# THE BRADFORD REPORTER. 

## TOLTVNE

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| WANDA: |  |  |  |  | mope |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ang florniug, febrnaty 19, 1856. | phantom of tive feet eleren ! Why should I no! present the precise Laura with a handful of fer own | her un careleatneas: in leaving it next door $\}$. Fi- nally, I was snared, caged; lrapped -idnor and win- dow had been bolied upon me withont ang remon- |  <br>  |  |  |
|  |  | strance on my part-and I was now some consider able time its the house, unsuapecied, yer primont Thit 1 a | one elaborate girandole hing soond with cryatat prisms, wheh played asch an interminable tone |  | $\begin{aligned} & \text { ning } \\ & \text { paras. } \end{aligned}$ |
| OOE NOTINTASTE, | Tons about nhe miluer ; the riöan waikindly, |  |  |  | not |
|  |  |  |  |  |  |
|  | d |  |  |  |  |
| Enino of of |  |  | H |  |  |
| cen | ${ }^{\text {mas enffing }}$ While |  |  |  |  |
|  | hall above alarmed me; and afraid of the lailore of | Yeara Absence in a oreien coontry, 1 had reumed |  |  |  |
|  | my plan, , repeped lighly op the stair, whicht was |  |  | " "I have ofien heard," said hhe comimandider of thit |  |
| wer fremost oevtiend | Parially lighed by the tall lame As 1 masiboul | and | and | Thometert, "thal yau have oimo | bed 10 |
| youte alld a f |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | dering in the dark, with the proon in $m y$ hand, I |  |  |  |
|  | 1 |  |  |  |  |
|  |  |  |  |  | to |
|  | - | own innocence. What was I here for, it my inten- |  | th on bond our vessel." |  |
|  |  |  |  |  |  |
| frive calra at |  |  |  |  |  |
| Silett |  |  |  |  |  |
|  |  |  |  |  |  |
| Nig ht adventure. |  |  | $\left.\right\|_{\text {and }} ^{\text {anm }}$ |  |  |
| all |  |  |  |  |  |
|  |  |  |  | (e) Agreed, wiht all eur hearre", waid the Yan. |  |
|  |  |  |  |  |  |
| deted my hooghis; |  |  |  | The next morning the party met in a beanfifil |  |
|  |  |  |  |  |  |
| tione |  |  |  |  |  |
| tur efeeceion, and plents |  |  |  |  |  |
| il apiy. |  |  | . |  |  |
| wid bor; anill I , being the only thing |  | ajough |  |  | and used the color ouly |
| 10 lequeath, became | wih |  |  |  |  |
| vear reatione |  |  |  |  |  |
| tom the | And |  |  |  |  |
| that tecyured the habit of eraying io and fro, and |  |  |  |  |  |
|  | is caled a dooble huuse, with toons on boih sides |  |  |  |  |
|  |  |  |  | "Vous moplezz le haut cheièl,", ssid \& French |  |
|  |  |  |  |  |  |
| $m y$ achontig and my pocket, and leaving every- ingelse tuchance. He woulil have done the ame | ize. | able | ${ }^{\text {a }}$ layh How did yon break |  |  |
| con if head hai |  | porinnity of alling ssiepe, 1 pet out ppon the ad. |  | Kentuckian, 'that 1 make threo ohois, and evect |  |
| it hrs ont day |  |  |  |  |  |
| mrage Oor hem ; and as Laura er |  |  |  |  |  |
| Wre the cre the hat never fomm | ment. In vain I belhought mygelt that 1 had seen and recognised the well known door plate, and ihat |  |  | Th |  |
| the thad $n$ |  |  |  |  |  |
| Sle mizh hava ben a piciure, | under | ! thei |  |  |  |
| Sose |  |  |  |  |  |
| 2 mulgat eroro fo suppose that pepple who have noth- |  |  | ge |  |  |
| min in tiem are nobody in a house. Our mamma | *ugreated an idea, and, palling hastily fomm my |  |  |  |  |
| and it was stranga to observe the devont care we |  |  |  | sthamed ol stech fining in oid Kentuck. |  |
|  | wert |  |  |  |  |
|  | Lifeel | 这 |  |  |  |
| no monter hap |  |  |  |  |  |
| 10 look for. The goermor had noting more |  |  |  |  |  |
| Eenteel infependenenc, and this woild be a | - ventred to deseend siep atoretep-not as $i$ bound. | such ocreaios. I had seen him at the Adelolgi in |  |  |  |
|  | ed p, bu with the teaith pate ofa thiel, and the |  |  |  |  |
| al |  |  |  | han |  |
| S, atiough plenily of | dimneest tha tad gathered | tried dhis; the thaulers meterel | neithet tookn not aitl lite a robber." |  |  |
| Nity |  |  |  |  |  |
|  |  |  |  |  |  |
|  | dat |  |  |  |  |
|  |  | ${ }_{\text {a }}^{\text {prices }}$ | dow |  |  |
|  |  |  |  |  |  |
| criellia happy again uy the day was | oved by a murderere in the nighmare. I a llengib | withall necesarit applancee. Ast lor me, 1 had |  |  |  |
|  | got into my rom, groped for a chair, and sat down. |  | I5. Ihad come home from Batelona, and wa | on of the Yuil | wib thee, 0 man! |
|  | No mọte hurry now. O no! There wasplenty ol |  |  |  |  |
| voa a atioaion was found lor $m$ | dime; anyplenty do do in i, for P bad io wipe |  |  |  |  |
| bue i: Barelona, and aferer a lecture an | atreams. What was to be done? What had 1 |  |  |  |  |
| Col hom sister Lura, a blessing and | done ! $\mathrm{Oh}, \mathrm{a}$ lifile, a mera trile. I had only |  |  |  | ie any morie. |
|  | sneaked inlo a genleman's honse by the area-win |  |  |  | Sliver ċtommell wasa manech Poritron |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Parrasty enjoged a | ioom. Very paricelarly contonatie! What a | ho |  | aina moie jogas |  |
| de | capial Ielloo |  |  |  |  |
|  |  |  |  |  |  |
| morr inoisied O | 1 ha | 1 was looking wistolly dovrnit see if 1 coolld not |  |  |  |
|  |  |  |  |  |  |
| dende |  |  |  |  |  |
|  |  |  |  |  |  |
|  | to |  |  |  |  |
| Mre her condion." | mant poons in mp patio ! |  |  |  |  |
| mie moul bea mode | My bran war wand | this | blee |  | (tary you hava marh 10 ansa |
|  | qpan |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| The |  |  |  |  |  |
| Ending |  |  |  |  |  |
| milings vie | right hand one | cover. This was a grear relief-1/ almmat began to |  |  |  |
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