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|  |  | operiheless the friends prociseded on their way, | viesed himen of keep quil lora fow Jayg; and let the <br>  in good spirite, nasther of them hadd yee begon to |  | Tobiceco. <br> It in frequentig arsed whether the use oftobirco is injuriogs to the teeth add lealith. In aunwer to which the inguifer may to rexpectully invitelto |
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|  |  |  |  | their laurelf with as much simplicity as if they had been wild lowers; and who, so far from po-ress.ing aity of the old-fashioned pedantry which has antly been defined as intellectual lighilacing we |  |
|  |  | (e) |  |  | which the inguirer may be reapectully invitel to |
|  |  |  |  | aply bean definod yo minelectual light hacing, w |  |
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|  | was only the sensitiveness of the author which had converled them into' weapons of offeuce. |  |  |  |  |
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|  | "I am euve," said Straford, afier the scruting |  |  | oxiremely tind and encouraging in their mannertowards nim, inguiring into his tastes and employ. mente, praising, lim for that he had already done and ercouraging hite to do more in fotare. Suci |  |
|  | was concluded, "the dramaticcritic ol the "Times"speaks very kindly of you; does he not say that speaks very tindly of you; does he not sas thatthere is much beauly in many of the speccies, on- |  | Adelaide's continual questions as to the conduct of |  |  |
| god the glarr of Gon, in a holy blazo The beavenly hosts is steeping'. <br> to that slorious land there is krown no night, |  |  |  |  |  |
|  | $\left.\begin{aligned} & \text { ly the frama is not fif for representation ?" } \\ & \text { "Exacily so," replied Talbot, dryly ; "the only } \end{aligned} \right\rvert\,$ |  | handwriting of the fiends was very fimilar, and the | Tall | Beyond an undigighly disecoleration of the leeth, |
|  |  |  |  |  |  |
|  | defect he finds in it is, that it is periectly unsuited <br> for the purpose tor which fit was written!" "But" persisted Stralford, " he says that he is |  |  |  | Son, italeleterioise ffece |
|  |  |  |  |  |  |
| The "spints of just men made perfect" are there Drich garments of purest white they wear a.d pealing on high in the heavenly air,King their sweet hymns of gladness Beit pilgrimage here had been weary and sore, hat here liey dwell on the happy shore, Of the region that knows no sadness. | $\begin{aligned} & \text { "Bu!" peisisted Stralford, "he says that he is } \\ & \text { certain you would succeed better in a second wat } \\ & \text { tempt". } \end{aligned}$ |  |  |  |  |
|  |  |  |  | 隹 | habil may reconsile its action if used moderately, |
|  | "As I ahall most assaredly never make a eecond attempt," replied Tatbot," his opinion, or that of |  |  |  | and climate absorbtion when employed in excesaor incantious'y. Its action on the head, is often |
|  | any one else on the subject, is of very litle importance to me:" |  |  |  |  |
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|  |  19 receive the commendation ot writers of judgmentand ability, than the eppluse of the one shilling |  |  | sition, had the only kept in the simple paith of trath <br> -it was indeed a trial to the nerves and to the tem- |  |
|  |  |  |  |  |  |
| Brght forms of infants are futterigg too, Thitith the siar lis fields of celestial blue, <br> and sport inid sweet fluwers of heavenly hue, <br> With angels their stepd altending; <br> D. +2sk in a sunshine of holier rays <br> nh: : voices are heard in a gladrong of praise, Tr the throne on high ascending. |  |  |  |  | blood aro inerpased or relarded. |
|  | grallery. Arbuscola was sn actreass on the Roman slage, whe laughed al the lisses ot the populace. |  |  |  | irriants anvehement, |
|  | white sho received the applanse of the zuighis." Talbot only replied to this anecclote by a mutter- |  |  |  |  |
|  | ed exclamation ol impatience.And here, let megivo a few words of advice 10 |  |  |  |  |  |  |
|  |  |  |  | $\begin{aligned} & \text { ann in } \\ & 9 y \\ & \hline 12 \end{aligned}$ |  |
| Tc the throne on high ascending. <br> hat rye, that martieth ine sparrows fall, link on his people whenever thev call, <br> funtous promine he has to all <br> ta he 'm ont spirits his grace impart <br> twhen from thes world below tre depart, $\qquad$ | And here, let megive a few words of advice 10 mgreader. Whenever you condole trith those in |  |  |  |  |
