



I have sketched for to-day a dainty capote of dark green velvet and passementerie. The velvet is in a double row in front, and rests upon a broad band of passementerie, or, if you choose, of gold lace fringed, with an egrette and ostrich tips at the back.



A Green Velvet Capote. Each border of sable fur on the edge of the trim, and trimming of a bow of narrow dark green velvet ribbon supporting a pair of ram's horns of rifle bird feathers, relieved with delicate jet scales posed on the top and strings of the ribbon.

Another little capote intended for visiting and evening wear was of velvet in a lively tone of silver and pink. It had the trim bordered with a narrow band of sable fur, a bow of brown velvet ribbon supporting an egrette of wired jet on the top, and strings set at the back of an inch-wide velvet ribbon; and a little bonnet of turquoise-blue velvet is trimmed with an Alaskan bow of seal skin supporting a jetted brooch of silver and pink.

Some Afternoon House Dresses. The writer calling upon a pretty woman the other afternoon found her in a remarkable dress, which she was wearing for the first time. It was a curious frock, too, yet revealing method in the madness of fashion for combining two or three colors.

The Latest in Underwear. The knitted silk underwear is always most desirable on account of its warmth and light weight. The cream tones are leaders, while the pale color tints of blue and pink are popular.

Fair Hats in Fashion. ORNAMENTAL COMBS of shell, jet and of these are worn a good deal on evening coiffures. LEATHER WALDSTRAITS are smart; so are those of white corduroy with tiny blue silk dots, pink cloth and blue-gray silk with white dots.

The newest way of adjusting hat strings is to cross them under the chin, pass them through the neck to the back, tie them beneath the hair, allowing the ends to fall loose.

Those fat, sausage-like curls and massive braids are now to give way to a simple, oval-shaped knot of hair, worn rather low in the neck. This will be hard on the shoulders of women and those whose noses are more than a "tip-tilted like a flower."

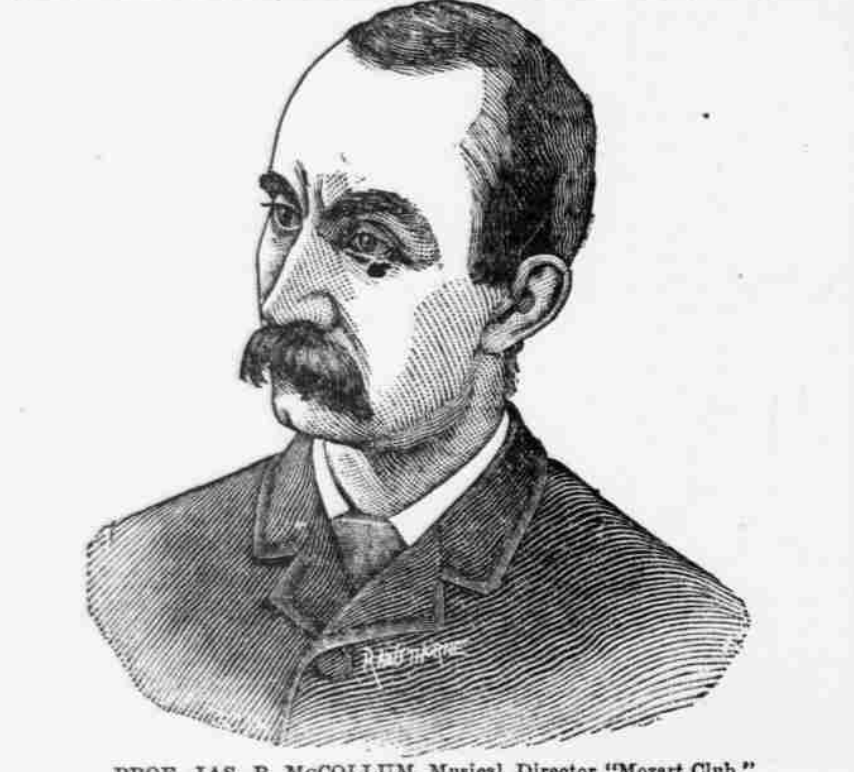
PITTSBURGH'S LEADING MUSICIANS

ON THE "NEW SCALE" KIMBALL PIANO.



