# Wrudford Weppoter 

T TMDMMSDA
Regardless of Denunciation from any Qucrter,-Gov. Ponten.

yrting in $\Delta \underset{\text { a }}{ } \mathrm{e}$ a Fritend of Youth.

## cears have passed tince wo

tis sunny houra in gloom b
ans oorrow clouds my brow:
noss now intrude where flowers, once
mex. sicions bright, are oer;
d dreams when life
ine hath changed-the joyous glow
frooth and health hath fied;
ailing pulso beats faint and
? duan, not tong, the dead
, lir'd to see hope's dream
: stoes the light at even;
:hope alone now cheers my heart-
ho the sweet hope of Heasen
:prrted in our- youth and prime, it ech were thign untooiched for tin
Jit e eyes undimmed by carc : Vire eyes undimmed by care ithe fuure then was bright;
cangeless ray of happiness,
tuchilitd by sorrow's blight
ag hare we toiled for wealth and fame,
Mid care and pain and strife ;
d falsy deemod an empty nam
Our highest sim in life!tinox - when age hath cooled the
That lurned ip youth so lright $\rightarrow$ nobler joys our harts aspire,
Where dwells eternal light. is when I look upon thy face,
So wan and wrinkled 0 er ; ingle mark I scarce can tra
-if what thou wast before : ie iribt hath faded from thi
The beauts from thy brow: sfoulthul smile is now a
$\mathrm{f}!$ hou art alter'd now!
Still old friend, 'tis not for no
"e trad life's stormy way
iib this price a home is
realms ốendless day
iere. free'd from evers pain and cat
fruan grief's stern chastening rod;
a heaven of Uliss shaif
bounties of our God.
JFrom the Weekity Mirror.]
Lincs by Lord Byron.
said to be cspeblifh
o.clearly wreathed with mi

Honce must sever locth,or uone
cre is a form on which my eyes
Zure often gazed with fond delight;
thy that form my joy supplies,
tad dreams restore it through the night!
cre is a voice whose tones. inspire ech hrills of rapture through my bre
ai would not hear a recrith choir, ke is a race whose blucties tell


:o pillow of my weary bead;
xoirti which smiles on me alon
in
in ere whiose tears with mane are shed!


I. gente streama so calmly run,
at

A Mother's "Gentle Eye." first dear thing I ever losed
Was a mother's sende evc, as a mother's gente eyc,
at smiled as I woke on the dreamy couc That craded my infancy.
cerer furget the jogous thrill That smile in my spirit stirred; Tor horw if could charm me against $m y$
Till I Iaughed like a joyous fird. Mary.
Uthy name Mary? lady fair : Such should, methinks, tits music be
Were best befitting thee :
or she to whom it onee was given,
Vas balf of earth and half of Heavelin
4 Beanty.
Hharir is as dark os os the stormy



## Matcer and Manacr.

There are two classes of preachers whose peculiaritues may be marked by
these two words. The one class make it the whole aim of hieir discourse to leave a strong itupression of the impor
tance of their subject. Wil them tance of their subject. With them the
matuer rules the manner. You feel mater rules the manacr. You feel
that they are in earnest; and you are
more inclined to think of he truth you have heard, than to criticise the style,
voice, and gestores of the speaker. voice, and gestores of the speaker.
The other class so write or speak, a The other class so write or speak, as
to leave the impression that they desire rather to give a specimen of their elegant style and oratorical powers,
than to enforce truth. With them the than to enforce truth. With them the
manner rules the maticr. Indeed, the only use of the matuer seems to be
like that of a dandy's body to a frame work to show fine clolles on It is impossible to feel that such men are in carnest. They seem to writ
and speak, not for the purpose of ma and speak, not for the purpose of ma-
hing you wiser, and better, but for the sing you wiser, and better, bint for Ne
sake of wriang and spaking. Nor
are preachers of this class very rate.-one may hear many a prety sermon,
on filled with harinonious sentences and and beautiful figures, that aff tho't and the subjectit is swallowed ed up in admi-
of the
ration of ils dress ; and set off wilh forced tongues and, gestures, as to take
a may every particlé of real carnestaness Iron the preacher's marauer. Hower-
er hard it may be for our fine writers aud speakers. to belicve it, it is uever.
athers heless certian, hat it is quite mppossi-
ble to mould a harmonious sentence to harmony, o introduce a beautiful igurg
for the ealke of beauy, or to use a par. iecular tone or geasure, for the sake of
oratorical effect oratorical effect, whithout betrayiug the
design to nine-tenths of the audience. design to nine-tenths of the audience,
and so utterly defeaing the true pur-
pose of speaking and writing. Aht pose of speaking and writilig. Aht
such ornanueuts in syle as a supreme
desire to desire to enforce the truth does not sug.
gest, and such as do most evidently and gestures which a really earnest spirit does not supply, shonld be pru-
ned away without mercy. They efned away without mercy. They ef-
feet no oulher end than to mercase the
speaker's vanty. To be in earnest. and therefore to to appear so, is ithe first
analifcation of a preacher. Such a
quat man's audinuce will seldom go away
talting of his fine talcuts, sweth roice,
or beauiful sule or beautiful style; they will think of
the mater and not of the maner, be-
cause the preacher thimself has done
a Secae at Camberwell Fair.
Following the stream, I entered the
crowded avenue. "Best spice nuts, sir," bawled out a stout man, hirusting a cake under my nose. "M The real ar-
ticle-try, em, sir-". "Here you are, sir, cried an old woman, interpos-
ing lier specimen. "The Reading nuss,
sir, only a shillug a pound-." sir, only a shillug a pound-:" " The
original spice nuts, sir," said a solt original spice nuts, sir," said a solt
voice in my ear, white a light hand on $\left\lvert\, \begin{aligned} & \text { my arm invited me to turn. A rusy, } \\ & \text { smiling girl, with sacy bue eyee, } \\ & \text { stood balancing a spice vul between ns }\end{aligned}\right.$ taper a finger and thumb as nature ever
tipped with rose: "The original spice tipped with rose, "The original spice
nuls, sir," she repeated with a roguish nute, sir, she repeated with a roguish
smile. J looked at the eake as she lield
in it.at arm's length. A rich, brown, irre:
gular surface, with a glorious piece of lemon-peel extending, like a smile
across its tawny face. lhesitated. She passed the tip of her fore-finger from nd to end of the fragnent lemon-peel,
indicating its abundance: The white higer moved along the lucid yellow, like ivory on amber. I felt his force
of the argumem and decided in favor of originality. "A pound, sir ?"' she en-
quired, diving into the great canister, (what a pretty alltude?) There was a specdily returned in the suriace with an abundant catch. The bag was filled, swang around nyy ears, and deliversh,
widh great despacth: 1 handed her hali a crown in payment. She took the coin and bit it. The action was prodent.
but disenchanting. I took ny chango and pased on.
Christianity.-Pure and genuine
Chistianily never wass, nor ever be, the national religion of any country ppone earth. It is a gold too refined ho be werked upon in any human inslitu-
tion, without a large portion of hon, without a large portion of atloy:
for no sooner is this small grain of
mustered seed watered with the ferile mustered seed watered with the fertile
showers of civil emolunients, than it grows up into a large ands, spreading
tree, under the shelter of whose branch. es the bifats of prey and plunder will nut fill to make for themestives comfor-
patia habiations, and thence defoce .

