

.... The Lillspotians Barry & Fny D VIS EDEN MUSEE. Curios ties, etc., HARRIS THEATER. "Lost in New York" The above are the theatrical attractions for

been playing "The Lost Paradise" at the Alvin Theater for two weeks past, has been mildly remarked in THE DISPATCH and loudly commented upon by hundreds of theatergoes. It is not like Charles Frohman to entrust such a strong play to such incompetent hanks; nor is it likely to occur again, it may be imagined, as the inevitable result of mistakes of this character in financial loss. Pointing out the deficienties of actors who are doing their best no doubt is not an agreeable task, nor is it necessary now. But it Charles Frohman wishes to maintain his high reputation here he must ot send Pittsburg any more "second" com-anies to play in first-class theaters at firstprices. The imposition upon the management and upon the public may e been an accident to some extent; the

The Baroness Blanc will appear to-morrow at the Duquesne Theater in the play of "Deception," a translation of Alexander Dunas play, "Le Demi-Monde." Tais lady possessing a beautiful complexion and blonde hair and is said to be fairer than Mrs. Langtry. It is said that she seems a orn netress as well as a bewitching woman of the world. The mountings are superb, the scenery executed by master artists and cred a star in America. Her costumone of her dresses will stand a little descripion. It is buttoned with rosettes of wrought at cost \$64 a dozen and which are per-

R. F. McClannin, Wright Huntington, Vinton Ayre, W. H. Young, Ida Waterman, Eva Vingent, Edith Totten, Louise Wilson and Georgie Hudson. Baroness Blanc's appearance in this city is a forerunner to an extended engagement at one of the Brondway theaters, and from present indications, will be one of the society events of the year.

In the first act of "McKenna's Flirtation. which is to be presented at the Grand Opera House to-morrow night and during the week by those re-united comedians, Barry and Fay, there is a picturesque set of scenery shown. It represents a street in the Harlem district of Manhattan Island, and it evidences the rapid development of building operations in the upper section of New York. One one side is a row of tumbledown shantles, relics of a mode of existence almost out of date, now in New York, for it shows the style of habitation which was used during that decade when the rights of the squatters were successfully maintained against the claims of persons who had purchased a title to the property. At the rear of the stage is a row of those modern inventions, the improved French flat apartment house, and on the right hand side is a precipitous rock, the one solid bar-rier which must be removed before the army rier which must be removed before the army of improvement at work in view of the audience can complete its task. This scena is no fancy sketch: it is realistic to the utmost limit of truthfulness, and it represents a scene pictured with photographic fidelity of a plot of land which Mr. Fay purchased some ten years ago, and which is now undergoing a process of improvement. The scenery of the third act of the comedy is also pictorial in character, for it represents a view on the Harlem river.

The performances at the Grand will afford the first opportunity to Pittsburgers of secing Barry and Fay together, for each of the last two times that "McKenna's Flirtation" was presented here, Mr. Fay was absent from the cast. It will also be the last time that Barry and Fay will be seen here for

that Barry and Fay will be seen here for that Barry and Fay will be seen here for more than a year, as contracts exists which call for them to produce a new play called "The Rising Generation," for a ran in New York, Boston, Philadelphia and Chicago next season. Special attention is called to the fact that the matines performances of this play will begin at 2 o'clock sharp and will terminate at 4:55 o'clock, thus enabling the indies and children in attendance to reach their homes in ample time for the evening meal.

"Candy" at the Alvin.

"Candy," a spectacular comedy will be presented by the Lilliputians at the Alvin to-morrow night. It sounds like a real novelty this combination of a brilliant ballet, dwarfs, handsome scenery and electrical surprises. The plot is simple. In it Tom Kioppa, a bootblack midget, is the adored of Kittie Nollendorf, the daughter of a recently rich New York millionaire. Xandle, a newsboy, and Muller, a messenger boy, together with Tom, manage to get into the Nollendarf's house during Kitty's birthday party. Kitty's love for candy is well known and bundreds of boxes of it have been sent to her from her friends. The midgets are expelled, but manage to get back into the house and Tom finally captures Kitty. A midget club is lormed after the marriage. One of the club members receives word that his subjects in Central Africa are in rebellion, and the club embarks for that country. Pirates are on learn in the club card in the club card in the club card in the characters. embarks for that country. Pirates are on board, but they are captured. Finally the ship is wrecked on an island. The cannibal inhabitants of the island capture the midgers, but they are finally released. The Lilliputians are, as usual, humorously grotesque and artistic. The ballet is unique, there being a novel electrical effect at the close of the first act. "Candy has been a great success in New York, where it enjoyed a run of more than 150 nights. In the ramous burleque on Lottic Collins," "Ta-ra-hoom-de-ay" Adolph Zink is said to look exactly like the dashing Lottic Collins, viewed through the wrong end of an opera glass. The main parts are in the hands of genial Franz Ebert, the king of camediana, Miss Selma Goerner, the clever Lilliputian sonbrette, and other midgets. The company consists of more than 100 people and scored a hit here.