PROF. CARL REITER, Musical Director, Teacher and Concert Pianist. MESSRS. W. W. KIMBALL CO., CHICAGO: PITTSBURGH, July 30, 1892.

GENTLEMEN—It gave me great pleasure to see and examine your new scale pianos, in fact, I was so delighted with the tone, action and touch of same, that I concluded to purchase the style (one) exhibited here by your representative, Mr. A. A. Fisher.



PROF. JAS. P. MCCOLLUM, Musical Director of Mozart Club. W. W. KIMBALL CO., Chicago: PITTSBURGH, Sept. 1, 1892.

GENTLEMEN—The Upright Pianos made by you which I have seen and examined here, are of the highest quality which is necessary to a satisfactory instrument, and which makes the principal difference between a good and an inferior piano. The action is fine, and the finish excellent.

Yours truly, Jas. P. McCollum

Having recently submitted to you through the Pittsburgh press the written opinions of such world-famous artists and musicians as Madam Adelina Patti, Lillian Nordeca, Emil Fischer, Giuseppe Del Puente, Chas. Kunkel Emil Liebling, Minnie Hauk, and others, on the merits of "New Scale" Kimball Piano; we now take pleasure in introducing to you in same manner the written opinions with portrait over the signatures of Pittsburgh's leading musicians—your own home talent—in whom you would naturally place more confidence than in strangers, even though so celebrated, and trust you will when contemplating the purchase of a piano, investigate without prejudice our claim of having made the best piano the world has yet produced at a modest price.

W. W. KIMBALL CO. A. A. FISHER, Gen'l Agent.



PROF. SIMEON BISSELL, Musical Director, "Curry University." W. W. KIMBALL CO., CHICAGO: PITTSBURGH, Aug. 2, 1892.

GENTLEMEN—I have examined several of the Kimball Pianos, and am free to admit that, after a thorough test, and that through a careful analysis of the scientific as well as artistic requirements of a first-class modern musical instrument, that the Kimball Piano possesses them all to the highest degree of perfection. It appears to me that in addition to a number of new and excellent things, which I have never seen in any other instrument, Mr. Kimball has sought out the best points of modern mechanism, and combined them, the result of which is the truly artistic piano which bears his name.

