## THE BRADFORD REPORTER.

OXE DJLLAR PER ANUMM INVARABBLY IN ADVANEE:
PUBLISHED EVERY THURSDAY AT TOWANDA, BRADFORD COUNTY, PA., BY E. 0 'MEARA GOODRICH.

| rsbay fliorning, November 26, 1857 . |  |  | Lost in her own thooghts, Ella had little heeded a noise which was beard time to time and which she fancied the fall of avalanch | was safe, and as she thought, with a hinstant, joy that semed strange throng ane an ant of self indenial to which she had |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| letto | to walk upon. $A$ Ciricassian Helen isstraight | their faces done up in slices of raw beef to | and which she fancied tred faill of avalaneches from crag to crag in the moutains. But now all on a sudden she remarket that her father | urged him, and whrich God was blessing by his deliverance. The wolves were gaining fast; | and "kive |
|  | type of beaty of Cirassia. Cross but a moontain to Tartar, ans high noes and tan |  |  | distiguish the fiers eyese, the | This lad |
|  |  |  | "What is it, fother 7 " she a asked ; " "is is there | in adrance, gaite cose to them, cried out, |  |
|  |  |  |  | as |  |
|  |  |  | stern manner notat all usal for bim - "I hope |  |  |
| gift has Autu |  |  |  |  |  |
| crath | Essays, that nothiug in in iteef was beantifil or |  | Her uneasiness by no means lessened, but |  |  |
| min the | the rererse ; that our ideas of it arise frum |  |  |  |  |
|  |  |  |  | hanger. The one 1 hare killed will be derour- |  |
|  | ${ }_{\text {said }}^{\text {said }}$ |  |  |  |  |
|  |  |  |  |  |  |
| time came |  |  |  |  | niggers and cill |
| , |  |  |  |  |  |
| ad musiciass sung, |  |  |  | did afresh beggan that ghastly lunt. |  |
| ped the seed o'er hil th the sun of May, |  | $\underset{\text { sen }}{\substack{\text { Wi}}}$ | able longer to bear the saspense, she half rose, and gasped out, 0 O, father, is it is is it the | said "We Elial en sate it as long as we can," wns |  |
| ghtened from our |  |  |  | Se |  |
| righ |  |  |  |  |  |
|  |  |  |  |  |  |
| Iow hair |  |  |  |  |  |
| And dow, with Autum' |  |  |  |  |  |
|  |  |  |  |  |  |
| And bear the teasures bome. |  |  | rer <br> from |  |  |
| han the fabled gift |  |  |  |  |  |
| ands the broken grain sh |  | parkled t |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| the mide ola |  |  |  |  |  |
| dill |  |  |  | (of filled the young mar's mind, and atter try- |  |
| mit |  |  |  |  |  |
|  |  |  |  |  |  |
| a |  |  |  |  |  |
| goo old |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Fitiscllameous. |  | nor nothin' you would lend me for a few <br> wor ?" | get |  |  |
| [Fron the Pluladedlaia |  | sure, |  |  | ils, "' but he has nothing to do with it, ift |
| iful Women-A Lecture by the Countess of Landsfelt. |  | his neighbor, picking out one of the finest in his coops. The Yankee took the hen home, |  | After some moments of intense attention, both men satisfied that it was not the howi of |  |
| Montez came be |  |  |  |  | 100 |
|  |  |  |  |  |  |
| er |  |  |  |  |  |
| men, but the rows of flack coats were varied |  |  | d | My poor Ela, what can I do ?" ${ }^{\text {\% }}$, |  |
| erer |  |  |  | in- |  |
| foures and new bonets. The |  |  |  |  |  |
| more a white silk dress with a and her beautiful lair was elegan | beautifal woman she had ever seen. In Prance |  |  |  |  |
| and her beatutulu hair was elegan |  | " | er graint hungry wolves their dismal freeziug the ifie-wiod of the dansens.- |  |  |