World's Museum Theater.

It would seem that the dramatic portion of the programme at this house is steadily assuming larger dimensions. This week the stock company will produce in the theater the sensational railroad drams entitled "Harper's Ferry." Jos. D. Clifton will im-personate the telegraph operator who is the hero of the play, and whose thrillof the very this skirt is a loose rope.

If formed of fur, silk and velvet twisted then. The play itself has been translituerally, except that it has been sted of features that might be deemed chorable. The company includes some artists, among them, Byron Douglas,

staged and the realism of the railroad scenes is said to be remarkable. The play tells an exciting story, but winds up happily as the public seem to prefer in these days.

In the Cario Hall the world's greatest novelty, as it is claimed, will be shown in Prof. Henry Welten's original trained troupe of cats. The cats do all sorts of smart things and a lot of new tricks, it is said. Fatima, the Smake Enchantress, will show how little the biggest python and the deadliest rattler can scare her. The two beautiful albine sisters, Florence and Mary Martin, will also be in the Curio Hall, and a lot, of other curiosities are promised.

Williams' Academy.

Many fresh features are promised in the French Folly Company, which will open at the Academy to-morrow night. Its well known managers, Bobby Manchester and Sam Bernard, have secured new artists for this season. The programme begins with a happy little introduction entitled "Saratoga happy little introduction entitled "Saratoga Swells." A lively burlesque on "Eight Bells," which is handsomely staged and contains a realistic ship's deck, affords Miss Lizzie B. Reynols, who appears as the 4d-mirol, rare opportunities. She is supported by Miss May Adams, many miented artists and comedians, a corps of French dancers who introduce the latest Parisian sensations and the "Ta-Ra-Ra-Bum" dance. Sam Bernard, the noted entertainer, is the chief ugnre in the olio, in which the following appear: William J. O'Brien, musical artist; Lillie Allyn and Georgie Lingard, character sketches; Topack and Steele, knockabouts, and La Motha and Maynard, the French athletes.

Davis' Eden Musee. At this popular house the stellar feature will be Jahn Rauth, who is known as the longest headed man in the world, but who in reality is an individual whose forehead is higher than that of any other living human being. From the bridge of the nose to the being. From the bridge of the nose to the his Rauth's forehead measures exactly fourteen inches, yet it is perfectly formed. There is nothing repulsive about it. Among the other attractious are Prof. Sherman's caprine paradox, a trouge of trained goats that cost their owner something like \$10,000. In the theater there are "Billy" Courtwright and his commany of clayer comediant. and his company of clever comedians. Courtwright was formerly with the May Howard show and will be seen this week in his original creation entitled "Hey Rube."

At Harris' Theater that remarkably strong melodrama, "Lost in New York," is to be produced with new scenery and effects, and with a very strong cast. It tells a story of New York life. The East river by moon-light and Gramercy Park are some of the notable scenes in "Lost in New York." The advance sale is large.

Personal Gossip, Lillian Russell is a good fellow. You wouldn't expect such a spoiled child of fortune to have so few airs and affectations In fact she is a surprise off the stage for more reasons than one. She is really better look stage toggery and tinsel. You get at close quarters a better idea of the dimensions of her beauty-it is simply immense. But what charms you most is her good-natured, outspoken camaraderie. She is a good Tellow

spoken camaraderic. She is a good Tellow and glories in it.

On Friday night at the Duquesne some red roses were thrown to the fair Lillian after a solo in the second act. They were flowers taken apparently from the corsage bouquets of one of the ladies in a party which filled the two lower boxes. The singer looked pleased when she received the roses from Mr. Coffin's hands. A few minutes later, when Coffin had sung with admirable effect his passionate love song, more roses were huried at him from the same quarter. This time Lillian saw the flowers first and picking them up, handed them to Coffin with a profound courtsey, with the laugning remark, loud enough to be heard all over the house. "This is leap year, you know!" as she ran off "This is leap year, you know!" as she ran off the stage. There was a good deal of laugh-ter over this happy little jest.

Lulu Glasser's picture, but not a very good one, appears in this week's Dramatic Acus, together with some flattering personal remarks about Pittsburg's clever little actress.

remarks about Pittsburg's clever little actress.

