CHESS.

All communications should be addressed to the Chess Editor, P. O. Box 853. The Pittsburg Chess Ciub meets at the Pittsburg Library, Penn avenue. Library, Penn avenue. The Allegueny Choss Club meets at Dr. Willer's

Hall, North avenue, Monday and Thursday even-Solvers who understand the German notation are

DISPATCH PROBLEM TOURNEY NO. 1. [Continued from the last issue.]

Report of S. M. Joseph. I rate the best positions only, as I did not deem it necessary to pass judgment upon the lighter ones, though of course many of them are nice, ordinary problems. My estimate is based on the 100-point system, and is given in the order of merit and not numerically:

No.	Morro.		Pts.
211 202 190 190 208 187 200 108 187 200 191 168 161 183 181 183 181 183	Placidity. Nada. Forgotten. Knotted and Combined. Kiein Aber Mein. Traum. En Schmerzenkind. Pards. Gontalon. Yet Fate Impelled Me. Let Him Try. It Does Not. Loy-wat-Jos. Tommy Opton. Bejou. Maskenbalt. Mina. Adrift. A Pennyaworth.	*	89 88 86 77 77 77 77 77 77 77 77 77 77 77 77 77

CRITICAL REMARKS.

No. 211. Contains a subtle key move with an original and superb main play, and is admirably worked out from first to last-being more beautiful than intricate, how-

being more beautiful than intricate, however.

No. 202. Is a beautiful problem; a very good key opens the door to many novel and ingenious positions; the construction is good, and the whole composition evidences the master's hand.

No. 190. A first-class problem in every way, lacking perhaps in difficulty. The key is excellent and the main play beautiful. The mate with Q at E.8 is very fine.

No. 210. It is much to be regretted that this really fine and difficult problem should have such a poor key move; the construction is excellent, the design is deep and not easily seen, a masterpiece heavily handicapped in the opening.

No. 208. Opens well and has some fairly

seen, a masterpiece heavily handicapped in the opening.

No. 208. Opens well and has some fairly good and interesting after-play. The position is rather heavy, and purity is not a conspicuous feature.

No. 187. A weak key and a bad dual greatly reduce the merit of this otherwise fine problem; the various defenses bring about many points of interest.

No. 200. A difficult problem with some fine play; an inartistic key and rather close quarters of the fighting force lessen its value.

No. 171. A quaint composition, lacking

value.

No. 171. A quaint composition, lacking point and brilliancy, yet not without features of interest and rather difficult; improves on acquaintance.

No. 199. A very weak key-move introduces some pretty play, the mate at K E 1 being very interesting.

No. 183. A capital key move, perhaps the best in the whole collection, and several pretty mates. A very pleasing composition.

No. 207. Very good key, and not lacking in interest in other respects, but there is nothing striking.

ing striking.
No. 206, 209 and 191 are all nice problems,
209 being rather novel, but the key is very No. 168 is one of the best of its kind that I have seen. It is a very clever piece of

work.

No. 202. The key is rather evident but there is much that is good in the afterplay—the pawn at R5 is a strong pointer to the

No. 151. Somewhat novel and quite good in many respects.

No. 183. A good key and an excellent sacrifice, but rather apparent.

No. 182. A little gem, with more real strategy than many of its heavier com-

petitors.

No. 180. A great scheme ruined. One of the most inartistic positions I have seen; had it been presented in good shape it might have occupied a prominent place in the award.

REPORT OF SAMUEL LOYD.

REPORT OF SAMUEL LOYD.

Herewith you will find my report upon your tourney No. 1, wherein I give as my solution "Placidity" for first place: "Forgotten," second: "Nada," third: "Knotted and Combined," fourth: with special honorable mention for "A Pennysworth."

I arrived at my conclusion by the good old-fashioned method of separating the entire collection of problems into two classes, viz.: Such as possessed merit and such as possessed none. With 20 problems of merit which were selected by the first sifting, I passed them through a more critical examination, and found no difficulty in picking out half of that number as being superior to the rest.

out half of that number as being superior to the rest.

I award first position to "Placidity," as being a remarkably difficult, original and well constructed position, commencing with an excellent key, followed by fine strategy.

"Forgotten" is also a charming problem with similar commendable leatures, displaying the master hand in its construction.

"Nada," which is my choice for third position, is a graceful problem, full of bright ideas which show constructive ability.

