

POURSNE THEATER A Trip to Chinatown ... The Lost Paradise Hanions' Fantasma ALVIN THEATER. GRAND OPERA HOUSE. Hanions' Pantasma
WILLIAMS' ACADEMY. May Howard Company
WORLD'S MUSEUM THEATER. Two-Headed Boy
D vis' EDEN MUSEE. Curiosities, etc.
HARRIS' THEATER. N. S. Wood
BIJOU THEATER. The Power of the Press
The

The above are the theatrical attractions for this week.

The Week Past,

The shower of stars at the principal thea ters last week was decidedly dazzling. The results to the aforesaid stars if not actually overwhelmingly brilliant were satisfactory, I presume, to all. The support given to so many exponents of the legitimate banched in one week shows that the public have not lost the taste for worthier things than lost the taste for worthier things than farce comedy, burle-que and spectacular nondescripts. It also proves beyond a doubt that the theater-going neopie of this community have vastly increased in number, or it is true that such plays as Mr. Warde and Mr. Jame- and Mr. Barrett presented draw from but a section of the musses who enable our thraters to declare dividents, and r section that is barely, if at all, in the majority. Another fact that should encourage these excellent actors, among whom Mr. O'Neill may also be mentioned, is that in the case of Ward and James and Wilson Barrett the merits, the new and peculiar merits I mean, of their performances were but half realized by the public here when they bade us a revoir, as I trust it may be, last night. The next time they come they will have a heartier welcome at the very start.

Another argument for Pittsburg's ability to sustain two-week engagements where the

to sustain two-week engagements where the attraction is of substantial merit is to be seen in the steady prowth of business during the week with all these lecitimate actors. I am convinced, for example, that Mr. Bartett would have played to very much larger returns on the whole engagement had he arranged to stay two weeks. It was only at the close of his sojourn here that he discovered that the public wanted 'Ben-My-Chree' and 'Pharaoh,' and didn't care about his other pieces. Those two plays on the bills for next week would have ensured the Duquesne crowded houses. The managers will do well to consider these facts in booking attractions for next season. ustain two-week engagements where the

Mr. Barrett's Plays.

A conscientions, tirele s, high-minded artist is Mr. Wilson Barrett. He could have doubtless made as great a mark as a writer of plays as an actor of them if he had tied all his time and talents to his pen. Perhaps he would have achieved a higher and wider fame if his feet had never trodden the boards. I do not know an actor who shows so much in his work a natural literary bent, and such a sympathy for the poetic side of life in general. But he has chosen to be an actor, to be a tragedian first of all, and we must be content to have gained an artist with these limits. As an actor he impresses one variously; considering his methods and his aims it must be admitted that they are always leritimate and the intelligence of the former combines with the exalted character of the latter to compel admiration. The results men do not agree about. In some characters Mr. Barrett strikes me as being eminently picturesque, his expression natural under the circumstances, and the effect upon the soul and the imarination of his auditors beyond all question stimulating and inspiring. Then again in some characters a cerusin woodenness and monotony of emphasis marred his work considerably. In his Hamlet there is more subtlety and more truth I think than in anything else he does. It is evident to the merest tyro in Shakespearean reading that Mr. Barrett has studied the text of "Hamlet" in the hest obtainable light with the and such a sympathy for the poetic side of merest tyro in Shakespearean reading that Mr. Barrett has studied the text of "Ham-let" in the best obtainable light with the result that he pre-ents the melancholy Dane with more precision as to detail and coherency as to design than nine-tenths of the recent interpreters could even dream

Mr. Barrett's Hamlet.

Only one Hamlet of our day that I have seen surpasses Mr. Barrett's realization of the character, and even Mr. Booth's was only greater and grander by reason of the fire of genius which flamed fitfully through t all. Mr. Keene, Lawrence Barrett and Henry Irving did not give such evidence as Wilson Barrett is prodigal with, of deep study and mastery of the secret springs of action in this perplexing creation of Shake-

study and mastery of the secret springs of action in this perplexing creation of Shake-spease's.

