



The above are the theatrical attractions for this week.

R. F. McClannan, Young Huntington, Vinson Ayre, W. H. Young, Ida Waterman, Mrs. Vincent, Edith Totten, Louise Wilson and George Hudson. Barrows Blane's engagement in this city is a forerunner to an extended engagement at one of the Broadway theaters, and from present indications, will be one of the society events of the year.

Barry and Fay Together Again. In the first act of "McKenna's Filtration," which is to be presented at the Grand Opera House to-morrow night and during the week by those re-united comedians, Barry and Fay, there is a picturesque scene of scenery shown. It represents a street in the Harlem district of Manhattan Island, and it evidences the rapid development of building operations in the upper section of New York. One side is a row of tumble-down shanties, relics of a mode of existence almost out of date, now in New York, for it shows the style of habitation which was used during that decade when the rights of the squatters were successfully maintained against the claims of persons who had purchased a title to the property.

"Candy" at the Alvin. "Candy," a spectacular comedy will be presented by the Lilliputians at the Alvin to-morrow night. It sounds like a real novelty this combination of a brilliant ballet, dwarf, handsome scenery and electrical surprises. The plot is simple. In it Tom Kloppe, a bookbinder, is the adored of Miss Sweeney, the daughter of a wealthy rich New York millionaire. Candy, a new boy, and Miller, a messenger boy, together with Tom, manage to get into the millionaire's house during Kloppe's birthday party. Kloppe's love for candy is well known and hundreds of boxes of it have been sent to her from her friends. The maid is expelled, but manage to get back into the house and find Candy, but they are captured. Finally the ship is wrecked on an island. The cannibal inhabitants of the island capture the maid, but they are finally released. The Lilliputians are, as usual, humorously grotesque and artistically brilliant. The play is a novel electrical effect at the close of the first act. "Candy" has been a great success in New York, where it enjoyed a run of more than 100 nights. In the famous burlesque on "Lottie Collins" at the Alvin, the main parts are in the hands of general Franz Ebert, the king of comedians, Miss Selma Goerner, the clever Lilliputian soprano, and other midgets. The company consists of more than 100 people and scored a hit here.

World's Museum Theater. It would seem that the dramatic portion of the programme at this house is steadily assuming larger dimensions. This week the stock company will produce in the theater the sensational railroad drama entitled "Harpers' Ferry." Jos. J. Clifton will impersonate the telegraph operator who is the hero of the play, and whose thrilling adventures with a gang of cut-throats form the plot. Miss Louise Agoston appears in the sympathetic guise of a young "Buddha," and a large company of good actors takes care of the other characters. The play will be nicely

staged and the realism of the railroad scenes is said to be remarkable. The play tells an exciting story, but winds up happily as the hero escapes to a life of ease. In the Carlo Hall the world's greatest novelty, as it is claimed, will be shown in "The Little Lilliputians." The original trained troupe of cats. The cats do all sorts of smart things and a lot of "tricks." It is said that the "Smile Enchantress" will show how little the biggest python and the deadliest "Friday" can scare her. The two beautiful Albin sisters, Florence and Mary Martin, will also be in the Carlo Hall, and a lot of other curiosities are promised.

Williams' Academy. Many fresh features are promised in the French Post Company, which will open at the Academy to-morrow night. Its well known managers, Bobby Manchester and Sam Bernard, have secured new artists for this season. The programme begins with a happy little introduction entitled "Saragosa Swells." A lively burlesque on "Elizbeth Bells," which is handsomely staged and contains a realistic ship's deck, a Florida Miss Lizzie E. Reynolds, who appears as the "Madame," and a "George" type, it is said, by Miss May Adams, many talented artists and comedians, a corps of French dancers who introduce the "The-Is-It-Bum" dance. Sam Bernard, the noted entertainer, is the chief attraction of the olio, in the form of a sketch; William J. O'Brien, musical artist; and the company of electric comedians, sketches; Topack and Steele, knockabouts, and La Motina and Maynard, the French actresses.

