



YOUR OWN MILLINER.

I'm sure you want a real pretty, cheap, rain hat, one that will stand almost anything, and yet one that will not look shabby and ugly if the rain started out to shower upon you suddenly...

Evening hats are particularly delicate and beautiful this winter. The big ones of light colored fells and beavers are in one mass of pale colorings—in velvet, in Prince



AFTERNOON TOILET IN CLOTH AND FUR.

of Wales tips, in lace and fine braids. The small hats have no crowns. They have only three or four fine wires for a brim, covered with a pale shade of velvet, a few loops of velvet in front, a couple of algeires or a bunch of fine flowers, and strings of pearls are omitted altogether, so that the elaborate costume may rise unimpeded to any height desired.

Have you seen the new miniature peleries? They call it pelerie in Paris, but it's more like a big collar with a bow hanging from it. It is made of a little bit of a shoulder cape, a cape that just reaches the shoulders, but doesn't cover them. This cape, usually made of black velvet, is trimmed with white fur. Then two long bands of velvet, about four inches wide, are fastened to the collar in front and fall loosely therefrom to the ground.

and witty, who was too general a favorite for his own good. His good fortune in wedding the girl he did, seemed only what he deserved, after a round of handsome entertainments awarded the young couple on their return from their wedding trip. Before she returned in kind, living in a whirl of feasting and social festivities. Before she was a wife a year, the young woman began to have a peculiarly nervous habit, her husband's fondness for wine. Finally, on the occasion of a dinner which they were to give in their own home, she timidly suggested no champagne, merely a little claret.

It is a caution which deserves repetition, not to go to the fire on coming in from a walk in the cold; it is a practice which produces a congestion of the blood vessels, and, secondarily, a rheumatism. To wear the face in winter when overheated is also undesirable, as it is a frequent cause of disfiguring pimples.

A recent notion with some New York hostesses is to put their waitresses in broad white collars and cuffs, as well as caps and aprons. These are worn with black, dark green and dark red dresses.

There has been talk for years of "court trains," but only those women who have assisted at some court function abroad, or have seen an English bride of high degree in her wedding dress, have an adequate idea of these appendages. For the first time in this country they are to be seen on the stage in a play now running in this city—genuine court trains, actually resting on the ground for nearly two yards, and loaded with rich and elaborate trimmings.

to some of your readers, as it was to the writer. The frame was about three and a half feet high and perhaps three wide. It was ebullient, as was the wooden standard upon which it stood. Spools were strung on a fine wire in close vertical lines, and were graded in size from a large basket cotton spool to that of a high number of thread. This order was alternated in each row, that is, in one row the big spools began at the bottom grading up, and in the next they were the top grading down. The rows were close together, as possible, and the wires were secured by small tacks in the frame which were ebullient, so that they showed only on close scrutiny. When the spools had been mounted they were irregularly gilded, silvered, bronzed, coppered, with every variety of this treatment the maker could secure. The effect was very peculiar, and decidedly good.

The sleeve is par excellence the crucial test of the new winter gowns. Amateurs shrink in dismay from their fashioning, and it is not all professional work, either. The high shoulder has nearly vanished, the fulness of the sleeves being on the actual arm length rather than above it. It is impossible to classify the sleeves; the generic phrase big sleeves admits of dozens of degrees. Puffs reaching to the elbow, loose puffs reaching to the wrist, oblong puffs, pointed puffs, no puffs but an enormous loose wrinkled effect, puffs below the elbow with plain upper, waists and jabots of the trimming falling over the close sleeve of the gown material—these are the beginning merely of the distracting series. Do as you will with your skirt and bodice, it will not matter, but pause and reflect and let awake a sigh before you decide upon the sleeve.

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CARE OF THE BED-ROOM.

If your ladies of the household want a beautiful, an agreeable and a grateful exercise, they could find none better than that of bed-making. Some professor of physical culture has said that many of the attitudes and movements of the most proficient in this art are unconsciously taken by the careful and intelligent bed-maker; that the lifting and swinging of the bedclothes across the bed brings into healthy action the muscles of the arms, shoulder and upper part of the body, and that the movements have a lightness and grace and dexterity that requires as much control as the delicate leather movement. But aside from the physical benefit from this occupation, and not with anything of the kind in view, there are



Theater Capote.

many housekeepers that, even with a chambermaid at their command, prior to making their own beds, rather than that duty to a maid who has no conscience in the matter. Such a housekeeper, although she may not be "high up" in letters, exemplifies perfectly the idea of the old classic Herkier, whose sentiment has been re-echoed a thousand times: "Who sweeps a room as if by God's law, makes him a man."

The apartment next in importance to the kitchen—which has been designated as the chemical laboratory of the house—is the bedroom. With a tidy, well-regulated kitchen and a clean well-ventilated bedroom, our chances of health and longevity are very materially bettered. If cleanliness is desired anywhere outside of the kitchen surely it is at the bedroom; and yet from a purely sanitary or wholesome point of view, there are many housekeepers who have no regard whatever to the condition of their bedroom. It is a great mistake, for instance, to make a bed of quilted down, the closest of the bedroom a receptacle for soiled linen, cast-off clothing, boots and shoes, and innumerable other articles of apparel and things of a kindred sort.

