

# **EVENING BULLETIN.** MONDAY, DECEMBER 18, 1865.

**THE HOLIDAY SEASON.**  
If the readers of the BULLETIN needed a reminder of the approach of the holiday season, they would find it in our advertising columns. Holiday advertisers have, in fact, fairly overrun our regular space, crowding editorials, news, poetry and miscellaneous matter to such a degree that we are compelled to seek relief and room by publishing triple sheets. Our pages furnish a complete directory for holiday shoppers, and we need scarcely repeat the well-known fact that advertising houses are the best to shop at, for those who do not thus endeavor to make their business known have not the enterprise to procure choice stocks of goods.

The coming holiday season promises to be the most brilliant ever known in Philadelphia. It will be the first for six years of unalloyed pleasure; for since the Christmas of 1859 we have had distress, anguish and anxiety at every recurrence of the annual festival. The Christmas of 1860 was made dismal by the act of secession in South Carolina and the first threatenings of the war that prevailed through the four years that followed. Even one year ago, we still had the fearful war on our hands, and we could not but think, in our gayest moments, of our brave brethren in the camps about Richmond and Petersburg, in the long marches through the Carolinas, and on the fleets blockading our bleak coasts. Thank heaven, this is all over, and our warriors are at home to celebrate with us the festival of the Prince of Peace.

The feeling of the people, in view of the coming holidays, is affected by this happy change, and we see in the crowded streets, the thronged fancy stores and the infinity of preparations for holiday gifts, tokens of the gayest celebration of the great Christian anniversary that has ever been known among us. The little folks are excited with expectation, and the larger ones in every home are busy with mysterious work that is to be kept for the pleasant surprises of Christmas morning. The sale of evergreens has already begun, and the decoration of the churches will be done during the present week. Of balls, parties and other entertainments there will be an unusual number. The markets are even now amply stocked with everything needed for the Christmas feasts. As we all provide for our own tables we should remember also those that are less able than we are to make such provision. Every one knows some deserving family that is in this condition, and on or before Christmas day, they should be remembered by a gift of a turkey or some other substantial viand, or of money or clothing. In this way we may secure a really happy Christmas for the whole community.

**THE NEGRO OF CHAMBERS.**  
Rev. John Chambers had his say concerning the colored man, on Thanksgiving day, when he almost exhausted the vocabulary of scolding because the slave trade had been stopped and slavery itself abolished within the borders of the United States. The colored individual now claims the inalienable right to hit back, and at a recent meeting of the Philadelphia Institute, composed of negroes, a series of resolutions was adopted which leaves the reverend gentleman in the position of having come out of the contest second best. We copy a few specimen sentences:

"When a pretended minister of God, in the year of Grace, 1855, in the face of a liberal civilization and declares, as does Rev. John Chambers, the sin and crime of human bondage, and in a Christian republic to the glorious sunlight of freedom, he not only acts the part of a hypocritical liar, but is actually a blot on the fair face of a Christian age."

"That the Rev. John Chambers, who left his own country (Ireland) to be freed from the same oppression and unequal laws which he seeks to fasten upon a whole race of men here (equal in number to more than half the entire population of Ireland), is a fair sample of the covardness and sneakiness, through out all our terrible rebellion, lacking the courage and manliness of their Southern masters to face the music against the country on the field, jockeyed in loyal communities at a safe distance from danger, and did their utmost to poison the minds of the masses and overthrow the Union of the States which our fathers fought to establish, but which Rev. John Chambers' fathers, rather than their descendant, boldly fought to keep in vassalage."

"We do also assure the Reverend Chambers that the colored race, whom he contemptuously seeks to degrade by a vulgar appeal to the prejudices of unthinking men, and to the brutal passions of the mob, have an abiding faith in the ultimate triumph of justice, the irrepressible spirit of progress, and the genius of American principles."