I am free to confess that the prettiness of Croudion as the dramatist made the man, and Mr. Barrett's realization of the character, did not stir me a cent's worth; the play is a melodramatic panorama which might be very effective from a scenic point of view if the supernumeraries filled in the pictures properly. It is said that "Ben-My-Chree" is a deeply interesting play, and that Mr. Barrettacts nobly in it, but unfortunately I didn't see it. In "Pharaon" Mr. Barrett has built for himself a vehicle to his taste, and has combined in it the pictorial and the dramatic in a wonderful way. Ann. the hero, Mr. Barrett has wisely made anything but a perfect man; he is one of the majority, especially of the martial breed, who value power more than aught else in life. Love, happiness in reality, the better rewards of a life well lived, are nothing to this successful soddier. He has won the laurels of the victorious General, he wants the scepter and the crown. Plotting for this grand prize Ann traffics upon the hot passionate love of a devoted woman, who if she is unscruppious is so for his benefit and by his behest, and finally ship-wrecks his fortunes by overtaxing even her patience in trying to wedanother and for the moment more influential woman. This is, as Mr. Barrett knows full well, a story that has been told in all times, and is as true to nature now as it was in the days of Rameses. He has given it the gaudy mysperious scenery of ancient Expyt, and conjured up about it an atmosphere of poetry which we poor moderns can find nowhere off the stage, except it be in books. As a drama it has several strong scenes, notably the last where the hounded hero turns upon the most cowardly and persistent of his pursuers and makes short work or him. It is a story of retributive justice, as is "Ciaudian," but brighter and better told than the latter. Mr. Barrett keeple lead him to even greater accomplishmen

A Worthy Alliance. It was a good day for the legitimate drama when Frederick Warde and Louis James when Frederick Warde and Louis James struck hands. It was a good day for them, too, I hope and believe. They have given too, I hope and believe. They have given formance of "Julius Casat" it has seen for years, an admirable rendering of that powerful play of Mr. Carleton's, "The Lions of the same high plane. "The Lions has been seen for years, an admirable rendering of that powerful play of Mr. Carleton's, "The Lions has been seen for years, and admirable rendering of that powerful play of Mr. Carleton's, "The Lions has been seen for years, and admirable rendering of that powerful play of Mr. Carleton's, "The Lions has been seen the plane. "The Lions has been seen that the has done alone to pay proper attention to seen the seen that he has done as to pay proper attention to seen the seen that he has done as to pay proper attention to seen the seen that he has done as to pay proper attention to seen the seen that the has done as to pay proper attention to seen the seen that the has done as to pay proper attention to seen the seen that the has done as to pay proper attention to seen the seen that the has done as to pay proper attention to seen the seen that the has done as to pay proper attention to seen the seen that the has done as to pay proper attention to seen the seen that the seen that the has done as to pay proper attention to seen the seen that struck hands. It was a good day for them, too, I hope and believe. They have given

Certainly the most notable success of last season, "The Lost Paradise," comes to the Alvin Theater for a two weeks' engagement. It is a play in which Pittsburgers ought to be especially interested, as may be gleaned from the subjoined sketch of the plot:

be especially interested, as may be gleaned from the subjoined sketch of the plot:

Reuben Warner and Margaret Randlon are two lovers. He is superintendent of the fron works of which Margaret's father is the owner. He startles her by revenling his overwhelming love for her. She haughtily repelsiting, reminding him that his station in life is too lowly. She accepts another suitor who at nimost the same time becomes her father's nartner. Warner is a man of the people. He is not ashamed of toil. A strike is threatened in the Knowlton iron works and Warner is on the side of the men. He has proof that Rosellon has swindled him out of the iron works, which had been left to Warner by an adopted father, but his work associates and his overwhelming affection for Margaret cause him to make a great sacrifice in their behing affection for Margaret cause him to make a great sacrifice in their behings Knowlton to forms and soon the chimneys are roaring and the ponderous machinery is running again. He wins Margaret's heart by his maniliness and the general nobility of his churacter. He has her in his arms when a pale, grief-faded fathe appears in the window. It tells the whole story of a saddened like. The de-pairing girl is Nell a factory hand, who has loved the Superintendent all alon; while he was unconscious of the heart that was aching and broaking for him. She disappears from the window and leaves the joy of the young couple unclouded. The big scene in the iron works, with the massive machinery in operation is alone sufficient to make the play a timph. The company, which is under the direction of Charles Frohman, should give a complete and artistic representation of the play.

