

A poetic suggestion rather than a drama is "Out of the Storm," by Elwyn A. Bar-ron, with which the performance at the Alvin began last night. It holds a pretty kernel of sentiment, and like a short poem leaves lots to the imagination. It was well acted last night. Thomas A. Wise being partiularly natural and quaintly humorous as Dan Cushing a miner. As he sat whittling away at the table cutting off slivers and throwing out chunks of rough but ready billecohe such as his description of his philosophy-such as his description of his partner, "He's not poetic, he's a gentle-man!"-be made a mighty pleasant picture. He overshadowed the others, though Miss Henrietta Crossmaa was buovant and graceful enough as the heroine, and Mr. Stevens did what he could with his rather stilted

and conventional man with a past. The more important part of the bill was James Mortimer's farcical comedy "Glori-James Mortimer's farcical comedy "Giori-ana"---not "Gioriani" or "Gioriano" as it appeared on the programme. This is another of Charles Frohman's comedy ven-tures, to be classed with "Jane," "Mr. Wilkinson's Widows" "The Family Cir-cle," "Imagination," etc. It is like the rest, intended simply and entirely to make laughter. It succeeds. A point in its favor is that it does what even the funniest farce produced in this decade does not do-it steers altogether clear of impropriety even by distant suggestion, and would not hurt the tenderest lambkin in the flock by word or situa-tion. As to its story it would take a corkscrew to extract it, without breaking it to pieces. The beautiful widow Gloriana is in love with a man who is engaged to another woman. Hoping to discourage Gioriana, Jocelyn, the man she loves, tells her that he has been masquerading as a gentleman, but is really a valet. She, romantic soul, loves him all the more She, romantic soul, loves him all the more in livery. The disguise Jocelyn takes pre-cipitates him into a very maelstrom of trouble. The jealous Russian Count who is courting Gloriana tangles things up beautifully, and by the time the third act is reached the spectator is thoroughly at sea about the outcome. Unfortunately the author seems to have fallen into confusion and doubt also and one cannot beln think. and doubt also, and one caunot help thinking that he hit by accident upon the way in which he has chosen to wind up the play. The third act is nothing like the other two for frolicsome fun, and the finale is tame. But the acting in "Gloriana" is capital. Miss Henrietta Crosman as the charming Miss Henrietta Crosman as the charming young widow, Gloriana, is ripely and rap-turously fetching. She has the touch-and-go diablerie which a comedienne in farce wants most. A pretty face, a stunning figure, which stylish dresses set off, a rip-pling laugh, a twinkling eye and the apparent enjoyment of what she does makes Miss Crossman easily the central figure of the picture. Then there' comes the eccentric Russian Count interpreted by Edwin Stevens. Mr. Stevens moves as if he had swallowed a gross of watch springs, talks English delightfully broken, has a semiparatytic twitching of the jaw, and more comic angularities of motions and tone than any character actor has crowded into one comedy role in a long time. His drinking bout with the lackey disguised as a gentleman is an artistic study, and all the more laughable on that account. Otis Harlan is the lackey, who makes his share in this drinking scene tell abundantly, and it is the best thing Mr. Harlan has done yet. The kick he gives in imitation of *Count Evitoff* is outrageously funny. In fact, his constant obtrusion of the lackey's feelings and obtrusion of the increases reeings and habits through the gentleman's clothes made more laughter than anything else tast night. Charles B. Wells was breezy and quietly humorous as *Joedyna*. Miss Louise Alden, especially in her mis-tress' clothes in the last act, made an amus-ing demetic where Louidon accent sea too ing domestic, whose London accent was too true possibly to be appreciated here. Mr. Wise had too little to do as the Birmingham father of Jocelyn's bride. The rest of the company was entirely competent. Miss Robinson looking very pretty-all she had to do. The audience laughed very heartily at acts 1 and 2, and moderately at act 3-but accepted the whole as a good excuse for laughter. A curtain call followed act 2.

