



YOUR OWN MILLINER.

Evening hats are particularly delicate and beautiful this winter. The big ones of light colored fells and beavers are in one mass of pale colorings—in velvet, in Prince...

An outdoor costume, an entirely new one, I assure you—the material is cloth, gray blue cloth, combined largely with tan-colored cloth. The skirt flares well at the edge—we're getting nearer the hoop skirt daily, you will note—and has a flounce of tan, headed with marten sable, and plinked at the bottom in very deep points. Below the hips behold another band, the same of the lower in every respect. A little further up see a corset of tan color, headed with fur and edged with a point of white and enter embroidery. They look upon the bodice proper in blue, cut open and low in front, filled in with a tan chemise. See a tan collar edged with sable, and tan sleeves with blue puff, and let you have caught the dress in its entirety.



AFTERNOON TOILET IN CLOTH AND FUR.

of Wales tips, in lace and fine braids. The small hats have no crowns. They have only three or four fine wires for a brim, covered with a pale shade of velvet, a few loops of velvet in front, a couple of aigrettes or a bunch of fine flowers, and strings of pearls are omitted altogether, so that the elaborate costume may rise unhindered to any height desired.

Russian forms a complete contrast to the short bodied Empire; and it is difficult to believe, when one sees two women standing side by side, one clad in an Empire and the other in a Russian, that they are actually endowed with similitude of form. Some pretty Russian blouses have fur collars, fur edges and fur girdles, as well as elaborate sleeves caught in a band of fur. The small neck boxes are such a comfort, are they not? They can be bought for so little, and they're so very becoming. For all the alleged softness and sympathy of fur, we wear these little fur heads without a bit of compunction. We put them on our hats, coats, all over our gowns, on our shoes and mitts, and never feel at all remorseful at the moment's additional pain our latest fad has brought into the world.

to some of your readers, as it was to the writer. The frame was about three and a half feet high and perhaps three wide. It was ebullient, as was the wooden standard upon which it stood. Spools were strung on a fine wire in close vertical lines, and were graded in size from a large basket cotton spool to that of a high number of three. This order was alternated in each row, that is, in one row the big spools began at the bottom grading up, and in the next they were the top grading down.

The sleeve is par excellence the crucial test of the new winter gowns. Amateurs shrink in dismay from their fashioning, and it is not all professional work, either. The high shouder has nearly vanished, the fulness of the sleeves being on the actual arm length rather than above it. It is impossible to classify the sleeves; the generic phrase big sleeves admits of dozens of degrees. Puffs reaching to the elbow, loose puffs reaching to the wrist, oblong puffs, pointed puffs, no puffs but an enormous loose wrinkled effect, puffs below the elbow with plain upper, waists and jabots of the trimming falling over the close sleeve of the gown material—these are the beginning merely of the distracting series. Do you wish to try your skirt and bodice, it will not matter, but pause and reflect and let awake a night before you decide upon the sleeve.

It is a caution which deserves repetition, not to go to the fire on coming in from a walk in the cold; it is a practice which produces a congestion of the blood vessels, and, secondarily, a rheumatism. To wear the face in winter when overheated is also undesirable, as it is a frequent cause of disfiguring pimples.

A recent notion with some New York hostesses is to put their waitresses in broad white collars and cuffs, as well as caps and aprons. These are worn with black, dark green and dark red dresses.

There has been talk for years of "court trains," but only those women who have assisted at some court function abroad, or have seen an English bride of high degree in her wedding dress, have an adequate idea of these appendages. For the first time in this country they are to be seen on the stage in a play now running in this city—genuine court trains, actually resting on the ground for nearly two yards, and loaded with rich and elaborate trimmings. It is whispered that the actresses who wear them were nearly ready to give up their parts before they could learn to move about in them, and more than one woman who has seen them will echo the remark of a vivacious young woman of high social rank: "If those things have to be worn at court, may I never go there!"

Every little while the English journals have their fling at American society women, and especially New York society women. A late count in the indictment is that New York and Boston women, before a ball or dinner, go to places and have their arms, necks and faces made up as regularly as an actress puts on her stage make-up. This statement is almost too absurd to deny, still it may be well to quote in answer Mrs. Sherman's statement that she knows of but two women moving in the best society of New York who use rouge. "Compliments," she says, "are bestowed in every shape. The object of those who aspire to wield power among the upper ten thousand is to accentuate the difference between themselves and the questionnaires just as far as possible, and the truly high-bred woman would sooner look positively ugly than have any doubt raised as to the genuineness of her skin, lip tints or sheen of hair." What is true of New York is equally true of Boston, Philadelphia and other social centers.

