## THE BRADFORD REP0RTER.

ove ollar per anvim, INVariably in adavane.
published every saturday at towanda, bradford county, Pa., by e. o'Meara goodricir.

| Jan floruinn, Angust E, $^{2} 1855$. | 難 C stellameons. |  | $\begin{gathered} t a . \\ a_{1} \end{gathered}$ | rifle-then another-and a third echoed in the |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | He was celelorated for the number of tigers he |  | be as firm as a rock. Plant yourself upon principle, and bid defiance to misfortune. If |
|  | Yesterday was a great day for the great sea- |  |  | shake even the gigratic beast on which I rode, and almost instantaneously fell back dead upon |  |
|  |  | There is a boy of only seventeen, |  | - the ground He was a perfect collasal, |  |
|  | ; |  |  | measared fifteen feet from the tip of his snont to the extremity of the tail. Such was my |  |
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|  |  |  |  |  |  |
|  |  |  |  | creat length of limb, but from a habit of stoop- | $\begin{array}{\|l\|l\|} \text { thit } \\ \text { the } \end{array}$ |
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|  |  |  |  |  |  |
|  |  |  |  |  | perennial fower whose leares will be a heal- ing to the untions, and $i$ tis fragrance a panaces |
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|  |  |  |  |  |  |
|  |  |  |  | that critter would have gone if I hadn't stop- |  |
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|  |  |  |  |  |  |
| Tow |  |  |  |  |  |
| , |  |  |  |  |  |
| velt there, and though the ruby tint is feed, |  |  |  |  |  |
| f are thine. But ah, a morning dawns |  |  |  |  |  |
| y bear thy jewel from thee, |  | to |  |  |  |
| whes the lilies Hoom bis |  |  |  |  |  |
|  |  | ing at preenent, and that is is ill we can call the |  |  |  |
| She presed the greensward ly thy side- the warted bs the stranulet-she twined her |  |  |  |  | War of 181, commeniced June 18, 1812, |
|  |  |  |  |  |  |
| fs |  |  |  |  |  |
| the |  |  |  |  |  |
| of death was spread. $O$ ! the loneliness |  |  |  |  |  |
| came to the hearthistone-the agony that | the dependent, prostrate condition of their |  |  |  |  |
| spirit, and the dreary woe that lay |  | ${ }_{\text {n }}^{\text {here }}$ In |  |  |  |
| heart ${ }^{\text {no longer. The }}$ |  |  |  |  |  |
|  | careless max not disregard , The bearers are |  |  |  |  |
| beside thee, stood thy chosen. Thou | war |  |  |  |  |
|  |  |  |  |  |  |
| st wept for joy, that thon wert |  | the |  |  | Exsmer.--Se how that fellow works! . .o |
| heart clings with wild eagereness to the |  |  |  |  |  |
| , erer waits thy footsteps. Mhine the |  |  | in the covert, and instantly the huge beast was seen sailing through the air, his tail streaming |  | to high for Lim to seale. He will make an star in the world and no mistake. Such are |
|  |  |  |  |  |  |
| ins, and the deep |  |  | ${ }^{\text {Aln }}$ |  |  |
| a art trricken in the frestiness and rer- |  |  |  |  | sloth. This is a world of a action ; and to make mone, gain a reputation, and exert a happy |
|  |  |  |  |  |  |
| toom-what are they? Thy heart is crushed |  |  |  |  |  |
| The crave-thine no longer. |  |  |  |  |  |
| , |  |  |  | The greatest grain port in the world is | through life. Men who faint and quail |
| ppon thy dreams. They sooted |  |  |  |  |  |
| ing |  |  |  |  |  |
| y pathar. |  |  |  |  |  |
| y pathway. But time moves harsh- | signing and connter:signing to be effected, and | in |  |  |  |
| trs der the head. A voiceles, tear- | , | superintending his charge in a spot where some young trees tempted him to trowse, and while |  |  | 1. To hear as little ss posible of what |
| 兂 |  |  |  |  |  |
|  |  |  | ${ }^{\text {jert }}$ |  |  |
|  |  |  |  | lokkiny pu from a profound contemplation of Dudiey Levitts almanac. Slie liad not canght |  |
| hat, what is thine? Ask the dew- |  |  |  |  |  |
| se-bud where it nestles. Ask rrows, and the phantoms of thy |  |  | turned to grasp it, 1 saw that in the frenzied struggle of the elcephant to get rid of the |  |  |
| day.dream. Ask the streamlet and |  |  |  |  | the |
| the green leaf and the woodland | Af | his |  |  |  |
| Comes there not the same sad |  |  |  |  |  |
| zure-the ceaseless lustre of the |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | as if nothing had ocurred. |  |  |  |
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|  |  |  |  |  |  |
|  |  | put in it a pound or a haf a poond of it indigo |  |  |  |
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