|  | trouble, do it in the old lashioned cut-and dried way: it is true that jour stock-phrases and ledions |  |  |  |  |  |
|  | Way: it is true that jour siock-phrases and ledions troisms inay cause you to be called a bore, but thou. |  |  |  |  |
|  | sands of highty respectable, condoling triends have bee: ealled bores belore you, and thousands will be called so afer you. But if you diverge at all from the beaten track, and jou atlempt $t o$ introduce a |  |  |  |  |  |
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| TIIE UELIESS \& HER TOOERS ar mis sop. | a lilerary alluzion or venture on a classical illustra- tion, depend upon it you will be cited ever afier. | clerk of her guardla, He had never presuned to aidreese the heiress, save with dieplant reeppect, bu | sha had already fixed on a destination for it. One of the oldest friend's of A lalade's late tather wasa |  |  <br>  |
|  | wards as an extremely hard-hearted person, intentalone on displaying your own wit or wisdom, in- |  |  |  |  |
|  |  | had made hima high frocrie with Mt Gray yon, |  |  |  |
|  |  |  |  |  | ility, (lor otherwise the editor woold hare transfix- |
| eify was abou to be brouzin forll at Tinare. Report sprike louily of |  | Steme |  | think yon shonid remember at whose suggesiol.the deception was first entered into.?"" I dud nol foresee the consequences," said Tal- |  |
|  |  |  |  |  | ed him with a,ftery paragraph,) the stranger said: "Sir, your Jourual of greterday contained fatzo |
|  | " "Yes," repiees Tultoi, "and the "Mooning | seen travecribing tor her some passagea from a |  |  | $1 \mathrm{mo} \mathrm{to} \mathrm{exhal} \mathrm{you} \mathrm{ot-}$ |
|  | Chrancie" winds up ife crilicism by advisiag me nerer again to write another drama.' | lingered a momen a a the door of fibe room. "Thiere |  | nes uere loreseen by boll of |  |
|  | "Did you notsay jast now that jou nerer lutended In ?" asked Siratord. |  |  | I was uncililing to aral tion |  |
|  |  | - peculiat beaty,", he said, "in the closing lines |  | never assen gour rights of paternity." |  |
|  | "How I wisi, Stratford," exclaimed Talbot, im. petuously, " that I coold make gou enter into my | "There sas" rephied the heiress, carelessly ; " but |  |  |  |
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| hey lind been echoolfellors and |  | did you nol accompany is last night, to see the |  | athifotes you may be deficient in. I remember |  |
|  |  | $\text { in- }-$ |  |  |  |
|  | were the case, I should in any respect think or speak differemly. I should feel far more pleasure |  |  |  |  |
|  |  |  | Het |  |  |
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|  | vise a pretty turned speech; but he fillehou completely successful it would prove; thecountsnance of Talbot actually lighted with pleas. |  |  |  |  |
|  |  |  |  |  |  |
|  | "Are jou really sincere in whar foo have eail ? |  |  |  |  |
|  | he replied. "I lisèe a paticioulà reason tor widh- ing to know; do not reply to me in a harry; take |  |  |  |  |
|  | Somewhat surprised, Sira:ford began the course |  |  |  |  |
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|  | he also knew that Adelaide Linley was a warm admirer of dramatic poetry; he could not doubt that |  |  |  |  |
|  |  |  |  |  |  |
|  | her judgment would lead her to approve of the " Russian Brothers ;" and, in regard to its condem- |  |  |  |  |
|  |  |  |  |  |  |
| al owed its existence entirely to bim- | Hation, ohe, like eyery other intelligent person, must be fulty aware that the playe that read best in the closet are ofien leasi adapted to the slage. |  |  |  |  |
|  |  |  |  |  |  |
|  | the closel are ofien leasi adapted to the slase <br> "I have considered the inatier again," said Siral. |  |  |  |  |
|  |  |  |  |  |  |
|  | "Russian Brothers," evell alhough it hact beell condemued ; but after all, Talboi, how useless is |  |  |  |  |
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|  | h- thor of a drama to which I never contributed an <br> ot idea or a lint.: |  |  |  |  |
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|  | that I ever wroie it, no one but ourselves is a ware which of us is the author; why should you not own |  |  |  |  |
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|  | a liut |  |  |  |  |
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