A beautiful effect was produced at a recent reception by a vine curtain which fell over the broad full length mirrors of the drawing room. Among the green were tied myriads of roses producing the appearance against the mirror of resting on water.

If Lillian Russell can give points in dressing to her sisters of the stage, so she can to many a more heralded leader of fashion. She has the habit of becoming her and wears that alone, the whole secret of dressing well. Her bodice naturally bears evidence of this same bon gout, and is a dream of white and gold which would delight Miss Russell in this country. The brilliant Russian style of her eyes and her exquisite chiseled profile of hers attract more attention than the gems. As to the pet dog, No No by name, he is the brilliant Russian style of her eyes and her exquisite chiseled profile of hers attract more attention than the gems. As to the pet dog, No No by name, he is the brilliant Russian style of her eyes and her exquisite chiseled profile of hers attract more attention than the gems.

the fashion with some of the wealthiest ladies of the land, who have discarded carpets not only from the kitchen, but from the entire house.

A writer estimating that one-third of our life is spent in bed, and considering that there we repose in health or languish in sickness, and that there we expect to die,



PALE GRAY AND BLACK.

quite consistent with the most refined housekeeping. The bedstead as an article of furniture seems to have ever been, and now is, the one which, above all others, has been made to serve other purposes than that for which it was primarily intended. Quite ingenious contrivances have been devised by which the bedstead is suddenly converted into a writing desk—or what not. So, in some households, in and under the bedstead seems to be the most convenient place to store or hide away all sorts of things.

The best method for bed-making is that taught by Miss Emily Huntington, of "House School" fame, and it is the method used by many model housekeepers, who declare that they could not be induced to make a bed in any other way. The method is bedding during the one winter season, dressing the fresh air as though it were laden with contagion.

There are some over-fastidious persons who are so anxious to get the household in order early in the morning that they cannot spare the time for bed-airing. I have heard of a woman who takes great pride in telling that she always makes her bed before she takes off her night robe. There are others again who never think of airing the bedstead until the bed is made for the season, dressing the fresh air as though it were laden with contagion.

From the text books of domestic science pupils are taught that there are three things necessary to a well-made bed, namely: it must be level, square and smooth. To keep the mattress level it must be turned frequently from end to end and from side to side, forgetting when airing it to bend it as above directed. To make the bed square the bedding must be turned neatly under the corners of the mattress. The smoothness of the bed will depend almost entirely upon the way in which the bedding is adjusted. The cloth must be drawn very tightly over the mattress. It must not be forgotten that the right side of the bed should be made with the head of the bed. If two blankets are used, shrunken by frequent washing, it is a good plan to put one of them on cross-wise. The necessity for this is so apparent that it may be referred to as an incident to bed-making, and an essential not to be overlooked.

The "spare bed," it has been asserted, has a place in the household. This may be in these words: a mere sum of speech, but there is

no doubt that it has many victims. The guest bed should not be made until the guest has arrived. Bedding, we all know, rather dampens, even although the air itself is not perceptibly humid. For this reason there should be no clothing whatever kept on it until it is needed, and in the meantime the mattress and pillows should be covered with a starched and well-laundered sheet. And this is

morning after morning, because they were not "spry."

AMONG THE ARTISTS. An unusually good fruit piece has been on exhibition during the week at Boyd's by Mr. Moore.

FROM PARIS is announced the suicide of Ferdinand Mays through domestic troubles. He was one of the most celebrated painters of the art capital.

THE winter course of lectures on perspective commenced at the Pittsburgh Art school, 413 Wood street, one of our foremost art schools, which is ably conducted by John W. Beatty and George Hesse.

ONE of the finest portraits of President Lincoln is a life size one painted by a Springfield artist in 1891. It is in the possession of Thomas Lincoln, the venerable cousin of the martyred President, who lives in a comfortable town, in Illinois.

ALEXANDER H. WYANT, the celebrated New York landscape painter, died a few days ago of softening of the brain. He was a member of the Society of American Artists and the American Water Color Society.

THE jury of award at the fourth annual exhibition of the Philadelphia Art Club awarded gold medals to Gus Macchery for "The Pilots" and Herbert Adams for his marble bust "Primavera." The jury was composed of Thomas Howland, Carl Newman, Harry Poore, Julius K. Seord and Henry Manger.

IT pays to buy your holiday goods in the month of November. A great many of the beautiful gifts that are made during the season are now on hand at the Art Society's Permanent Gallery.

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