Hanlon Bros', Fantasma.

The Hanlon Brothers evidently travel on the principle that the public enjoy and appreciate being treated nonestly. They have been posing before the public now for many years, and are known throughout the country for giving just what they advertise. Their production of "Fantasma" in some respects exceeds any spectacular now traveling. The scenery is fresh, and the effects are said to be startling and thoroughly pleasing. The tricks which are connected with the scenery and parapheronlia used in "Fantasma" are very entertaining. To at-"Fantasma" are very entertaining. To attempt description would convey but a faint idea of the beauties, the highly picturesque revelations and startling and original effects evolved on the stare at each performance. As tar as the spectacular catures are concerned, it is equal to any entertainment of this kind ever offered. The tableaux, transformations, pictures, scenic beauty and mechanical ingenuity of the production would alone make it remarkable, but woven through these and having close connection with them is an entertainment of variety and unusual merit. "Fantasma" will be at the Grand Onera House all of this week, with mathness Wednesday and Satweek, with matinees Wednesday and Sat-

Harry Williams' Academy.

At this house this week will appear the May Howard Burlesque Company, an old company in name only, as the list of features with the company are almost entirely new to these parts, save, perhaps, Harry Morris, the Dutch comedian; Billy Banks, the comedian; the Washburn sisters, the singers; Sadie Lane and James Halley, the sketch team, etc. The company is an extra large one for a vandeville show and they all take part in a number of burlesquest among them being "The Tin Horn Sports," "Beaux and Belies," "Gimco-koman Folly" and others.

The World's Museum-Theater.

The marvelous Tocci twins, Giovanni and Giacomo, better known as the two-headed ov, are to appear at the World's Museum this week. The cost of this wonderful at raction is said to run up into the thousands traction is said to run up into the thousands of dollars, but Managers Keenan & Connors were determined to get the two-headed boy at any price, as so many thousands had been unable to get a fair look at him, or them, when he was exhibited here before. It is probably the last time he will appear in this neighborhoed, for it is understood that they still sigh for their native land of Italy. The boys or boy, whichever term you like, were born on July 4, 1875, and are consequently 17 years old. They have two heads, one body, four arms and two legs between them. They are lively, bright, intelligent boys, who are not unpleasant to look at, and they are the greatest national wonder beyond a doubt since the Same e Twins. They will be only here one week. Many other curiosities will be on view in the Curio Hall. In the theater Miss Olite Halford, in "Reddy, the Mall Girl." an amusing comedy, will be seen. Of this play a Lancaster, O., paper says: "Reddy, the Mail Girl" was the autraction at the Opera House last night, and the S. R. O. sign made its appeara ce for the first time this season. Miss Olite Halford, the star of the company, is a very capable actress; she is refreshing, bright and interesting in her lines and pleasing in her specialties, and is ably supported by an excellent company. Another pleasing feature of the evening's entertainment was the excellent music rendered by the orchestra under the leadership of Prof. Roy Warren." of dollars, but Managers Keenan & Connors

Davis' Eden Musee.

Manager Harry Davis will present at his Eden Musee this week among other features Colonel Gilbert, the handsome and famous giant who attracted so much attention with Barnum's circus, Forepaugh's combined snows and Seils Brothers' circus. He stands eight feet high. He has already been seen by at least 10,000,000 people. "Me and Him" are the names of an English skeleton and a German fat man who represent in the most comical manner Sullivan and Corbett. The comical manner Sullivan and Corbett. The cormer weighs 149 pounds and measures 7 feet 2 inches in height: the latter weighs 439 pounds and measures 5 feet 4 inches high. Both men are but 20 years of age. In their two rounds of burlesque boxing they are said to be the funniest people on earth. Alf Sidney, the noble wood cutter, will be another of the strong attractions. In the theater Fisher and Walls' Merry-Makers, comprising a group of artists of universal invor, will give a clever performance.

