

The Bradford Reporter.

S. W. ALVORD, Publisher.

REGARDLESS OF DENUNCIATION FROM ANY QUARTER.

\$2 per Annum in Advance.

VOLUME XXXV.

TOWANDA, BRADFORD COUNTY, PA., JULY 16, 1874.

NUMBER 7

TERMS OF PUBLICATION.
The Reporter is published weekly on Thursday morning at the office of the publisher, S. W. Alvord, No. 101 Broadway, New York City. It is published every week except on Sundays and holidays. The subscription price is \$2 per annum in advance. Single copies are sold at 5 cents each.

ADVERTISING RATES.
The advertising rates are as follows: For one square (10 lines) for one week, \$1.00; for two weeks, \$1.75; for three weeks, \$2.50; for four weeks, \$3.25; for five weeks, \$4.00; for six weeks, \$4.75; for seven weeks, \$5.50; for eight weeks, \$6.25; for nine weeks, \$7.00; for ten weeks, \$7.75; for eleven weeks, \$8.50; for twelve weeks, \$9.25. For a full year, \$100.00.

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Selected Poetry.

BESSIONG.
[Did Longfellow ever write anything that is appreciated and understood in more households, than the following?]
There is no flock, however watched and tended,
But one that's sick in the fold;
There is no flower, however bright,
But one that's out of the world.

WOOD & SANDERSON.
[Did Longfellow ever write anything that is appreciated and understood in more households, than the following?]
There is no death! What seems to us a transfiguration,
Is but a change of dress;
There is no death! What seems to us a transfiguration,
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JOHN STEPHENS'S PERICARDIUM.

"You know what that is, I suppose?"
"Evidently Mrs. Stephens's anatomical knowledge was limited. She shook her head in despair. 'Something about the heart, is it?'" she asked at last.

"Yes, the pericardium is the membrane sac that holds the heart. Well, sometimes this sac—it is no matter about particulars, Mrs. Stephens, and Dr. Ellis suddenly came to a standstill."

"It is enough, though, for me to say that we are both passably anxious that his heart should remain where it belongs. Mrs. Stephens must be a good deal of an opera, the lecture, the social circle, entertaining looks—a happy home—music. You play and sing, do you not, Mrs. Stephens?"

"O yes—used to," and Mrs. Stephens went on as if she were going to tell her husband that she had been obliged to give up her piano and singing because she was too busy with her new social position. "I have not been here a week yet, and I am already getting so busy that I cannot find time for anything else."

"There is nothing the matter with your husband's stomach, Mrs. Stephens," Dr. Ellis stated in a matter-of-fact tone. "The doctor's face was as bright as a new button. He had not been here a week yet, and he was already getting so busy that he could not find time for anything else."

"What does this mean, Kate?" he asked, with outstretched arms. "That I have given up tea and am going to try hard to be well. I guess if I can only get my appetite back, I will be all right."

"I guess so, if you can only get your appetite back, I will be all right." Dr. Ellis said, with a smile. "I have given up tea and am going to try hard to be well. I guess if I can only get my appetite back, I will be all right."

"O, Dr. Ellis, how could I unfeeling you? I should think you ought to know that I am not a child, and I have a right to be consulted. I have given up tea and am going to try hard to be well. I guess if I can only get my appetite back, I will be all right."

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REAL AND IDEAL WIVES.

Owing to a wise proposal of good in nature, or a wisely imposed delusion in man (says a writer in an English magazine), ideal wives are much more common than ideal husbands. For instance, in every household, there is one woman who is a real wife, and one man who is an ideal husband.

There is one woman who is a real wife, and one man who is an ideal husband. The real wife is the one who is kind, patient, and understanding. The ideal husband is the one who is handsome, rich, and powerful. In every household, there is one of each.

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KITTY'S FORTY.

It doesn't do me any good to live apart from women and children. I have a right to be consulted. I have given up tea and am going to try hard to be well. I guess if I can only get my appetite back, I will be all right."

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THE DETAILS OF YOUTH.

The details of youth are the first years of man's life. They are the years when the body is growing, when the mind is developing, and when the heart is learning to love. It is a time of great joy and great sorrow.

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