"Knotted and Combined," which is evidently a twin sister to "Placidity," contains a similar theme, is an excellent problem, showing conscientious work and a thorough familiarity with the essentials of first-class composition.

composition.

"A Pennysworth" is a little gem with more chic and originality than any problem of the tourney, but unfortunately is rather light weight for a prize competition.

"Loy-wai-jos" is a very pretty problem with excellent variations. The complement to the judges concealed in the motto is puigue.

with excellent variations. In complement to the judges concealed in the motto is unique.

"Ghuhe,""Traum" and "Quousque tandem Catalina?" are clever problems, marred by the introduction of weak keys.

"Yet Fate Impelled Me," "Mina," "My Love," and "Audax," open with charming keys, which for their audaelty are worthy of note, but are followed by simple play which reduces the feature of difficulty to that of two move problems.

"Gonfalou," "Maskenbali," "Bejou," "Ein Schmerzenkind," "All is Well That Euds Well," "It Does Not," "Let Him Try," and "Klein Aber Mein," are problems of merit, with original and sparkling ideas, but which owing to paucity of plausible tries or sugestiveness of the matingpositions are lacking in the essential quality of difficulty.

I attach a numerical rating to the problems referred to.

No	Morro.	I
211 190 202 210 182 200 189 200 189 200 189 200 189 157 206 206 206 169 169 169	Piacidity, Forgotten, Nada, Knotted and Combined. A Pennysworth, Let Him Try, Loy-Wai-Jos. My Love. Glaube. Maskenhall. Traum. Gonfalon. Yet Fate Impelied Me. It Hoe's Not. Quousque Tandem Catalina, Ein Schmerzeukind. Kielu Aber Mein. Nejou. All Is Well, Audax.	24

Congratulating The Disparce tipon bringing together such a collection of remarkable problems worthy of the advanced stage of Yours truly,
SAMUEL LOYD.

CONTRIBUTORS.

CONTRIBUTORS.

Nos. 151, 152, 176, 177 and 178 by John F. Tracy, Bridgeton, Me.; Nos. 158 and 156 by W. L. Aennard, Melrose, Mass.; Nos. 157, 158 and 161 by H. Ernst, New Orleans, La.; No. 162 by Rev. J. Jespersen, Swedenborg, Denmark; Nos. 163 and 183 by John O. Fisgg, Pawtucket, R. L.; No. 167 by Dr. P. F. Harvey, U. S. A., Fort Keogla, Mont.; Nos. 168, 169, 172, 174 and 175 by W. E. Mitchum, Murfreesboro, Tenn.; No. 170 by Otto Wurzburg, Grand Rapids, Mich.; No. 171 by Eurene Woodard, South Granville, N. Y.; No. 179 by F. Bicherman, Munchen, Bavaria; No. 182 by H. A. Stauffer, Butler, Pa.; Nos. 184 and 185 by P. G. Keeney, Newport, Ky.; No. 185 by W. A. Shinkman, Granc Rapids, Mich.; No. 187 by F. Moeller, Hanover, Germany; No. 188 by Amos L. Asper, Pittsburg, Pa.; No. 189 by L. N. de Yong, Utvecht, Holland; No. 190 by Frank Kellner, Leipsic, Germany; No. 191 by Ocedi Bull and Clifford Bull, Twickenham, England; Nos. 192, 193 and 218 by C. M. Tocker. New Cauton, Ill.; Nos. 194, 195 and 195 by Emil Pakoska, Prague, Bohemia; Nos. 187 and 188 by Colonel A. F. Rockweil, U. S. A.; No. 199 by Cecil A. L. Bull, Twickenham, England; Nos. 206 and 207 by J. A. Ross, Arneberga, Swedon; Nos. 208 and 209 by Konrad Erlin, Vienna, Austria; Nos. 210 and 211 by A. F. Mackenzie, Kingston, Ja.; Nos. 212 and 213 by Lieutenant H. V. Duben, Landakrona, Sweden; Nos. 216 and 217 by J. G. Stephens, Pittsburg, Pa.; Nos. 216 and 218 by C. S. Jacobs, Des Moines, Ia.

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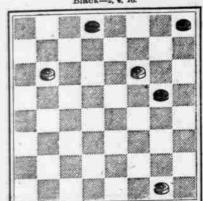


Checker Headquarters—Home Hotel, Duquesne way, between Eighth and Ninth streets; at Samuel Seeds', 26 Seventh avenue, and Allegheay Checker Club room, Sterritt Building, Ohio and

TO CORRESPONDENTS.
Positions, Problems, Games and Checker News,
will at all times be welcome. All communications

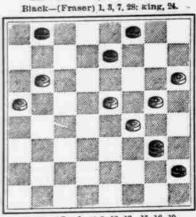
P. O. BOX S. EAST END. PITTSBURG, PA.

