

# Bradford Reporter.

CHAS. H. ALLEN, LOCAL EDITOR.

Towanda, Pa., June 16, 1881.

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## LOCAL AND GENERAL.

The expiration of subscription is printed on the colored label. By noticing the date every subscriber can tell when his paper will be stopped unless the subscription is renewed.

## ANNOUNCEMENT.

The friends of STEPHEN STRICKLAND, of Wysox, will present his name to the Republican County Convention as a candidate for the nomination for the office of County Commissioner.

How easy it did rain last week.

Tax paying time has come again.

New Orleans Minstrels to-morrow, Friday evening.

The Birch Beer on sale at Kibby's is a delicious drink. Try it.

The fragrant perfume of new-mown hay will soon laden the air.

Two weeks from next Monday will be the "ever glorious" Fourth.

G. B. DULOCK will soon commence building a brick house in Canton.

The Canton Graded School closes for the summer vacation this week.

Efforts are being made to organize a Lodge of Good Templars in this place.

Portions of Potter County, this State, experienced a snow storm one day last week.

F. H. PECK, of Canton, has sold his market in that village to EDWARD JENKINS.

ANAS JENKINS, of Greenville, and his sons, all in the tannery business, employ about 70 hands.

The crowded life insurance business will give the shorthands and lawyers plenty to do a year or two hence.

JOHN TILLY, of Canton, has recently been granted letters patent on a rotary friction paper printing press.

Efforts to kindle kitchen fires by the aid of kerosene are still brilliantly successful in producing funerals.

As account of the Decoration Day proceedings at Home, Orwell, Wysox, etc., is printed on the Fourth page.

Our Harrisburg letter is somewhat lengthy this week, but readers will find it an interesting article to peruse.

Tickets to the Minstrels may be obtained at Kibby's. No extra charge for reserved seats—which are sold at 35 cents.

The projected wet weather has rotted much corn in the ground, and farmers will be compelled to replant to a considerable extent.

The Deer House has recently been supplied with a number of rocking chairs, to the delight and comfort of several old ladies there.

It is rumored that a brick depot, on an elaborate plan, is to be built at Wysox, and is already being taken to the proposed site.

WARREN Centre proposes celebrating the "Glorious Fourth." J. H. HANBY, of Elkhart, has been engaged to deliver the oration.

The view from "Table Rock," of this place, said last week, his former residence in Canton, to Dr. CLEVELAND, at this village, for \$1,200.

G. A. GURNEY, Cashier of the National Bank, Canton, will erect a handsome residence in that village during the present summer.

The members of Oscawaga Grange, will give a spawny and ice cream festival at Grange Hall, North Towanda, to-morrow, Friday evening.

An employee at the Nail Works, named SAM WATERS, had his hand caught in a pulley and with his finger cut off by an early hour Tuesday morning.

The Sayre Land Company have laid out grounds, made plans and commenced digging material for a row of buildings on the east side of the village.

CHURCH of the Messiah (Universalist), Rev. WILLIAM TAYLOR, Pastor. At 10 A. M., subject, "How to be converted." At 7 P. M., "The Doors Shut."

A CONSOLIDATION of laid and bound is one of the styles for ladies this season. They are becoming too. But then, any bonnet becomes a Towanda lady.

The Managers of the Agricultural Society will meet at the Fair Grounds, on Saturday, June 18th, at 2 o'clock P. M.

J. A. WILLY, Secretary.

JAMES NOLAN, a laborer living at Lowman, near Wellburg, had both legs cut off by the case while attempting to board a moving freight train one day last week.

W. W. ELLIOTT, of Troy, has put down two new wells on his territory in the Bradford field, making 13 in operation, producing about 115 barrels of oil per day.

The *Reverie* is responsible for the story that an old cat weighed eight pounds, and measured four feet and six inches, was taken from the lake at Pond Hill one day recently.

The Ellwell House, Towanda, is enjoying a good patronage, as it well deserves, being kept on first-class principles by that prince of landlords Mr. O. KELLOGG.

—*Elkhart Advertiser.*

WILLIAM E. WILSON, a boot and shoe maker on Main street, Owego, made an assignment Friday morning for the benefit of his creditors. Assets and liabilities are unknown.

ANOTHER ONE.—*Leitaville Advertiser* (last week):

"Mr. Nathaniel Engler, of Herkewick, killed a black snake the other morning, measuring five feet in length."

ELEMENTS seem to have become opinion in some parts of the State. In Delaware, county men and women are snatching wives and husbands at a lively bid. The children of course are left behind.