new phase in comedy, but, adhering strictly to the laws laid down for producing a drama, that both has to be pleasing and con-tain several situations in which the star can show himself to good effect, it is a success. In the part of Max Schimmel, the jovial Ger-In the part of Max Schimmel, the jovial Ger-man, Mr. Reilly has an excellent chance to look like the late Joe Emmett, and evi-dently has learned a great deal from him, as he imitates his work in many way s The imitation, however, is very good, and his dancing and singing exceedingly pleas-ing. There is a great danger that Mr. Reilly some day may be eclipsed by Bobbie Reilly, Jr., whose performance last night as little Daisy was one of the most wonder-ful that has been seen for some time. The boy not only acted the part of a girl all boy not only acted the part of a girl all during the play, but went even so far as to make the famous "split" in the serpentine dance, dressed in a "Little Tuesday" robe. Thomas R. Beatty was naturally well received by his local friends, and very funny as *Michael Slaughtery*. Miss May Templeton looked sweet as *Lena Zweifel* and Marguerite was very feelingly portrayed by Miss Florence Merrill.

Miss Florence Merrill. A novel feature was the transferring of the leader's baton to a lady, Miss Ida Gil-lespie, who presided over the orchestra as skillfully as any man could do. The capacity of the Grand Opera House was tested to its utmost, and the audience was large and emphatic in its verdict of approval.

The Academy of Music.

Sam Devere has just about as good a vaudeville company as comes to Pittsburg, and ioubtless that was the opinion of the audience that crowded the Academy of Music last evening. There is not a bad performer in the entire lot, and there are many exceedingly good. One of the great features of the company is Sie Hassan Ben Ali's Royal Moorish troupe. There are nine of them. They are dancers, acrobats and jesters of a very high standard. The "Irish Dukes," Leonard and Moran, are an excellent attraction. In a little and inter-esting sketch entitled "Fun at the Club," esting sketch entitled "Fun at the Club," Paddy McBride and Walton give a thorough-going boxing exhibition that is worth seeing. The Sisters Coulson are clever song and dance artists; the Wood Travelli trio are only fair, and C. W. Littlefield, Harry La Rose, "The Musical Highleys" and Rowe and Brannen were all well received. Of course Sam Devere and his basic wart well as usual. His sonra his banjo went well, as usual. His songs, "When I Was a Dear Little Baby" and "Mammie's Little Black-face Coon," were exceedingly entertaining.

The World's Museum-Theater.

The interest in the performing dogs last week was so great that the management of this house had to keep them for another week. Yesterday they appeared in a new play entitled "The Hunter's Dogs," and it goes without saying that the canines came in for their part of the applause. The interest in them, however did not overshadow the whole performance, as Messrs. Vic and Harry Leonzo also met with a hearty reception. The play was ably acted and well staged all throughout. Miss Lillie Kerslake made her performing pigs do some wonderful tricks in the curio hall, and James Morris, the elastic man, was a wonder to professional and laymen alike, A neat piece of work was done by Miss Lean Sherman, who, with nothing but a common jack-knife, whittled all sorts of things. There were also several minor attractions, and the whole show was heartily enjoyed by the many people present.

Harry Davis' Eden Musee.