PROBLEM NO. 204-SELECTED, BY MR. J. WYLLIE WORLD'S CHAMPION. Black-2, 4, 16.



White-9, 11, 82. White to move and draw.

PROBLEM NO. 295-END GAME. BETWEEN JORDAN AND PRASER.



White-(Jordan) 9, 12, 13, 15, 16, 19. White to move and draw.

GAME ENDING-JORDAN VS. FRASER [FROM ABERDHEN PRES PRESS.] Black-2, 6, 7, 11, 12, 22, White-18, 18, 20, 22, 29, 31, White (Fraser) to play and draw.

GAME NO. 395-SINGLE CORNER. Played at Home Hotel on November 25, 1892, between G. W. Kearns, of Philadelphia, and R. W.

- AP	1.94-90	1 2 14	1 10 0	1 16-19	1 3-8
22-18	10-15	33-27	5-14	15-8	11-15
15-22	21-17	3-7	26-22	19-28	18-11
25-18	17-12	15-24	31-22	26-32	30-23
29-25	7-10	28-19	14-17	8-3	27-9
4-8	27-24	1417	17-99	7-11	9-14
19-16	18-9	10-14	19-15	3.1-27	Drawn.

GAME NO. 396. WHILTER. Piaved in the first round of the tourney between fr. R. Gibson, of Washington, Pa., and Mr. W., Harrison, of Allegheny City.

Mile Be W. Grander Caro vine						
11-15 22-17 23-19 1-5 9-14 24-20 22-17 16-24 7-11 20-11 25-23 14-18 5-9 23-14 17-18 9-18 2-7 9-18 2-7 9-18	19-15 28-22 18-25 29-22 19-28 22-18 4-8 47-14 10-17 21-14 23-26	31-22 6-10 22-17 8-11 18-9 10-15 9-6 15-22 6-1 22-36 17-13	25-30 18-9 30-25, 1-6 11-16 20-11 7-16 28-24 16-20 24-19 26-22	19-15 22-17 14-10 5-14 6-9 14-18 9-14 3-7 Black wins. Glbson.		

GAME NO. 397-WAGRAM.

1			LACFARL			
	11-15 22-17 9-18 24-20 13-22 25-11 8-15 21-17 5-9 17-18 9-14	23-25 4-8 23-22 8-11 28-24 14-1h 10-17 27-23 6-10 23-18	17-21 11-5 27-23 5-9 11-6 2-9 81-28 10-14† 28-10 a 14-28	19-10 7-14 28-19 9-13 19-16 12-19 24-8 3-12 28-24 14-17 22-18	17-22 18-15 22-25 15-10 25-9 10-6 25-25 6-1 25-22 1-6 22-18	6-9 18-15b 9-14 13-17 30-26 12-16 20-11 15-8 Drawn

"Lee's Guide says this loses for black, fl submit this to draw, and correct said work, var. 18 at eleventh move, where 12-16 is played, and W. wins. V. wins. (ca) if 24-19, 15-34, 28-19, *12-16, 29-12, *7-10 draws, (b) 13-17 would lose here by 9-13, (c) 20-16 would lose for white by 12-19, 23-16, 14-23, 1-20, 11-27, B. wins.—Courier.

GAME NO. 898-ALMA IRREGULAR. The following two games were played at Lowes-toft, England, between the English champion and

11-15	15-22	815	29-25	14-18	25-21
23-17	11-16	32-27	8-11	17-14	16-20
8-11	24-20	48	31-27	10-17	22-18
21-19	16-23	27-24	11-15	21-14	20-15
9-14	27-11	15-19	22-17	18-23	18-1
17-13	7-16	24-35	6-10	26-22	a 1-6
3-8	20-11	10-19	27-24	12-16	B with

CAME NO 200-LAIRD AND LADY.