N. S. Wood at Harris' Theater. At Harris' Theater this week N. S. Wood will present "Out in the Streets," which, although produced two years ago, was not seen last season and, therefore, will be pracseen last season and, therefore, will be prac-tically new to the patrons of the house. "Out in the Streets" is a dramatization of Charles Gaylor's novel of the same name. Mr. Wood's supporting company is large, and said to be the best he may yet had. Children's matinees will be given on Tuesday and Friday.

Personal Gossip. Two little dinner parties last week marked in the pleasantest fashion imaginable the unusual conjunction of big planets in the theatrical firmament. On Tuesday last Mr. Wilson Barrett entertained his brethren,

power of imitation and mimicry into approved prominence, Patrice is still a fetching flitt, Laura Biegar succeeds Annie Boyd as the dashing Widow Gayer, Burt Haveriy always gives an uncomma interpretation to the part of Well-and-Str.ng, and a lot of oner to depend with bring a brisk flavor into the less imperant roles. Among the best specialties will be Minnie Renwood's "serpentine" dance.

The Lost Paradise at the Alvin.

Certainly the most notable success of last

The Boston correspondent of the Dramatic

day and Friday nights came from the college at which he was educated.

The Boston correspondent of the Dramatic News gives this startling bit of intelligence: Lottie Collins' husband told me a few days since (all seriou-ness, too) that Augustin Daily, wishing to keep up the sensational times, proposes to have Ada Behan introduce a "Ta-ta-ra. Boom-de-ay" dance in one of his coming productions. In consequence, he said, Miss Rehan applied to Miss Collins for her terms to teach the correct London product. This, however, Miss Collins refused to do!

By the way, speaking of Lottle Collins, Mr. Clapp, the Shakspercan scholar and lecturer, and dramatic critic of the Boston **dev** fished to do!

By the way, speaking of Lottle Collins, Mr. Clapp, the Shakspercan scholar and lecturer, and dramatic critic of the Boston **dev** fished concerning such unsolved problems in the behavior of Mr. Howard's chief personates it remains to be said, if at times illogical, they are always interesting. Moreover, the half dozen minor characters introduced in illustration of various types of society here and abroad—the exagerated Auglomaniac, who is more English than the Londoner and more pain ul; the extraordinary Frenchman, who loves his friend; whife partly as a duty he owes to his friend; the frivolous viri of New York society, dazed with the social gimeracks of the London world; the empty-headed scion of our oldest Knickerbocker, to whom everything in life is summed up in family and clothes, etc.—all these people are sketched in the most delightful manner and so as to keep the audience constantly amused when it is not absorbed in the behavior of the leading personages.

audience constantly amused when it is not absorbed in the behavior of the leading personages.

I see Rose Cogbian and her brother Charles have made such nit everywhere with "Diplomacy" that they have decided to keen the star cast originally hired for New York only, including Sadie Martinot, and we shall see it later on. The Tuesday Might Club's performance of Sardou's exquisitely finished play last season will lend alies Coghian's advent unusual interest.

Now we shall see how well Pittsburg can support a good attraction for two weeks. Still, it must be remembered that "The Lost Paradise" is a new play untried here.

The ever chipper and aggressive "yours merrily" John R. Rogers is a real ornament to Mr. Bairett's train, and useful, you bet.

Littian Russell is only the center of the comic opers constellation now approaching—nearly everyone in her support has been, is or shortly will be a star. I notice "The Mountebank" is reserved for Saturday matinee and night. "La Cigale" is regarded as safer than the new opers.

Mr. Wilson Barrett surgests that a convention of legitimate actors would be of great benefit to all. Plays, Shakespeare's especially, characters and acting in all its forms might be discussed and views exchanged. Why not hold such a convention at the Players' Club next summer!

Stage Whispers.