We are free to declare that the resolutions of the Philadelphia Institute are far more logical, far better phrased, and infinitely freer from blunders than the harangue to which they are a reply; while in the matter of fairness and as an appeal to humanity, they leave the production of the reverend gentleman far in the back ground. Mr. Chambers, in the course of his Thanksgiving day address, in speaking of negro suffrage, used the strange argument that the system of white suffrage was "rotten to the core," and he declared that white voters could be bought up like sheep in the market. A strange bundle of an argument that the framers of the Philadelphia Institute resolutions would have been ashamed to have used.

Mr. Chambers has declared in public, on several occasions, that he fled from Ireland to escape from the oppression of English laws, and the poke in the ribs which the negro gives him for fleeing from oppression, only to oppress others in his own turn, is admirably well put and it is a home thrust before which all his sharp words

about the beauties of the slave trade in the way of christianizing niggers, and concerning the deplorable results of the abolition of slavery, are pointless weapons, if not absolute boomerangs that return to plague their inventor.

Mr. Chambers, in his sermon, set himself up as the leader of a superior class and he went considerably out of his way to deride the negro and to taunt and insult those who ask fair play from him. He did this publicly and he has no right to complain if he is the subject of public criticism and of a pungent reply to his own tirade. The despised black man has entered the arena and if there is anything in superior logic, sounder argument, clearer language, a broader christianity and a more comprehensive humanity, he has completely felled his white opponent. Mr. Chambers first invited the comparison between the blacks and himself intellectually, and he has no right to complain if he has been worsted in the conflict.

**ARS LONGA EST.**  
We do not doubt that most of our readers have been saturated with appeals in the name of Art. We have never known of one so blatant, so incessant, as during the present season. Like the "barkers" who carry out the appetites of their existence on Second Street and Market Street, the Art Societies catch us and worry us, and pass us on to other Societies more cruel until at length we come to look upon the Club of Hercules, and the funded miseries of Pandora, as trifles in comparison with the Clubs and Funds of the present day.

Yet we do not despise the claims of Art. It is by its amenities that any civilization is finally judged. The Beautiful Arts have after all the function of honor. When War has swept the floor, and Power has planted itself in the chair, then come the bland muses, and cover the table with flowers. They were born, said old Hesiod, to be a forgetfulness of evils, and a truce to care. There is some mistake, when by any chance they come to be instead our bothers and horrors. That is what they are to-day. It is vain to protest that we want no zinc bronzes, that we prefer a good engraving to hasty duplicates by German artists, and that we cannot afford the dear benevolence of paying American schoolboys for their drawing classes. It is the dynasty of the barker, and they are choking us at pleasure with advertisements and circulars.

In such an extremity, had we not best look our affairs in the face, and try to stare them out of countenance? Let us see what is before us. The most imminent and deadly of these challenges appear to come from the Artists' Fund and the Sketch Club: now can anybody find out, at a small expense of temper and attention, what it is they want to say to us?

Here is the Artists' Fund, thirty years old, President, Mr. Richard, a famous artist; members, skilful, and energetic; they have to paint every year a picture that will sell for fifty dollars, and give it to the Fund; if it sells for less, they must make up the difference from their own pockets; and if it sells for more, they only get returned to them the excess over a hundred dollars. The treasury is for an occasional artist's widow, or an accidental supper sometimes. The collections for their annual sales are small, exquisite, and open gratis. The sales themselves are auction, and peremptory. From the very neat and clear prospectus attached to their present catalogue, we learn that they cherish grander schemes, and from the same gentle source derive the impression that these schemes are languishing at present from impuency, and from the anarchy which impuency plants within the temper. The details of any plan are to be determined by circumstances, they remind us, and we imagine that those circumstances will prove to be of a financial quality; but the general intention is to establish an Art Exchange, where the recent pictures of Philadelphia artists can always be seen; and also other important works of American art, which might not otherwise be exhibited in this city. With commendable labor and self-sacrifice, the artists of the Society have established a Free Gallery for the exhibition of Home Art, and the present collection of pictures is given to insure the continuance of this exhibition, as well as to secure the original interests of the Society.