BLACK,	MR.	KETLESS	; WHITE,	MR.	ORDAN.
11-15 18 23-19 19 8-11 4 22-17 24 9-13 1 17-14 2 10-17 1	5—18 1—15 1— 8 1—19 1—17 1—23 1—21	6-9 94-20 9-13 32-28 18-17 31-26 2-6	6-9 15-10 a 18-22 25-18 17-21 26-17 9-18	13-22 24-16 22-26 14-9 5-14 18-9 7-14	14-18 23-14 11-15 30-23 15-31 B wins

21-14 28-24 25-24 19-15 15-10 (a) Losing move-W, Benstead. EDINBURGH VERSUS DUNDER. ORDAN, THE VICTOR OF WYLLIE, DEFEATS

PRAZER, OF DUNDER, RATHER EASILY. PRAZER, OF DUNDRE, RATHER EASILY.

This interesting match for 2D terminated at Dundee on wednesday, 16th ult., in favor of Mr. Jordan, by 6 wins to Mr. Frazer's 2 wins, and 9 games were drawn. The match was on the restricted principle of the Searight-McKelvie match. This form of restriction is gaining in favor with the rising generation of players. Wyllie and Barker seem to be the only players of note who protest against it. The above match abows that it is productive of wins. The following shows the drawing from the bag and the results:

First—11-15, 24-20, both games were drawn.
Second—5-14, 22-17, a win for each was scored with the white side.

Third—11-16, 24-22, Jordan wins 1 and 1 drawn.
Fourth—9-14, 23-19, both score a win with the black side.

Fourth—9-14, 20-12, both score a win with the blacks side.

Fifth—12-15, 22-17, Jordan scores with the blacks, 1 drawn.

Sixth—10-15, 21-17, both games drawn.

Seventh—10-15, 22-18, Jordan scores with the black, 1 drawn.

Eighth—10-15, 22-17, Jordan scores with the white, 1 drawn.

Ninth—10-15, 24-20, was played to a draw, and, as Jordan was 4 games in the lead, with only 3 games to play, the match terminated, Jordan, 6 wins; Fraser, 2 wins and 9 games drawn.

AMERICAN-ENGLISH JOURNALISM. DUNNE SCORES M'ATRER'S ABUSE OF M'CALL, DIS-PATCH FOREIGN CORRESPONDENT.

PURNE SCORES Y ATKER'S ABUGE OF Y CALL, DISPATCH FOREIGN CORRESPONDENT.

Mr. McCall has been foreign correspondent of THE DISPATCH for a long time, and he is draughts editor of the leading column in Scotiand. Our cotemporary on October il, stoops to the following personal abuse:

"Double Dealer", McCall always had a fashion of going to the kitchen for news of the master, and his possimistic views have no weight with the fracteristy. He has nothing in common with checkers except for the "siller" there is "whint it."—

H. F. McAteer, Chronicle Telegraph.

Mr. Frank Dunne, craughts editor of the Leeds Marcury, replies to the above in the following able manner: "Such personal abuse would not be tolerated in English Journalism, The gentleman referred to has long conducted a draughts department with credit to himself and, general salisfaction among the draughts fraternity, and has earned the confidence and esteem of his cotemporaries and draughts players throughout the world by his love of fair play and general courtesy, Those who have the privilege of his personal acquaintance know that he possesses a keen and axillful appreciation for the beauties of draughts, and is a good chean player. Ever genial, ready to oblige, possessing a ready wit and a fund of ancedote, he is often the life and soul of a draughts gathering, and we trust he may long be spared to fill the position he has so long and honorably beld.

—Frank Dunne in Leeds Mercury.

-Frank Dunne in Leeds Mercury. CHECKER CONDENSATIONS.

THE GAME OF DRAUGHTS.

all be could do to defeat him, the score being Maize 2. Craig 1, drawn 5.
Mr. Patterson, of Pittaburg, made the best score against Mr. Kearns of Philadelphia. Kearns I. Patterson 0, drawn 2. Ex-Champion Maize comes second. Kearns 2, Maize 0, drawn 3.
R. R. Heynolds, of McKeesport, was down seeing the tourney. Mr. Reynolds is one of the leading players of that town.
Mr. Jackson, late of Pittaburg, writing from Chicago to a friend, says he is holding his own with the players of the great city. The accounts we read elsewhere give the idea no is not in it.
Mr. Hopkins, in a letter to a friend in Pittaburg, says the World's Fair tournament will not materialize; lack of interest the cause. The congress will be held.
Mr. Kearns' style of playing the game could be adopted by all to advantage; he plays to win, keeps perfectly cool and is a careful student at every stage of the game.
The Scottish National Tourney is assuming immonse proportious, and will be a grand affair. The hall has been secured where the great international match was played, England vs. Scottand, in 1884.
Wyllie will not enter the Scottah tourney. As champion of the word he need not content for the lesser title.
Beatite, the sage, of Liverpool, defines chess and

Wyllie will not enter the Scottish tourney. As champion of the world he need not contend for the lesser title.