Two interesting incidents in Mr. Willard's career are worth noting: They say he is going to take out his naturalization papers and become an American citizen, which would be speak his sound sense, but is not likely. He is going to play Shylock and Hamlet in Boston, and in the former part, at least, I expect him to astonish the bank at Monte Carlo." When he natives Hamlet is such a complex character and so many good actors have come to grief in it that it is hard to tell what Mr. Willard will do in it. A well-studied and artistic interpretation is certain, anyhow.

Why doesn't some enterpristing Fittsburg manager secure Rose Coghian's company." Are there no politan invor with his "Isle of Champagne."

The special train that conveyed Mr. Hender, and the derson's extravaganza company, "Ali Baba, Jr.," from Denver to San Francisco, made the roun in 43 hours, something unparalleled by any special irish thouses the silvery sounds of or double, at \$25.50 in this sale, worth \$32. A suggests the silvery sounds of release the popularity supposed to peal forcing the roun in 43 hours, something unparalleled by any special train that conveyed Mr. Hender is suggests the silvery sounds of release to the run in 43 hours, something unparalleled by any special train that conveyed Mr. Hender is Baba, Jr.," from Denver to San Francisco, made the roun in 43 hours, something unparalleled by any special train that conveyed Mr. Hender is suggests the silvery sounds divided as the suggests the silvery sounds of release to the run in 43 hours, something unparalleled by any special train that conveyed Mr. Hender is suggests the silvery sounds of requirements of the run in 43 hours, something unparalleled by any special train that converbed Mr. Hender is son and hender in this song and dance in the song and dance, and this couple of the run in 43 hours, something unparalleled by any special interest in the one release the

open weeks convenient? The man who does get her will reap a fat bag of money, for the performance of the play by the Tuesday Night Club last winter would make the pro-

Night Club last winter would make the profession rendering a scolety event.

Little Lillian Russell made her debut as a
planist last week. They say she plays uncommonly well for a cuild of 8. The little
girl is unlike her mother in appearance, as
her hair is a very dark brown and her eyes
brown, but like her in manner, as she is
bright and attractive.

Manager Wilt talks of nothing but his
East End theater now. He expects to have
the house open before July next, and thinks
of giving a summer senson of comic opers.
McElfatrick, the New York architect, says
Mr. Wilt's plans are simply "out of sight,"
and predicts that his theater will be a gem,
Sam. W. Dawson, who left this city last
summer to manage the Lee Ayenne Academy in Brooklyn, has become "boy in advance" for Frank Carver in "The Scout."
Sam always had a hankering after his old
love the circus, and Carver's show only
lacks the canvassand a sawdust ring of being one.

on the roll of the company which supon the roll of the company which sup-ports the comedians Barry and Fay, in "Mc-denna's Filrtation" this season, are four pretty girls each representing a different type of beauty. Each of these merry misses wears a series of neatly attractive costumes and all of them possess nimble feet and sweet voices which are heard to advantage in the songs and dances.

sweet voices which are heard to advantage in the songs and dances.

A Philadelphia writer of the New says that an uprown charch in Philadelphia, which has gained the sobriquet "the hippodrome," has a regular basiness manager and press agent, and advertises in the amusement columns. Some very prominent musical organizations have played there, and always on a certainty.

In the Tremont Theater, Boston, toe managers, Abbey, Shoeffel & Grau, have the audacity to ask the ladies flatly on the programmes to come in low hats or else take programmes to come in low hats or else take their high ones off. The lotty structures on the women's heads this year, together with exaggerated shoulder puffs, make a small

man's chances of seeing much of the stage somewhat slim. The adorable sex will not

reform in this regard, however, till fashion tells them.

The Lilliputians made lots of friends when they were here last year, and a warm welcome should await them.

An account of "The Mountebanks," which the Lillian Russell company gave yesterday, will be found in the news columns of this issue. Apparently "La Cigale" has not a great hold upon Pittsburg, and it is also very plain that the point of paying \$2 to see anything under the sun, to say nothing of an opera company of but moderate merit in some departments, is not clear to the theater-goers here. reform in this regard, however, till fashion ater-goers here.
"Alvin Josiin" is once more proving

.Stage Whispers.

synonymous with gold mine to actor-mana ger Charles L. Davis. HEPBURN JOHNS.

THE Wilbur Opera Company follows "Lost n New York" at Harris' Theater. George Ozer has made a pretty oig hit in Hoyt's "A Temperance Town" in Boston. "ROLAND ROMANDO," a beautiful melodrama in four acts, is the next attraction at the World's Museum-Theater.