For a covering for the floor carpets are the least desirable, wattings are much to be preferred, and of these a good quality will be cheaper than an inferior one. Nothing can be more fresh or cool in summer, and in winter they are much more comfortable and attractive. But floors should be covered with rugs, have many advocates, whose seal has already created a fashion which is being exceedingly popular. It is much to be hoped that the rug which always follows a change that is adopted so generally may not come soon, for indeed an entirely bare floor made as white as soap and sand can make it is many times over to be preferred to disease-breeding, germ-retaining carpets, to which spots there are liable from the very nature of things.

Even as a fashion it has much to commend it. A good woman of high spirits, when a lady church visitor called on day after day, her friend passed through the kitchen because she had no carpet on her black floor. "My husband, my dear woman," said her friend, "you are just

the fashion with some of the wealthiest ladies of the land, who have discarded carpets not only from the kitchen, but from the entire house."

A writer estimating that one-third of our life is spent in bed, and considering that there we repose in health or languish in sickness, and that there we expect to die,

no doubt that it has many victims. The guest bed should not be made until the guest has arrived. Bedding, we all know, renders dampness, even although the air itself is not perceptibly humid. For this reason there should be no clothing whatever kept on it until it is needed, and in the meantime the mattress and pillows should be covered with a starched and well-laundered sheet. And this is

morning after morning, because they were not "spry."

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PALE GRAY AND BLACK.

quite consistent with the most refined housekeeping.

The bedstead as an article of furniture seems to have ever been, and now is, the one which, above all others, has been made to serve other purposes than that for which it was primarily intended. Quite ingenious contrivances have been devised by which the bedstead is suddenly converted into a writing desk—or what not. So, in some households, in and under the bedstead seems to be the most convenient place to store or hide away all sorts of things.

The sweeter of the room find their appropriate resting place there; and, although I have heard of one poor woman who lived in a tenement court as having stored a whole load of coal under her bed for safe keeping, this was not a remarkable circumstance when compared with that of the one who kept the soiled wash of a large family under the bed in which four children slept, and who constantly abused the poor things,

All good housekeepers agree as to the time required to freshen or air the bedding. It is best to do this every day, and it is found at high noon with the air still blowing over it.

There are some over-fastidious persons who are so anxious to get the household in order early in the morning that they cannot spare the time for bed-airing. I have heard of a woman who takes great pride in telling that she always makes her bed before she takes off her night robe. There are others again who never think of airing the bed until the morning is well advanced, freshening the fresh air as though it were laden with contagion.

Then there are those who merely throw the bedclothes over a week at a time, after the footboard and after airing it for a short time turn it back to the head, perfectly satisfied with this manner of bed-making. This is really the most untidy fashion that can be thought of.

Many a good housekeeper follows a method of making up her beds in a manner different from any these given, and in a way regular to herself. A good and approved system, however, should be adopted by the young—but three essential things to be observed are that the bedding be removed entirely from the bed every day that it be well shaken, well aired and properly adjusted.

With Miss Huntington's system of airing the bed (over a week at a time) after she dresses, does not give the room an untidy appearance. Some women throw all the bedding in a heap on the floor—which is better than making the bed every day, all-paying no regard whatever to the place the clothes occupied, whether at the head or the foot.

From the text books of domestic science pupils are taught that there are three things necessary to a well-made bed, namely: it must be level, square and smooth. To keep the mattress level it must be turned frequently from end to end and from side to side, forgetting when airing it to bend it as above directed. To make the bed square the bedding must be turned neatly under the corners of the mattress. The smoothness of the bed will depend almost entirely upon the manner in which the bedding is adjusted. The cloth must be drawn very tightly over the mattress. It must not be forgotten that the right side of the bed should be made with the head of the bed. If two blankets are used, shrunken by frequent washing, it is a good plan to put one of them on cross-wise. The necessity for this is so apparent that it may be referred to as an incident to bed-making, and an essential not to be overlooked.

Early in the spring, long before the regular house-cleaning comes, the bedstead should be carefully examined and all the seats washed out with strong brine to guard against the invasion of vermin, which often-times find their way into the best regulated houses.

The "spare bed" it has been asserted, has plain its advantages. This may be in these words a mere sum of speech, but there is

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inflames and now owns a handsome gallery of their own, on Fifty-seventh street.

Texas has been a good attendance at the Art Society's Permanent Gallery, Fifth street, near Penn avenue, during the week. The number of visitors grows larger day by day and we may safely predict a bright future for the most important venture ever taken in local art. A great many of the pictures will be changed in a week or so and art lovers of this city should seize the opportunity of seeing the pictures already on exhibition before being changed. It is expected that with the approach of the present winter season the picture gallery will be increased. There could not be a more appropriate gift than one of the beautiful canvases now adorning the Art Society's Permanent Gallery.

It pays to buy your holiday goods in the month of November. A great many of the goods are now on hand, and the prices are low. Buy your goods now. There is a St. G. Cohen's, 36 Fifth avenue. No trouble to show goods. Store open evenings until Christmas.

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Table listing items for sale on credit: RATTAN AND PLUSH ROCKERS, PARLOR SUITS, BEDROOM SUITS, DINING ROOM SETS, HALL PIECES, CARPETS, RUGS, CLOCKS, COMFORTS, Etc. Prices range from \$12 worth on credit to \$100 worth on credit.

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