## The Braulfind Zgeparter.

|  |  |  |  |  |  |  |  | pattern, made it two inches larger: than my waist and then extenaedtio botiom down iuto a gored skirt I wade in a. morning ekirt by it. It |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\frac{\|3 m\|}{\|6.00\|}$ |  |  |  |  |  |  |  |
|  |  |  |  | - |  |  | \$2 per Annum in Advance. |  |  |
|  |  |  | TOWANDA, BRADFORD COUNTY. PA., MARCII 6, 1873. |  |  |  |  |  |  |
|  | VOLUME XXXIII. |  |  |  |  | UMBER 40 | with some modifications, occaily for s reet and evening dress at tife end of one |  |  |
|  | as cabds. |  |  |  | erenco to his after prranita in hife \| |  | your own inward love of gooduese: | ux waist | es. At the end of one yèar ny waist casured tweety-five inches. Of cuarse huving once commenced |
|  |  |  |  |  |  | conviction of daty. The late law parsed ng.ainst elling bad whisky, is right, brit will son rel ain becaust of | It measured twentr tyo inches in circumberence; at. 1-ast I had my dresses tuade by that mensure and |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  | Gtrong mindm, great bearts, trpe faith and reads hands; |  |  | right, but will son refiain because of t're law? IRefrain rathur in respect for yourselves. Do you want a law | was proud of it. Of conrse I did not believe in lacing. I did not eren wear corsets. I wore my dresses | arge langs. If one is naturallyslender,": luat is $\boldsymbol{n}$ misfortune to get rid of af far as possible. I bave kept ay traiuing and added some ofexercises.Une of these is to |  |
|  |  |  | Men whom the last of office dcen not wl's; <br> Men whm the rpails of riffee cannot buy: |  |  |  |  |  |  |
|  |  |  | Hen who prssers oplaiona and a will; Men who hare hnoor-men whi will not lio. |  |  | right, bat I find frult with you if yon do right only in fear of penal enact- |  | er exercises. Une of these is to in- |  |
|  |  |  |  |  |  | ments. My wife is a sreat lortr of A.wers, and among her collection is |  |  |  |
| RDS. |  |  |  |  |  | oue rhe callis the "sensitive plaut." When rou tonch it never so cartfully |  |  |  |
| W. waldace keeder, |  |  |  |  |  | it recoils from the toped and drawsits beantiful lenves bick to.its own bosom. So shonld it be with the |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
| O. Remprim |  |  |  |  |  | So bly recoiling from <br>  drawing aronind his soat the protect. |  |  |  |
|  |  |  |  |  |  | drawing around his sont the protecting umbra of dissssociation with wrong. |  |  |  |
| I |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | to the recogaition of this great trath: The true mission of mortals in this |  |  |  |
|  |  |  |  |  |  | world is lahor. and there is nothing menial or dishougrable in any worls |  |  |  |
|  | H |  |  |  |  |  |  |  |  |
| 4 Ins privypminer mas |  |  |  |  |  | hitchen shonla be as much of a lady as she who presides in the pirlor. Both places are alike honorable, and |  |  |  |
| Antwin |  |  |  |  |  | Both places ar'e alike honorable, a:d ladiey should but competent to dis |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | not haverbut one, fou had better the kitehen than the parlor For misuts I wonld rather burd on |  |  |  |
| Homen |  |  |  |  |  | For myself, I wonid rather board on on the melorly of a piano. |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | yon c.in't find employnevit in what. You wonli rather do, work at some-thing else. The winy to reach a hirh |  |  |  |
| ASERANGRAGENGY |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | efficiency the humble one. The un, ink ing boys of to-day will be the mil- |  |  |  |
|  | tecatipf |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | ing boys of to-day mill be the mil- <br>  the rish tuen's sumt of to day will in |  |  |  |
|  |  |  |  |  |  | Imany cises be the paupers of the next ige. |  |  |  |
| Frinfricyed |  |  |  |  |  | The edncation of woman, its range and compass, is at present being ex- |  |  |  |
|  |  |  |  |  |  | teusively canrassed. We say, let her |  |  |  |
|  |  |  |  |  |  | cana hus-ine same culture. Butre- |  |  |  |
|  |  |  |  |  |  | menber that God and nature hace designed hei for one grand sphere of |  |  |  |
|  |  |  |  |  |  | aetion-queerof the boine circl.:-2. aigel coupanion in the relatiou of |  |  |  |