So much we learn of the gentlemanly Artists' Fund, at its own mouth: for the present moment, a neat and beautiful little exhibition of pictures, almost all gaily waiting to be sold at the summit of a lofty tower out Chestnut street; and for the future, still more neat and beautiful dreams of grandeur, beneficence, and an illimitable perspective—"to be determined by circumstances."

The Sketch Club, on the contrary, has scarcely existed for a decade, and has only been heard of by anybody within a couple of years. Their little circular—we wish we could praise it for its elegance and tone—explains, in a somewhat overbearing and breathless manner, that they too intend an Art Exchange, exhibiting to the people the latest and best efforts of American artists, and offering these works for sale without a commission to the purchaser or patron. As an earnest of their intentions, they point to their present exhibition of three hundred and fifty works of art, at the Chestnut Street Academy. Having attracted the attention of artists by the profusion of some prizes, and collected the considerable number mentioned, they have opened their stores for a month in the hope of attracting purchasers. Their plan, now operating, is pretty much the same as that which waits in the atmosphere about the right hand of the Fund, except that they charge some nominal price for admission. We do not suppose that their twenty-five cent ticket begins to pay the expense of collecting prize pictures from New York and Boston and Chicago. The Club seems very anxious for us to understand that they are not speculating with their art exhibits. If their *Bourse des Beaux Arts* could exist without an admission fee, it would be maintained gratis; and as soon as the fee shall prove remunerative, it will either be moderated, or the excess applied to the prize-purse. The business details will continue to be managed by their President, Mr. Haseltine, himself a practical man of affairs as well as an amateur artist, and by the rampant energy of some forty artists-members.

There, have we not done these schemes

and schemes justice? We have achieved the perusal of their prospectuses, and have tried to make a fair and impartial statement. We have fatigued ourselves considerably, but we really tossed one final word. We believe the time had come when some of the art of the day was demanded. Philadelphia needed a school of taste. The mark of American aesthetics is getting to be regarded as settled in New York, and a few of our own cleverest artists, laboring, not for civic patriotism, but for their families, have already begun to send their works by the outside line, direct from their homes in our suburbs to Goupil's and Avery's. Meanwhile the popular cultivation was being inadvertently kept down by dealers, sweeping their customers by crowds towards their sales of wretched work, themselves fattening on huge commissions. In the Societies we have noticed, the working power exists, not in their cupiditas as merchants, but in their enthusiasm as artists. Sketch Club is nothing, and Artists' Fund is nothing, but the Graces are a blessing. In the friction of rival enthusiasts the heat is created where Art can grow, and our painters have been effectively stimulated during the autumn to exertions never approached before. Let either Society succeed, or both; but meanwhile there can be no harm in our quietly enrolling ourselves among those who, in the words of the little blue circular, "are desirous of having Philadelphia maintain itself as a centre of the Fine Arts."

**The Home of Washington.**  
We have received a copy of the new edition of Mr. Benson J. Lossing's delightful and most valuable book, "The Home of Washington." Mr. Lossing is known as the most industrious, pains-taking and faithful of American annalists, and in his minute account of Mount Vernon, he gives an invaluable collection of interesting facts concerning its illustrious owner and his family. The literary portion is extremely well done; for Mr. Lossing has the happiest gift of narrating facts concerning the prominent characters of American history. The illustrations are numerous and very good. Mr. Vernon, inside and outside, with all its contents, and all the relics of Washington and his family, are faithfully represented. There are also numerous portraits, not only of the Washington and Gist families, but of distinguished persons that were associated with them. As the book is very tastefully printed and bound, it will be a favorite in the gift-making season. Messrs. Peterson & Brothers are the sole agents for it in Philadelphia.

**MISS ANNA E. DICKINSON.**—This much admired and much distinguished young champion of humanity, will deliver her great lecture on "Flood Tide," at the Academy of Music, on Thursday evening next. It is said to be a most eloquent and masterly appeal in favor of universal suffrage, as the only means of restoring harmony and tranquility to the world. She eloquently reminds us that we must put at the bottom of the lamp of liberty, equality and fraternity and sweep forth on the stream a beacon to the world. She details some affecting incidents of her recent visit to the Richmond prisons and battle-fields. As this is the last opportunity her friends will have to hear her this season we presume that the Academy will be thronged. The sale of tickets will commence to-morrow morning.

