

**Agricultural Department**

**A Farmer's Wife**  
Matilda Fletcher thus describes a farmer's wife who is not only beautiful and wise but possesses several cardinal virtues in addition: "The most beautiful woman I have ever known was a farmer's wife who attended to the household duties for a family of four, and also assisted in gardening and the light farm work; and yet I never saw her hands rough and red, I never saw a freckle on her nose. Impossible! you say; how did she manage? I never asked her, but she had some envious neighbors who went slouching around with red scaly hands, sunburnt faces, and their hair matted with dust and oil, who let me into the dreadful secret. They informed me with an ominous shake of the head that she was the proudest mix that ever lived; that she actually wore India rubber gloves when she used the broom and scrubbing brush and always when she worked outdoors; that she had a bonnet made of oil-silk, completely covering the head, face and neck, leaving only apertures for seeing and breathing, thus securing perfect freedom from sun, wind and dust. Did you ever hear of such depravity? She also fastened her dish-dropt to a stick so that she need not put her hands in hot water. For the same reason she accomplished her laundry work with machine and wringer and then to see her in the afternoon tricked out in a fashionable white dress, with a bright colored ribbon at her throat, and a rose in her hair, entertaining in the parlor, as though she was the greatest lady in the land, was more than their patients could stand. And her husband? He had such a satisfied expression that it was a perfect aggravation to ordinary people to look at him. He deserved to be happy because he encouraged and helped her to cultivate beauty in herself, her family, and her home. I don't know but her success principally belonged to him, because he brought all the new inventions that could lighten her labors and all the delicate and pretty things she needed to adorn her home, and when she was sick he would let her have a work until she was well and strong."

**The Best Pickles**  
I told you women readers a while ago to get ready all your glass jars, and small ones of earthenware, in time for making nice cucumber pickles. I got the recipe of a lady living between Lake Ontario and Niagara Falls, a woman who is the best of authority and knows how to do everything. I put up a dozen jars of pickles after her recipe last fall, and they were the praise of all the house wives who tasted them.

Pick them when they are from two to four inches in length; lay them in a weak brine a day or two, or until they are wilted. "Take them out and wipe them dry. If you wish them green, use a brass kettle; if not use a porcelain kettle.  
Put a layer of cucumbers in the bottom; then slice an onion very thin and put in two or three slices, but not enough to make the pickles taste oniony; a handful of horseradish scattered over, but not enough to make them taste horseradish; a piece of red and a piece of green pepper, but not enough to make a very peppery taste. Use no sugar nor spice. Put in a deep layer of pickles, and then a savoring of the onion, horseradish and pepper, then more pickles. Brute the cucumbers, so that the strength may become extracted, for in time lies the preservative power. Pour on the best of cider vinegar, and heat slowly up to the boiling point. Then let them boil long enough to heat them through well.  
With a fork, pick out the pickles and place them compactly in your jars, fitting them in as closely as possible. You will be surprised to see how many you can store away in a quart or three pint jars by placing them in singly. Then pour in the boiling vinegar, taking the precaution to keep your jar standing on a folded towel wet in cold water. Cover closely and set away in a cool place. Do not put up of the onion, pepper or radish in with the pickles. The jars that I wanted to keep a year or so I covered with two thicknesses of drilling, between which I spread warm sealing wax and pressed the covers down closely enough to keep out the air. Those in the small earthen jars I merely covered with stout soft brown paper.

They were the most excellent pickles I ever made. For a family there was a lot of hired hands, this plan would be too much trouble. In a case of this kind I would take larger cucumbers and use the plan above formula, say a three-gallon jar full, and I would put in a double handful of horseradish roots, placing plenty of them on top of the pickles, which would be kept under the vinegar with a plate and a marble weight.

**How to Pack Butter**  
A correspondent of the American Grocer, who claims an experience of twenty-one years in the butter trade, gives the following hints for packing butter:  
Makers and shippers should be careful and pack butter uniform in color and should particularly remember that streaked lots, no matter how sweet and choice, cannot be brought into competition with lots running uniform in color, the latter always commanding a much quicker sale at a fair premium, and in every way compensating makers and dealers for their extra labor and care. Another fault is that a large portion of the butter during the hot weather turns sour and rancid very suddenly, sometimes before being received, although it may have left in good and sweet condition from whence it was sent. This fault lies with the makers to remedy to some extent; for instance the cream may be stood to long, or have worked sufficiently to take out the butter-milk, while another fault would be in not salting properly. These minor points, although but trifling at first, are more noticeable after they have gone through second hands and finally reach other markets. The packing and storage used, are, however, of no secondary account in the matter, and realizing the best market prices, and during hot weather particularly, should ship butter in especially careful regard to packages. Jars and boxes should be avoided as much as possible, the former costing more freight, besides being a package not easily handled. In handling at the stations and express offices and even forwarding jars and boxes are often placed on top of each other, and as there is no other covers for protection, the quality is damaged by defacement, and the price is considerably lessened.

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