Beattle, the ange, of Liverpool, defines chess and checkers as follows: The two games cannot be very well compared, though in chess there is unquestionably greater scope for originality and genius. Mathematics appeals to one mind because its operations invoive precision and nicety, regulated by exact laws, while the science of economics or philosophy affords interest for other minds, because both are speculative and leave room for independent, individual schemes, as socialism and utilitarianism. Draughts, though its evolutions are much more limited, exchibits far greater exactness than chess, but is less brilliant, while the combinations of these chessmen go farther into infinity, since the field of operation is double in extent. As in mathematics and philosophy, so in chess and draughts; the pursuit of either is simply guided by the predilection of the Individual.

The world's champion's score in Glasgow, 96.

Individual.

The world's champion's score in Glasgow. 966 games played. Wyille won 893, lost 2 drawn 93. Three gore and 10 years does not seem to be much of a drawback in his playing the game.

The winners of the Detroit, Mich., tournament are as follows: First—John McGreevy. 34 points. Second—Michal McNamara, 33 g points. Third—A. O. Robinson, 33 points, Fourth—Dr. W. B. Banks, 32 points, Fifth—Fittizle Barra, 31% points.

Banks, 32 points. Fifth-Fittizie Barru, 313; points.

The South Shields Club has had a very interesting handleap tournament for a handsome set of tone checker men. The funals in the tourney are father and son. This will make one of the most spirited encounters of the tourney.

The State checker tourney got no further than the end of the second round. Kearns, of Philadelphia, and Boyle, of Pittsburg, being the winners, With Gibson, of Washington, as the bye, it seems these three players never got together to decide their rounds. The P. S. C. A. will be without a champion for the year.

The Chelsea Standard is forming a correspondence club, with entrance fee of \$1. Each player is to play six games with each other, the prizes to be given to the winner of the most points.

INVESTIGATING THE SLUMS.

Every Large City in the Country to Visited by Order of Congress.

CHICAGO, Dec. 1.-H. W. Shofford, of Washington, who has been appointed by Congress to investigate the slums of all the cities in the United States having a population of over 200,000, started out to-day with Police Inspector Ross to commence a pre-liminary investigation of the slums of Chicago. A large number of sweating shops

and tenement houses were visited. This investigation is but a preliminary one, in order to give Mr. Spofford an idea of how many assistants he will need. The real investigation will not commence until January. New York will be the city first looked into.

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The pleasant flavor, gentle action and sooth-ing effect of syrup of Figs, when in need of a laxative, and if the father or mother be costive or bilious, the most gratifying re-sults ioliow its use; so that it is the bes-family remedy known and every family should have a bottle.

econd-Hand "Grand" Planos. Mellor & Hoene, 77 Fifth Avenue.

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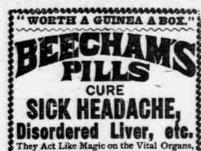
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A LLEGHENY VALLEY RAILWAY—TAKING
effect June 26. Trains leave Union station
(Eastern standard time); Corry Ac., 6 a. m.; Braeburn Ac., 6:50 a. m.; Niagara Ex., daily, 6:20 a.
m. arriving at Buffalo, 5:45 p. m.; Dubtois and
Williamsport, 6:20 a. m., arriving at Williamsport,
6:65 p. m.; Kittanning Ac., 9:66 a. m.; Valley
Camp Ac., 10:15 a. m.; Braeburn Ac., 12:65 p. m.;
Titusville and JunBois Ex., 13:00 p. m.; Valley Camp
Ac., 2:30 p. m.; Emisenton Ac., 3:45 p. m.; Kittanning Ac., 5 p. m.; Braeburn Ac., 5:50 p. m.; Braeburn Ac., 6:15 p. m.; Hulton Ac., 7:50 p. m.; Braeburn Ac., 6:15 p. m.; Hulton Ac., 7:50 p. m.; Braeburn Ac., 6:18 p. m.; Willey Camp Ac., 9:30 p. m., Valfalo 7:20 a. m.; Valley Camp Ac., 9:30 p. m., Valsey Camp Ac., 11:30 p. m. Sunday church trainsEmlenton, 9:66 s. m.; Kittanning, 12:40 p. m.;
Braeburt, 9:50 p. m. Püllman buffet parior cars
on day trains and sicoping cars on night trains between Fittsburg and Suffalo.
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RAILROADS

PENNSYLVANIA RAILROAD.