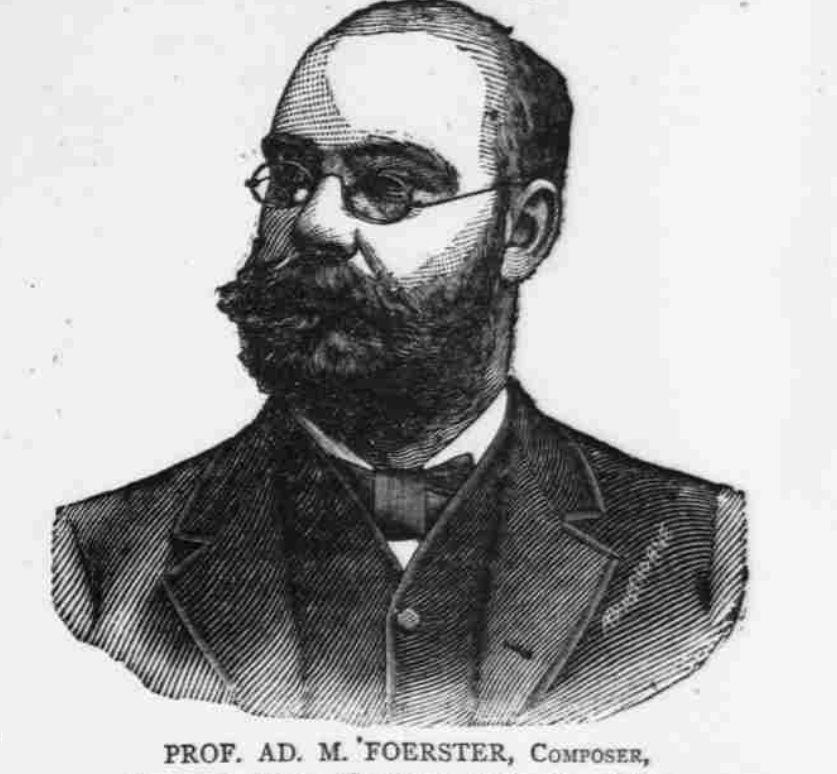
Yours truly, Simeon Bissell



PROF. CHAS. DAVIS CARTER, Musical Director Duquesne Conservatory of Music. W. W. KIMBALL CO., CHICAGO: PITTSBURGH, September 1, 1892.

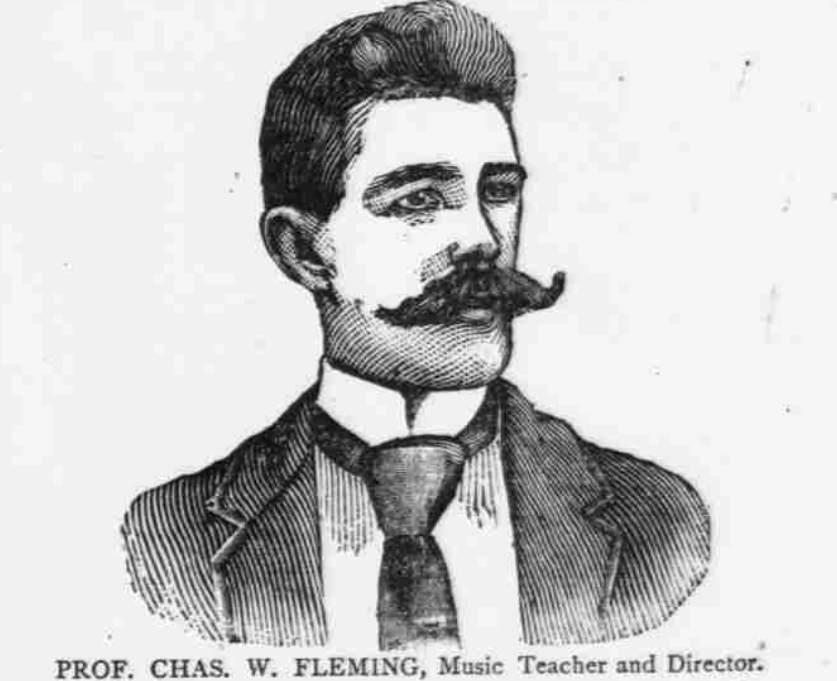
DEAR SIR—After a careful and critical examination of your superb pianos, permit me to express my warmest admiration for your successful effort in producing an ideal instrument. Your Uprights have been an agreeable surprise to me. I find that they contain many good qualities peculiar to the Grand Piano alone. The tone is rich, pure and brilliant. The scale is equal and exceptionally well balanced. The action, while firm, is of that satisfying character which enables the execution of the most rapid and difficult passages of music to play on even your smallest Upright, and I am a pleasure to play on your grandest Upright, and I am so impressed with the superiority of the Kimball Pianos that I have decided to use them exclusively in the Duquesne Conservatory of Music, and herein inclose order for Pianos for that purpose, including one Grand, which I desire shipped as early as possible.

Very respectfully yours, Chas. Davis Carter



PROF. AD. M. FOERSTER, Composer, Treasurer Music Teachers' State Association. PITTSBURGH, Aug. 26, 1892.

GENTLEMEN—The Piano of your make which I had the pleasure of examining recently, proved an agreeable surprise to me. The tone is full and rich, the touch good, and the general impression is that of a strictly first-class instrument.



PROF. CHAS. W. FLEMING, Music Teacher and Director. W. W. KIMBALL CO., Chicago, Ill.: PITTSBURGH, Aug. 5, 1892.

