 431 CHESTNUT street, opposite the Post Office, for the ARCH, CHESTNUT, WALNUT and ACADEMY OF MUSIC, up to 6 o'clock every evening. se19tf

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OPEN TO-NIGHT,
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And on WEDNESDAY and SATURDAY AFTERNOONS at 3 o'clock, as exhibited in London for 230 consecutive Nights,
The GREAT MILTONIAN TABLEAUX OF
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Completely illustrating Milton's great Poem, and carrying out his idea of
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TICKETS, TWENTY-FIVE CENTS.
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Exhibition commences Evenings at quarter to eight o'clock; Afternoons at three o'clock.
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CONTINUES TO-DAY,
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Corner SEVENTH and CHESTNUT streets.
The season is absolutely limited to twelve nights, commencing MONDAY, January 1st, 1866.
The Company embraces
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By far the largest and unequivocally received as *the most talented* Company which has ever yet appeared in the New York Academy, and beyond cavil this season,
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which has created a musical *furore* in Paris, London, and New York, of the most remarkable character.
All the Costumes, Properties, and Incidentals to the *mise en scene* of this wonderful opera, which were prepared at an *enormous cost* for its production this season, at the Academy of Music, New York, will be brought to this city.
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a Romantic Opera, in three acts, by the Brothers Ricci. This Opera, produced for the first time this season in New York, has met with the most distinguished success. The music is exceedingly brilliant, and the dramatic situations are in the highest degree ludicrous.
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Gounod's *chef d'œuvre*, probably the most popular Opera produced for many years past.
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THE SEASON SUBSCRIPTION SALE
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A SECURED SEAT FOR EVERY ALTERNATE NIGHT, COMMENCING WITH MONDAY OR TUESDAY....$12
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THIS (Saturday) EVENING, Dec. 23,
LAST NIGHT
of the beautiful and delightful Comedy, in five acts, by B. E. Woolf, Esq., styled
A NATION'S DESTINY;
A NATION'S DESTINY;
A NATION'S DESTINY;
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To conclude with the amusing Comedietta, in two acts,
SIMPSON & CO.
ON CHRISTMAS DAY, December 25th,
TWO GRAND PERFORMANCES,
AFTERNOON AND EVENING,
When the first performance of the
GRAND SPECTACULAR BURLESQUE,
THE SLEEPING BEAUTY,
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MR. JOHN BROUGHAM,
MR. JOHN BROUGHAM,
When he will appear in
TWO GREAT CHARACTERS,
THIS (Saturday) EVENING, Dec. 23, 1865,
THE SERIOUS FAMILY.
Captain Murphy Maguire....Mr. John Brougham
Mrs. Ormsby Delmaine....Miss Effie Germon
To conclude with Brougham's burlesque of
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Sam....Mr. Barton Hill

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Admission, 25 cents; Children, 15 cents.
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G. W. Grove, 214 Race.
Thos. Hilsen, 36 South Front.
Wm. Horstman, corner Fifth and Cherry.
E. Huebner, 726 Chestnut.
A. Hugel, 225 Race.
E. Ketterlinus, N. W. cor. Fourth & Arch.
A. Krische, 224 Market.
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E. Kretzmar, 1222 Chestnut.
John Meier, S. E. cor. Second and Arch.
Chas. Meurer, 111 Arch.
Dr. E. Morwitz, 465 North Third.
Dr. C. H. Miller, 629 North Eleventh.
Jos. Neff, 110 North Fourth.
Maj. F. P. Nicholson, 410 Brown.
I. B. Oakford, 834 Chestnut.
R. Oelberman, 224 Market.
G. Pelman, 626 Callowhill.
G. Remack, 307 North Sixth.
Geo. Runge, 28 Bank.
E. Schaeter, S. W. cor. Fourth and Wood.
C. C. Schoettler, 26 Bank.
Stephen T. Souder, Delaware Ave. and Dock.
Dr. Tiedman, 228 North Fifth.
F. W. Thomas, 416 North Fourth.
Prof. Thunder, 230 South Fourth.
Theo. J. Fetterlein, 111 Arch.
Col. Chas. Wilhelm, 919 Race.
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F. Wolgamuth, 17 Bank.
de18&23

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BLIND TOM,
THE PIANIST.
ONE WEEK ONLY,
Commencing MONDAY AFTERNOON, Dec. 25th, 1865, and continue
EVERY AFTERNOON AND EVENING DURING HOLIDAY WEEK.
Admission....50 cents
Amphitheatre....25 cents
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Comfortable seats in amphitheatre for colored persons.
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Doors open 1 hour previous.
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Macbeth....E. L. Tilton
Macduff....McKee Rankin
Banquo....Mr. Wallis
To conclude with the roaring Farce of
THE SPECTRE BRIDEGROOM.
Diggory....Stuart Robson
MONDAY (CHRISTMAS) NIGHT,
Will be presented with new scenery, machinery music, &c., the great play of
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Nelly Armroyd....Mrs. John Drew
Seats secured six days in advance.

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