THE BRADFORD REPORTER.
OEE DJLLAR PER ANYJM, INVARIABLY IN ADVANCE.
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| an florning, November 20. | grees to their repose. On his observing the society diminish, he discovered manifest signs of uneasiness ; he therefore gave new force to his spirits, and new charms to his conversation, | none of which had been discharged. He had apparently fled the country to avoid thove ob ligations; and it was soon known that he had gone to | tesy and attentions of their entertainer, she had become more and more winning and cor- dial, and, at the end of the week, the young man found himself for | negresses; and the result of these relections was, a calm request that the aged woman wonld inform him why it was ill advised in him | In or devil, heaven or hell !" cried the |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Tragedy of | to be conducted to his chamber. The remains | ther, then at William and Mary College in Virginia, received one morning an English journal, which gave him intellirence of $G$ eor | when she left the apartment, and looking, with his stern, abstracted gaze, for her return. | to marry one of the Hairston family. Afoer a plentiful addition of exclamations, groans, and exhibitious of grief, the old woman pro- |  |
|  | to be conducted to his chamber. The remains of the company retired also ; but they had | journal, which gave him intelligence of George Hetherington's death. He had been killed in | $\mathrm{ind}_{\text {ed }}$ | $\begin{gathered} \text { se } \\ \text { so } \\ \text { so } \end{gathered}$ | por- pos |
|  | ${ }_{\text {sce }}^{\text {sel }}$ | a |  |  |  |
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| Ypmom the slore, and where Calitan, perhaps, |  |  |  |  |  |
| W. they and seowliug, among the rustes |  |  |  |  |  |
|  |  |  |  |  |  |
| If yon have not seen this land of legends | of the chambers, and had searce beruni to com- |  |  | As the young man inished his brief soliliony he entered the doorway of the hail and pass- |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| The attal world will disappear as you ad- |  | the character of a young and unformed mind. <br> He never saw company, the neighbors having |  |  |  |
| lurd, the remote domain of uature, where no- |  |  |  |  |  |
| Was lieard lat the roices of the winds, |  |  |  |  |  |
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| $\therefore$ One of theee dramas whieh I am alont |  |  |  |  |  |
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| trauit of the old province, eollecting |  |  |  |  |  |
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| There stonld be some lerend connceted |  |  |  |  |  |
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|  |  |  | for |  |  |
| omnivoroas, but I should prefer a |  |  |  |  |  |
|  |  |  |  |  |  |
| tow upon his land, and thonght: |  |  |  |  |  |
| $\begin{aligned} & \text { on the ocean The elief } \\ & \text { ons an aucector of myy } \end{aligned}$ |  |  |  |  |  |
|  | ' Yes ; to the eyes of all but myself, the identity of this cavalier is steeped in oblivion. | her blue eyes held out her hand. The young |  |  |  |
|  |  | man rose, and bouing stifily, withont so much |  |  |  |
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|  |  |  |  |  |  |
| read what 1 offer yon," said my |  |  |  |  |  |
|  |  |  |  |  |  |
| urued over the leaves. He found plsee which be was secking and volume to me. |  |  |  | $\begin{aligned} & 4 i s \\ & \text { nis } \end{aligned}$ | this motionless and silent for some moments, and then, as cantiously as he had entered it, left tha amartmant isho retmmedto his our |
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| bas Sin-1 otey your commands |  |  |  |  |  |
|  |  | vic |  |  |  |
| ars to be so broad awake. |  |  |  |  | Dis the same evening, a man, carrying a ped- |
|  | maa of twenty-one, without near relatives, and with no one to restrain him. |  | There was one per:on at Ocean View who held a morse imposing place in the life of that |  |  |
| this, which I have told with such |  | his | demm | weapon. It was richly set in gold, encrusted | of those cores in the bay side of the peninsu- |
|  | , | $\begin{aligned} & \text { the } \\ & \text { whe } \end{aligned}$ | This was an old ncgro woman uamed Dilly, who had been the young man's nurse, and who | with gems-and the damascerned ulade was clotted with blood. Hetheringtoa stood for |  |
| ns, witation. |  | They had been to the city of Batimore, Mrs. | , |  |  |
|  | me | Hairston said ; and finding themselves benight- | $\begin{aligned} & \text { hee } \\ & \text { fro } \end{aligned}$ | poinard ; and then, a quick turn of his head |  |
|  |  |  | , |  |  |
|  | seene of violence eccurred, the details of wlich |  |  |  |  |
|  |  | man boved again, Mrs. Hairston disappeared under conror of a mail, and the master of the |  |  |  |
|  |  |  | Harston, ana thea |  | 4 the stranger. He entered it, |
| The beast he rode was of |  |  | hands and groaniig. It was long time | Immediately beneath the portrait a triangu- <br> lar incision in the oaken timber of the flooring |  |
|  |  |  |  |  |  |
| deent wor that |  | ended with winat I am going to relate. Iu- |  |  |  |
|  | Arthur was fo |  |  |  |  |
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|  |  | ily make a visit to the family mansion of Hairs- | by besecching appeals that " Massa Arthur" | a beg |  |
|  |  | This extraoriicary action, upon the part of |  |  | ns the generai reply. |
|  |  | the young man, caa, be expliaited apon only |  |  |  |
|  | The younger brother, as I hare said, had disappeared, and it was soon discorered that | $\left\lvert\, \begin{gathered} o n \\ \mathrm{E} \end{gathered}\right.$ | indeed, tou much astonished to reply 20 the old woman. He soon reflected, however, that Aunt Pilly hall taken some odd notion in | fell to the floor; old Calvert, to whom nothing connected with the family is a secret, placed it in its hidition rocoutacle atain, sot wishing the |  |