May Inwin in "The Junior Partner" will be seen in a different class of character to any in which she has ever appeared in Pitts burg. MR. FRANCIS MORRISSEY and Miss Millie La

mar, the celebrated mind readers, will shortly appear at the popular World's Museum-Theater. HUBERT WILKIE and Marie Tempest's ove making at the Casino may become the

talk of the town. They have discovered a new way of kissing. "HAZEL KIRK," with Effle Elisler as Hazel and C. W. Couldock as Dunstan Kirk is soon due at the Grand Opera House. These two people were in the original cast.

THE actor of convivial turn, One who for wine blows in his dust. Cares nothing for a storied urn, But loves an animated "bust."

EVERYBODY will be pleased to hear of the return of Hoyt's "A Texas Steer" to the Du-quesne Theater for the Christmas week at-traction. It is one of the funniest comedies THE special train that conveyed Mr. Hen.

These successes are the only New York events worth chronicling. THE Christmas attraction at the Grand Opera House is Mr. Charles Hanford in his roduction of "Julius Casar" with all the Booth and Barrett scenery. He has sur-rounded himself with an excellent com-pany, and is said to give a very fine perform-

York Micror, that Charles Frohman will send John Drew to London with "The Masked Ball" and a picked company for a season at Terry's Theater next May, thus placing Drew and the Daly contingent in rivalry in the British capital.

"THE Junior Partner" is said to be one of the merriest farces presented by the Frohman Comedy Company. It is preceded by the dramatic trifle in one act entitled "Frederick Lemaitre," in which Mr. Henry Miller has made the hit of his career. It comes to the Alvin Christmas week.

PLANS are made for the building of a theater in Chicago to cost \$100,0.0 by James J. Corbett, the prize fighter, to be known as Corbett's Opera and Vandeville House. It will be constructed near the World's Fair, grounds, and will be nader the management of Corbett's present manager, W. A. Brady. MISS LANSING ROWAN, who for several sea.

sons has been playing the leading roles with Mr. Lewis Morrison in "Faust," has accepted an engagement in Manager Connor and Keenan's Stock Dramatic Company, which has been pleasing the patrons of the World's Museum-Theater recently beyond measure. to dramatic editor): "When de curtain goes up we chain 'em to the footfights; and before the act is over they are chucking seats at each other, see! Before de show is half over we got 'em dead, and when the rag falls de aint able to move. Say, Cui, do it up brown, and I'll fix you straight."

STREITMAN, the tenor, has purchased the Austrain rights to "Friends." Edwin Milton Royle's successful comedy-drama. He is having it translated and will shortly produce it in Vienna. It is understood that he will change the planist hero, now so atrikingly infalled by Lucius Henderson, into a tenor singer at the Metropolitan Opera

MANAGER FRANK W. SANGER spoke in whispers last week. He had temporarily lost his voice from a cold. But he was still able to convey the intelligence that his main attraction on the road—"My Official Wife," in which Minnie Seligman-Cutting is starring—was doing an excellent business, it will not be seen in New York until Mayel.

who has ever seen it smile to read the name, is the next attraction at the Grand Opera House. It has been so rewritten as to make an evening's complete entertainment without the and of a curtain raisor. The company is very strong this year, there is a wealth of new scenery and all the novel features, including the celebrated "Kangaroo dance."

A worthy old clergyman is just dead, who, nearly half a century ago, was for eight years a brilliant and famous dramatist—and, years a brilliant and famous dramatist—and, curiously enough, for eight years only. His name was Jens Christian Hostrup, and from 1848 to 1854 he wrote a series of successful charming comedies for the Danish theater. Then, with dramatic suddenness, he went back to the church for which he had been educated, and spent the last years of his long and quiet life in the quiet auties of the pastor of a church in Jutiand.

HENRY E. DIXEY has produced his new play, "Mr. Dobbs of Chicago." It intro-duces him in a manner that brings up vivid recollections of his great success, "Auonis."

sented at the Alvin Theater during the week, beginning Monday, December 19, including Wednesday and Saturday matinee, for the benefit of Fost 88 G. A. R. Upon its former presentation here this excellent play was received with much favor. To old veterans who had often told to a younger generation the story of the late war, and to those who have often sat around and listened to the tales of hardship, distress and valor, it is a most pleasing picture of life during the years of 1861 to 65. George M. Connell, the author, served side by side with his urothers during the war, and from the diary of his memory he has put together a play most realistic, It will be presented in a superb manner as regards cast and mounting, and every endfavor is beling made by the members of Post 88 and the managers of the Alvin Theater to make this a memorable production in the annals of Pittsburn's dramatic history. The sale of seats will open Thursday, De cember 15.

