



claim quite perfectly carries out. The dish rests on an orchid leaf whose stalk gracefully forms the handle.

Cases for the exquisite dainties which have reached the perfection of objects d'art, are now quite indispensable. They are made usually of kid lined with silk, but are also shown of linen embroidered, and of silk and

While Mrs. Cleveland, personally, is very popular, and her return is anticipated with pleasure, it is regretted that the month element will also again be in pronounced prominence.

Wooden sabots, such as are worn in Brittany, are a modish ornament on a work table. They are enameled and fitted with the inevitable bow, or are covered with satin, and used as a spool box or catch-all, of one sort or another.

The long-existing craze for miniatures grows rather than abates. Beautiful brooches of these exquisite paintings are greatly in vogue, and very small ones are set in rings and lockets, and no prettier or more fashionable backing to a watch can be had.

In a recent informal talk on the rights of children, the speaker, Mrs. Margaret E. Sangster, spoke of what she thought should be the watchwords of every home where children were growing up to take their places in the battle of life. They should be freedom and sympathy, and when one thinks of it, these two elements combine to make most of the happiness in the world, childish and adult. To be allowed the best of one's nature and to be accorded a sympathetic appreciation of one's ambition, touched as these would naturally be in the case of children, with the judicial parental wisdom and restraint, make an ideal atmosphere in which to develop the best and most in a child. Mrs. Sangster does not believe in the tyranny of parents, a tyranny that often the most loving of mothers and the most devoted of fathers chiefly indulge in. Teach the child sound principles, let the roots of his character strike

METROPOLITAN FASHIONS.

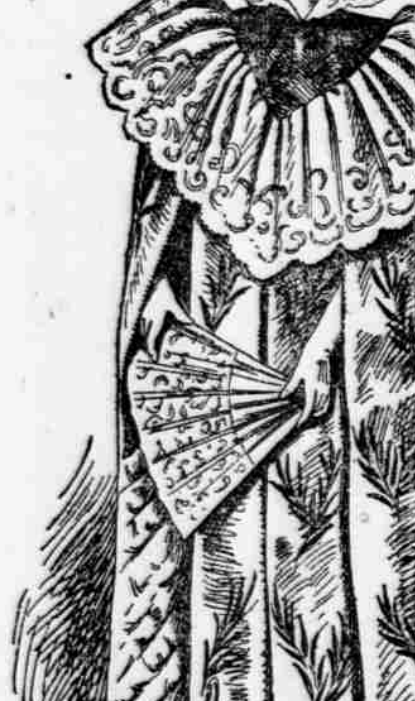
NEW YORK, Nov. 25.—Sweldom made a great sacrifice the other evening—gave up the horse show to attend the opening of one of its new clubs—yclept Colonial. Chauncey Depew was there, as usual, and spoke of the number of pretty women present. I looked about me. Did I gaze through green spectacles, that I could not discern his rose-colored visions? I had just before made a mental note of the fact that there wasn't a single pretty woman there—no, not one could I find, although I had gone from room to room, up and down every staircase, peeped into all the cosy corners where beauty might be lurking, and examined critically every woman in the lovely gold and white theater. Perhaps it was because they were more like themselves than they used to be. Powder I could see plenty of, but very little rouge, cream washes and beautifiers.



Another thing that I noticed was the courage of the American woman as exemplified in that portion of them present. Although the Empire has been "the thing" for some time past, any number of those women wore their last winter's gowns with the most wonderful equanimity. I couldn't count more than 20 Empire gowns, and wasn't able to discover one in the 1880, although that I hardly looked for, it has so

GOSSIP FOR THE FAIR.

Florists seeking new effects for table decorations find them again in rich colorings of bloom and ribbon. There has been some talk of an epoch of simple feasts to succeed the riot of extravagance of former seasons, but the few dinners already given show no such severity of intention. On the contrary, Vanity Fair was never in more gorgeous form than at this moment, and the evidences are that the feasts of the coming winter will pale all previous ones by their magnificence. A rainbow dinner is something of a novelty, and needs a florist of skill and taste to successfully carry it through. At such a one recently given, covers were laid for 21 around a round table. From the center, which was a large circle of variegated bloom, the seven prismatic colors went in broad ribbons, three times repeated, each starting from a mass of self-tinted blossoms. At every cover was laid a bunch of flowers, again matching the ribbon. The effect was extremely beautiful over the satin damask cloth. Three seven-branched candelabra



lighted the table, bearing shades of as many hues—the whole board bathed in the radiance of electric lights through rose-pink globes. Another beautiful dinner arrangement was seen at a dinner of last week, large centerpiece of fruit was tied in bunches with violet ribbons, surrounding the fruit were violet cornucopias filled with bouquets of violets, and from these bunches to each cover went a band of violet ribbon. After the last course the guests pulled their special ribbons and thus secured the flower favors.

Dinner favors other than flowers, and menu cards have disappeared from these sumptuous functions, but it is a pretense of simplicity that has banished them that is more than balanced by an increase of splendor in all other details of the feast.

A beautiful bonbon dish is in the design of an orchid. It is of Doulin china exquisitely painted to represent a known species of the flower, whose shape the por-



WHITE CLOTH FAVORITE.

velvet. Quite the prettiest are kid ones, daintily painted with a wreath of fine flowers or a graceful spray. Two squares of cardboard a little larger than the doilies are covered with kid or silk, a pad of the inevitable sachet wadding being first put over the board. The pieces are tied together with ribbon, and thus secured, keep the doilies under excellent protection. Now that it

deep into good ground, and whether he blossoms a modest violet, a thrifty rose or a stately lily, he will be a fair and shapely plant.

The notion to utilize spotted muslin as a groundwork for embroidery, letting the spot form the center of a flower, has extended to table linens. Spotted damask is thus employed, daisies and other suitable flowers forming the design. Spotted China silk also makes very pretty table centers.

Green chrysanthemums have been much in evidence at the recent horse show, a French fancy that was hardly worth importing. MARGARET H. WELCH.

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