IN EFFECT JUNE 12, 1892.

will leave Union Station, Pitta as follows (Eastern Standard Tir main linke Eastward ...

Main linke Eastward.

Pennsylvania Limited of Pulinan Vestibule Caradally at 7:15a. m., arriving at Harrisburg at 1:35 p. m., Philadelphia 4:45 p. m., New York 7:09 p. m., Baitimore 4:40 p. m., Washington 5:55 p. m., Reystone Express daily at 1:20 a. m., arriving at Harrisburg 8:25 a. m., Baitimore 11:15 a. m., New York 2:20 p. m., Philadelphia 1:25 p. m., New York 2:20 p. m., Philadelphia 1:25 p. m., New York 2:20 p. m., Philadelphia 1:25 p. m., New York 2:00 p. m.

Harrisburg 10:30 a. m., Philadelphia 1:25 p. m., New York 2:00 p. m.

Harrisburg Accommodation daily, except Sunday, 5:25 a. m., arriving at Harrisburg 2:20 p. m., Philadelphia 1:25 p. m., York 9:25 p. m., Eastern Express daily at 8:00 a. m., arriving at Harrisburg 3:20 p. m., Philadelphia 10:35 p. m., New York 9:25 p. m., Haitimore 6:45 p. m., Washington 8:35 p. m.

Mail irkin Sunday only, 8:40 a. m., arriving at Harrisburg 1:00 p. m., Philadelphia 10:25 p. m., Mail Express daily 12:35 p. m., arriving at Harrisburg 1:00 p. m., Philadelphia 1:25 a. m., Philadelphia 5:00 a. m., Washington 1:30 a. m., Philadelphia 5:00 a. m., washington 7:30 a. m., Philadelphia 5:00 a. m., New York 7:00 a. m.

Fast Line, Gally at 8:10 p. m. arriving at Harrisburg 3:00 a. m., Philadelphia 5:00 a. m., New York 7:00 a. m.

Haithrough trains connect at Jersey City with boats of "Brooklyn Annex" for Brooklyn N. Y., avoiding double ferriage and journey through New York 7:00 a. m., Boathway 3:40 p. m.; arriving at Harrisburg 6:00 p. m., Boathway 3:40 p. m.; arriving at Harrisburg 6:00 p. m., Boathway 3:40 p. m.; arriving at Harrisburg 8:40 p. m.; Boathway 8:40 p. m.; arriving 6:40 p. m.; arriving MAIN LINE EASTWARD.

boats of "Brooklyn Annex" for Brooklyn, N. Y., avoiding double ferriage and journey through New Jork 115.

Johnstown Accom., except Sunday, 3:40 p. m.; Greensburg Accom, 11:30.p. m., week days; 10:34 p. m.; Sundays, Greensburg Express 51:103 a. m., except Sunday. Derry Express 11:100 a. m., except Sunday. Derry Express 11:100 a. m., except Sunday. 11:100 a. m., except Monday. Sunday, 8:40, 10:30, a. m., 12:15, 12:50 2:30, 12:00, 12:00, 11:30, 11:30, a. m., 12:10, 12:11, 12:10, 12 SOUTHWEST PENN RAILWAY

For Uniontown 5:25 and 5:35 a. m., 1:20 and 4:25 p. m. week-days.

For Monongahela City. West Brownsville and Uniontown, 10:40 s. m. For Monongahela City and West Brownsville, 7:35 and 10:40 s. m. and 1:50 p. m. On Sunday, 8:55 s. m. and 1:50 p. m. For Monongahela City and West Brownsville, 7:35 and 10:40 s. m. and 1:50 p. m. Wesk-days. Dravosburg Accom., 6:00 s. m. and 1:70 y. m. week days. West Elizabeth Accom. 8:55 s. m., 4:15, 6:20, and 11:35 p. m. Sunday, 8:40 p. m.

WEST PENNSYLVANIA DIVISION. ON AND AFTER JUNE 20, 2802.

