## THE BRADFORD REPORTER.

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| :---: | :---: | :---: | :---: | :---: | :---: |
| In florniun, flareh 22. 18 | pressed together. She drew for her weakness, ly, ns if sho deppised herself for crushed the letter, which had fallen from her |  |  |  | Among the lovely traits exhibit haracter of Jesus Christ, none sh |
| Iecteo 4 doctro |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | white cottage ; she entered it, and passed |  |  |  |  |
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|  |  |  |  | time taling out lis creden- |  |
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| lected |  |  |  |  |  |
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| RICE LANCAS |  |  |  |  |  |
|  |  |  |  | any quadruped you can turn out of this'ere drove? |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| he afternoon. $A$ long rom |  |  |  |  |  |
|  |  | urn |  |  |  |
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|  |  |  |  |  |  |
|  |  |  |  | n't think that lower room |  |
|  |  |  |  |  |  |
|  |  | Meredith shook his heend "Onoly my old |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | thy Recedemer, and enjoy Hearen's blis, foreter and ever. |
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|  |  |  |  |  |  |
|  |  | he remedry is worse than the disease," said " |  |  |  |
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|  |  |  |  |  |  |
| anent, unering her otherw se almost perfect | A food in the little sitting-room, dressed for a |  |  |  |  |
| Jusit not ten of thase beamine smiles iritht |  | "A party ', exclaimed Louis, shruyging his |  |  |  |
|  |  |  |  |  | ain forme sapor, to ascend for the warming |
|  |  |  | He took her hand as he spose ; she with- |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| metimo past, Beatrice, I hary |  | Letle |  |  | ces a very pleasant and hee |
|  |  | "Itst plain yon have ${ }^{\text {n't }}$ seen the belle of |  |  |  |
| Songht yeot last myight widh | eq | a, h |  |  | E Dissocraseb. - It is n fine remark |
| ds that |  | "Yes, I have, and it surely was a glorious | Torgive yon your cruel words, for it is your |  |  |
| $\xrightarrow{\text { But I }}$ | ter the tie. | Well, our belle wrote |  |  |  |
| less to hesitate; the sooner ail | snm |  | (en |  |  |
| eiteeter for us oth. Beatrice, 1 | merry words for others ; and, as if nttracited |  |  |  |  |
|  |  | From ali |  |  |  |
| mi 1 stil appreciate your rate lorelinese |  |  |  |  |  |
| afiect |  |  |  |  |  |
| and, much as there is admirable about |  |  |  | he coal formations uere made by rep |  |
|  |  |  |  |  |  |
| not at the altar ; | ${ }_{\text {in }}$ |  |  |  |  |
| you woill spura tue of |  |  |  |  |  |
| thie heart accompanied it. |  | Mrs Ligelow's splendia pariors were a blaze |  |  |  |
| \% rraxi in hastiy entering | $\begin{array}{\|c\|c\|} \hline \text { istct } \\ \text { whi } \end{array}$ |  |  | de exa | , |
| prs towaris you. |  |  |  | make trial nyyself. Did you erer ste a parcel | the fruit which appeared to be in |
| y your virtae ; I mistook the | ${ }_{L}$ |  |  | of pigs running to a trough of hot swill? The first one sticks in his nose, gets it scalded, and |  |
| e to acknowledge my fault, than | $\left\lvert\, \begin{aligned} & \text { res } \\ & \mathrm{nan} \end{aligned}\right.$ | tell well with her dear ofire complexiou. She | band-whose step I hear even now approach- ing. Remain, if you choose, and I will show | then draws back aud squeals. The second | Hiow do yon like? ? engired the owner of |
|  |  |  |  | same manner. The third follows suit, and he |  |
|  | ${ }_{\text {eda }}^{\text {ed }}$ |  |  |  |  |
| re worthy of your love tha |  |  |  |  | do I look, Nabor? an |
| ouis Meremith." forsook Beatrice |  |  | Without a word Louis Meredith bowed and withdrew, a sadder if not a wiser man, as the | to matrimo satisfied." |  |
| ric |  | fore |  |  |  |
|  | few words on her coquetry ond heartlessiness. | that wonderful book that had |  |  |  |
| in |  |  |  | vill she | $\begin{aligned} & \text { gss put doonn their } \\ & c_{1} \text { did } \text { dif not, } \end{aligned}$ |
| a moan escaped her ; she |  |  |  | $\begin{aligned} & 8 \text { Sine } \\ & \hline \text { an } \end{aligned}$ | vant em turred out," |
|  |  |  |  |  |  |
| ast she looked up, the twi- |  | ber |  |  | kik |
|  |  |  |  |  |  |
| " | the catre of a circle of admirerss-full of life | ore | donndation of trust in ea | Wo cant say we libe |  |
|  |  |  |  |  |  |