**SALE OF ENGRAVINGS.**—A collection of choice engravings, from the establishment of A. S. Robinson, will be sold this evening, to-morrow and Wednesday evenings, by B. Scott, Jr., at his gallery, No. 1020 Chestnut street. There are nearly four hundred in the catalogue, and it includes examples of the best artists of Europe and this country, including a number of colored prints and chromo-lithographs. They are all handsomely framed in every variety of style. The sale offers an opportunity of procuring at a low price a work of art that will be valued by people of taste as a holiday present.

**SAFE ARRIVAL OF GOV. CURTIN AT CUBA.**—Colonel Wm. B. Thomas, Collector of the Port, has received a letter from Gov. Andrew G. Curtin, dated at Havana, Dec. 12. The Governor arrived there the previous day, in improved health and spirits. He speaks in his letter of the kindness he experienced at the hands of the officers of the revenue cutter McCulloch, and thanks Col. Thomas for his "considerate kindness" to the writer.

**GARRISON'S LECTURE THIS EVENING.**—At the Academy of Music, this evening, Mr. Wm. Lloyd Garrison lectures on a subject which will touch on practical and interesting points will touch on Reconstruction. His views, as the great anti-slavery Apostle, have been considerably modified by the war, and his course for the past four years has been eminently judicious, patriotic and statesmanlike. He will have a large house.

**BOOKS IN THE OLDEN TIME.**—Before the art of printing, books were so scarce that an ambassador, returning from France to Rome to beg one copy of Cicero's works, and another of Quintilian's, because a complete copy of these books were not to be found in all France. Albert, Abbot of Gemblours, with incredible labor and expense, collected a library of 150 volumes; and this was considered a wonderful indeed. In 1664 the library of the Bishop of Winchester contained parts of seven books on various subjects; and, on his borrowing a bible from the Convent of Saint Swinith, he had to give a heavy bribe drawn up with great solemnity that he would return it uninjured. When a book was purchased, it was an affair of such consequence that persons of distinction were called together as witnesses. Previously to the year 1800 the library of the University of Oxford consisted only of a few tracts, which were carefully locked up in a small chest, or else chained lest they should be lost. At the commencement of the 14th century the royal library of France contained only four classics, with a few devotional works.

**CURIOUS JOURNEY OF A NEEDLE.**—A gentleman of Chicago, a few days since, out from the left hand of an acquaintance in that city a piece of needle, five-eighths of an inch long, which was broken off in the palm of the right hand six years ago. He states that the first he felt of the needle was about six months ago, in the wrist of his left arm. The needle was much corroded, and the gentleman will of course preserve it as a curiosity, it having traveled the entire length of both arms, besides passing through his body. Needle which have been lost in the flesh have before been known to make strange passages, but this is one of the most curious cases on record.

**Facts and Fancies.**  
James W. Addison, a clerk in the Boston Post Office, was arrested yesterday on three complaints for stealing letters. It is not stated whether his arrest was caused by a Spectator or by a Tatler.

A new wharf, at a Diggor Indian by mistake near Oroville, Cal., settled the matter with the tribe by paying the squaw of the defunct \$20, four sacks of flour and a new calico dress. She declared herself perfectly re-dressed.

**Bishop Hopkins, of Vermont,** is lecturing through the Southern States for such charitable objects as the citizens designate. Wonder if he is lecturing the Southern people for abandoning the "Bible view of Slavery."

A Virginia clergyman residing at New Bedford went to the polls on Monday, on purpose to see what to him was a phenomenon—a negro deposit of a vote. He stayed half an hour and saw four negroes vote, and went home satisfied that his candidate had been black-balled.