You should by all means go to Henry Ter-heyden's, 530 Smithfield street, and see his display of novelties in silver. Glove boxes, Glove menders, Match safes, Snuff boxes, Tollet boxes,

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December 12—P. C. C. C., Clothlers, Corner Grant and Diamond Streets.

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The firm was unable to come to a satis notory agreement with their creditors as to their actual Habilities, so the entire new and elegant fail and winter stock was sent to us to be closed out regardless of cost. Monday, December 12, the sale starts. Remember the day and date. This is no traveling "fake sale" but a genuine sale of a bankrupt stock, at bankrupt prices, conducted by the P. C. C. C., corner Grant and Diamond streets, well known in Pittsburg during the past 12 years as enterprising and reliable clothiers. So you can rest assured you will get just what is advertised.

The New York firm that failed was famous fer its excellent make, and the people of Pittsburg now have a great opportunity to buy clothing at prices never before heard of. Bear in mind that the entire stock was sent to the P. C. C. C., corner Grant and Diamond streets, to be sold for whatever it will bring. The sale starts to morrow morning at 9 o'clock, and the stock consists of hundreds of elegant overcoats, dress suits, business suits, uisters and pants, and a most complete line of boys' and children's clothing. Here is a partial list of the bargains that can be had at our big salesrooms, Monday, December 12. P. C. C. C., Clothiers.

Men's black and blue Chinchilla overcoats at 375, worth \$10. Men's elegant silk-faced overcoats at 56. advertised everywhere as bargains at \$15. Men's cutaway worsted dress suits worth \$18 of anyone's money, you can buy them at this great sale for \$6.50. Men's genuine melton overcoats in eight different sandes, with veivex collar or collar of the same goods, Italian cloth lining or fine imported cassinere lining, at \$5.50, worth \$20. Men's heavy cassinere suits at \$7.50, in sack and cutaway style, worth \$21. They are all wool guaranteed. Elegant imported Clay diagonal dress ner Grant and Diamond Streets.

recollections of his great success, "Adonis."
He is set in a picture, the background of which is an army of pretty girls, a grand chorus, a lavishness and a cyclone of scenery. Those who have seen both play and star declare that he never sung so well or danced so gracefully as how. He comes to the Duquesne Theater with "Air. Dobbe of Chricago," following the Baroness Blanc.

Ix the third act of "McKenna's Flirtation" there is introduced a very pretty song and dance called "Silvery Bells." In its execution a trio of young gentlemen are utilized. As its title indicates it suggests the silvery sounds which are popularly supposed to peal forch which are proposed for any occasion, at \$10, worth \$25.

Men's dreas many style, worth \$25. They are all wool guaranteed. Elegant imported Clay diagnonal dress saits for men at \$12, worth \$25. \$4.000 pairs of men's business pants worth \$5.50, at \$1.15 Men's dress ments at \$2.4, worth \$6. Boys' suits and boys' overcoats, sizes 4 to 14, suits and boys' overcoats are with long capes, with \$6.50 parts of children and the property of the property of the property of the property and the property capsimers and surant surant surant special discussions and courawy style, worth \$5.50 per all wool guaranteed. Elegant imported Clay diagnonal dress saits for men at \$2.4, worth \$5.50, at \$1.15 Men's dress ments at \$2.4, worth \$6.50 per at \$1.50 per at \$1.50

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store greater and grander than any similar place in town. A book store that would not equal, BUT EXCEL all others! And excel it does. It excels in quantity, quality variety and prices. In short, Kaufmann's new Book Department fills the long-felt want in this community of a first-class Literary Supply Depot for the Masses. The American people are the greatest reading public of the world. Hence the supply of Good Books at Popular prices is of the utmost importance. Note, we say Good Books, for there's as much difference between books and books as there's between silks and silks or horses and horses. Don't come to us if you look for poor books-poor paper, poor print, poor binding. We haven't any. Don't want any. Do you? If you're wise, you'll buy the best books only, especially if you can buy the best for even less money than you were hitherto compelled to pay for cheap and trashy goods. You can do it if you but patronize Kaufmann's new book department. Although it opened but a few days ago thousands of people have already taken advantage of the unprecedented opportunities it presents. The stock is complete. It embraces all standard works and authors, also all kinds of Juvenile Books and Bibles and Albums. Furthermore, you will find a full line of fine stationery, writing paper, gold, fountain and steel pens.

Mr. D. C. Bourne, an old New York book man, is the manager of this department, and Mr. George W. Backofen, well known in Pittsburg book circles, is the assistant manager.