## THE BRADFORID REPORTER.

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| A |  |  | Dead |  | E-utational Departurut. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| M | tocked into it. Maybe they'll tempt | ing of the interv fortable. | The dead are the only people that we grow old. There was something typical in | his mother "I don't like to be seen carrying |  |
|  |  | Taleoty grew not exactly pale, but yellow |  |  |  |
|  | hair parted above a ow sumun foretead. large | "Mr. Hardwiche | - | $\int_{\text {Ond }}^{A 5}$ |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | the merchant had gone many step, ho called |  |
|  | went even to the fility hearto of K etrim, |  | by foutten years but she has nevere changed | him brck, saying - Youn my bay on credit |  |
|  |  |  | fourscore, I never shall think of her as other | to any ammunt. 1 can trust you, sir. 4 man who is notashamed to do his own work is sure |  |
|  |  |  | than the youthtuid ereature she faded The other day 1 Iistened as a poor woman told of | to succeed." Here is an another good lesson |  |
|  |  |  | the death of her first born child. He was two |  |  |
|  | home as fast as ever you can cat, for its | bushes and dark gren ivy were trained to. |  | great men are never proud. He was not too |  |
|  |  | The Clristmas snow lay white and deep on | in the nidale close to the errond. The boy | habitit of going to market himself and carrying | tion which ther desire as they can, if they |
|  | nd | the farrmonose eares- the Christmas logs crack- led on the bearth, where Mr. Woodride | Was eeaning on the rope, swingiug bachward |  | will we shall give them, occasionally, a few of |
|  |  |  | mother went inte her cottge and lost sighto of him for a miunte and when she returned the | one hand and vegetables in the other: |  |
|  |  |  |  |  |  |
|  |  | "'That mortgage bothers me-it bothers me,", |  |  |  |
|  |  |  |  | key. Jadge Marshell stept up and asked |  |
|  |  | lioped tive and die on the ord place wibe |  | wh. |  |
|  |  | done thongh. Somehow, thins hain't pros. |  | home for you:" |  |
|  | and | "Yon'd got along well enough, I guess,", res. |  |  |  |
|  | ${ }^{\text {m. }}$ |  | at the gate of the Golden City. Had her child lived he would have beea twenty years old | "What shall I pay you ?" |  |
|  |  |  |  | welcome; it was all in my way and it was |  |
|  | almost like an old baronial |  |  | "0 "Who ite to the") "plite old man who brought |  |
|  |  |  |  |  |  |
|  |  |  |  | ${ }^{\text {max }}$ / Oh,", said he, "t that was Judge Marshall, |  |
|  | - | Let us talk about a pleasanter subject. What |  | Cbief Justice of the United Sta |  |
|  |  | 边 |  | "I suppose he did it," said the bystander, |  |
|  | I | ways tell $y$ yon that Jessie Moreton was born to |  | you not |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | ty |  |  | has hot seen so much of the practical opera. |  |
|  |  |  |  | tion of the esgsem of puaishment which he desirs to abolish. When |  |
|  |  |  | p |  |  |
|  |  |  | pain, in that isstatat reevered the old aspect |  |  |
|  |  | "Do not let that mortrage disturb your | or quietude winch they had borni on beathi |  |  |
|  |  | bridge. It will never haunt your bearth-stone | the tigns of pain qo out. You felt that all suf- | any more. It's the best way of getting rid of rouegs that ever was tried, and without ex- |  |
|  | ere | again. Mr. Hardwiche will send you the pa- pers soon to destros. This is Jessie's Christ- | than the working of phssical law; but in that |  |  |
| Eske of Jura ! in thy lightning heak |  |  |  | Corwiin rose and repiced <br> Mr. Speaker, I hase oftea been pazzled |  |
|  |  |  |  | to account for the vast emigration from Con- necticat to the west; but the gentleman last |  |
|  | ow | come, "what do you think of my investment | the progress of time shall ho looger bring age | up has explained it to my entire satisfaction." The bill was passed without further dis |  |
|  | $\begin{aligned} & { }_{\text {rail }} \\ & \text { wil } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  |  |