David's Ideas Mosaic. At this popular house the stellar feature will be John Bauth, who is known as the longest headed man in the world, but who in reality is an individual whose forehead is higher than that of any other living human being. From the bridge of the nose to the hair Bauth's forehead measures exactly fourteen inches, yet it is perfectly formed. There is nothing repulsive about it. Among the other attractions are Prof. Sherman's captive panthers, troops of trained circus lions, and a "Bully" Courtwright and his company of electric comedians. Courtwright was formerly with the May Howard show and will be seen this week in his original creation entitled "Key Hole."

Harris' Theater. At Harris' Theater that remarkably strong melodrama, "Lost in New York," is being produced with new scenery and effects, and with a very strong cast. It tells a story of New York life. The East river by moonlight and Grandview Park are some of the notable scenes in "Lost in New York." The advance sale is large.

Personal Gossip. Lillian Russell is a good fellow. You wouldn't expect such a spoiled child of fortune to have so few airs and affectations. In fact she is a surprise of the stage for more reasons than one. She is really better looking without the aid of makeup and calcium, and her figure is a revelation. You get at close quarters a better idea of the dimensions of her beauty—it is simply immense. But what charms you most is her good-natured, unspoken camaraderie. She is a good fellow and glories in it.

On Friday night at the Duquesne some red roses were thrown to the fair Lillian Russell, who was appearing at the Grand Opera House. The roses were thrown to the fair Lillian Russell after a solo in the second act. They were thrown to her apparently from the corsage bouquets of one of the ladies in a party which filled the two lower boxes. The singer looked pleased when she received the roses from Mr. Coffin's hands. A few minutes later Coffin sang a song, and a remarkable effect his passionate love song, more roses were hurled at him from the same quarters. This time Lillian saw the flowers first and picking them up, handed them to Coffin with a proud countenance, with the laughing remark, "This is for you, you know!" as she ran off the stage. There was a good deal of laughing over this happy little jest.

open weeks on Broadway. The man who does get her will reap a fat bag of money, for the performance of the play by the Tuesday Night Club last winter would make the profession reeling under the play's event.

Little Lillian Russell made her debut as a prima last week. They say she plays up to the mark. Her original trained troupe of cats. The cats do all sorts of smart things and a lot of "tricks." It is said that the "Smile Enchantress" will show how little the biggest python and the deadliest "Friday" can scare her. The two beautiful Albin sisters, Florence and Mary Martin, will also be in the Carlo Hall, and a lot of other curiosities are promised.

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These successes are the only New York events worth chronicling. The Christmas attraction at the Grand Opera House is Mr. Charles Hanford in his production of "Julius Caesar" with all the Booth and Barrett scenery. He has surrounded himself with an excellent company, and it is said to give a very fine performance.

It is declared on the Alvin, says the New York Mirror, that Charles Frohman will send John Drew to London with "The Masked Ball" and a picked company for a season at Terry's Theater next fall, thus placing Drew and the Daily contingent in rivalry in the British capital.

"The Junior Partner" is said to be one of the merriest farces presented by the Frohman Comedy Company. It is preceded by the dramatic trifle in one act entitled "Frederick Lemaire," in which Mr. Henry Miller has made the hit of his career. It comes to the Alvin Christmas week.

Plans are made for the building of a theater in Chicago to cost \$100,000 by James J. Corbett, the prize fighter, to be known as Corbett's Opera and Vaudeville House. It will be constructed near the World's Fair grounds, and will be under the management of Corbett's present manager, W. A. Brady.

Miss Lawrence Morris, who for several seasons has been singing leading roles here with Mr. Lewis Rowland in "Faust," has accepted an engagement in Manager Connor's new opera house, the Stock Dramatic Company, which has been pleasing the patrons of the World's Museum-Theater recently beyond measure.

Thomas advance agent (describing his show to dramatic editor): "When do curtain goes up we chain 'em to the footlights and let 'em sing. They are singing away at each other, see! Before do show is half over we got 'em dead, and when the rag comes on we get 'em up. See 'em, do it up brown, and I'll fix you straight."

sent at the Alvin Theater during the week, beginning Monday, December 13, including Wednesday and Saturday matinee, for the benefit of Post 88 G. A. R. Upon its former presentation help this excellent play was received with much favor. To old veterans who had often told to a younger generation the story of the late war, and to those who have often sat around and listened to the tales of hardship, distress and valor, it is a most pleasing picture of life during the years of 1861 to '68.

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