## THE BRIDFORD REPORTER.

ove ollar per anwu, INVARABLY IN hovance.
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| $\begin{aligned} & \text { TOW A ND A: } \\ & \text { rrang glorning, febrnarg 2f, } 185 \overline{5} . \end{aligned}$ |  |  | worth two in the hand. They did not analyze or refine till nothing genuine was tiful world but an indigestion. $\qquad$ | when we call them old. It is an epitithet we five endearingly not as supposing any onerpitude or senesecence in them, Like alit rrue poe. | ctive wine districts of France Southwestern, and the least |
| :---: | :---: | :---: | :---: | :---: | :---: |
| elected Toctry | g. by weak ening the faculty of memon ory, transfering the address of lanyuaye | true mother-tongue that knows the short way |  |  | $\begin{aligned} & \text { enate } \\ & \text { nds } \\ & \text { nds } \end{aligned}$ |
|  |  | a man ierr deat could understad Shaterspeare, |  | gets a parto of its ingitiring fore from eaeh gem- |  |
|  |  | ar mand aything but the edpes aud shores of Lear's tempestuons woe. 1 think that the |  |  |  |
|  |  |  |  | the tributary delight and adimiration of the ares. The eest geeration | ing the last three or four years a destructive disease has attacked the vine, nat only in |
|  | a power, a verse colid wander safele from heart |  | her lover, she merely- | fuller of meaning and energy by the eddition |  |
|  | as unassailable as the memories on which it was |  | Turns her face unto the wall, <br> And there her heart it break |  |  |
|  |  |  |  |  | $\begin{aligned} & \text { riginance } \\ & \text { turalist. } \end{aligned}$ |
|  | it is indidiviuaized and is terrible only so long tit |  |  |  | In the |
|  |  |  |  | debt we owe the true poen us sone youth to bestow. |  |
|  |  |  |  |  |  |
| Wenp per hed depen the theetiod Aim |  |  |  | Glass Eyes and their Manufacture. |  |
|  |  |  |  | $O_{n}$ the sabject of the manufacture of |  |
|  |  | course of inconstance lias the fore and biting patios of this srim oid song of the "1 wa Cor |  |  |  |
| They tept wilinin tue nuptit teel. |  |  |  |  | age prodect is a ititle more than $800,000,000$ gallons-for obrious reasons I give you Amer - |
| how I loved my him I loved his |  |  |  | and |  |
| With jealous care I fenced their nest, Ind watched them as they sung or flew. |  |  |  |  |  |
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|  |  |  |  |  |  |
|  |  |  | mee bs the bralerlush | ies in Europe where this is the chief ork-and their workmanship fairly |  |
|  |  |  |  |  |  |
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|  |  |  |  |  |  |
| Like these the summer friends had flown; |  |  |  |  |  |
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|  |  |  |  |  |  |
| by James |  |  |  |  |  |
| at the loweli institute, boston. |  |  |  |  |  |
| Milicatio |  |  |  |  |  |
|  |  |  |  |  |  |
| mes Rtssil Lowem, of C | But the position of the inlalitants of Eng- |  |  |  |  |
| uljuct of these lectures is "English Poetry;" | , lam was a peextar oile |  |  |  |  |
|  |  |  | d |  |  |
| (v, and a peretect appreciation of | languye were almost wholy cet off from the |  | ured the |  |  |
| feesor of Modern Langaa | were the only natives of Britain who had an ${ }^{\text {to }}$ | to the point. | ir- | with their influite variations of shade are all |  |
| Harvard College. |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| These Leeture" - (so write the person, | Englid writers demand of |  |  |  |  |
|  |  | ce. |  |  |  |
| ufficiently interesting to reppubish |  |  |  |  |  |
| if not all in y your own paper. The Low | a great race; the language they spoke had been |  |  |  |  |
| ute beolons to mhe people. .1t is |  | like a sword drawn in wrath. |  |  |  |
| ${ }_{a}$ handsome sum for the purpse-the interest |  |  | Sat silored the come |  |  |
| which only | seatterat the farevell earth upon the | Wis |  |  |  |
| manag from year to vear. | rial asociation. But the Normans whe | tution |  |  |  |
| hare bought the old Martioro', Chapel, | lander in Enyind |  |  |  |  |
| is now ouly nused for their Socicty. There are | of the past as those which sprrang out of the sid |  |  |  |  |
|  | They found there a Saxon |  | and built in her yellow | reat perfection. |  |
| popular that they are repeated Wediesday and | wis |  |  |  |  |
| siten the | cally ood, Enyland was not, and it was as im- |  | from " the Clerk's Two Sons of Oxenford."- |  |  |
| Tikets for these lectures are drawn ly lot.- |  |  | ds |  |  |
| All persons wisling them put down their names |  |  |  |  |  |
| in a big book, openeed for this purpose, and du- | amals ${ }^{\text {a }}$ a |  |  |  |  |
| the unuber of tickets to be given out are coun- |  |  | and inspiring tonch of our fellows. We learu | "Xeverer minid, sonny, I want a smart log, |  |
| the nanues dirided accordinyly. This |  |  |  |  |  |
| ho heldftickets divisible by five |  |  |  | hamstring the eraskloppers, light fires for flies |  |
| disappointed."] |  |  |  |  |  |
|  | not with his class, but with his kind. |  |  |  |  |
| ALLADS. | ort |  |  |  |  |
| the la |  |  |  | tan |  |
| sach ide people unless they be specially |  | ner of that suyreme society, we diligently in- |  |  |  |
| licened ty the Kings stall be couperled to seek |  |  |  |  |  |
| their inving thand the ond |  |  |  |  |  |
| ere see by Kiuy Macteeth, th |  |  |  |  |  |
| ce." | , |  |  | Mosax Foost dr Lass-The Masoic |  |
| I do not quote this in order to blacken |  |  |  |  | trar |
|  |  |  |  |  |  |
| ample erevenge. 1 cite it only for the phrase, | they thought and fit and believed just as their |  |  |  |  |
|  |  |  |  |  |  |
| nts before eutering upon my more | becease the poet did not ty to make them so, |  |  |  | C"Ohi, yes, that will do very well." |
|  |  |  |  |  | " But what part of the Scriptures shall I |
|  | tell his story, and not to adora it, and accord. |  |  |  | " Any part youllike, lore." |
| mamer the orisinal ofire of the poet, and the |  |  |  |  |  |
|  |  |  |  |  |  |
| the |  |  |  |  |  |
| las been deposed from it , it may be some con- |  |  |  |  |  |
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| sthare in the gover |  |  |  |  |  |
| emy trustapear |  |  |  |  |  |
|  |  |  |  |  |  |
| hut those who had most wit, and assuned |  |  |  |  |  |
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