A bachelor uncle, to whom his niece applied for advice on the question of choosing between two suitors, one of whom was rich and the other poor—the latter, of course, being the most ardent, as well as the favorite. Love you can get along with; but beef you must have, therefore, make sure of your beef. In that case you would be sure of a help-meat.

General Scott has arrived in New Orleans, with General McClellan. Gen. McClellan is a low pressure steamboat.

The rumor that Nadar, the "balloonicist," is going to America is untrue, writes "A. B." to the Round Table. He is the great photographer Nadir who contemplates a brief visit to the United States. Should he make a pedestrian tour of it, he might be called the great Nadir.

A correspondent of the *Scientific American* suggests a new way to clear a boat of water without bailing. "We have seen an alderman in Philadelphia, that could clear a whole town's crew without bailing."

The New York *Evening Post* gets in heavily "on Harper's Weekly," in this wise: "Harper's Weekly," replying to the *Evening Post* on centralization, says that in attacking it we are like Don Quixote assailing a windmill. We had given that journal the credit of being impelled by something more substantial and stable than wind, but we suppose it knows itself best. Of course, being assured now that it is not a giant at all, not even an intelligent and responsible adversary, only a machine that grinds out what happens to be put into it, that is, when the wind blows, we are not to be expected to make any rejoinder."

There is a man living in Auburn, Me., who is boarding, and who is required to deliver lectures on the subject of "The High that he can hear the apostles snore. The man is a fanatic."

Two thieves have been sent to the State Prison, for stealing \$2,000 worth of furs in Boston. The deception was that a man did not steal himself, but that amongst the furs was a thief and he was the same thing.

**AMUSEMENTS.**  
**THEATRICAL.**—Mr. Wolf's new play from the French, called "A Nation's Destiny," will be produced at the Chestnut this evening. The cast embraces the strength of the company. After this week "The Sleeping Beauty" will be the grand attraction. At the Walnut to-night John Brougham will appear as Captain Cattle, in his own admirable adaptation of Dickens' interesting story of "Dombey and Son." This is one of the parts in which Mr. Brougham displays his powers as the highest order of actor. He presents of the kind-hearted old tar is truly refreshing. He will be supported by Miss Gernon as Mrs. Edith Granger, Mr. Griffith as Major Ben Baggot, and Mr. Everett as Mr. Toots. The bill at the Arch has been changed owing to a second attack of illness suffered this morning by J. E. Murdoch, Esq. "The Stranger" will be acted with Madame Pontis as Mrs. Halter, "Slasher and Crasher" will be the afterpiece.

**THE THREE PLACES** devoted to circus performances give lively bills each evening, and on Wednesday and Saturday afternoons. They try to out-do each other in variety and offer fine bills.

**SIGNOR BLITZ** at Assembly Building draws good houses each evening, and on Wednesday and Saturday afternoons.

**AT CONCERT HALL** "Paradise Lost" is still the enthralling attraction, and it will remain so during the present week.

**BLIND TOM.**—On Christmas afternoon a score of farewell concerts will be begun at "Blind Tom" at the Academy of Music. The Concerts will continue throughout the holiday week, on each afternoon and evening, as will be seen by the advertisement.

**Row at an Indiana Horse Race.**  
The Evansville (Ind.) *Journal* of the 12th, has the following: On Friday afternoon, at a horse race near Decker's Station, Knox county, a free fight sprung up between some of the spectators, and a man named Johnson, who had been suspected of having been implicated in the murder of Purcell, near Vincennes, some two years ago, struck a man named Case, who was taking no part in the row, with a pair of brass knuckles, knocking out his eye and injuring him severely. He died on Sunday morning at daylight.

Another desperado named Henry Hill, no connection of our young friend, George W. Hill, connected with the E. and R. R. road—commenced firing indiscriminately into the crowd, wounding several persons and killing a horse. The crowd made a rush for him, and he fled, but was pursued, about fifty yards being fired at him, eight or nine of which took effect, one passing directly through his body and another striking him in the hip, which brought him down. He returned the fire, and even after he fell, continued to fire until he was overpowered. He was taken to Vincennes and lodged in jail, but it is not thought possible for him to recover. Johnson, who killed Case, had not been arrested at last accounts.