PATRICE, who hasn't been seen here in years, is a member of "A Trip to Chinatown" company. George H. Adams, claimed by a great many to be the greatest of all clowns, is in the Hanlon Bros.' Fantasma. THE well-known comedians, Barry and

Fay, will be seen at the Grand Opera House in two weeks in "McKenna's Fliriation." EDWARD COLLYER has had the impudence to write to Mr. Cleveland offering to teach Baby Ruth the "terpsichorean art gratuit

THE Committee of Arrangements for the benefit of Post 88 G. A. R., have secured the Alvin Theater for the week before Christ-mus, and will produce the "Fall of Atlanta" on a grand scale. MR. FRANK DAYTON, a brilliant young setor has a part in "The Lost Paradise" that fit

He portrays Raiph St maish, the last leaf of the tamily tree, a family of which Miles Standish was a member. FANNY COHEN, a bright, vivacious sou-brette in the Cinders, a girl who was born

him as does a well fitting glove the hand.

"in de works" of the cast, "The Lost Para-dise." The character is one of the most in-geniously drawn of the several of De Mille's clever character sketches. "Dr. Bill," the well known comedy, has been lengthened out, and it is said now for nishes a complete entertainment for an en tire evening without the aid of a curtain raiser. Manager George W. Sammis has good reason to feel proud of the success of the comedy now in its third season.

MARCUS MORIARTY, who has written som good plays, claims that "Irish Loyalty" is his masterpiece. It will receive its premier production here at the Grand Opera House, following Fantasma. The principal character is Larry O'Gorman, a young farmer and overseer ior his uncle's estate. The role is created by Andrew Mack.

THE newest piece of realism is "The Tor-nado," in which there is a representation of a tornado that fills the stage with flying debris, while forest trees bend and break, debris, while lorest trees bend and break, roots, timbers, branches and lences are blown pell-mell through the air, and a large building is demolished. Another thing in the same play is a scene in which six satiors cling to the yards of a swaying mast, apparently 40 feet from the deck of a ship, while an apparent hurricane is blowing.

LILLIAN RUSSELL is coming to the Duquesn next week. A more exquisite comic opera than "La Cigale" has not been seen for many years. The work contains everything calcuyears. The work contains everything calculated to attract lovers of comic opera, and surely the oldest play-goers can remember nothing prettier or more perfect of its kind, from the singing and acting of the prima donna, to the dresses, dancing and singing. W. T. Conleton, Laura Clement, Louis Harrison, Charles Dungan and Charles E. Coffin are in the cast. are in the cast.

Anong the many superb things that were served on the theatrical menu last week Mr. James' acting in "The Lion's Mouth" was worthy of particular remark. As the scheming adventurer, who under a clerical garb hides his true colors, he was unsur-passed. His machiavellistic smile, hypocrit ical manners and dare-devil disregard for consequences were so psychologically true and thoroughly carried out, that his acting could not but leave a lasting im-pression upon those who witnessed his splendid performance.

MILLER KENT is always gorgeously garbed on the street, and his crowning glory is an astrachan coat. When Charles Frohman ordered the lithographs made for the beautiful Mr. Kent he used a photograph in which Mr. Kent was wearing an ordinary black Mr. Kent was wearing an ordinary black coat. Mr. Kent was wroth, but knowing that it wouldn't do to kick, he posed in his astrachan coat and quietly paid for a new iot of lithographs, which have been gradually substituted for the others. Frohman noticed the change and found out the above facts. Seymour Hess and others are now contemplating a similar move, which, if it spreads, will drive managers crazy or wild with joy. Imagine an amateur who spends \$10,000 in billing himselt.

Mrs. Languer has added yachting to her fads, and has paid £25,000 for Lord Ashburton's steam yacht, Lady Mabel. Mrs. burton's steam yacht, Lady Mapel. Mrs. Langfry declares that, being now 60 years of age, it was time that she began to enjoy life, instead of fooling away her money and time in theatrical speculation. She will spend a portion of the coming winter in the South Seas, and in the intervals of her yachting trips she will devote more time to the turt and less to the stage. Her latest admirer is Lord Rosslyn, who is said to have really given her the horse she pretended to buy from him. Whether the young lord will accompany her on her yachting voyage is a subject of some curiosity.

COMMENCING MONDAY, NOVEMBER 28 THE WORLD-FAMED

GRAND FAIRY-LIKE PANTOMIMIC SPECTACLE

"FANTASMA

NEW TABLEAUX. NEW SGENERY. NEW TRICKS. NEW WONDERS. NEW MUSIC. GORGEOUS TRANSFORMATIONS.