The Teachers of the Troy Graded School who have so efficiently carried on the work of the School, have been hired by the Board of Education for another year, with Professor J. T. McCOLLUM as Principal.

The laying of the corner stone of the new Church of Lime Hill, will take place Saturday, June 18th, at 9 o'clock P. M. Preparations are making for an interesting time. Hon. GEORGE LAXTON will deliver the oration.

**BRADFORD BAPTIST ASSOCIATION.**—The forty-ninth annual meeting of this body will be held with the Troy Baptist Church next Tuesday, June 21st, commencing at 2 P. M. Daily sessions till Thursday noon the 23d.

WE noticed quite a number of Towanda lawyers in town yesterday, and yet our town was comparatively quiet on general grounds. —*Adelphi Gazette*, 9th. And that accounts for the unusual quietness that prevailed here on the day named.

LYON & SELDEN propose to run an accommodation line between Canton and Towanda without regard to mail contract after July first. They have eight horses and suitable wagons and do not propose to be idle.—*Canton Sentinel*.

Says a Waverly correspondent of the *Elkhart Advertiser*: "Mr. ELAUBER, a river-side farmer, reports every hill of corn in six acres destroyed by cut worms. Every farmer in this vicinity tells much the same story. The worms are doing immense damage."

POWELL & CO., announce another arrival of seasonable goods. The advertisement will convey a good idea what the goods comprise. That there are bargains for purchasers none will doubt who have heretofore dealt with this firm. Read the advertisement and visit the store.

The bill providing that no game of pool or other game of chance or skill be played for drinks in any hotel or restaurant, has been signed by the Governor and become a law. Besides the penalties imposed, the second offence in any such place works a revocation of the license.

CHRISTIAN LODGE, K. of H., of this place, contemplate giving an Ice Cream and Strawberry Festival at Mercer Hall, on the evening of the 20th instant. Among the pleasing attractions that will be presented, aside from the cream and berries, will be the exhibition of Frazier's Fourth Degree.

As freight train fifty-seven on the Northern Central Railway was going north early Sunday morning, the head section ran into a cow near Canton, and the engine and several cars were thrown from the track. The train and a locomotive were slightly hurt. A wrecking crew and force were sent from Elkhart and cleared the track after a few hours' work.

The Ladies of the Baptist Church will give a social and ice cream festival in the store lately occupied by Powell & Co., on Friday evening, June 17th. They earnestly request the patronage of the people. It has been a number of years since they have made such a request, and they would seem to have some claim upon the town. Admission ten cents.

In consequence of the rain the Concert by the Germania Band, at the Park, was postponed from Friday night Monday evening. A large and appreciative audience enthusiastically enjoyed each piece in the following programme:

1. March—*Cherry Blossoms*—Strohle
2. Selection—*The Water*—Bassett
3. March—*Hot Shot*—Bassett
4. March—*Hot Shot*—Bassett
5. March—*Hot Shot*—Bassett
6. March—*Hot Shot*—Bassett
7. March—*Hot Shot*—Bassett
8. March—*Hot Shot*—Bassett
9. March—*Hot Shot*—Bassett
10. March—*Hot Shot*—Bassett

THE BRADFORD REPORTER holds up its hands in astonishment at our fish and snake items of last week. Don't get excited, neighbor, we are prepared to vouch for their authenticity and will give you some bigger ones before the season is over.—*Elkhart Advertiser*.

It is but a few days since the New Testament was put upon the market. Oh, CAMP! CAMP!!!

ROLL of Honor of Keene School for the week ending June 3, 1881:

ALICE WILSON, THOMAS WOODRUFF, CORA PECK, ALICE PECK, LOUISA WALKER, EMMA WILSON, MAGGIE WOODRUFF, MAMIE MANNING.

Week ending June 10: ALICE WILSON, THOMAS WOODRUFF, CORA PECK, LOUISA WALKER, EMMA WILSON, MAGGIE WOODRUFF, MAMIE MANNING.

AN effort is being made by the citizens of Owego to purchase and make free the bridge that spans the Susquehanna at that place. They propose to raise fifteen thousand dollars by subscription from the mill railroad and non-residents of the village and levy a tax of ten cents and dollars upon the citizens of the village, making the amount of \$25,000 the price asked for the bridge by the Company, its present owners.

Two workmen at the Nail Works—BILLY GARRISON and BROCK DODGE—muddy got into a difficulty with Mr. REMOND of the works, over the settlement of their accounts, and used such threatening language toward the whole staff that they were arrested by Policemen Huxs on a warrant issued by Justice CONNOR, before whom they had a hearing and were committed to jail, in default of bail for a further hearing to day, Wednesday.