From FEDERAL STREET STATION, Allegheny City:For Springdale, week-days, 6:20, 8:40, 9:20, 10:40, 11:50 a. m., 1:30, 2:23, 4:00, 5:00, 5:85, 6:10, 5:20, 8:10, 10:30 and 11:40 p. m. Sundays, 12:20 and 9:30 itil, 10:30 and live p. m. Sunusys, see p. m., p. m., p. m., For Rutler, week-days, 6:20, 8:45, 10:40 a. m., 3:15 and 6:10 p. m. week-days, 6:55, 8:45, 10:40 a. m., 3:15, 4:00, 3:00, 8:10, 10:30 and 11:40 p. m. Sunusys 11:35 and 9:30 p. m. For Apollo, week-days, 10:40 a. m. and 5:00 p. m. For Paulton and Blairsville, week-days, 6:56 a. m., 3:15 and 10:30 p. m. For Paulton and Blairsville, week-days, 6:56 a. m., 3:16 and 10:30 p. m. For Paulton and Blairsville, week-days, 6:56 a. m., 3:16 and 10:30 p. m. and foll information cas be obtained at the ticket offices—No, 110 Fifth avanue, corner Fourth avenus and Try street and Union station. nue, corner Foursa Union station, CHAS, PUGH, CHAS, Gen'l Pass'r Agent.

DITTSBURG AND LAKE ERIE RAILROAD Company.—Schedule in effect Nov. 20, 1892, Central time. P. & L. E. R. R. — DEFART.—For Cleveland, 77:00, 8:00 a. m., "2:10, 4:20, "10:25 p. m. For Chicago, 7:50 s. m., "2:10, 4:20, "10:25 p. m. For Chicago, 7:50 s. m., "2:10, 4:20 p. m. For Chicago, 7:50 s. m., "2:10, 4:20 p. m. For Chicago, 11:15 a. m., 4:20, "10:25 p. m. For Salamanca, "8:00 a. m., 12:10, "10:25 p. m. For Youngstown and New Castle, "7:00, \$:00, "11:15 a. m., "2:10, \$5:20, 4:20, "11:15 a. m., "2:10, \$5:20, 4:20, "11:15 a. m., 10:00, "11:15 a. m., "2:10, \$5:20, 4:20, "11:15 a. m., 10:00, "11:15 a. m., 10:00, "10:00, 10:00 p. m. For Chartiers, "5:30, 5:30, 6:50, 4:25, 5:20, "10:55 p. m. For Beaver Falls, \$135: 7:50, "7:50, "7:50, "5:10, \$1:00, 10:30, 10:30, 11:10, \$1:10 P., McK. & Y. R. R.—DEPART—For New Haven and West Newton, *s:20a. m., *3:00 p. m. Arrive—From New Haven and West Newton, *9:00a. m., *4:07 p. m. For McKeesport, Elizabeth, Monougabela City and Belle Vernon, *6:40, †9:15, 11:05 a.m., *4:00, *†5:25 From Belle Vernon, Monongahela City, Elizabeth and McKeesport, †3:50, *7:40, *†11:05 a.m., 12:55, *5:00 p. m. Daily. Sundays only. To and from New Castle only. To and from McKessport only.

City Ticket Office, 639 Smithfield Street.



p m. For Mt. Pleasant, \$550 and \$500 a m. \$110, \$4 to and \$565 p m. For Washington, Pa., *7 20 and \$9 30 a m. *400.

For Cincinnati and St. Louis, "7 20 a m, "7 30 pm.
For Columbus, "7 20 a m, "7 30 p m.
For Newark, "7 20 a m, "7 30 p m.
For Chicago, "7 20 a m and "7 30 p m.
Trains arrive from New York, Philadelphia, Baltimore and Washington, "8 30 a m, "8 40 p m.
From Columbus, Cincinnati and Chicago, "8 30 a m, "8 40 p m.
From Columbus, Cincinnati and Chicago, "8 30 and "10 45 a m, *1 35 and "8 45 p m.
Parior and sieeping cars to Baltim ore, Washington, Cincinnati and Chicago,
"Daily, 10 aliy except Sunday, Sunday only, The Pittsburg Transfer Company will call for and check baggage from hotels and residences upon orders left at B & O. ticket office, corner Fifth avenue and Wood street, and 639 Smithfield street, J. T. ODELL, General Manager, Gen. Pass. Agent.

General Manager.

Gen. Pass. Agent.