The good variety show was the main attraction at this popular house yesterday. Hamilton and Glynn's Metropolitan Company furnished the entertainment, and it was a pleasing one. Captain W. L. Marsh showed considerable skill and musical talent in handling the, trombone and the Crane Brothers presented something new and funny in their double bone act. . Mr. Glynn ranks among the first banjo players in the country and is ably assisted by Mr. Hamilton on the violin. In the curio hall the gipsies filled a return engagement, and afforded a great deal of pleasure for the ladles, who were anxious to have their fortunes told. Captain Chit-tenden showed a very interveting collatenden showed a very interesting collec-tion of Arctic curiosities, which he had late Solomon Trew, aged 24 years and 3 months. Funeral from First Baptist Church, Sharpsgathered during his travels in the Northern seas. The attendance was, as usual, very good, and big crowds filled the house both burg, on TUESDAY, November 15, at 2 o'clock r. M. Friends of the family are respectfully invited to attend. at atternoon and evening performances. WALLACE-On Sunday, November 13, 1892, at 12:45 A. M., THOMAS FOYSER WALLACE, aged 34 years 7 months. The Harris Theater. Funeral from his late residence, No. 5155 Kincaid street, Nineteenth ward, TUESDAY, James H. Wallick and his trained horses, in the melodrama "The Bandit King," at 2 r. M. Interment private. drew two large audiences to this house yesterday. The horses have improved since their last appearance here. Their acting is excellent. This afternoon another of those

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THE

PITTSBURG

John A. Vogel.... Bella Martin Dale J. Brown... Anna B. Smith.... ...Franklin townsh DIED. BENTEL-At her residence, Freedom, Pa. Sunday morning, Mrs. MARY BENTEL, in the foth year of her age. Funeral 1:30 P. M., TUESDAY. Train leaves

Allegheny E M., city time. BUSCH-On Sunday, November 13, 1892, at 9:30 r. M., EDITH, daughter of Frederick and Alwilda Busch, aged 9 years and 17 days. Funeral from parents' residence, Butler plank road, Etna borough, on TUESDAY at 2 P. M. Friends of the family respectfully in-

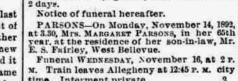
vited to attend. DILLON-On Sunday, November 13, 1893, at 5 A. N., MICHAEL DILLON. Funeral will take place from his late rest dence, No.97 Forty-fourth street, on TUESDAY at 8:30 A. M. Services at St. Mary's Church, Forty-sixth street, at 9 A. M. Friends of the family are respectfully invited to attend. 2 DIVEN-Sunday, November 13, 1892, at the residence of his parents, No. 28 Edna street, city, ALEX. F. DIVEN, Jr., aged 4 months.

Funeral from his parents' residence, TUES-DAY AFTERNOON, at 2 o'clock. Friends in-

GARTLAND-Sunday, November 13, 8 P.M. WILLIAM H. GARTLAND, son of Catherine aud the late Joseph Gartland, aged 15 years. Funeral from the residence of his nother, 25 Boston street, Pittsburg, TUESDAN at 2 P. M.

GRAHAM-On Monday, 14th inst., at his home, 6016 Center avenue, East End, at 11:55 A. M., THOMAS GRAHAM, in his 45th year. Services at Calvary Church, corner Station street and Penn avenue, East End, WEDNES-DAY, November 16, at 2 P. M. Friends of the family are respectfully invited to attend. 2 LEPPIG-ELIZABETH MARGARETHA LEPPIG, wife of George Leppig, Monday morning at o'clock, 41 years old, at Xo. 54 Edna street. Pittsburg. Funeral WEDNESDAY, November 16, at 8:30

A. M. Services in Dreifaltigkeits Kirche, Fulton and Center avenue, 9 A. M. MENSINGER-At the family residence, No. 47 Nineceenth street, Southside, on Mon-day, November 14, 1892, at 6:30 P. M., CATHA-HINA MENSINGER, aged 70 years, 4 months and 2 days.



time. Interment private.

PRAGER-On Saturday, November 12, 1892, Mrs. Mary C. PRAGER, wife of Charles Prager, 1111 Main street, Sharpeburg, in her 26th year. Funeral TUESDAY, November 15, at 2 P. M.

RUSSELL.-On Sunday, November, 13, 1894 at 7:50 A. M., MATHIDA A., wife of James Rus-sell, in the 57th year of her age. Funeral from her late residence, 68 Fulton street, on TUESDAY AFTERNOON, at 2 o'clock.

