## THE BRADFORD REPORTER.

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| NDA |  |  |  |  | A Visit |
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| \%ot |  |  |  |  |  |
|  |  |  |  |  |  |
| ${ }_{\text {grife }} \times$ For the dead. |  |  |  | ${ }_{\text {reser }}^{\text {res }}$ |  |
|  | befor | room in the Spread Eagie Inn, Grace church st., on the night of the eighteen of September, | in that moment of horribe anxiety-that |  |  |
|  |  |  |  |  |  |
|  | ner will nerer be effeceed from my mind, Me |  |  |  |  |
|  | her gente reproofs, her well timed admonitions, |  |  |  |  |
|  | her sorrow dissipating, tear drying approvals. |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | ${ }^{\text {day of grief and sadness for litlle hearts and }}$ a melancloly day for |  |  |  |  |
|  | whe |  |  |  |  |
|  | ${ }_{\text {cher }}^{\text {by. }}$ tor, |  |  |  |  |
| why should memory veil'd with gloom, | what was this teacher's influence? for this i |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | and looked me full in the face. Fine eyes she |  |  |  |
|  |  |  |  |  |  |
| Hope may whisper with the dead, | structress, have forgotten all? Some of her | quersek with his | ${ }_{\text {its }}^{\text {its }}$ |  |  |
| fibuding forward where they are Yemorr, with a backward tread |  |  |  |  |  |
|  | them have become teachers in other portion |  |  |  |  |
|  |  |  |  |  |  |
| And look behind us for the P Bot lo! 'tis ali before |  |  |  |  |  |
|  |  |  |  |  |  |
| iscellatucus. |  | woold not hare done the same. Apart from. the fact that she was laiming my aid and pro. |  |  |  |
|  |  | tection, there was something in the ring of that | and placed the candle on the lid. Then |  |  |
| chers linfuence. |  |  | stood up, w bent down |  |  |
| bow, repalise looking, out of the wny |  |  |  |  |  |
| Louse, atemale of severenteen conmenenes |  |  |  |  |  |
|  |  |  |  |  |  |
| contiding; slic has | So influence! why with emphasis may it be |  |  |  |  |
|  |  |  |  |  |  |
| , |  |  |  |  |  |
| ad anxiety, but she believes, aye, she her soul that God has a work for her |  |  |  |  |  |
| at. | deroted friend of children. |  |  |  |  |
|  | " |  |  |  |  |
|  |  |  |  |  |  |
| e buildins, is |  | - |  |  |  |
|  |  |  |  |  |  |
| g herself for the pleasant du- |  |  |  |  |  |
| nt the fiedis, or along, the bank of the |  |  |  |  |  |
| sel | Has the finthut teacher no reward? Yees! | 1 |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| aronen the buildivy and seat |  |  |  |  |  |
| pleasant and suitable places for the small to build their plar-honses, and the | ments-no onitoric pagar records your glorious deed-no marble column proclims to coming | So. 40 , and looking out upon (iraee chinch | 1 | ion |  |
| 促 |  |  |  |  |  |
| old she | and died Yon have a reeord of your works |  |  | they are rapidly and uniuterruptedly success- |  |
|  |  |  |  |  |  |
| netimes, |  | ses, and asked many questions aloout the house and family. How they broached the topic, I |  |  |  |
| isten to eatch her yed for herself, f | Foor of | do not know-but after a time they began to |  |  |  |
| mordd -tears would triekle down their |  |  |  |  |  |
|  |  |  |  |  | A Hoprrth Cowrerr - -eecently the Meth- |
| that she mglit be a good and faithful | Orate the Divine wiscom; but whoever may ex- |  |  |  |  |
|  |  |  |  |  | profesion had been "Thiree Card Monte" "- |
|  |  |  |  |  |  |
|  | The hoof is not, is it appears to the careless | ${ }^{\text {Tha }}$ The roon |  |  |  |
| Titi quiet way did this young lady spend |  |  | shawi rom a chair and wrapped in around her form, slightyly, and then stood a little aside | thirty fire |  |
| on which she had educated. | a series of thin layers, or leares of horn, about | make these corners visible in their shadowy |  | carbon and nitrogen diffused through |  |
| Wreces were sought after fremain and | , ind forming a lining to the foot itself. | (e) |  |  |  |
| dinors |  | the |  |  |  |
| Le easers came round no crowded halls | th |  |  |  |  |
| 4 Till | Paper and insert the leares, one by one, into | it off to advantage ; it looked dismal enough to | (eamht him a and the hostler satected a strap | which we daily repair th | tof |
| 15 had acequitted themenel les with cis |  |  |  |  |  |
|  |  | fom |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | was favored with permission to be seen in the |  |
| her little circle of influence. Fa | whoteere burden may be lai |  |  |  |  |
| the of ofpriug under the charge |  | $\begin{aligned} & \text { nold } \\ & \text { too } \end{aligned}$ |  |  |  |
| cher rofpring under |  |  |  |  |  |
| dopthey know, who live in |  |  |  |  |  |
|  |  | had a vision like an eagle,, and to her surprise | "Of course you will wish to go to Mrs. Wil- liams room" said he, ". or I can give you one |  | Hes the answer. ", evither will |
| teachers know, who |  |  | near the housekeeper's." | feet was deeided, and cluares, hasing thus in |  |
| or the hardship of those | Suddenly his busy fingers stopped. He made | (er mind enogh not to tarr, , and the bed con. |  |  |  |
| ere long to beomet the |  | legend of that woman who saw the great hoot |  |  |  |
| - they re in convenient, well fromstee |  |  |  |  |  |
| thought pron tha | that God writes down all you' do in a book? |  |  | deut, and |  |
|  |  |  |  |  |  |
| ire spparat |  |  |  |  |  |
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| a |  |  |  |  |  |
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|  |  |  |  |  | bappened at cca--the pakengess ben to toosids |