DITISBURG AND WESTERN RAIL-WAY—I Schedule in effect May 15, 1892 (Central time). Depot cor. Anderson st. and fiver av., Allegheny. Depart for Chicago, "2:00 p. m. Solid train with Pullman sleeping car. For Kane, Bradford, 7:10 a. m. For Citarion, 7:10 a. m. 12:00 p. m. For Bradford, 7:10 a. m., 12:00 p. m. For Burfalo, Erie, Meadwille, 17:10 a. m., 12:00 p. m. For Burfalo, Erie, Meadwille, 17:10 a. m., 12:00 p. m. For Burfalo, Erie, Meadwille, 17:10 a. m., 12:00 p. m. For Surfalo, Erie, 19:00 p. m. For Burfalo, Erie, 19:00 p. m. For Surfalo, 19:00 p. m. For New Castle, 7:11 a. m., 2:00, 12:30 p. m. For New Castle, 7:11 a. m., 2:00, 12:30 p. m. For Butler, 11:30 a. m., 16:45 p. m.: Erie, 13:30 p. m.: Greenville, Mercer, 11:30 a. m., 16:45 p. m.: New Castle, 19:05, "11:30 a. m., 16:45 p. m.: New Castle, 19:05, "11:30 a. m., 16:45 p. m.: Meller, 17:00, 19:05, 11:30 a. m., 16:45 p. m.; from Chicago, "11:30 a. m., 18:50, "0.45 p. m.; from Chicago, "11:30 a. m., 18:50, "0.45 p. m.; from Chicago, "11:30 a. m., 18:50, "0.45 p. m.; from Chicago, "11:30 a. m., 18:50, "0.45 p. m.; from Chicago, "11:30 a. m., 18:50, "0.45 p. m.; from Chicago, "11:30 a. m., 18:50, "0.45 p. m.; from Chicago, "11:30 a. m., 18:50, "0.45 p. m.; from Chicago, "11:30 a. m., 18:50, "0.45 p. m.; from Chicago, "11:30 a. m., 18:50, "0.45 p. m.; from Chicago, "11:30 a. m., 18:50, "0.45 p. m.; Form Chicago, "11:30 a. m., 18:50, "0.45 p. m.; Form Chicago, "11:30 a. m., 18:50, "0.45 p. m.; Form Chicago, "11:30 a. m., 18:50, "0.45 p. m.; Form Chicago, "11:30 a. m., 18:50, "0.45 p. m.; Form Chicago, "11:30 a. m., 18:50, "0.45 p. m.; Form Chicago, "11:30 a. m., 18:50 p. m.; Form Chicago, "11:30 a. m., 18:50 p. m.; Paully, "11:30 a. m., 18:50 p. m.; Form Chicago, "11:30 a. m., 18:50 p. m.; Paully, "11:30 a. m., 18:5

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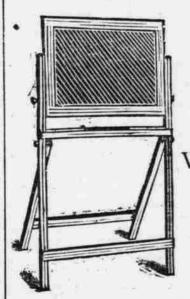
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17

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Northwest System—Fort Wayne Roiste
Dspart for Chicago, points intermediate and beyond:

*120 a.m., *7.10 a.m., *12.20 p.m., *1.00 p.m., *6.45 p.m., 11.130 p.m. Arrive from same points: *12.05 a.m., 11.15 a.m., *6.00 a.m., *6.35 a.m., *6.56 p.m., *6.65 p.m.,

Southwest System-Pan Handle Route
Depart for Columbus, Cincinnati, Indianapolis, St.
Louis, points intermediate and beyond: *1.10 a.m.,
*8.30 a.m., *8.46 p.m., *11.15 p.m. Annive from same
points: *2.20 a.m., *6.00 a.m., *5.50 p.m.

Depart for Columbus, Chicago, points intermediate
and beyond: *1.10 a.m., †12.05 p.m. Annive from
same points: *2.20 a.m., †3.05 p.m.

Depart for Washington, †6.15 a.m., †8.50 a.m.,
†1.55 p. m., †2.35 p.m., †4.50 p.m. Annive
from Washington, †6.55 a.m., †7.50 a.m., †8.50 a.m.,
†10.25 a.m., †2.35 p.m., †6.25 p.m.

Depart for Wheeling, *8.30 a.m., †12.05 n°n.,
†2.45 p. m., †6.10 p. m. Annive from Wheeling,
†8.45 a.m., †8.55 p.m.

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Thus Tables of Through and Local Accommodation Trains of either system, not mentioned above, on the obtained at 110 Fifth Avense and Union Station, Pittaburgh, and at principal ticket offices of the Punisylvania Lines West of Pittaburgh, Spatia, the Sendar, IEx. Saturday, The Bushey, JOSEPH WOOD, E. A. FORD, Sendari Ranager.

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