Prices 15c, 25c, 50c and 75c MATINEES-WEDNESDAY-AND-SATURDAY.

25c and 50c Reserved.

Next Week-ANDREW MACK IN IRISH LOYALTY.

DUQUESNE

Pittsburg's Leading
——Theater.—

(MONDAY) EVENING, NOV. 28.

WEDNESDAY-MATINEE-SATURDAY.

A TRIP

TO CHINATOWN!

It has no parallel in the annals of Farce Comedy. 400 nights at the Madison Square Theater, New York.

GREAT CAST! CATCHY MUSICI THREE HOURS OF MERRIMENT! ONE GREAT RIPPLE OF LAUGHTER!

FAMILY MATINEE WEDNESDAY-BEST SEATS 50 CENTS.

ADMISSION ALWAYS 50 CTS. NEXT WEEK-LILLIAN RUSSELL OPERA COMIQUE CO.

THE ALVIN THEATER.

70-FIRE EXITS-70

COMMENCING **NOVEMBER 28** MONDAY.

ONLY VISIT THIS SEASON. FOR TWO WEEKS, THIS SEASON.

THE IMMENSE AMERICAN PLAY! By H. C. DeMille,

Presented in the same manner as seen for 300 Nights in New York, 150 Nights in Boston, 100 Nights in Bircago.

A GLOWING STORY LOVE, LABOR

CALLED

THE STAGE HAS BEEN

TEACHER! IN THIS GREAT PLAY THE STAGE IS MORE THAN TEACHER!

THE MOST MAGNETIC PLAY UPON

THE STAGE TO-DAY.

MATINEES WEDNESDAY AND SATURDAY

HARRIS' THEATER.

Mrs. P. Harris, R. L. Britton, T. F. Dean,
Proprietors and Managers. POPULAR PRICES Always prevail at Harris' Theater 10, 15 AND 25 CENTS

WEEK COMMENCING MONDAY, NOV. 28. Every A ternoon and Evening. The Favorite Young Act N.S. WOOD, ipported by a splendid company, in his most successful drama.

"OUT IN THE STREETS." New and magnificent scenic and mechan-al effects: St. Patrick's Cathedral, Wash-geton Market, Madison Square Garden, the ombs Hospital Ward, Grand Central Depot. SPECIAL NOTICE—Grand Special Souvenir Matinees will be given on Turspay and Friday for Children. Each child will receive a handsome present.
NO INCREASE IN PRICES:

Week of Dec. 5.—Dowling & Hasson in the new play, "The Kentucky Girl," nos7-50

number of stunning gowns, that will be sure to set the women by the ears. It is not right to blame that artistic body of players, the Duquesne orobestra, for the too-muchness of the incidental music in "Claudian." Incidental music is a danger-"Claudian." Incidental music is a dangerous thing. Several of the prominent actors
have happily begun to dispense with the incidental music during the emotional scenes.
Both Mr. Mansfield and Mr. E. L. Willard,
for instance, during their last appearance
here in Pittsburg went through their most
dramstic moments without the accompaniment of the orchestra. The tremulous vihration of the E string one would think
necessarily must tend to distract from the
unbroken spell which should dominate the
spectator in the strong scenes. If the music
lasted all during an act the impression of a
dream might perheas be created; but this
sudden attack on the instruments by the
musicians, as soon as they get the cue, often
distribe the social effectiveness and plus the
sudience on grant.

ACADEMY.

MONDAY EVEN'G, NOVEMBER 28 MATINEES: Tuesday, Thursday and Saturday.

> List of Players. Miss May Howard, The 2 Franks,

Chas. L. Banks, Washburn Sisters, J.s. Hallie, Vede Mansfield, Al. Bellman,

M'lle Natta, Harry Morris, And the New Bur lesque, called THE CIRCUS.

Dec. 8-Belly & Woods' Big Show. nost-81

Hawley and Jarvis,

CONT -- SPECIAL.

WEEK BEGINNING MONDAY, DECEMB'R 5, ENGAGEMENT OF THE

Lillian Russell Opera Comique Co.

Sat'day Matinee, Saturday Night, MOUNTEBANKS.

