

# TOWANDA BRAIDFORDB REPORTER

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**TOWANDA:**

Saturday Morning, December 28, 1860.

(For the Bradford Reporter.)

**THE MINSTREL'S FATE.**

EXCEPTEFULLY INSCRIBED TO M. M.  
BY ROMEO.

"Twas summer's eve. The blue-arched sky above  
Reigned down in glowing beauty, and around  
Was just departing, and his farewell smile—  
Sought on the blooming meadows;—for a way  
The mountain-tops in golden sheen were capped,  
And flowing crimson tinged the distant West.  
With gorgeous beauty. The fragrance of flowers  
Beflavored the passing zephyr, and the song  
Of bird, and leaf, and stream, stole on the ear  
With a bewilderling sweetness.

How the heart  
Thrills at such an hour, with glowing thoughts  
And inspirations; for it seems that earth  
And sky bend all their loveliness to fill  
the soul with most Heaven's hallowed bliss.

Such was the hour, so lovely, still, serene,  
When to a sheltered, and a favorite nook,  
Far in the quiet grove, I turned my steps  
For a pleasant meditation. Sitting down  
To the rude and gnarled bough of an  
old fallen oak, I gazed upon the scene,  
As I have thought since, the most beautiful  
Nature's there."

Part in her primal loveliness, unchanged,  
Lastered or marr'd. A little joyous brook,  
Was piping by me, singing on its way  
From ocean-home; and aged trees  
Leant over it with their shaggy arms outstretched  
In benediction. On the boughs  
The leaves were dancing to the zephyrs' kiss,  
Mingling their low sweet melody with the  
Gurgling tones of a far distant water-fall,  
And a lonely, lone half-lighted  
The noisy, crowded world around him; and the cares  
Of life, thoughts of earthly power  
And earthly glory, struck upon the boughs,  
Responsive to love's soft glow,  
And vapor'd the dream.

As there sat  
The minstrel, and the dim  
Light of day waned, I saw  
A dark shape approach with the silent air  
A man, who, calling me, came  
To the old oak, leaning on the bank;  
And, in words of greeting passed,  
The man, a very stern,  
I was told, that he had  
A fondness for fancy, wings  
Under I found, and every thought inspired  
The boughs, and the branches, seemed  
To beat round my heart, skin  
Till I fear'd that I ever felt where fell  
A mortal human sound.

Wore on the gray-hashed sage with earnestness  
His warning strain began:

"Fair youth, the heart's deep wish I read,

In the eyes of your kind frame;

It is not peak in blithe—

For the heart's best taught me truths

As you are, and as you are;

And ever a resounding youth;

This is my warning speech:

"See, when you're gazing faint, nor sip,

To the eyes of your wiles invite;

It is not peak to blithe;

And that all good may last—

As that all bad will work,

Betrays thee with a kiss!"

My poor Parthassus' height to gain—

To grasp that blushing wreath—

The twined of lovely flowers, the bane

Of others that 't find beneath.

As the graces of fair green,

With grace a mountains crest,

The other hate, perchance unseen.

Will all thy joys molest.

"Go, seek pale Geno in his cell—

If thou wouldst further know;

A most foul fate that wreck will tell

Of care, and want, and woe.

The fates—Counte—the treacherous spite

Is keen his continuing bait;

He loves to love's doting wife

To let a piousd dash.

"He spends his days in solitude—

His nights in feverish thought;

And want, and base ingratitude

Was all the bane he brought.

No answering eye met his—no tear

Mingled with those he shed;

No voice of sympathy was near;

Thus, ever since he was the late—

Or the fond love he had—

Most wretched been his state

And penury his reward.

Then youth, apt not of under sound;

There's no w's we're here;

And climb not o' Parthassus' mount;

To grasp the tempest-wreath!"

Twas twilight dim the old man had ceased

The words of cold and stern philosophy;

But at last I was alone, I thought,

With his doleful fate, in midst of doubts

He said we were true.

What though neglect

May be the minstrel's fate—receive he not

For me, and day of want, and all the cares

That beset his path, a rich

Recompence, the doleful wreath?

High railing, and the sweetest dreams—

Where and virtuous!—And is it not?

A glorious recompence for him to feel?

He was privileged far above the strength

That finer round him, and can find delight

On which they nothing know.

Old man, must I

Believe thy lesson?—the doleful

Malady of earth, and of the gods?

That sought the soul of Genius?—No, no.

I cannot think it true!

Those moments which

Breathe heavenly inspiration over his soul

Must be, indeed, most blissful! If were strange

In the melody, which he calls forth,

Enrapturing thousands, he should fail to find,

Muse to southe his soul!

Far in the woods

Oh, what a soothin' dream stole over me!