|  |  |  |  |  |  | and you dethrone her. Ladies, cultivate yourselyes to the ntuost, ac |  |  |  |
|  |  |  |  |  |  | tivate yourselyes to the utwost, acromplith all, and be all you can |  |  |  |
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| Weframerafexty. | $\mathrm{J}_{\mathrm{L}}$ |  |  |  |  | ditamen |  |  |  |
|  |  |  |  |  |  | Tom's Cabin was one of the most efficient ivstruments used in the moral |  |  |  |
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|  |  |  |  |  |  |  | of the -lings, and bad blood canot |  |  |
|  |  |  |  |  |  |  | fully uouristithe body: Bad blood may give rise to geveril debulisy, or |  |  |
|  |  |  |  |  |  |  | where there lapyens to bs bivi |  |  |
|  |  |  |  |  |  |  | ders. Then, there mere pictures to show the dition the difereuce in shape between the fall s:zud luners and those of womuen <br> aud shakes them quietely toward the le inguent, ind says, "Sben! theye." The ten takes one look at the object |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | wom-ats tudy. Read the tewspapers-carry |  |  |  |
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|  |  |  |  |  |  | $\begin{aligned} & \text { enjo geveral candee of tore masses may reacons. First, } \\ & \text { enhances all muterial values } \end{aligned}$ |  |  |  |
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|  |  | nexs' and bors chothing |  |  |  |  |  | comes back again irith her heata by nu assoriticient of store wood fruit caus and coal ciinkers, with |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  | rity of the vation. Homan cullinre is now eompuanding more attention thin in nuvy ther agy of the world | ron dis so, gou wrap a cold sheet <br>  int $\frac{1}{2}$ your childru'is hands proper | are ging to speak. Have a clear $t \rightarrow m p t$ to |  |  |  |  |  |
|  |  |  | Girenter ff rts are being made to tomake it thorough and unirersal. The | ut your childrens hands proper of succees is to awaken interest - no | nutil you know ite deppla, and never pinnge into the discussion of a subjuct nutil you can see roar ser | st mistrable min?" inquired one <br> Dr. Johuson: "He who cinnot read on a rainy day," was the reply. | saz; and others downward, aud part thiugs into disorder, general andparticular, often such as ouly women | a f $f$ nce or two, and around the idnse and back again to the doup, all the whine tulking as only an excited hen |  |
|  |  | gexts furntsuing goods of the anest quality and lai-i styles. which I sm ofrerug at low ngures. Revember! |  |  | Weet natil you can see your way ont. We never had an idea, clearly form | d on a rainy das," was the reply. makes each individual a power-inworld. It is $t$ he grand conserva: |  |  |  |
|  |  |  | hest minds of our times are enlisted in its canve. and the facilities for its |  | ed, that we could pot estress clearly and with tfect. Be sare your pier-ceptions are clear and coirect, and c.phoss are a mionts in and |  | parciculay, often'such asouly women can know, and which, alis! many of them do know to their sorrow, only | wille thling as ouly an escited hen e:n talk, and allt tho while followed |  |
|  |  |  |  | the suceresfal selionl from the an snccessfful, without visiting it. They m-rely bare to fetl the mental pulse |  |  | they do not suspect the cause of it Miss Warburton looked horr fied | und $\mathrm{br} a$ mas whose coat is on the sarbuck, and whose bat is on the |  |
|  |  |  |  | of their children when hiey comeorme from school at night. If four child's miental pulse beats strous if if is singkyish and weak. your schoo | ceptions are clear and coirect, and soo will bave no difficnlty in nttering |  | when I told her I did not wear cor sets-almost made we feel as if I had |  |  |
|  |  |  |  |  | taste for the pare, the good, thebeantifnl. Hure correct taste in erersthing. Yonng ladies, choose | om of being is orer yonder. Here e begin our ererlasting march in ress. Here we are bui God's in |  |  |  |
|  |  |  |  |  |  |  | - |  |  |
|  |  |  | have my-n cultivated siuply hecause |  <br>  |  | ress. Here we are but Gud's innis, but as such we shoult fore:- naidow the glorifitid manluod of owing ages. This is the spriug- |  | 㑑 |  |
|  | $\mathrm{M}^{\text {a }}$ |  |  |  |  | ate |  |  |  |
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