**ENGLISH MORTALITY REPORTS.**—The population of the United Kingdom, according to their weekly average of Births and Deaths, are returned as follows:

Cities.	Population.	Births.	Deaths.
London.	3,064,901	1,943	1,377
Liverpool.	469,841	323	276
Manchester.	356,336	265	201
Salford.	111,695	82	66
Birmingham.	350,894	267	159
Leeds.	225,571	167	114
Bristol.	162,508	104	72

**Large Sale of Valuable Real Estate.**  
Messrs. Thomas & Sons' sale to-morrow, at the Exchange, will include a number of very valuable and desirable properties, including a large lot, valuable farms and country seats, small lots, also valuable stocks and bonds. See auction column and pamphlet catalogues.

**Choice English Statues** at the auction room, this day, at 4 o'clock. Valuable oil paintings, and other articles, for sale by order of the Hon. the Lord Chancellor, at 2 o'clock. Sale on the premises, No. 22 South Twentieth Street, on Friday morning, 2nd inst., at 10 o'clock and on Saturday, 3rd inst., at 10 o'clock.

**Peremptory Sales of Valuable Real Estate and Stocks.**  
James A. Freeman, of New York, is composed of valuable Estates, to be sold by order of the Hon. the Lord Chancellor, at 2 o'clock. See auction column and pamphlet catalogues.

**HOOP SKIRT MANUFACTORY.**—Hoop skirts made and made to order, warranted of the best materials. Also, skirts made to order. J. B. BAYLEY, 512 Vine street, above Eighth.

## **SUPERB NATIONAL GIFT BOOK.**

**THE HOME OF WASHINGTON**  
AND  
**ITS ASSOCIATIONS.**  
HISTORICAL, BIOGRAPHICAL AND PICTORIAL.  
New Edition, Revised, with Additions.  
By Benson J. Lossing.

Illustrated with 129 Engravings, mainly from original Drawings by the Author, embracing numerous Views of Mount Vernon, and other interesting objects upon the grounds. Copies of famous Pictures, Portraits of Washington and other members of the Family, as well as Distinguished Personages of his time, etc.

This new edition of this popular National work has been carefully corrected, and contains many interesting additions, matter with new engravings, introduced. It contains very much valuable information, and is published in this volume, after the Washington and its Associations, which has enabled him to collect, and which Mr. Lossing's extensive acquaintance and superior facilities have enabled him to collect. This superb work is acknowledged to be one of the most important contributions to our historical literature, presenting a complete memorial of the private and domestic life of the father of his Country. It is printed by Alford on superior paper, delicately tinted and elegantly bound in heavy hatched boards, in new styles of binding designed for the boudoir, parlor table and library.

**OPINION OF EDWARD EVERETT.**  
"This very interesting memorial of the home of Washington is a fit companion to Irving's valuable history, and should be included with it to make the library complete."  
Small quarto, extra cloth, new designs, gilt sides and edges, 60 cts. Published by W. A. TOWNSEND, 55 Wall Street, New York.

For sale at Retail or Wholesale, at the Sole Agency for Philadelphia, which is the great photographic Nadir who contemplates a brief visit to the United States. Should he make a pedestrian tour of it, he might be called the great Nadir.

**T. B. PETERSON & BROTHERS.**  
300 Chestnut street, Philadelphia.  
A large collection of Choice Holiday Books is at Peterson's, 429 State Street, Evening.

## **LECTURE.**

**AMERICAN ACADemy OF MUSIC**  
ON MONDAY EVENING, Dec. 18, 1865,

BY  
**WM. LLOYD GARRISON.**

Subject:  
**National Guilt, Retribution, Redemption.**

Being the Seventh of the Course under the auspices of the  
**PRESS CLUB OF PHILADA.**

Doors open at 7. Lectures at 8. Admission, 25 cents. Reserved seats, 50 cents. To be had at Trumpler's, Seventh and Chestnut; at Kromer's Great Agency, 429 Chestnut street; and at Evening Programs Office, 429 Chestnut street.