|  |  | $\begin{aligned} & \text { nificant Shes ser, } \\ & \text { "Well, inev } \end{aligned}$ |  | little incident transpired some weeks |  |
|  |  |  |  |  |  |
| Iy Alpine dveam |  | $\underset{\mathrm{ir}}{\mathrm{Br}}$ | Ginowisg Ot, -It seems bat a summer since |  |  |
|  |  | tes: |  |  |  |
| Woodbridge's |  |  | ${ }_{\text {it }}^{\text {ba }}$ | "Yes, sir") "What dos your mother want with eight |  |
|  |  | and complex in its structure, and which cost |  |  |  |
| of the | A fev ndorot questions about Hardwiche | so mush of the spirit of concession, and com- |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| en the cheerfliess of the | as an arch description of the "character" | orer these $U$ nited $\backslash$ States, and henee they seek |  |  |  |
|  |  |  | And yet along the |  |  |
|  |  | the head of these. The fidling and danc |  |  |  |
|  |  |  |  |  |  |
| a loog stream of radi. | vers |  | the wateriug ore tears; saicows, even, which we would torget. We will garuer the sunshine | A goodly parson complained to an elderly lady |  |
|  |  |  | of those years, aud with chastened step |  | ing there. Have they the rigat to play oo the |
| log afore," observed the | caite, "if we coold ooly croos yonder lawn, the gates are ciose by, but we shall have to go a | talk thus flippantly of the most momentous |  | $\begin{aligned} & \text { 1y fou } \\ & \hline 10 \end{aligned}$ | A vswer: They have not. The road is for |
|  |  |  |  |  |  |
|  |  |  | $\begin{aligned} & \text { SLigurix Mistakse.-The Springfieid Re } \\ & \text { publican relates the case of a polite young } \end{aligned}$ |  |  |
|  | said the genteman, launhing, as he pasted open the wire gate that defendod the forbiden |  | $\begin{array}{\|l\|l\|} \hline \text { man } \\ \text { the } \end{array}$ | Scesssiox Foutr.-The entire inadeque | in |
| , for m, |  |  | lady at the window espiing him, sent ont an |  |  |
|  |  | and with srow on the grond, the hollow hoof |  | fact that whils prempted to disunion by the |  |
|  | Whim," ${ }_{\text {They }}$ had scarcely entered the enclosure, |  |  |  |  |
| care, |  |  |  |  |  |
| ${ }^{\text {saly }}{ }^{\text {a }}$ | (inthe shape ofthere | uuder the shoe-a protection to the hoor which makes a surprising differene in the con- | one that had been loaned him, The young lady forthwith nively explaiued that as he | Suates vessels out ; at the same time they ba destroyed the light houses and palled up t |  |
| $\begin{aligned} & \text { et lost anything by domg } \\ & \text { could wake you believe } \\ & \text { came right in, in hard } \end{aligned}$ |  | fidence and surffootedness of the animal's step. |  |  | In this case, the Teacher is advised to notify bis Board of the existing difficalty, and to |
| Ssie Morton, as likely a | if you pl | A Grosr-One of our devils says he | unobserved, that she had sent him la to get him off her front steps. |  | He |
| wid to boye, earn- | The strange Leld Jessie's arm under bis a litle tighter, as if to repeses her evident in. | fenc |  |  |  |
| ,'pose these apples witi |  |  | an of his discourse, and thus addressed | kno |  |
| would be to that $p$ | shouldu't go anead, | tive it was a ghost, as he saw it bimself- | tell yone that | in it for hash !" |  |
| o, Hard | "There is a path h | thooght he don't believe io such trash. That boy tays of the streets after dark jost about | sermon, but as I pereeive your iupatiet |  |  |
| ham, | made to walk in", " "Not for you," said the agent contemptuous- |  | will say that the remaining half is not mo than a quarter as long as that you ba |  | A sswER if if provision to that effect is in |
| hat Jessie's weil enough |  | 52- There is this difference between hap- | - $\quad$ - | this Fall and Wiuter. Thirty and fous | ers, Sey ean, and Sundays added, woold, at |
|  |  |  |  |  |  |
| ngeat foreciosiog on yon. | mana, locking down at the shrieveled little man, | he wisest is generally the greatest |  | constanty |  |
|  |  |  |  |  |  |
|  | ${ }_{\text {fr }}$ | A syuar fellow writes to the Madisorr Courr. |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | eran." In the issue the mist |  |
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