GENTLEMEN—After having tried nearly all the principal makes of pianos in my profession it gives me great pleasure to testify my appreciation of the "Kimball." It is in my judgment a perfect instrument, and recommends itself to any lover of music who recognizes quality.

Yours truly, Chas. W. Fleming

MESSRS. MELLOR & HOENE, Of 77 Fifth Avenue,

ARE SOLE AGENTS FOR THE "KIMBALL PIANO" IN PITTSBURGH AND WESTERN PENNSYLVANIA.

BUTTERFLY.

[WRITTEN FOR THE DISPATCH] BY FLORENCE MABRYATT. (Copyright, 1892, by the Author.)

I shall never forget the pantomime season of 1886. It was brilliantly successful. Managers vied with each other who should produce the finest spectacle, and no one of them spared less expense than Mr. Drummond, of the "Ariel" theater in Silverpool. He had secured one of the best pieces, and engaged all the prettiest women he could lay hold of. Silverpool, being an important seaport town, full of visitors as well as residents, his house was crammed night after night, and his pantomime, "The Butterfly's Ball" was pronounced by the press to be one of the best ever produced. The first time I saw Cissie Stanley, and heard her sing, I was not surprised at his success. She was just the prettiest girl I had ever seen. She possessed a rich, full voice, as sweet as a thrush singing in the early morning, and her dancing was one of the most wonderful things I had ever witnessed. When she ran on the stage, with two enormous transparent wings as her back, dressed in a light costume made to imitate the body of a butterfly, and executed a pirouette which almost seemed to keep her quivering in the air, she did not appear to dance so much as to fly.

down with pointing lips to the supper table. As for Grey, the lamplight revealed him to be white as death. Murmuring some excuse about a headache, he said he wanted nothing to eat and took himself off to his own room. I was too much annoyed to trust myself to speak at first, but when we were alone I could no longer keep silent. "Edmund, you have let me down in encouraging the attentions of Lord Freeland, whose object, I assured her, could not be matrimony; whereas Mr. Grey, who really loved and would gladly marry her, was evidently deeply hurt at her flirtation with the brainless young aristocrat. She passionately resented my remarks and my interference, and demanded my reasons for refusing to believe that Lord Freeland would propose. She was sure that he was deeply in love, and reminded me that many stage artists had married into the aristocracy. "As to Edmund Grey, whose cause I pleaded earnestly, when I referred to him Cissie colored deeply. She knew perfectly well what I meant, though she obstinately pretended not to do so. "I don't understand you!" "Cissie that is not true. For the last six weeks you have let Edmund Grey believe that you favored his suit. You have accepted his attentions and his presents. If not actually engaged to him, you have let him think you were. Are you going to throw him over now?" "Certainly not. There is nothing to throw over. Mr. Grey is my friend, and I suppose he will continue to be so."

ed. "I can't stand this kind of thing any longer," she said to me with flashing eyes, "and if I am not to speak to a friend without being subjected to abuse and unfair findings, I shall look out for other apartments." "Come, Cissie, be good, and acknowledge that Edmund has reason to be dissatisfied." "There's no harm in a little waltz," she pouted, "and Edmund is absurdly jealous. A nice sort of husband he'll make if I'm never to speak to another man." "You do think of poor Edmund as a possible husband, then?" She colored. [To be continued to-morrow]