## **1865.** **HOLIDAY PRESENTS.**

**BAILEY & CO.,**  
519 Chestnut Street.  
Imported and Domestic  
**JEWELRY**  
OF THE  
Finest and ELEGANT  
AND  
**SILVERWARE**

**SILVER PLATED GOODS,**  
**European Fancy Goods,**

selected from the FACTORIES OF EUROPE by a member of the firm.

**VIENNA FANCY GOODS**  
In great variety.

**PARIS FANCY GOODS**  
Select and beautiful.

A LARGE STOCK OF FINE WATCHES and JEWELRY, imported DIRECTLY from the most celebrated Factories of Geneva, Hainau, Nijmegen and London.

## **NEW PHOTOGRAPHS.**

Charming New Photographs.  
A large assortment.  
From MODERN PAINTINGS.  
Colored and Uncolored.

**JAMES S. EARLE & SONS,**  
816 Chestnut street.

**PHILADELPHIA HARNESS**  
**ESTABLISHMENT.**

**S. R. PHILLIPS,**

Nos. 30 and 32 South Seventh Street.

Now offers to his numerous patrons, the trade and the general public, his usual large and elegant assortment of everything pertaining to the  
**SADDLERY AND HARNESS BUSINESS,**  
OF HIS OWN MANUFACTURE AND IMPORTATION.

Among which may be enumerated Light and heavy Buggy Harness, all kinds, Single and Double Harness, Plain, Medium and Magnificently Mounted Harness. SADDLES.

Ladies' English Saddle, with Leaping Horn Ladies' English Saddle, do, without Leaping Horn Gentlemen's English Saddle, Military Saddle, do, of every grade.

**BLANKETS.**  
FINE BLANKETS, SWEAT BLANKETS, STABLE BLANKETS, I offer a large and varied assortment. Also,  
**English Carriage Mats.**

Of Every Description.  
**WHIPS.**  
Of Every Style.

Clipping Hoses and Combs, Singing Lamps, Chandeliers, Sponges and all other articles requisite to the complete outfit of a first-class stable.

**S. R. PHILLIPS,**  
Nos. 30 & 32 SOUTH SEVENTH ST.  
ABOVE CHESTNUT.

**FOR SALE.**—To Shippers, Grocers, Hotel-keepers and others, a very superior lot of Champagne Cider, by the barrel or dozen.  
J. L. JORDAN, 229 East street, below Third and Walnut.

**MUSICAL BOXES** in handsome cases, playing from two to twelve choice melodies, for sale by  
**T. B. PETERSON & BROTHERS, Importers,**  
No. 224 Chestnut street, below Fourth.

## **GET THE BEST.**

**Webster's Unabridged Dictionary.**  
New Illustrated Edition.

Thoroughly revised and much enlarged.  
**OVER 3,000 FINE ENGRAVINGS.**  
Is a well nigh indispensable requisite for

**EVERY TEACHER'S DESK.**  
Giving important aid in every branch taught in our schools, and of constant use and convenience in

**EVERY INTELLIGENT FAMILY.**  
It contains 10,000 WORDS and MEANINGS not found in other Dictionaries.

Over thirty able American and European scholars employed upon this revision, and thirty years of labor expended upon it, being more than in the original preparation of almost any other English Dictionary. It is now believed to be by far the most complete, useful and satisfactory Dictionary of the language ever published, and it is by far the largest single volume ever issued in any language.

The possession of any of our English Dictionaries, or any previous edition of this, cannot compensate for the want of this very full and complete one. In its present perfected state, it most long remain the

**Best English Dictionary.**  
And once possessed, remain of constant and abiding value. What book, besides the Bible, so indispensable as a good Dictionary? Webster's is a fit companion to Irving's valuable history, and should be included with it to make the library complete.

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