And when I howward turned my steps, the stars

Were forth, beaming upon the earth, bright

As hope's first smile!—and then deeply felt

It was not a sin to love the beautiful,

Or breath in my heart the secret joy

Or none pure one's affections, which it seems

Is all the hapless ban's imputed crime.

Herrick, Pa.

(From the Sunday Courier.)

**"LEERD" PLAYING  
A BRADFORD COUNTY SHOOTING MATCH.**

BY JOHN OF YORK.

The commonwealth of Pennsylvania is divided, by conventional consent, into three states, namely, Pennsylvania Proper, the State of Williamsport, and the State of Bradford County. The reason for this division has never been explicitly explained in the history of the old Dutch Commonwealth, but I believe Williamsport received her elevation from the fact that at one time nearly all the lucrative offices under the government were filled by citizens of that borough, and that Bradford was promoted because she once (at Towanda) boasted a theatre, and still boasts of a scion who received a bribe of four hundred dollars, Plainfield money, while a member of the Legislature. Be this as it may, the "drink" motherly and seedy habits of a...

The Yankees impelled the glass and handled it back, making wester face, which all laughed—

But he knew a thing or two, who (hearing when a chair with the back of the head leaning down his head, spilt the whole of the brandy against the panel covers, from which it ran down noiselessly upon the floor). In a few moments he was a very drunken youth, and the others were sons of their game.

The play proceeded with spirit. The three smart young men were all busy stocking cards, passing suits with each other, and trying their pretensions generally. The Yankees had two very wild pocketos in his hunting coat, and he high and recklessly. Whenever either of the schemers beat over him, he would plunge his hand (*with the cards in it*) into his pocket, and bring out his paper and pen, and the cards at the same time—the cards often awfully jumped up and misshapen. Three times out of four he had the largest hand, and before morning had stripped the three conspirators of all the money they had, and won their cards into the bargain.

While the others were cheating in a small way, he was pocketing large hands and slipping them into his pocket. These he changed as he wanted them, and under cover of affected drunkenness, was never suspected by the other worthies, who, busy with their own recreations, had no time to watch the innocent greenhorn.

As the three bold rascals were probably never inclined as to how they were so badly beaten, I give them the information gratis.

Steep.

But few persons are aware of the philosophical fact that our senses do not all drop asleep at the same time. The sense of sight is the first to succumb to the enchanter's wand. Persons may be hearing words spoken in their presence, and yet be as far as sleep as in a dream they are hearing them elsewhere.

Individuals who are so unlucky or so criminal as to fall asleep in sermon time, continue afterwards to hear the words of the preacher, and to find themselves asleep by the start that awakes them. When the sense of taste and smell sleep, we do not know. It would be hardly possible to try experiments with the first; and as far as experiments have been made with the second, there are doubts whether it sleeps at all. In trying such experiments, pungent application to the nose would not be allowable as a test, their direct action on the nerves might cause a convulsion. The sense of hearing probably follows that of sight. Where there has been enough to stimulate the mind, and a desire to hear, it is able to do so, as far as sleep allows.

The sense of touch continues to some extent, as to keep awake at least, in the case of a person who is to sleep as to dream they are hearing them elsewhere.

Feller citizens, we have come up here in his trunks to pressure to take his life in his trunks, to pressure the Union—this blessed Union—fit for blood, and died for by our forefathers, prosperity on the bloody fields of Buena Vista, Yorktown, Malvern, and Waterloo. This here glorious Union, fellow citizens, is threatened within an inch of its life—by whom? why, a set of scoundrels—men, nasty critters, who can't tolerate this blessed patriarchy that pervades every man's vine and fig-tree—under which we sit all day long! By whom? we have come up here in his trunks to pressure the Union—this blessed Union—fit for blood, and died for by our forefathers, prosperity on the bloody fields of Buena Vista, Yorktown, Malvern, and Waterloo. This here glorious Union, fellow citizens, is threatened within an inch of its life—by whom? why, a set of scoundrels—men, nasty critters, who can't tolerate this blessed patriarchy that pervades every man's vine and fig-tree—under which we sit all day long!

Feller citizens, I am for the Union! Yes, sir!

An though the hole world was against me, though the devils joined in with the abominable, yet, as Webster said in his Newbern letter—"The American Patriotic Historian" was *terrible*—the American eagle—God bless him!—singing by the men, as soldiers, and snuff by the women!

—shall the American eagle continue to soar above all—so as to do us honor? O! O! O! O!

He stood up and did like little Ephraim, who believed abides not sleep, but keeps

the eagle's flight and uncertain grandeur of his race.

The eagle, teach me that which I

do not know, and arising from meadow land, I

see the last to give in their aid to the

rearing power, and it is only when every sense is

captured by the scoundrels that we are to be afraid.

—the eagle, teach me that which I do not know, and arising from meadow land, I

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