LATE NEWS IN BRIEF. A Turkish torpedo boat is broken out at sea. The "rustler" war has broken out. Georgia Central telegraphers struck yesterday. The French Chamber will raise the duties on spirits. Border Mexicans are looking for another revolution. The corn crop in sections of Mexico is a partial failure. The worst snow storm of the year is in progress in Iowa. The belief that H. Clay King will be pardoned is growing in popularity. Luncheon & Co., jewelers of Dundee, Scotland, have failed, owing \$5,000,000. The British bark Stanley is lost in China. It's feared she was wrecked by a typhoon. Frances Edmond Jacobin Coppee, the French poet, is seriously ill with bronchitis. Congress will be asked for within a fortnight for \$200,000 more for the World's Fair. Gladstone has summoned the Cabinet to a special meeting to discuss the home rule bill. Wellman, the Cleveland faster, has quit in disgust. The public didn't patronize him. Dignitaries have been asked to suppress an outbreak among Assiniboine Indians in Montana. Warrants are out for 150 ex-Kanans, charged with being "sooners" in the Oklahoma rush. The World's Fair horticultural building will be formally opened as a winter garden December 25. Bagley, the traveling express messenger, has been sentenced at Darlington, Ia., to 3 1/2 years in the penitentiary. Many deputies in the Spanish Cortes vociferously shouted "Viva Republica" yesterday. It caused a sensation. The ropes gold mine, near Ishpeming, Mich., has closed down, as the stockholders will no longer furnish money. The police of Belleville, Ill., have arrested Henry Moss and David Hendricks, counterfeiters of silver dollars. A negro woman at Edgefield county, S. C., has been arrested for murdering her baby. The Columbia Spring Company is the name of new \$2,000,000 trust. The La Balle Company, of Pittsburg, is a member. One's woman exhibit at the World's Fair is in danger of materializing. All on account of indifference and a row among lady managers. A prominent business man of Clinton, Ind., William B. Standford, is a fugitive forger. He left his heavy and live-stock business a financial wreck. Two masked bandits took the Colorado town of Gillette Sunday evening. Without dismounting they held up several business houses, reaping a rich harvest. A bill has been introduced in the Mexican Chamber of Deputies authorizing the President during the next five years to make contracts and grant privileges and concessions to new industries. Captain George N. Woodbridge, cashier of the Savings Bank of Richmond, Va., and one of the best known citizens of that city committed suicide at his residence. The cause for the deed is unknown. Three masked men invaded the saloon of S. C. Case, at a Burlington road camp, Wyo., Saturday night. Two men were killed and three wounded while the place was looted. A poker game was looted. Melinda Mellinger, a Galveston woman of bad repute, was found in her room dead, with her throat cut by a razor. She was discovered sitting at a table with her head on her arms. She had been living with her husband in London. It is alleged, the three butler as a number of gentlemen, and was requested to finish the meal in a private room and then to quit the hotel. Two old women, Purrie and Merrill by name, who have been selling fortunes at Charles Street, London, for a week, were arrested charged with witchcraft. They were held for a hearing. The penalty for witchcraft is one year's imprisonment, one hour in the pillory and \$100 fine, but the pillory is abolished in the case of a woman. Diligent inquiry into the disappearance of Joseph Menuski, a laborer who left his home in Manyak Saturday night to purchase a new suit, and failed to return, developed the fact that the man was murdered. His body was found in a ditch near Grook and wife and Peter Nisi are locked up to await the action of the Coroner's jury. In the United States District Court at Philadelphia the cases of four mail wagon drivers convicted of stealing packages they were conveying from the postoffice to mail trains have been disposed of as follows: Charles Brock, \$200 fine and two months; James H. Hirst, \$200 fine and two months; John H. Hirst, \$200 fine and two months; and James Hirst, who turned State's evidence, \$100 fine and nine months. A Child Enjoins The pleasant flavor, gentle action and soothing effect of Syrup of Figs, when in need of a laxative, and if the father or mother be constipated or bilious, the most gratifying results will be obtained by giving the best family remedy known and every family should have a bottle. Games, Games, Games. All the latest and best in the market, such as Road to Washington, Bobb, Postage, Magic Fish Pond, Columbus, Extra and Drummer Boy, Messenger Boy, Detective, Wild West, John Bull, Game of the Game of other good games can be seen at J. W. Groves, Fifth avenue. Prices from 25 cents up. When on a visit to Iowa, Mr. K. Dalton, of Lundy, Russell County, Kansas, called at the laboratory of Chamberlain & Co., Des Moines, to show them his six year old boy, whose life had been saved by Chamberlain's Cough Remedy, it having cured him of a very severe attack of croup. Mr. Dalton is certain that it saved his boy's life and is enthusiastic in his praise of the Remedy.