The steamer WELLES, of Athens, put in an appearance at this port on Tuesday last, and remained two or three hours during which time she was admired by quite a number of our citizens who visited the little craft and inspected her machinery. She was under command of her captain, J. W. KELLOGG, and her passenger list was made up of W. R. LUTHER, H. C. BATH and E. W. KELLOGG. She started on the return trip at about 1:30 P. M.

G. L. FISK and R. D. DOUGLASS, aged about 21, while coming from Sunday School in Sugar Run, on Sunday last, got into a stabbing affray. Fisk had been whittling just before the altercation, and had an open knife in his hand, with which he struck DOUGLASS several times during the fight, cutting him quite badly, but not dangerously. Fisk had a hearing before Justice PORTER on Tuesday, and was discharged. The cause of the fight we did not learn.—*Journal*, 10th instant.

IS the line of snake stories, so far this issue of the *Huntington Herald* is entitled to "take the cake." The "Greatest蟒蛇" in the Juniata Valley got off the following in its issue of last week:

"A few days since a snake with two perfectly shaped heads, one on each end of its body, was killed at the farm of Thomas Trout, in Antis township, Blaine county. Upon examination the body was found to be of one piece, and other parts, leads to the belief that two snakes had grown together."

The Toga County papers are this year exceeding their record of last season in rattlesnake stories. We make it a point to always believe snake stories, especially if they appear in the *Wellboro* papers. If we are not mistaken the *Gazette* is thus far ahead of the *Agitator* three rattles and about two feet. But of this we are not

positive, as we have mislaid our last week's *Agitator*, and are at a loss in deciding whether the "Rattler" killed by it in that issue was fifty-three feet long, and possessed of twenty-eight rattles, or whether its length was twenty-eight feet, and the rattles fifty-three in number. It doesn't matter, however, for a few feet, or a few rattles, to a Toga County snake story, is of but small consequence, and this season has just opened.

**EDITOR REPORTER:** The feature of interest during the past week in Home Bradford Musical Association. Prof. BENJAMIN, of Elmira, acted as musical conductor and gave very general satisfaction. The concert on Friday evening was pronounced a decided success. A constitution was prepared and adopted, and L. W. TOWNER elected president in place of Hon. GEORGE MOSCHT who served last year.

Rome, Pa., June 14, 1881.

At the annual election of Linco, N. S., held at their rooms on Tuesday evening of last week, the following officers were elected for the ensuing year:

President—WILLIAM CHAMBERLIN.  
Vice President—E. W. ELLWELL.  
Secretary—J. J. KROM.  
Financial Secretary—W. F. DITTRICH.  
Treasurer—M. D. SWARTZ.

Trustees—R. H. PATER, JESSE MYER, FOREMAN—JOSEPH OCHS.  
Past Assistant—JOHN RABH.  
Assistant—F. S. FELTON.  
Expenses—R. H. PATER.  
Phonograph—JESSE MYER, W. K. MARSHALL, GEORGE MCCABE, S. C. TITUS, JESSE WARDELL, C. M. MYER.

Fire Police—D. M. WILCOCK, GEORGE ESTELL.

Member of Fire Board—D. M. WILCOCK.

THE editor of the *Leitaville Advertiser* took in the circus here on the 31st ult., and judging from the following which we clip from his paper of last week, we should say that while he was taking in the circus he was taking life in it. Really, we are sure that it cost our neighbor so much to see so little show. But then experience is an excellent teacher. Our neighbor thus tells of his mishap:

"On the issue of May 31st, we warned folks of the dangers on circus day, but instead of scolding them they decided to enter this way: charging fifty cents to enter the animal tent, and after passing into the tent they were all under one tent, another fifty cents is asked for by a man claiming to be taking tickets, thus compelling one to pay one dollar to see the whole business. This is the way they take the advantage of country people who are not posted in their tricks."

Of the Minstrel troupe that is to appear in Mercer Hall to-morrow, Friday evening, the *McKean County Advertiser* of Thursday last says:

The New Orleans Minstrels played to a large and intelligent audience at the Opera House on Monday evening of this week. The Opera House was crowded to its utmost capacity, and the company gave a most satisfactory performance. The songs and dances were fine, and were loudly enjoyed. In fact everything was good and the company gave entire satisfaction to all. The forenoon and evening serenades were fully appreciated from the fact that everyone spoke in high terms of their playing.