Friends of the family are respectfully invited to attend. [Toronto Globe please copy.]

STERLING - Monday, November 14, at 2:30 A. M., Mrs. JEANNETTE STERLING, widow of the late Captain Mark Sterling, in the Sist year of her age. Funeral from her late residence, Graham Place, near Roup station, WEDNESDAY, No-vember 16, at 2:30 p. M. Interment private,

STEWART-On Sunday evening, Novem-ber 13, 1891, at 7 o'clock, James STEWART, aged 53 years.

Funeral service at his late residence, 42 Shiloh street, Mount Washington, on Tuxs-DAY AFTERNOON, November 15, at 1 o'clock, Interment private.

STINSON-On Sunday, November 13, 1892, at 4 P. M., JAMES STINSON, aged 64 years. Funeral from his late residence, West Car-son street, Thirty-third ward, on TUESDAY at 8:30 A. M. Services at St. Malachy's Church at 9 A. M. Friends of the family are respectfully invited to attend.

TREW-On Sunday, November 13, at 7:30



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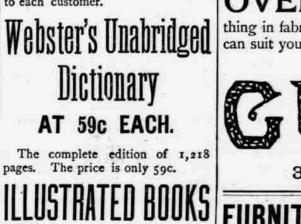
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THOMAS.

The Middleman at the Duquesne,

The vociferous applause that greeted Mr. E. L. Willard last night on his reappearance as Cyrus Blenkarn was not one of the ordinary kind. No political convention, whose platform had been unanimously adopted, could have surpassed the audience in the Duquesne Theater in their enthusiasm. For full a minute and a half nothing was heard but clapping of hands and nothing seen but waving handkerchiefs. "The Middleman" is almost known to

all playgoers in Pittsburg, and will therefore be remembered as a play with a very strong story, consistently brought to a happy end. In the role of Cyrus Blenkarn, the old potter, Mr. Willard has opportunity to touch both poles in the dramatic art-the one of subdued quietness and the other of exalted force. In both instances he shows himself equally powerful. In the first act he "lives" the life of the dreaming artist, whose only object is to find the secret of an lost art. Up to the time he learns of his daughter's betrayal, he has no ambition outside his ionely kiln. At the moment the truth flashes upon him his whole individuality is changed. From the absorbed dreamer he becomes a man-Cyrus Blenkarn, the potter, is two Cyrus Blenkarn, the avenging father. Mr. Willard, stricto sensu, is both. If we love him in the beginning for his quiet, quaint ways, we admire him when he uses his force. And he does not exaggerate; therein lies the truth of his art. How many actors would not, for instance, in a scene like the one where he calls on heaven for justice, strut from one end of the stage to the other tear-ing their hair? Mr. Willard stands still on one spot; his hands are raised and his body vibrates, while his sonorous voice pro-nounces the words with an underlaid intensity and energetic force, that can hardly be surpassed. In that supreme moment Mr. Willard struck the keynote of true dramatic art. Miss Marie Burroughs infuses a note of sincere emotion in the part of Mary Blenkarn and deserves the highest praise for Blenkarn and deserves the highest praise for her work. The two comedy parts of Jesse Peg and Batty Todd were ably handled by Messrs. Fred Tyler and Harry Cane and Mr. Louis Massen was very winning as Captain Chandler. The minor parts were all acceptably filled. The scenery was very good, the burning kiln naturally attracting the greatest attention.

A German Soldler at the Grand. Mr. James A. Beilly has got a play that

WALTHERS-On Sunday, November 13, 1892, at 10:20 P. M., ANNA AUGUSTINE WALTHERS (nee Gable), wife of Charles Walthers, aged popular souvenir matinees will be given. Funeral WEDNESDAY, November 16, 1892, at when every boy and girl will receive a pretty present, something new being on 2:30 P. M., from her late residence, 2129 Whar-ton street, S. S. Please omit flowers. 2







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