| dit lorgnetes were directed |  |  | The horses bound onwards with red nostrils and panting sides ; they go like the wind but | can make a rampart of fire." So saying, he to arrauge fagots in a line from one point of a |  |
|  |  |  | the |  |  |
| althoush the appeered at both the Chestnit |  | follow |  |  |  |
| street and Walut street Theatres bota pery lony time ago. | ${ }_{\text {de }}^{\text {de }}$ |  | ye are tew, we are may, it is our turn now ve are the huntel, we the hunters. Ha, ha |  |  |
| Fort thinformation of those who |  |  | cor ine | ${ }_{\substack{\text { er. } \\ \text { pass }}}$ | which he neerer thought of befo |
| 放e the Countess on either of the ab fiom, we may mention that she is | ros | the | , | ofllo |  |
| dieliatel lokking lady, about the nedium height, with black hair a pale face-very pale indeed | deepest cominiseration on her |  | " 1 lt |  |  |
| -and large, deep, melancholy efees, lightiog |  |  | woives would soon fore the doart; there |  |  |
| up her rather carewerr features fil power, and changing with the | riment: 1 Should your Americin Plato, |  |  |  |  |
| tions of expression, $q$ | Ralph Emerson, ever visit the dominion |  | They looked abore, aronnd-neither help |  |  |
| diach. Her gestures were simple | the | ${ }_{\text {ow }}$ |  |  |  |
| \%hich seemed to fill the hall, ciear, fine and | be |  |  |  | The result was tremendous, throwing |
|  | of" on Mr. Emerson's soiemn, er cathetra |  | revealed only t dition. A col |  |  |
| cal pirase rather added to the charm of her | tor |  |  |  | charges to go off |
| Pimene subject was " "Beatififul Women," and | ${ }_{\text {aw }}^{\text {as }}$ | tion of the stranger, his natural urlamity of |  |  |  |
| the leeturer began by reciting a classic fable |  |  |  |  | Seltem days sinee, one of our learned |
| then mast to difcesend ond to |  |  |  |  |  |
| ious and bring back a portion of P | sis |  |  |  |  |
| dess raied the top, when lo a a rapor rose |  | ties of eapital were aftrorded him. The gen |  | (ew minutes paseed in breathless sarpense, |  |
| from under the lifted lid and flo |  |  |  |  |  |
| Luay lert the box empty and the godd | the deay of beaty. Late horrs, dissipation |  |  | Hugo, "and | ronnd, althoogh I |
| essential charm of beauty |  |  |  |  |  |
| tits component parts, and behold the | Strong coffee and hot bread and butter at |  |  |  |  |
| arimes beaty has no fixed standard; mo im- |  |  | , |  |  |
| matable regulations. A beatrifur womar in | soom |  | he |  |  |
|  |  | ac |  |  |  |
| s, differs from the European idea. | What human stomach can stand such a |  |  | $\begin{aligned} & \text { No, } \\ & \text { Eila, } \end{aligned}$ | appendage of which he is so prowi, is a great |
| a graceful and delicate woman |  |  |  | Another second and the sledige was in the |  |
| ded pound ! Even his Graees a |  |  |  |  |  |
|  | (ene | vate individual in Philadelphia, and a sult of civility to a couple of strangers. | her ard she thourht that she and all her dear | the pedler, safe fromin the ruthiess wolves |  |
| culty by de- |  |  |  |  | Why, vin see sen fooct. lacking a gard - |
| (it becomes soo by assocoition ; but |  |  |  |  |  |
| $\begin{aligned} & \text { this is makin } \\ & \text { ty, to which } \end{aligned}$ <br> this is making beauty a merely negative | it be | spirits, and just children enough to mak |  |  |  |
| ed |  |  |  | ntw |  |
|  |  |  |  |  |  |
|  |  |  |  |  | engraved upon them, but there was not |
| red haire |  | e girl, "I'd like the country |  |  |  |
|  |  |  |  |  |  |
| es |  |  |  |  |  |
| Oosider |  |  |  | ens. The beaty of diorely moman is on in- |  |
|  |  |  |  |  |  |