Or course you sat up to see it Saturday night—or rather Sunday morning. The eclipse we refer to. We did. And it is our unbiased opinion, that, as an eclipse, it was a decided success. In fact we do remember of a more successful exhibition of the kind. In company with several other gentlemen versed in astronomical knowledge and lore, we witnessed fair Luna's plunge into Earth's shadow from the steps in front of Dr. LYMAN's office, Second street. That is to say, we scientific "fellows" were on the steps in front of the Doctor's office. The moon and the shadow, with a slight elevation, were a number of millions of miles more or less, down South, and "choked" (the moon is here referred to) The schedule on which the moon and shadow were to run on that occasion had evidently been carefully arranged. The schedule said 12:14 would be the time at which the observation would begin. By HARRY TAYLOR's Swiss chronometer of the present time, the time was 12:13; J. J. MEANS' handsome gold-faced American time indicated with its delicate hands, 12:13; Dr. LYMAN's hunter cased Bartlett movement pointed positively to 12:11, while the "long hand" of the clock in the Doctor's office, was about four or a half inches—board measure—to the right of the short hand, and rapidly gaining in distance. Just at what time the moon actually began to enter the shadow, we do not actually know, but we do know that the shadow, in fact, was not a second away from that announced for the commencement of the eclipse. With our lack facing the North, the range of vision comprehended the whole show. And standing, or setting in that position, the shadow first put in an appearance on the left-hand side of the moon. The shadow did not seem to be "cramped" for time, and was an hour and ten minutes in wholly covering the face of fair Luna. It was about 3:10 A. M. when the exhibition closed, and we have yet to see a single intimation of any opinion that it was not a highly satisfactory performance. We take this occasion, in behalf of those who witnessed the performance from in front of Dr. LYMAN's office, to congratulate the moon, and the shadow, in respect to their performance, and the somewhat lengthy programme; and in the same connection the thanks of all are due Mr. VERNOR for the splendid weather which favored the occasion. Should this combination visit our village again, we trust they will commence their performance at an earlier hour in the evening.

**THE NEW YORK EXCURSION.**—The following is the schedule time and ticket fare of the Excursion to New York on Tuesday next, June 21st:

CLASS.	STATIONS.	LOCAL TIME.	LOCAL FARE.
1st	to N. Y.	10:30 A. M.	\$5.00
2nd	to N. Y.	10:30 A. M.	\$4.00
3rd	to N. Y.	10:30 A. M.	\$3.00
4th	to N. Y.	10:30 A. M.	\$2.00
5th	to N. Y.	10:30 A. M.	\$1.00
6th	to N. Y.	10:30 A. M.	\$0.50
7th	to N. Y.	10:30 A. M.	\$0.25
8th	to N. Y.	10:30 A. M.	\$0.10
9th	to N. Y.	10:30 A. M.	\$0.05
10th	to N. Y.	10:30 A. M.	\$0.02

Tickets can be procured at the above named Stations, and will be good on the Excursion Train only going, and any regular Passenger Train returning, until and including June 27, 1881.

**EXTENSIVE BUSINESS REVIVAL.**—The old established woolen mill at Campdown, Bradford county, Pa., which for several years has been idle or worked only to a limited extent, has been taken into possession of Messrs. HOLMES & AINSWORTH, two well-known capitalists

of Wilkesbarre, who have thoroughly overhauled it, fitted it with modern machinery and made full preparation for the prosecution of an extensive business. Having the advantage of an admirable water-power, being located in a large well-growing center, and possessing facilities for the manufacture of yarn and woolen fabrics. The wool is purchased direct from the producers and carried through all the necessary processes to the manufacture of the marketable product. The business is under the management of Mr. CHARLES A. AINSWORTH, late of Binghamton, a man of large experience and executive ability, and a thorough gentleman. The present capacity of the mill is nearly one hundred yards of cloth per day. This capacity will be materially increased in the near future. The greater portion of the machinery employed is of the most modern manufacture and produces a superior quality of goods. White, colored, gray-mixed and all other grades of shirting, sheeting, underwear and suitings, are the specialties. Cotton-mixed goods are also manufactured. A ring twister yarn machine is employed in the manufacture of double, triple and quadruple yarn and secures great uniformity of size and strength. This is the latest invention in this line of machinery. A well-laid machine, also in operation, for the accommodation of the neighboring farmers. Wool is worked up by the pound or rolled, as desired, for those who wish to do their own spinning, and customers from a distance can usually have their work done while they wait if they wish to take it away the same day.