MISS LILLIAN RUSSELL,

C. Hayden Coffin, W. T. Carleton, Louis Harrison, Chas. Dungan, John E. Dudley, J. G. Peake, Miss Laura Clements, Miss Aja Dare, Miss Florence Franton. 100 people in the production.

Box office opens THURSDAY at 9 A. M.
Reserved seats, \$2, \$1 50, \$1, 50c. no27 69

EDEN : MUSEE AND FAMILY THEATER.

Handsomest in America.

MONDAY, NOV. 28.

THE HANDSOME 7.FOOT GLANT.

The Funniest People on Earth,

ME AND HIM. ME AND HIM.

ME AND HIM ME AND HIM. ME AND HIM. ME AND HIM.

SULLIVAN AND CORBETT

ALF. SIDNEY, the Artistic Wood Carver Mme. Tasaud's Wax Works.

ABDEL DAN KADER,

The Handsome Nubian Lion presented to Mme. Carlotta by His Majesty the Sultan of Turkey.

See George Fisher, the Pittsburg Boy, in his distinguished specialties.

A WONDERFUL PERFORMANCE. 10c-ADMISSION-10c.

ORANG OTANG, Sister to the Great Crowley, no27-20

Buy Capels Narness

THE LEADING AMUSEMENT RESORT FOR LADIES AND CHILDREN.

NEW ADVERTISEMENTS.



Most Carious Living Creature.

"View mel For I am strangely and won-

GIOVANNI AND GIACOMAO TOCCI, THE TWO HEADED BO

2 Heads, 2 Minds, 4 Shoulders, 4 Arms, 4 Hands, 2 Stomachs, 2 Hearts, 4 Lungs and Only 1 Abdomen and 1 Pair of Legs.

THE GREATEST WONDER OF THE WORLD. ALIVE, HEALTHY AND INTELLIGENT.

Secured at a large expense. His salary is three times as much as was ever paid to any curiosity in America. He is exactly as we represent him to be.

******THEATER: **

BREHM'S DRAMATIC COMPANY,

Introducing the Lovely Soubrette,

MISS OLLIE HALFORD,

"REDDY, THE MAIL GIRL."

ADMISSION 10 CTS.

GENUINE DIAMONDS AT FANCY

A thing of the past. We are the only direct importers of Diamonds in this city, and therefore we can and will guarantee you a considerable saving in this line. Our goods are all mounted under our own supervision in all the newest styles of settings. We have in stock an elegant assortment of Ear Drops, Pendants, Brooches, Rings (both solitaire and cluster), Studs, Lockets, etc., suitable for Holiday Gifts. Call and examine our goods and compare our prices with other establishments.

K. SMIT,

932 and 934 Liberty St. and 703, 705 and 707 Smithfield St.

Attracting Multitudes of Buyers.

BUTTON OR BLUCHER 7-BUTTON GAITERS. Bluchers, Bals, Congs.

50c, 75c, \$1, \$1.25

FINE BLACK, ALL-WOOL.

SPECIAL BARGAINS.

GRAIN AND TAN GOAT

FAUNTLEROYS.



\$2.50, \$2.90, \$3.00, \$4.00.

Ladies

Will find our prices 20 to 30 per cent lower than others at all times. You will find the largest and most attractive stock. The

FINEST GOODS MADE,

All the newest and best styles perfect fitting, a great saving and general satisfaction.

W. M. LAJRD 433-435 406-408-410 Wood Street Market Street

JOBBER AND RETAILER.

\$2.75, \$3, \$3.50, \$4.

Leggins and Overgaiters.

Largest Stock, Lowest Prices.



GENTLEMEN'S FINE CALF SHOES, \$2.00, \$2.50, \$2.90

FINE KANGAROOS, \$2.90, \$3.90, \$4.00.

GRAIN BALS, Double Soles, \$2.90, \$3.00, \$4.00, \$5.00.

ENGLISH

\$3.00 to \$10.00, CORK SOLE SHOES,

SHOOTING BOOTS,

EVERY SIZE. EVERY WIDTH.

\$2.90, \$4.00, \$5.00

W. M. LAIRD,

433-435 406-408-410 Wood Street, Market Street