Dealers in domestic goods who live within reasonable distance from this mill would not only count their own interests by patronizing it, but would have the satisfaction of encouraging a worthy home industry. Such enterprises as this, which build up a country and give it importance, cannot be too fully appreciated. The commercial importance and financial prosperity of New England are principally to her extensive cotton and other manufactures. There are many excellent water powers in New York and Pennsylvania—far better and more easy of access than those which drive New England's lives of industry—and only a few examples of successful investment in such enterprises are needed to encourage their improvement by capital now lying idle or unemployed in other sections.—*Elkhart Gazette*.

**COMMENCEMENT.**—The rain fell incessantly yet Mercer Hall was nearly filled last Thursday evening, to hear the closing exercises of the Susquehanna Collegiate Institute. The following was the programme:

- I. ORATION—*Scenography*—The Ten Thousand.
- II. INSTRUMENTAL MUSIC—*Softly and Sweetly*—The Ten Thousand.
- III. ORATION—*The Call of the Conscience*—The Ten Thousand.
- IV. QUARTETTE—*Who has the Summer Field*—The Ten Thousand.
- V. ESSAY—*Blue-Backed Fish*—The Ten Thousand.
- VI. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- VII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- VIII. SOLO—*Blue-Backed Fish*—The Ten Thousand.
- IX. ORATION—*Who has the Summer Field*—The Ten Thousand.
- X. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- XI. ORATION—*Who has the Summer Field*—The Ten Thousand.
- XII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- XIII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- XIV. QUARTETTE—*Who has the Summer Field*—The Ten Thousand.
- XV. ORATION—*Who has the Summer Field*—The Ten Thousand.
- XVI. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- XVII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- XVIII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- XIX. ORATION—*Who has the Summer Field*—The Ten Thousand.
- XX. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- XXI. ORATION—*Who has the Summer Field*—The Ten Thousand.
- XXII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- XXIII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- XXIV. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- XXV. ORATION—*Who has the Summer Field*—The Ten Thousand.
- XXVI. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- XXVII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- XXVIII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- XXIX. ORATION—*Who has the Summer Field*—The Ten Thousand.
- XXX. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- XXXI. ORATION—*Who has the Summer Field*—The Ten Thousand.
- XXXII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- XXXIII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- XXXIV. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- XXXV. ORATION—*Who has the Summer Field*—The Ten Thousand.
- XXXVI. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- XXXVII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- XXXVIII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- XXXIX. ORATION—*Who has the Summer Field*—The Ten Thousand.
- XL. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- XLI. ORATION—*Who has the Summer Field*—The Ten Thousand.
- XLII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- XLIII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- XLIV. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- XLV. ORATION—*Who has the Summer Field*—The Ten Thousand.
- XLVI. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- XLVII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- XLVIII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- XLIX. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. I. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. II. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. III. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. IV. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. V. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. VI. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. VII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. VIII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. IX. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. X. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. XI. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. XII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. XIII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. XIV. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. XV. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. XVI. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. XVII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. XVIII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. XIX. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. XX. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. XXI. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. XXII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. XXIII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. XXIV. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. XXV. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. XXVI. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. XXVII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. XXVIII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. XXIX. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. XXX. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. XXXI. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. XXXII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. XXXIII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. XXXIV. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. XXXV. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. XXXVI. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. XXXVII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. XXXVIII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. XXXIX. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. XL. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. XLI. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. XLII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. XLIII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. XLIV. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. XLV. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. XLVI. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. XLVII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. XLVIII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. XLIX. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. L. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. LI. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. LII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. LIII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. LIV. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. LV. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. LVI. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. LVII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. LVIII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. LVIX. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. LX. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. LXI. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. LXII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. LXIII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. LXIV. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. LXV. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. LXVI. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. LXVII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. LXVIII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. LXIX. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. LXX. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. LXXI. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. LXXII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. LXXIII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. LXXIV. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. LXXV. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. LXXVI. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. LXXVII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. LXXVIII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. LXXIX. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. LXXX. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. LXXXI. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. LXXXII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. LXXXIII. ORATION—*Who has the Summer Field*—The Ten Thousand.
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- L. LXXXVIII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. LXXXIX. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. LXXXX. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. LXXXXI. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. LXXXXII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. LXXXXIII. ORATION—*Who has the Summer Field*—The Ten Thousand.
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- L. LXXXXXII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. LXXXXXIII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. LXXXXXIV. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. LXXXXXV. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. LXXXXXVI. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. LXXXXXVII. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. LXXXXXVIII. INSTRUMENTAL MUSIC—*Sweetly and Softly*—The Ten Thousand.
- L. LXXXXXIX. ORATION—*Who has the Summer Field*—The Ten Thousand.
- L. LXXXXXX. INSTRUMENTAL MUSIC—